

GUSTAV  
**MAHLER**  
**JUGEND**  
ORCHESTER

PROBESPIELSTELLEN  
ORCHESTRAL EXCERPTS FOR AUDITION

**VIOLONCELLO**

**CELLO**

Das gesamteuropäische Jugendorchester  
unter dem Patronat des Europarates

The pan-European Youth Orchestra  
under the patronage of the European Council

**2018**

Gustav Mahler Jugendorchester  
Goethegasse 1  
A-1010 Wien

[www.gmjo.at](http://www.gmjo.at)  
[auditions@gmjo.at](mailto:auditions@gmjo.at)

## Liste der Probespielkonzerte / List of Concertos for the Auditions

Wir verlangen den 1. Satz eines Konzertes, das aus der nachfolgenden Liste ausgewählt werden kann  
(Tuba und Bassposaune: siehe Anmerkungen):

Each applicant has to present the 1<sup>st</sup> movement of one concerto chosen from the list below  
(Tuba and Bass Trombone: see comments):

<b>Geige / Violin:</b>	W. A. Mozart	KV 218 KV 219
	L. v. Beethoven	Op. 61
	J. Brahms	Op. 77
	F. Mendelssohn-Bartholdy	Op. 64
	M. Bruch	Op. 26
	P. I. Tschaikowskij	Op. 35
	J. Sibelius	Op. 47
<b>Bratsche / Viola:</b>	K. Stamitz	Op.1
	F.A. Hoffmeister	D-Dur / D major
	B. Bartók	Op. posth.
	P. Hindemith	'Der Schwanendreher'
<b>Violoncello:</b>	J. Haydn	C-Dur/ C major D-Dur / D major
	A. Dvorák	Op. 104
	R. Schumann	Op. 129
<b>Kontrabass / Double Bass:</b>	K. D. Dittersdorf	E-Dur / E major Es-Dur / E flat major
	G. Bottesini	b-moll / B flat minor
	S. Koussevitzky	Op.3
<b>Flöte / Flute:</b>	W. A. Mozart	G-Dur / G major D-Dur / D major
<b>Piccolo:</b>	A. Vivaldi	C-Dur RV 443 / C major RV 443 (2. Satz, ohne Wiederholungen oder Verzierungen / 2nd Mvt., without repeats and ornaments)
<b>Oboe:</b>	W. A. Mozart	KV 314
	R. Strauss	D-Dur / D major
<b>Klarinette / Clarinet:</b>	W. A. Mozart	KV 622
	C. M. v. Weber	Op.73 Op.74
<b>Fagott / Bassoon:</b>	W. A. Mozart	KV 186e
	C. M. v. Weber	Op.75
<b>Horn / French Horn:</b>	R. Strauss	No.1
	H. Neuling	Bagatelle
<b>Trompete / Trumpet: (in B! / in B-flat!)</b>	J. Haydn	Es-Dur / E flat major
	J. N. Hummel	E (Es) Dur / E (E flat) major
<b>Tenorposaune / Tenor Trombone:</b>	F. David L. Groendahl	Op. 4 (1924)
<b>Bassposaune / Bass Trombone:</b>	E. Sachse	F-Dur / F major, 1 <sup>st</sup> and 2 <sup>nd</sup> mvt
<b>Tuba:</b>	R. Vaughan Williams	1 <sup>st</sup> mvt: Beginning to Fig. 5 2 <sup>nd</sup> mvt: Beginning to Fig. 3 3 <sup>rd</sup> mvt: Beginning to Fig. 4
<b>Harfe / Harp</b>	G.F. Händel	B-Dur op.4 / B flat major op.4 (ohne Wiederholungen / without repetitions)
<b>Schlagwerk / Percussion:</b>		Kein Solostück verlangt / No solo piece required

Ouvertüre

Die verkaufte Braut

VLC 1/5

Bedřich Smetana

*Vivacissimo*

5 *non legato* *ff*

8 *sf*

12 *sf* *ff*

53 *B* *sf*

57 *sf*

61 *sf p subito*

65

69

73 *div.* 1 2 3 4 5 *f* *sf*

Sinfonie Nr. 4  
G-Dur/G major

VLC 2/5

1. Satz

Recht gemächlich (Haupttempo)  
Con molto comodo (Tempo principale)

Gustav Mahler

The musical score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of nine staves of music, each with a measure number in a box at the beginning. The notation includes various dynamics, articulations, and performance instructions.

