



## SUPPORT FOR CULTURAL ACTIONS: COOPERATION MEASURES (Strand 1.2.1)

Application title and brief description	EC grant	CC	Role	Organization
<p><b>MIGRATION IN EUROPE AND LOCAL TRADITION (MELT)</b></p> <p>Migration in Europe and Local Tradition (MELT) is a European project that strives to discover and celebrate the diversity of local communities, to give visibility to their inherent creative potential, and to foster transnational exchange and mobility of cultural players as well as intercultural dialogue and international collaboration. The exchange will take place on different levels and involve professional artists,(community artists),cultural facilitators, and community members working as volunteers in the cultural sector.</p>	200.000,00	DE	Applicant	LANDESHAUPTSTADT MUNCHEN,KULTURREFERAT
		UK	Partner 1	ARTSITES BIRMINGHAM
		RO	Partner 2	ASOCIATIA CENTRUL EDUCATIONAL INTERETNIC PENTRU TINERET
		TR	Partner 3	CIHANGIR GUZELLESTIRME DERNEGI
		IT	Partner 4	COMUNE DI GENOVA-ASSESSORATO ALLA CULTURA
		AT	Partner 5	VEREIN SOHO IN OTTAKRING
<p><b>CIRCLE AROUND / CIRCULARITE</b></p> <p>Au cours des vingt dernières années, les arts du cirque ont connu une profonde mutation. Le cirque constitue aujourd'hui une discipline artistique à part entière, des plus proxiles et des plus dynamiques; des univers singuliers s'y inventent, conduits par des artistes nourris de nouvelles influences - danse, théâtre, arts visuels.</p>	200.000,00	BE	Applicant	HALLES DE SCHAERBEEK ASBL, CENTRE CULTUREL EUROPÉEN DE LA COMMUNAUTÉ FRANÇAISE DE BELGIQUE
		DK	Partner 1	KOBENHAVNS INTERNATIONALE TEATER
		FR	Partner 2	LES MIGRATEURS
		HU	Partner 3	TRAFÓ-KÖRTÁRS MŰVESZETEK HÁZA KMH
<p><b>POLE EUROPEEN DE COOPERATION CULTURELLE POUR LES JEUNES PROFESSIONNELS DU SPECTACLE VIVANT (PECC)</b></p> <p>En partageant leurs diverses pratiques dans les domaines de la pédagogie, de la jeune création et de la recherche, ces établissements souhaitent contribuer à l'émergence d'une identité européenne. Les partenaires du pôle veulent participer à la mise en valeur d'un espace culturel européen partagé, respectueux de la diversité des cultures qui fondent leur Art.</p>	180.417,00	FR	Applicant	ECOLE NATIONALE SUPÉRIEURE DES ARTS ET TECHNIQUES DU THÉÂTRE
		FR	Partner 1	ASSOCIATION POUR UN POLE EUROPEEN DE COOPERATION CULTURELLE
		ES	Partner 2	INSTITUT DEL TEATRE
		DK	Partner 3	STATENS TEATERSKOLE (STS)
<p><b>ICON NETWORK</b></p> <p>A group of professional Icon conservators, art Historians and scientifics, formed thanks to previous European Raphael, Culture 2000 pilot programs and ICOM meetings, took concience of the importance of setting up as matter of urgency of a network of training and research institutions in the field of Icon conservation.</p>	142.769,25	FR	Applicant	ATELIER DE CONSERVATION RESTAURATION D'OEUVRES PEINTES. CATHERINE RUEL ET KIRIAKI TSEMELOGLOU
		FR	Partner 1	ATELIER DE CONSERVATION RESTAURATION D'OEUVRES PEINTES. CATHERINE RUEL ET KIRIAKI TSEMELOGLOU
		GR	Partner 2	BYZANTINE & CHRISTIAN MUSEUM
		FI	Partner 3	THE VALAMO ART CONSERVATION INSTITUTE
<p><b>LE MUSEE SORT DE SA RESERVE</b></p> <p>Les musées ethnographiques font régulièrement l'objet de remises en question qui résultent d'une difficulté à pouvoir dialoguer avec les peuples du monde dont les oeuvres et constituent l'essentiel des collections. Cette difficulté, résultant d'un contentieux historique associé à la colonisation, suscite mécontentements au sein de diasporas établies en Europe.</p>	199.600,00	BE	Applicant	MUSÉE ROYAL DE L'AFRIQUE CENTRALE
		FR	Partner 1	MUSÉE DU QUAY BRANLY
		IT	Partner 2	SOPRINTENDENZA AL MUSEO NAZIONALE PREISTORICO ETNOGRAFICO "L. PIGORINI"
		SE	Partner 3	STATENS MUSEER FÖR VÄRLDKULTUR/ETNOGRAFIKA MUSEET



<p><b>COAL - CARBONIFERUS OPEN-EYED ARTISTS LANDSCAPE</b></p> <p>The project (COAL) wants to be part of the revival regional identity of 4 adjacent coal mining basins: the Nord-Pas de Calais Region in France, the South-east of Belgium, the Ruhr area in Germany and the Upper Silesia in Poland.</p>	198.934,60	FR Applicant MAIRIE DE LILLE PL Partner 1 AKADEMIA SZTUK PIEKNYCH W KATOWICACH PL Partner 2 INSTITUTE FOR ECOLOGY OF INDUSTRIAL AREAS DE Partner 3 STIFTUNG INDUSTRIEDENKMALPFLEGE UND GESCHICHTSKULTUR
<p><b>THE CAUCUS</b></p> <p>CAUCUS is a visual art project developed both inside &amp; outside the Van Abbemuseum, which consists of debates, workshops, artist's projects, and other forms of collective participation and production beginning in Sept 2007 and continuing until March 2008.</p>	49.100,00	NL Applicant VAN ABBEMUSEUM EE Partner 1 N.G.O MEEM - TRANSLOCAL EXPRESS IE Partner 2 NATIONAL SCULPTURE FACTORY SE Partner 3 ROYAL UNIVERSITY COLLEGE OF FINE ARTS STOCKHOLM
<p><b>TRANSITLAND EUROPA</b></p> <p>Transitland Europa is a collaborative project that seeks to create a video archive of transition from the inside, from the fall of the Berlin wall to the most recent changes after the last round of EU accessions.</p>	119.960,00	BG Applicant INTERSPACE ASSOCIATION DE Partner 1 AK KRAAK, VIDEOAKTIV E.V. RO Partner 2 D MEDIA ASSOCIATION
