



SUPPORT FOR CULTURAL ACTIONS: MULTI-ANNUAL COOPERATION PROJECTS (Strand 1.1)

Application title & Description	EC grant	CC	Organization
<p>NEXT STEP - ENCOURAGING THE ARTISTIC RENEWAL IN EUROPE</p> <p>Seven European festival are joining forces to stimulate the co-production and the transnational circulation of new works by the great European artists of tomorrow - and to stimulate the artistic renewal of performing arts in Europe.</p>	2.500.000,00	BE	KUNSTEN FESTIVAL DES ARTS ASBL-VZW
<p>NORTH EUROPEAN DANCE MEETINGS</p> <p>The kedja [kethya] project is so far the vastest platform for dance artists as well as educators, producers, scholars and academics, artists from other sectors and dancing youth to meet and address important issues within the contemporary dance field in the Nordic/Baltic region.</p>	600.000,00	DK	DANSENS HUS
<p>SHAHRAZAD</p> <p>The Shalirazad project will bring new, original and challenging stories from all over the world into Europe. These are stories created, told and passed on by poets, journalists, novelists, editors, cartoonists, translators and essayists who, persecuted and silenced in their homelands, have been or will be granted refuge in European cities belonging to ICORN.</p>	1.851.615,12	NO	SOLVBERGET KF, STAVANGER CULTURAL CENTRE
<p>FRIEZE PROJECTS 2008-2010</p> <p>Frieze Projects is the curatorial programme presented annually at Frieze Art Fair. The aims of Frieze Projects are to facilitate the production of new works of art, to encourage debate around contemporary art and to engage art professionals and the public in this debate.</p>	1.444.720,52	UK	FRIEZE FOUNDATION
<p>ENPARTS</p> <p>THE EUROPEAN NETWORK OF PERFORMING ARTS is a five-year artistic cooperation project promoted and coordinated by the Venice Biennial Foundation, its main aim is to establish an institutional and lasting bond between a pool of European Festivals of the performing arts, all of which are in favour of sustaining new creativity and promoting artistic co-productions involving varied disciplines capable of making a resounding impact on the international scene.</p>	2.500.000,00	IT	FONDAZIONE LA BIENNALE DI VENEZIA



<p>CLOTHING AND IDENTITIES. NEW PERSPECTIVES ON TEXTILES IN THE ROMAN EMPIRE.</p> <p>A remarkable find: no skeleton, but instead 135 fragments of cloth, well preserved at a depth of 7 m, preserved due to the mud, which had prevented any air from reaching them; additionally coins and sherds of pottery, which made it possible to date the fabric with rare precision to 5 BC.</p>	2.484.765,00	DE	CURT-ENGELHORN-STIFTUNG FÜR DIE REISS-ENGELHORN-MUSEEN
<p>BLACK/NORTH SEAS.</p> <p>The project aims to build strong partnerships between artists and organisations across Europe, to combine resources and develop a series of contemporary intercultural arts projects.</p>	1.395.717,00	SE	INTERCULT PRODUCTIONS EKONOMISK FÖRENING
<p>EUROPEAN MODERN AND CONTEMPORARY ART TRANSLATIONS.</p> <p>The objectives of the project are to encourage an intercultural dialogue, based on public modern art collections, across old and new states, between workers in the sector, targeted disadvantaged audiences and the general citizenship of Europe and to promote the transnational mobility of people working in the European cultural sector in particular the seven participating states through a programme of innovative seminars and conferences made up of curators, artists, educators and museum trainees.</p>	780.000,00	UK	TATE GALLERY
<p>CO-ME-DI-A.</p> <p>The objective of the project is to establish a functional platform for artistic and cultural networked interactions. It aims to encourage artists to create collaborative works and engage in cultural exchange within the CO-ME-DIA infrastructure. The project activities include interdisciplinary research, quality transnational training sessions and workshops, residences particularly aimed at young professionals and distributed networked performances and installations presented to general public.</p>	1.343.669,20	FR	INSTITUT DE RECHERCHE ET DE COORDINATION ACOUSTIQUE/MUSIQUE
<p>INSTITUT NATIONAL DE RECHERCHES ARCHEOLOGIQUES PREVENTIVES - INRAP.</p> <p>Fort des évaluations et des recommandations professionnelles qu'il entend produire, le projet ACE aura des impacts à long terme sur les gestionnaires du patrimoine culturel, les archéologues, les décideurs, les scolaires et le grand public et plus généralement il contribuera à la consolidation et à l'expansion de l'archéologie dans l'Europe d'aujourd'hui et de demain.</p>	2.400.000,00	FR	INSTITUT NATIONAL DE RECHERCHE ARCHÉOLOGIQUES PRÉVENTIVES