Measure 1:  $p < sf > p$   $fp$   $mf$

Measure 14:  $fp$   $mf$   $pp$  *cresc.*  $f$

Measure 18:  $pp$  *dim.*

Measure 21:  $pp$  *legg.*

Measure 24: *div.*  $pp$

Measure 26:  $p$   $pp$   $fp$   $mf$

Measure 322: *Ruhig und immer ruhiger werden*  $p < sf >$   $f$  *espr.*  $sf$   $sf$

Measure 325:  $< > sf$  *dim.* *dim.*

Measure 328: *(24) Allmählich zurückhaltend*  $p$  *dim.*  $pp$  *dim.*  $ppp$

Measure 333: *rit.* *morendo*

Sinfonie Nr. 2  
D-Dur / D major

VLC 3/5

Johannes Brahms  
op.73

2. Satz

Adagio non troppo

*poco f espr.*

4

8

12

*poco f* *dim.* *p*

Detailed description: This block contains the first system of the musical score for the second movement of Johannes Brahms' Symphony No. 2. It consists of four staves of music. The first staff is the bass line, starting with a treble clef and a key signature of two sharps (D major). The tempo is 'Adagio non troppo'. The first measure is marked 'poco f espr.'. The second staff begins at measure 4 and is marked 'p'. The third staff begins at measure 8. The fourth staff begins at measure 12 and is marked 'poco f', 'dim.', and 'p'. The system ends with a double bar line.

Sinfonie Nr. 7

E-Dur / E major

Anton Bruckner

1. Satz

Allegro moderato  $\text{♩} = 58$

*lang gezogen*

*mf*

6

11

*poco a poco cresc.*

15

*gezogen* *dim.*

20

Detailed description: This block contains the first system of the musical score for the first movement of Anton Bruckner's Symphony No. 7. It consists of five staves of music. The first staff is the bass line, starting with a treble clef and a key signature of three sharps (E major). The tempo is 'Allegro moderato' with a quarter note equal to 58 beats. The first measure is marked 'lang gezogen' and 'mf'. The second staff begins at measure 6. The third staff begins at measure 11 and is marked 'poco a poco cresc.'. The fourth staff begins at measure 15 and is marked 'gezogen' and 'dim.'. The fifth staff begins at measure 20 and ends with a double bar line.

# Die Hochzeit des Figaro

VLC 4/5

## Ouverture

Wolfgang Amadeus Mozart  
KV 492

**1** Presto  
*pp*

**5**

**157**

**161**

# Sinfonie Nr. 5

c-Moll / C minor

## 2. Satz

Andante con moto  $\text{♩} = 92$

Ludwig van Beethoven  
op. 67

*p dolce*

**6**

**49**

**54**

**98**

**101**

**104**

*pp*

Don Juan

VLC 5/5

Allegro molto con brio  $\text{♩} = 84$

Richard Strauss  
op. 20

The musical score is written for a single instrument, likely a violin, in G major (one sharp) and 3/4 time. The tempo is marked 'Allegro molto con brio' with a quarter note equal to 84 beats per minute. The score consists of seven staves of music. The first staff begins with a fortissimo (*ff*) dynamic. The second staff features a long slur over a series of notes, with a fortissimo (*ff*) dynamic. The third staff starts with a circled 'C' and a fortissimo (*f*) dynamic, followed by a piano (*p*) dynamic and triplet markings. The fourth staff continues with a piano (*p*) dynamic and triplet markings. The fifth staff begins with a piano (*p*) dynamic and a 'cresc.' (crescendo) marking. The sixth staff features a fortissimo (*ff*) dynamic and a 'rapidamente' marking. The seventh staff concludes with a fortissimo (*ff*) dynamic and a double bar line with a fermata.