<p><b>EUROPEAN CULTURE EXPRESSED IN AGRICULTURAL LANDSCAPES (EUCALAND)</b></p> <p>To consider the European Agricultural Landscapes (EALs) as part of our cultural heritage, including the values and meaning they have for the people of Europe today. In this context, the project aims to describe these landscapes from past to present, in view of a common debate and classification. The final goal is to reach general recommendations on alternative ways to deal with our future agricultural landscapes, more culturally and sustainable oriented, addressed not only to scientists and planners, but also to policy makers and especially to the people of Europe.</p>	199.999,90	UK Applicant CAMBRIDGE CENTER FOR LANDSCAPE & PEOPLE AT Partner 1 OFFICE OF THE LOWER AUSTRIAN PROVINCIAL GOVERNMENT DEPARTMENT OF RURAL DEVELOPMENT LOWER AUSTRIAN COUNTRYSIDE FUND IT Partner 2 POLYTECHNIC OF MILAN CZ Partner 3 RESEARCH INSTITUTE OF AGRICULTURAL ECONOMICS ES Partner 4 UNIVERSIDAD REY JUAN CARLOS HR Partner 5 UNIVERSITY OF ZAGREB FACULTY OF AGRICULTURE
<p><b>L'ACTION DES CENTRES DE TRADUCTEURS LITTERAIRES DANS LA DIFFUSION DE LA CREATION LITTERAIRE EUROPEENNE</b></p> <p>Les centres de traduction littéraire sont des institutions littéraires à part entière, sans lesquelles la création ne connaîtrait aucune diffusion au sein de l'Union.</p>	160.000,00	GR Applicant CENTRE EUROPEEN DE TRADUCTION - LETTRES ET SCIENCES DE L'HOMME SE Partner 1 BALTIC CENTRE FOR WRITERS AND TRANSLATORS BE Partner 2 COLLEGE EUROPEEN DES TRADUCTEURS LITTERAIRES DE SENEFFE
<p><b>TRIANGULAR STORIES</b></p> <p>Within the context of Liverpool's 2008 european capital of culture celebrations, Brouhaha international will use the public realm as a canvas for staging the final instalment of our large-scale carnival arts project "Triangular Stories".</p>	139.999,05	UK Applicant BROUHAHA INTERNATIONAL IT Partner 1 "OFFICINA PULCINELLA" ASS. CULT. LA PARANZA DEL GECO PL Partner 2 MIESJSKI DOM KULTURY W GDANSKU



<p><b>RESEAU MED SETE SOIS SETE LUAS</b></p> <p>Le Réseau Med Sete Sois Sete Luas produit un Festival qui est le seul en Europe qui, pendant la même année, a eu dans 9 différents pays: PT-ES-IT-GR-FR-MT, Cap Vert, Maroc, Israël ; tout ça grâce à son itinérante équipe artistique, technique et de l'organisation. Né en 1993, le Festival Sete Sois Sete Luas est un projet promu par un Réseau Culturel d'environ 30 petites villes de 9 différents Pays:</p> <p>Les activités du Réseau Med Sete Sois Sete Luas ont lieu dans le Sud de l'Europe, dans l'Europe Méditerranéenne. Le domaine du projet est celui des Arts, de la Musique Populaire, de l'Europe Méridionale, favorisant la connaissance d'un important héritage culturel commun qui lie les peuples du Sud.</p>	120.000,00	<p>PT Applicant ASSOCIACAO CULTURAL SETE SOIS SETE LUAS</p> <p>ES Partner 1 AJUNTAMENT DE TAVERNES DE LA VALLDIGNA</p> <p>ES Partner 2 AYUNTAMIENTO DE CARTAYA</p> <p>PT Partner 3 CAMARA MUNICIPAL DE CASTRO VERDE</p> <p>PT Partner 4 CAMARA MUNICIPAL DE VILA REAL DE S. ANTONIO</p> <p>IT Partner 5 COMUNE DI MASCALUCIA</p> <p>IT Partner 6 COMUNE DI MONTEMURLO</p> <p>GR Partner 7 CULTURAL CENTRE OF THE MUNICIPALITY OF IOANNINA</p> <p>FR Partner 8 MAIRIE DE FRONTIGNAN</p> <p>IT Partner 9 PROVINCIA DI PISA</p>
<p><b>THE OTHER EUROPEANS. VERSUCH EINES INTERKULTURELLEN DIALOGS ZWISCHEN JUDEN UND ROMA IM EUROPÄISCHEN KONTEXT</b></p> <p>In Europa gab es jahrhundertlang zwischen Juden und Roma - vor allem unter Musikern - einen regen Austausch, der auf die ähnlich Aussenseiterrolle beider Minderheiten zurückzuführen ist.</p>	200.000,00	<p>DE Applicant OTHER MUSIC E.V.</p> <p>AT Partner 1 KULTURVEREIN KLEZMORE FESTIVAL</p> <p>PL Partner 2 STOWARZYSZENIE FESTIWAL KULTURY ZYDOWSKIEJ</p>
<p><b>LAND OF HUMAN RIGHTS</b></p> <p>It is a project dealing with status quo of the human rights in Europe seen from the perspective of visual art, which will work on the issue in an analytical and visionary manner.</p>	200.000,00	<p>AT Applicant ROTOR, VEREIN FUR ZEITGENOSSISCHE KUNST</p> <p>SI Partner 1 DRUSTVO STUDENTSKI KULTURNI CENTER</p> <p>HR Partner 2 KULTURNO UMJETNICKO DRUSTVO - INA/ GALERIJA MIROSLAV</p>
<p><b>ANIMALITER</b></p> <p>La finalité du projet est de mettre en lumière la diversité de la création graphique en Europe des origines à nos jours, afin d'offrir un espace d'échange culturel et de coopération dans le domaine de l'illustration. Ce projet donnera au livre illustré toute la visibilité qu'il mérite et facilitera l'accès à la littérature européenne par la mise en avant de l'image et non du texte.</p>	195.915,19	<p>FR Applicant VILLE ET COMMUNAUTÉ URBAINE DE STRASBOURG</p> <p>HU Partner 1 FONIX EVENTS ORGANIZING NPO</p> <p>PL Partner 2 MIASTO STOLECZNE WARSZAWA</p> <p>CZ Partner 3 STATUTORY CITY OF BRNO</p>
<p><b>LES TOITS DE L'EUROPE</b></p> <p>Depuis une dizaine d'années, des archéologues et dendrochronologues de l'Université de Liège (Belgique) étudient, en collaboration suivie avec d'autres institutions belges, françaises, luxembourgeoises, allemandes, polonaises et tchèques, les charpentes de toitures de monuments historiques européens et réfléchissent à leur conservation.</p>	200.000,00	<p>BE Applicant UNIVERSITE DE LIEGE</p> <p>FR Partner 1 CENTRE D ETUDES MEDIEVALES SAINT GERMAIN</p> <p>IT Partner 2 DIPARTIMENTO SCIENZE E TECNOLOGIE AMBIENTALI FORESTALI</p> <p>BE Partner 3 INSTITUT DU PATRIMOINE WALLON</p>
<p><b>BELBOBRU - LABORATOIRE DE PARADES URBAINES</b></p> <p>Mise en place d'activités favorisant la rencontre, la réflexion et l'échange de compétences entre artistes, opérateurs culturels et citoyens européens actifs dans la mise au point de paradis urbains.</p>	100.000,00	<p>BE Applicant ZINNEKE ASBL</p> <p>IT Partner 1 ASSOCIATION CULTURALE OLTRE...</p> <p>UK Partner 2 THE BEAT INITIATIVE LTD</p>



<p><b>MURGA</b></p> <p>The production Murga is the result of a collaborative venture between four major Southern European festivals, the Festival d'Avignon, the Hellenic Festival, the Festival internacional de las artes de Castilla y Leon and the Festival of the Fondazione Musica per Roma.</p>	99.996,00	FR Applicant ASSOCIATION DE GESTION DU FESTIVAL D'AVIGNON IT Partner 1 FONDAZIONE MUSICA PER ROMA ES Partner 2 FUNDACION SIGLO PARA LAS ARTES DE CASTILLA Y LEON GR Partner 3 HELLENIC FESTIVAL SA
<p><b>HANGING AROUND/HEIMATQUARTIER</b></p> <p>The project initiates an artistic confrontation of performing artists, authors and photographers from all across Europe with the phenomena "spare/free time" on the background of the changes in society and a decrease in salary-based employment. "spare/free time" focus on people who spend their time on the street, in parks, benches, etc.</p>	79.660,00	DE Applicant ARTSCENICO E.V CZ Partner 1 MAMAPAPA IT Partner 2 PROVINCIA DI MODENA RO Partner 3 UNIVERSITATEA BABES-BOLYAI CLUJ-NAPOCA
<p><b>TAPISSERIE CONTEMPORAINE DES ARTS TEXTILE EN EUROPE</b></p> <p>Le projet a pour vocation de promouvoir la tapisserie contemporaine européenne sous tous ses aspects. Le projet propose des réponses spécifiques aux problèmes rencontrés par la tapisserie contemporaine d'aujourd'hui, en créant des ponts entre les artistes, les structures d'enseignement et les institutions muséales européennes.</p>	130.423,00	FR Applicant ACADEMIE DES BEAUX-ARTS PL Partner 1 CENTRAL MUSEUM OF TEXTILES LV Partner 2 S/A MUSEUM OF DECORATIVE ARTS AND DESIGN FR Partner 3 VILLE D'ANGERS
<p><b>AN ORCHESTRA NETWORK OF EUROPE - ONE, A NEW DIMENSION</b></p> <p>It is the geographical expansion and structuring phase of the network which begins in 2004. ONE has achieved a durable existence, acquired a real identity and developed into a new dimension. The enlarged network, while keeping contact with previous partners, links five permanent professional orchestras from five different countries: Slovakia, Germany, Poland, Slovenia and France.</p>	199.999,50	FR Applicant ORCHESTRE DE PICARDIE PL Partner 1 FILHARMONIA IM. K. SZYMANOWSKIEGO W KRAKOWIE DE Partner 2 JENAER PHILHARMONIE - JENA PHILHARMONIC ORCHESTRA SI Partner 3 RADIOTELEVIZIJA SLOVENIJA SK Partner 4 STATNY KOMORNY ORCHESTRER ZILINA SLOVAK SINFONIETTA ZILINA
<p><b>'TEATRI MIGRANTI' RACCONTI DI VIAGGI SENZA SOGNI DI VACANZA</b></p> <p>The project's proposal is aimed to create an event in each partner country, set out in a package of initiatives including planning production and realisation of one performance of street theatre or theatre.</p>	99.999,50	IT Applicant CONSORZIO FRA COOPERATIVE SOCIALI 'ELPENDU' SOC COOP BE Partner 1 CULTURAL CENTRE LA VÉNERIE PT Partner 2 NUCLEO REGIONAL DO CENTRO DA ASSOCIACAO PORTUGUESA DE PARALISIA CEREBRAL
<p><b>FESTIVAL S.O.U.P.E. SYMBOLE D'OUVERTURE ET D'UNION DES PEUPLES EUROPEENS.</b></p> <p>Le projet festival S.O.U.P.E.(symbole d'ouverture et d'union des peuples europeens)est un projet construit par 3 partenaires qui promeuvent l'interculturalite et l'acces a la culture des publics issus des quartiers d'habitats multiculturels</p>	92.800,00	FR Applicant ATTACAFA SCENE UNIVERSELLE NOMADE IT Partner 1 ASSOCIATION CULTURELLE OLTRE... ES Partner 2 LA PROSPERITAT CULTURA EN ACCIO



<p><b>PLANTS AND CULTURE: SEEDS OF THE CULTURAL HERITAGE OF EUROPE</b></p> <p>The project aims to recover and promote green cultural heritage common to Europe in 2008, European Year of Intercultural Dialogue.</p>	190.000,00	<p>IT Applicant UNIVERSITA DEGLI STUDI DI MODENA E REGGIO EMILIA</p> <p>IT Partner 1 CENTRO UNIVERSITARIO EUROPEO PER I BENI CULTURALI</p> <p>IT Partner 2 DIPARTIMENTO DI BIOLOGIA VEGETALE, UNIVERSITA "LA SAPIENZA" DI ROMA</p> <p>PL Partner 3 JAGIELLONIAN UNIVERSITY OF KRAKOW</p> <p>ES Partner 4 UNIVERSITAT DE BARCELONA</p> <p>NO Partner 5 UNIVERSITETET I BERGEN</p>
<p><b>POST M - NEW ID- THE POST HUMAN CONDITION OF MODERN EUROPEANS</b></p> <p>POST ME_NEW ID will practically explore the creation of interdisciplinary artistic works in a way that questions and nudges at the oblique border that lies today between the human and the post human.</p>	149.214,00	<p>UK Applicant BODYDATASPACE LTD</p> <p>CZ Partner 1 INTERNATIONAL CENTRE FOR ART AND NEW TECHNOLOGIES</p> <p>PT Partner 2 NOME EIRA - PRODUCAO E REALIZACAO DE ESPECTACULOS E AUDIOVISUALS, LDA</p>
<p><b>PEACE OF ART - IMAGES OF THE MIDDLE EAST</b></p> <p>The social relations are one of the famous target groups in order to solve. the problem of fixed prejudices between the Euromediterranean cultures.</p>	198.542,48	<p>DE Applicant DEPARTMENT OF CULTURE AND EDUCATION OF THE FEDERAL STATE CPITAL KIEL</p> <p>PL Partner 1 AKADEMIA SZTUK PIEKNYCH IM. WLADYSLAWA STRZEMINSKIEGO W LODZI</p> <p>DK Partner 2 DANISH CENTER FOR CULTURE AND DEVELOPMENT</p>
<p><b>GNAM - GASTRONOMIA NELL'ARTE MODERNA</b></p> <p>With this project idea, the Solares Cultural Foundation and its consortium aims to promote intercultural dialogue through the transnational circulation of works and products, and by encouraging the transnational mobility of european artists.</p>	180.498,15	<p>IT Applicant SOLARES FONDAZIONE CULTURALE</p> <p>FR Partner 1 ASSOCIATION POUR LE DEVELOPPEMENT DE LA CREATION, ETUDES ET PROJETS</p> <p>NL Partner 2 STICHTING PLATFORM 21</p>
<p><b>CONTEMPO: CONTEMPORARY ART AND ARCHITECTURE IN HISTORICAL URBAN LANDSCAPES</b></p> <p>The Contempo project is promoted by the City of Seville in collaboration with Athens and Genoa, dealing with contemporary art/architecture in historic urban environment.</p>	200.000,00	<p>ES Applicant GERENCIA DE URBANISMO DE SEVILLA. AYUNTAMIENTO DE SEVILLA</p> <p>GR Partner 1 MUNICIPALITY OF ATHENS DEVELOPMENT AGENCY AEDA</p> <p>IT Partner 2 MUNICIPALITY OF GENOA - OSSERVATORIO CIVIS</p>
<p><b>DALI MUCHI</b></p> <p>This project will explore performing arts disciplines that do not rely on language. Professionals dancers, musicians and actors from diverse cultural backgrounds will work with children with and without disabilities.</p>	200.000,00	<p>UK Applicant THE FLYING GORILLAS</p> <p>IT Partner 1 FONTEMAGGIORE TEATRO STABILE DI INNOVAZIONE</p> <p>RO Partner 2 FUNDATIA PHILADELPHIA TRANSYLVANIA</p>



<p><b>EUROPEAN SOUND DELTO</b></p> <p>European Sound Delta is an artistic and cultural survey. This investigation is designed to study the audio characteristics of the public space, from a sample of European cities, in order to compose a musical piece made of these multiple identities.</p>	198.547,12	FR Applicant ASSOCIATION MU RO Partner 1 ASOCIATIA ROKOLECTIV  BG Partner 2 STUDENT COMPUTER ART SOCIETY
<p><b>PORT CITY</b></p> <p>Port city is an innovative contemporary art project which aims to establish an international network of cultural exchange, involving a series of events which will be developed with port cities with links to historical trading routes.</p>	164.611,50	UK Applicant ARNOLFINI GALLERY LIMITED IT Partner 1 ASSOCIAZIONE CULTURALE AMAZE  SE Partner 2 BILDMUSEET
<p><b>DIDART</b></p> <p>The aim objectives is to let an increasingly wider public approach the contemporary artistic expressions so as to transmit useful and not conventional tools in order to be able to read in a critic and more conscious way the contemporary European cultural context. The project main activity is the creation of a KIT, an educational multimedia path about art, a suitcase full of experiences and methodologies shared at European level. In this container there are different languages, cultures, visions with the objectives of making the art an experience integrated in the daily life.</p>	173.072,88	IT Applicant ISTITUZIONE GALLERIA D'ARTE MODERNA - BOLOGNA IT Partner 1 ACCADEMIA DI BELLE ARTI - ISTITUZIONE STATALE DI ALTA FORMAZIONE AR IT Partner 2 AZIENDA SPECIALE PALAEXPO SK Partner 3 FOUNDATION - CENTRE FOR CONTEMPORARY ARTS IT Partner 4 GIANNINO STOPPANI COOPERATIVA CULTURALE DK Partner 5 LOUISIANA MUSEUM OF MODERN ART NL Partner 6 ZEEUWSE MUSEUMSTICHTING
<p><b>NEW MEDIA IN URBAN ENVIRONMENT - EUROPEAN ART DIALOG</b></p> <p>It is an international project connecting six European countries in terms of visual art, seminars, workshops, lectures and dialogs.</p>	193.268,00	CZ Applicant GALLERY ART FACTORY, NON FOR PROFIT ORGANIZATION SK Partner 1 DESIGN FACTORY DE Partner 2 EDITION ARTCO, E.K
<p><b>FREEDOM</b></p> <p>This unique project will use the carnival and celebration to enable European citizens to better access and understand the history and creativity of people of African descent, and will thus foster intercultural dialogue through enjoyment.</p>	199.550,00	UK Applicant CENTERPRISE TRUST LTD DK Partner 1 KARNEVAL I AALBORG  FR Partner 2 KM CONSEIL
<p><b>MIRROR-RIVER FESTIVAL</b></p> <p>It embraces and would like to bring attention to the concept of universal human feeling, it is after all in each other's reflection that we can ultimately feel human, and its flow makes it liveable, like a "Mirror River".</p>	50.000,00	HU Applicant FONO BUDAI ZENEHAZ SK Partner 1 FOND L'UDOVYCH TRADICII N.F.  RO Partner 2 FUNDATIA FOLK CENTER



<p><b>SIGNS OF THE CITY - METROPOLIS SPEAKING</b></p> <p>Ist eine zweijährige Auseinandersetzung mit der Zeichenwelt der Europäischen Stadt anhand von drei westlichen Metropolen. Mit der bulgarischen Hauptstadt Sofia erweitert sich diese visuelle Recherche auf den osteuropäischen Raum. Erforscht die Zeichensysteme der vier Metropolen und inventarisiert sie mit den Mitteln der digitalen Fotografie und der Neuen Medien. Es entsteht ein zeitgenössisches Archiv, das für jedermann verfügbar sein wird.</p>	198.810,00	<p>DE Applicant URBAN DIALOGUES E.V.  ES Partner 1 FUNDACIO PRIVADA DE LA AAVC  UK Partner 2 GOLDSMITHS COLLEGE, UNIVERSITY OF LONDON  DE Partner 3 KULTURVERANSTALTUNGEN DES BUNDES IN BERLIN GMBH  UK Partner 4 THE HOUNSLOW ARTS TRUST LTD</p>
<p><b>A NIGHT OF URBAN GYPSIES</b></p> <p>The aim is to create and successfully bring on stage a concept-show that focuses on the culture and especially the music of the roma as we can find it not in far away countries and exotic regions, but right around the corner.</p>	172.079,00	<p>AT Applicant OST KULTURVEREIN  CZ Partner 1 MARS PROMOTION, DRUZSTVO  HU Partner 2 MERLIN ENGLISH LANGUAGE THEATRE PUBLIC UTILITY FOUNDATIONJ</p>
<p><b>WOMEN CROSSING COMMUNITIES - A TRILOGY</b></p> <p>The trilogy project is part of EYFA's art activism campaign and it will be carried out in cooperation with ESC gallery from Graz (Austria), KUD Mreza from Ljubjana (Slovenia) and Waits foundation, Amsterdam (The Netherlands).</p>	55.022,00	<p>NL Applicant EUROPEAN YOUTH FOR ACTION (EYFA)  AT Partner 1 ESC  SI Partner 2 KUD MREZA, AN ASSOCIATION FOR ART AND CULTURE</p>
<p><b>KAUNAS ART BIENNIAL TEXTILE 07</b></p> <p>Kaunas art biennial is an international interdisciplinary art event which takes place every two years in the second biggest city of Lithuania, Kaunas and its region.</p>	55.680,00	<p>LT Applicant KAUNAS ARTISTS' SUPPORT FUND  IT Partner 1 ARTE&amp;ARTE-CULTURAL ASSOCIATION  IE Partner 2 GRAPEVINE ARTS CENTRE</p>
<p><b>BLOGG THE THEATER - MULTIMEDIAL FRONTIER CROSSINGS ON STAGE AND IN VIRTUAL SPACE</b></p> <p>Das Projekt "Blogg the Theater" hat vor, Texte für das Theater entstehen zu lassen, die diese Tendenzen aus authentischem Material, aus privaten ggf. multimedialen Intenettagebüchern ("Blogs") distillieren und für diese Texte eine adäquate innovative Bühnenform zu suchen.</p>	195.400,00	<p>AT Applicant SCHAUSPIELHAUS GRAZ  IT Partner 1 ASSOCIAZIONE CULTURALE TEATRO GARIBALDI  HU Partner 2 KATONA JOSEF THEATRE  PL Partner 3 NARODOWY STARY TEATR IM. H.MODRZEJEWSKIEJ  RO Partner 4 TEATRUL MUNICIPAL LUCIA STURDZA BULANDRA</p>
<p><b>CULTURE, HERITAGE AND NATURE TOGETHER IN CONTEMPORARY ART' - CHANTICA</b></p> <p>The participants will investigate an element of the local cultural landscape, including sites, the local population, historical costume, music, dance, legends, festivals, superstitions and local traditional skills and materials.</p>	199.010,70	<p>UK Applicant GRAMPUS HERITAGE &amp; TRAINING  GR Partner 1 E-ISOTIS</p>



<p><b>FRONT/FRONTIER-DYNAMICS OF THE INCLUSION OF THE OTHER IN THEATRE</b></p> <p>The project aims:          - to provide opportunities for European artists, architects and cultural players to engage in new contexts and with new and diverse audiences          - to engage wide and diverse public participation in cross-disciplinary and intercultural collaboration and dialogue as Europe expands and embraces a more inclusive definition of its collective identity          - to provide a model for broader access and to engage with excellence, creativity and the highest value in contemporary culture and education in Europe today.</p>	148.424,00	IT Applicant EUFONIA CY Partner 1 CYPRUS CENTRE OF THE INTERNATIONAL THEATRE INSTITUTE GR Partner 2 DEVELOPMENT COMPANY OF PREFECTURE OF ZAKYNTHOS S.A. GR Partner 3 PREFECTURE OF KERKYRA IT Partner 4 PROVINCE OF LECCE IT Partner 5 REGION APULIA FR Partner 6 UNIVERSITE DE PARIS X-NANTERRE (PARIS X) MT Partner 7 UNIVERSITY OF MALTA-MEDITERRANEAN INSTITUTE
<p><b>RAPID (REGENERATION ARTS PARTNERSHIP OF INTERCULTURAL DIALOGUE)</b></p> <p>Regeneration Arts Partnership of Inter-cultural Dialogue is a four way partnership bringing together professional interdisciplinary artists to create new works through innovative transnational collaboration with communities.</p>	177.000,00	UK Applicant THE SEA CHANGE TRUST FR Partner 1 CENTRE DU THÉÂTRE DE L'OPPRIMÉ AUGUSTO BOAL PT Partner 2 MUNICIPIO DE AVIS FI Partner 3 YOUTH DEPARTMENT OF THE CITY OF TURKU
<p><b>CULTURAL MOBILITY OF DEAF ARTISTS OF EUROPE</b></p> <p>Project will support transnational mobility of person involved in Deaf culture and art in Europe, art works and products of the deaf and intercultural dialogue in the field of Deaf art diversity. Based on the project realisation new active partnerships will be established and co-operation between particular professional cultural bodies and structures in Europe will be enhanced.</p>	100.000,00	SK Applicant EFFETA-STREDISKO SV. FRANTISKA SALESKEHO FR Partner 1 ASSOCIATION CINESOURDS FR Partner 2 CONTE SUR TES DOIGTGTS CZ Partner 3 JANACKOVA AKADEMIE MUZICKYCH UMENI NL Partner 4 STICHTING ONDERWIJS EFFATHA
<p><b>ORDEM DOS ARQUITECTOS</b></p> <p>The project aims: -to exchange objectives, methods, experiences and results on similar inquiries and studies of the 20th century architecture within several European countries;          -to trigger debate about 20th century European architecture amongst the general public especially those who would not normally visit an exhibition or express an interest in architecture and other creative disciplines;          -to demonstrate ways of showcasing and promoting 20th century European architecture across Europe;          -to stimulate exchange of 20th century European architecture cultural experience.</p>	200.000,00	PT Applicant ORDEM DOS ARQUITECTOS FR Partner 1 ASSOCIATION POUR LA RECHERCHE SUR LA VILLE ET L'HABITAT HU Partner 2 BUDAPEST UNIVERSITY OF TECHNOLOGY AND ECONOMICS ES Partner 3 COLEXIO OFICIAL DE ARQUITECTOS DE GALIXIA EE Partner 4 ESTONIAN ACADEMY OF ARTS FR Partner 5 RESEAU DES MAISONS DE L'ARCHITECTURE HR Partner 6 UNIVERSITY OF DUBROVNIK, CROATIAN ASSOCIATION OF ARCHITECTS





<p><b>EUROPEAN MEDIA ART NETWORK (EMAN)</b></p> <p>The european Art network (EMAN) is a media arts research and dissemination programme focused on the intercultural dialogue of artists practising in new media art forms, with an emphasis on moving images and their use, in art, art markets and alternative distribution platforms.</p>	158.000,00	<p>DE Applicant WERKLEITZ GESELLSCHAFT E.V.</p> <p>UK Partner 1 BIRMINGHAM CENTRE FOR MEDIA ARTS LTD T/A VIVID</p> <p>BG Partner 2 INTERSPACE ASSOCIATION</p> <p>NL Partner 3 STICHTING IMPAKT</p>
<p><b>LUCIA FREUD</b></p> <p>The artist intends to contribute paintings completed in the months before the show opens. Other works are small, intimate paintings, many never shown before in public, that rely upon an unsettling kind of attentiveness to each subject.</p>	168.688,34	<p>IE Applicant IRISH MUSEUM OF MODERN ART</p> <p>DK Partner 1 LOUISIANA MUSEUM OF MODERN ART</p> <p>NL Partner 2 STICHTING GEMEENTEMUSEUM DEN HAAG</p>
<p><b>EUROZINE - TRANSLATION OF CULTURES</b></p> <p>The project "Translation of Cultures" builds on Europe's leading network of cultural journals Eurozine. Within the Eurozine network, more than 60 cultural and intellectual publications from 34 European countries exchange articles and ideas. To take cultural diversity seriously is at the heart of the project's endeavour: to further the exchange between different cultures and languages, in order to bring forth commonalities without sacrificing the differences.</p>	200.000,00	<p>AT Applicant EUROZINE - GESELLSCHAFT ZUR VERNETZUNG VON KULTURMEDIEN MBH</p> <p>PT Partner 1 CENTRO DE ESTUDOS SOCIAIS / REVISTA CRITICA DE CIENCIAS SOCIAIS</p> <p>AT Partner 2 INSTITUT FÜR DIE WISSENSCHAFTEN VOM MENSCHEN</p> <p>DE Partner 3 MITTELWEG 36, ZEITSCHRIFT DES HAMBURGER INSTITUTS FÜR SOZIALFORSCHUNG</p> <p>EE Partner 4 VIKERKAAR, SA KULTUURILEHT</p>
<p><b>PROMS - JAZZ &amp; CLASSIC IN EUROPEAN DIALOGUES</b></p>	79.400,00	<p>RO Applicant JEUNESSES MUSICALES ROMANIA</p>
<p><b>ATHENS BIENNIAL</b></p> <p>Listening to the needs of contemporary artists, art historians, critics, writers and art practitioners today, the biennial intends to develop a biennial exchange and residency program in collaboraton with their international colleagues.</p>	200.000,00	<p>GR Applicant THE ATHENS BIENNIAL NON-PROFIT ORGANIZATION</p> <p>FR Partner 1 FESTIVALS INTERNATIONAUX LYON RHONE-ALPES</p> <p>UK Partner 2 LIVERPOOL BIENNIAL OF CONTEMPORARY ART LTD</p>
<p><b>ERHT - European Route of Historic Theatres</b></p> <p>A European Association, an English theatre, a Swedish Music Academy and an Italian Renaissance city are uniting for this project with more than 30 theatres from 8 European countries. Our aim is to give as many people as possible the chance to experience an outstanding part of our common European cultural heritage: the historic theatres.</p>	196.894,00	<p>DE Applicant PERSPECTIV - GESELLSCHAFT DER HISTORISCHEN THEATER EUROPAS E.V.</p> <p>UK Partner 1 BURY ST EDMUNDS THEATRE MANAGEMENT LTD</p> <p>IT Partner 2 MUNICIPALITY OF SABBIONETA</p> <p>SE Partner 3 STIFTELSEN INTERNATIONELLA VADSTENA-AKADEMIEN</p>



<p><b>MUNICIPAL ENTREPRISE FOR ARTISTIC EDUCATION AND CULTURE OF SYKIES</b></p> <p>The scope of the proposed action plan "Mediterranean: the sea that unites us" includes a dance festival and "International theatrical meetings-theatrical workshops", with respect to the field of visual arts and of cultural heritage.</p>	200.000,00	<p>GR Applicant MUNICIPAL ENTREPRISE FOR ARTISTIC FOR ARTISTIC EDUCATION AND CULTURE OF SYKIES</p> <p>CY Partner 1 MUNICIPALITY</p> <p>IT Partner 2 PROVINCIA REGIONALE DI SIRACUSA</p>
<p><b>MOBILE LAB FOR THEATRE AND COMMUNICATION</b></p> <p>Ten European festivals focusing on contemporary theatre creation have decided to use their innovative potential to create a TRAVELLING EUROPEAN LABORATORY to explore, develop and test drive innovative practices of discourse, critical writing and communication between artists, programmers and audiences in response to contemporary performance.</p>	198.770,00	<p>LV Applicant NEW THEATRE INSTITUTE OF LATVIA</p> <p>SK Partner 1 ASSOCIATION DIVADELNA NITRA</p> <p>EE Partner 2 FOUNDATION RAKVERE THEATRE HOUSE</p> <p>FI Partner 3 Q-TETTERI R.Y.</p> <p>DE Partner 4 SPIELMOTOR MÜNCHEN</p> <p>PL Partner 5 STOWARZYSZENIE ROTUNDA</p> <p>SI Partner 6 ZAVOD EXODOS LJUBLJANA</p>
<p><b>TASTE 4 ARTS</b></p> <p>Les Amis du Vent, Circolo festambiente et Oikotopia proposent ici un projet, taste 4 Arts, lié à la promotion du patrimoine culinaire en Europe et plus particulièrement dans le bassin méditerranéen.</p>	102.685,00	<p>FR Applicant LES AMIS DU VENT</p> <p>IT Partner 1 CIRCOLO FESTAMBIENTE</p> <p>GR Partner 2 ECOTOPIA</p>
<p><b>THE SMILES OF DIONISIUS-THEATRE COMPASS NORTH-SOUTH</b></p> <p>The project consists on three stages: -Preparatory, when each theater re-creates the drama excerpt of the partner country in its mother tongue; -Creation of the joint performance during a workshop and rehearsal in the hosting country; -Distribution of the ready dramaproduct directly through performance tour in the partner countries.</p>	85.795,00	<p>BG Applicant THE RHODOPEAN DRAMA THATRE "NIKOLAI HAITOV"</p> <p>HU Partner 1 ALTERNATIV MUVE SZETI ALAPITVANY</p> <p>MK Partner 2 NARODEN TEATAR BITOLA</p> <p>SE Partner 3 TEATER GILJOTINPRODUCTIONER HB</p>
<p><b>APAP VI - THE ART OF SURVIVAL ARTISTIC VIEW ON THE SOCIAL</b></p> <p>apap(advancing performing arts project) is a European network with co-organizers from Berlin/Germany, Barcelona/Spain, Torres Verdras/Portugal, Kortrijk/Belgium, Bytom/Poland, Castiglione/Italy and Salzburg:Austria. During the last ten years the project has specialized in cooperations with young artists and the exploration of the relation between contemporary art and society. In the context of apap, international artists coming from different genres and backgrounds will be working on projects that deal with social survival strategies in seven cities. The individual artistic pieces emerge from a dialogue of artists with differing origins and from an exchange with other people involved.</p>	196.352,00	<p>AT Applicant SZENE, VEREIN ZUR FÖRDERUNG DER KULTUR</p> <p>IT Partner 1 ARMUNIA - FESTIVAL COSTA DEGLI ETRUSCHI</p> <p>ES Partner 2 ASSOCIACIO CULTURAL LA MEKANICA</p> <p>BE Partner 3 BUDA KUNSTENCENTRUM VZW</p> <p>DE Partner 4 EINGETRAGENER VEREIN</p> <p>PL Partner 5 SILESIAN DANCE THEATRE</p> <p>PT Partner 6 TRANSFORMA ASSOCIACAO CULTURAL</p>
<p><b>VOICE FROM W@TER. VOICE FROM MEDITERRANEAN WATER</b></p> <p>The project aims to encourage intercultural dialogue between every partner country through the creation of a network and the consideration on common themes, will work on the structuring of an exhibition and experimental activation of navigable distance through eco-compatible boats along the principle water ways of the geographical areas concerned.</p>	99.786,06	<p>IT Applicant COMUNE DI LATINA</p> <p>ES Partner 1 AYUNTAMIENTO DE BIGASTRO</p> <p>ES Partner 2 AYUNTAMIENTO DE CULLERA</p> <p>GR Partner 3 PREFECTURE OF HERAKLION</p>



<p><b>RES - RESTLESS RELATIONS</b></p> <p>This partnership intends to build up an Opera according to the ancient Greek meaning, an unique expression of different arts as music, European contemporary poetry and dance.</p>	138.782,71	<p>IT Applicant ISTITUTO INTERNAZIONALE PER L'OPERA E LA POESIA</p> <p>ES Partner 1 FUNDACION YEHUDI MENUHIN ESPANA</p> <p>HU Partner 2 OSTINATO CONSUTANCY AND SERVICE FOR THE ARTS</p> <p>AT Partner 3 VEREIN "ZIEL1=KUNST=ZIEL1"</p>
<p><b>MOBILITY - RE-READING OF THE FUTURE</b></p> <p>The mobility project aims at bringing together young artists from 5 EU countries to work together on distance and at a common workshop and to create works of contemporary art with 2 main topics: "Elite European art in a role of underground of European civilisation" and "Ephemeral nature of art works and a future of European art". In each country there is a national co-ordinator who is responsible for the local management of national working group. All the partners will initially define clear rules for common co-operation.</p>	194.498,09	<p>CZ Applicant NARODNI GALERIE V PRAZE</p> <p>CZ Partner 1 CROSS CZECH A.S.</p> <p>FI Partner 2 KUVATAIDEAKATEMIA</p> <p>BG Partner 3 NATIONAL MUSEUM FOR BULGARIAN VISUAL ARTS (NATIONAL GALLERY)</p> <p>PT Partner 4 PERVE GLOBAL - OBJECTOS ARTISTICOS, LDA</p> <p>PL Partner 5 TURLEJ FOUNDATION</p>
<p><b>THE GLASS BEAD DAME-LABORATORIES OF INTERCULTURAL PRACTICES</b></p> <p>The project aims are elaboration of new forms of work for intercultural practices, understood as the craft of "bridge builders" and creation of laboratories for the development and practising of the craft.</p>	91.230,90	<p>PL Applicant FUNDACJA POGRANICZE, BORDERLAND FOUNDATION</p> <p>UK Partner 1 LAUNDRY</p> <p>BG Partner 2 NEW CULTURE FOUNDATION</p>
<p><b>DIAGONALE SUD/OUEST-NORD/EST</b></p> <p>SONE rassemble des salles de théâtre et des compagnies de théâtre autour d'une programmation commune. Les objectifs principaux sont le soutien à la création et à la circulation de spectacles de marionnettes, d'objets et de théâtre visuel dans un espace européen élargi et sur le long terme à la mise en place d'une structure de coproduction.</p>	179.593,01	<p>DE Applicant SCHAUBUDE BERLIN</p> <p>DE Partner 1 LINDENFELS WESTFLÜGEL E.V.</p> <p>PL Partner 2 STOWARZYSZENIE PROMOCJI ARTYSTYCZNEJ</p> <p>AT Partner 3 THEATER LILARUM KOSSATZ &amp; MITGES OEG</p>
<p><b>RECONCART - RECONCILIATION TROUGH ART: PERCEPTIONS OF HIJAD</b></p> <p>This project try to examine the perceptions of hijab by both Muslim and other European societies through a multiplicity of art forms and to provide the opportunity to women, wearing or not the Hijab, to present their experiential views and their terms of reconciliation with the "Other".</p>	182.978,45	<p>GR Applicant PRISMA CENTRE FOR DEVELOPMENTS STUDIES</p> <p>IT Partner 1 FONDAZIONE AIDA CENTRO TEATRO RAGAZZI</p> <p>BG Partner 2 FOUNDATION ACADEMY OF BALKAN CIVILISATION</p>
<p><b>EUROPEAN MOBILE LAB FOR INTERACTIVE MEDIA ARTISTS</b></p> <p>The proposed project aims at providing European interactive media artists coming from different cultural and artistic backgrounds with an appropriate context for creating interactive media artworks, by collaborating with other European artists through a process that focuses on intercultural and interdisciplinary dialogue.</p>	197.589,35	<p>GR Applicant NKUA</p> <p>FI Partner 1 LAPIN YLIOPISTO</p> <p>AT Partner 2 UNIVERSITY OF APPLIED ART VIENNA</p>



<p><b>BACKLIGHT2008</b></p> <p>Five organizers will arrange a Europe-wide exhibition of documentary based photographs under the theme of humor, irony, laughter and comedy as aspects of art and as communicative elements among contemporaries. Visitors will be provided an opportunity to experience all sub-exhibitions and the central principle of a trans-european dialogue concurrently in each sub-exhibition through slide shows of four other sub-exhibitions.</p>	199.745,00	<p>FI Applicant VALOKUVAKESKUS NYKYAIKA RY</p> <p>AT Partner 1 FLUSS-NÖ INITIATIVE FÜR FOTO UND MEDIENKUNST</p> <p>IT Partner 2 FONDAZIONE STUDIO MARANGONI</p> <p>PL Partner 3 FUNDACJA EDUKACJI WIZUALNEJ-LODZKI FESTIWAL FOTOGRAFII</p> <p>FI Partner 4 POHJOINEN VALOKUVAKESKUS RY-NORDLIGA FOTOCENTRET</p>
<p><b>EUROPEAN DESIGN EXCHANGE</b></p> <p>The art directors club of Europe „ADC*E“ is an association of European creative clubs, owned and managed by the national design and advertising professional association of sixteen European countries. The ADC*E organisation has been working during years trying to show European creativity as a whole rather as residing in one special country or manifestation.</p>	67.433,00	<p>ES Applicant CLUB DE DIRECTORES DE ARTE DE EUROPA (ART DIRECTORS CLUB OF EUROPE)</p> <p>IT Partner 1 ART DIRECTORS CLUB ITALIANO</p> <p>DE Partner 2 ART DIRECTORS FÜR DEUTSCHLAND E.V.</p> <p>PT Partner 3 CLUBE DE CRIATIVOS DE PORTUGAL</p> <p>EE Partner 4 MTÜ (NON-PROFIT ORGANIZATION) ADC ESTONIA</p>
<p><b>IMMEDIATE-IMMERSIVE MEDIA DANCE INTEGRATING IN TELEMATIC ENVIRONMENTS</b></p> <p>The project aims to encourage creativity and innovation in the field of digital art and performance with a special interest in artistic tele-immersive interactions. Through bringing together partners with different cultural backgrounds, the project will explore new possibilities of performances combining real and virtual dancers in mixed-reality telematic environments. IMMEDIATE will support mobility of young choreographers, dancers, as well as new media artists and technology experts through a series of residencies and workshops leading into prototype performances.</p>	184.092,23	<p>CZ Applicant INTERNATIONAL CENTRE FOR ART AND NEW TECHNOLOGIES</p> <p>SK Partner 1 A4-ASSOCIATION FOR CONTEMPORARY CULTURE</p> <p>TR Partner 2 BEDEN-ISLEMSSEL SANATLAR DERNEGI</p> <p>DE Partner 3 LMR GFKI E.V. - DAS LABORATORY FOR MIXED REALITIES (LMR) IN DER GESELLSCHAFT ZUR FÖRDERUNG KÜNSTLERISCHER INFORMATIK (GF)</p> <p>FR Partner 4 M2FCREATIONS</p> <p>SI Partner 5 ZAVOD PROJEKT ATOL</p>
<p><b>CONCERTANDO</b></p> <p>THE CONCERTANDO project brings together in Santander, Spain, an "international academy" with an international music schools and conservatories, will spend some weeks in close contact with 15 internationally acclaimed maestros.</p>	200.000,00	<p>ES Applicant FUNDACION ISAAC ALBENIZ</p> <p>CZ Partner 1 ACADEMY OF PERFORMING ARTS IN PRAGUE, MUSIC FACULTY</p> <p>ES Partner 2 FUNDACION INSTITUTO DE MUSICA DE CAMARA DE MADRID</p> <p>FI Partner 3 SIBELIUS ACADEMY</p>
<p><b>ART FOR SOCIAL TRANSFORMATION AND INTERCULTURAL DIALOGUE IN EUROPE NETWORKS</b></p> <p>The project is promoted by an international established player in the research and experimentation for innovative approaches in the relationship ART-Civic Society. The project acts on three levels: MULTICULTURAL RESIDENCE, PROJECT INTERDISCIPLINARY WORKSHOPS, INTERNATIONAL COMMUNICATION.</p>	186.009,35	<p>IT Applicant FONDAZIONE PISTOLETTO ONLUS</p> <p>MT Partner 1 FONDAZZJONI CENTRU GHALL-KREATTIVITA</p> <p>ES Partner 2 FUNDACIO PRIVADA DE LA AAVC</p> <p>AT Partner 3 NEXT- VEREIN FÜR BILDENDE KUNST</p> <p>BE Partner 4 VLAAMS NEDERLANDS HUIS DEBUREN</p>



<p><b>SYNCHRONICITY FESTIVAL OF YOUNG ARCHITECTURE</b></p> <p>The festival is a platform of intellectual exchange and education for architecture from Romania, Germany and Poland and young architects from several countries.</p>	138.438,00	<p>PL Applicant FUNDACJA NOWEJ KULTURY BEC ZMIANA</p> <p>DE Partner 1 DEUTSCHES ARCHITEKTUR ZENTRUM</p>
<p><b>EU-ROMA</b></p> <p>EU-ROMA is a 20-months project launching a European open confrontation on Roma housing issues and public space. It mobilises and cross-fertilises knowledge and experience from different domains like urban arts, architecture, humanities, sociology and human rights. EU-ROMA organises 3 targeted actions.</p>	97.866,00	<p>IT Applicant LABORATORIO ARCHITETTURA NOMADE</p> <p>RO Partner 1 ASOCIATIA PENTRU TRANZITIE URBANA</p> <p>GR Partner 2 LOCUS ATHENS</p> <p>UK Partner 3 LONDON COLLEGE OF FASHION &amp; UNIVERSITY OF THE ARTS LONDON HIGHER EDUCATION CORPORATION</p>
<p><b>ENTLANG DER SEIDENSTRASSE</b></p> <p>Über Jahrhunderte war die SEIDENSTRASSE die wichtigste transkontinentale Verbindung zwischen Asien und Europa. Sie basierte auf dem Austausch von Handelsgütern und beförderte auch das Wissen über die jeweils andere Kultur. Dabei spielte das Gebiet des heutigen Iran stets eine wichtige Mittlerrolle, verlief doch der wichtigste Zweig der SEIDENSTRASSE südlich des kaspischen Meeres vorbei am heutigen Teheran.</p>	121.837,00	<p>AT Applicant X-CHANGE CULTURE-SCIENCE, VEREIN FÜR INTERNATIONALEN AUSTAUSCH IN KULTUR UND WISSENSCHAFT</p> <p>AT Partner 1 KULTURPOLITISCHE SEKTION, BUNDESMINISTERIUM FÜR AUSWÄRTIGE ANGELEGENHEITEN</p> <p>DE Partner 2 PLANEN UND BAUEN IN AUSSEREUROPÄISCHEN REGIONEN TECHNISCHE UNIVERSITÄT DARMSTADT; FB ARCHITEKTUR</p> <p>AT Partner 3 TU-WIEN, DEKANAT FÜR ARCHITEKTUR U. RAUMPLANUNG</p> <p>IT Partner 4 UNIVERSITY OF FERRARA - DEPARTMENT OF ARCHITECTURE</p>
<p><b>CARNIVAL-KING OF EUROPE</b></p> <p>A number of very specific ethnographic instances from the Balkans to Iberia, passing through Central Europe, the Alps and the whole Italian Peninsula, have put in evidence striking similarities in the ritual performances of the end of winter which are meant to foster the onset of the new agrarian year. In these performances, which are classified as carnivals within the available Christian calendric vocabulary, some standard situations and characters are brought into play.</p>	80.000,00	<p>IT Applicant MUSEO DEGLI USI E COSTUMI DELLA GENTE TRENTINA</p> <p>BG Partner 1 ETHNOGRAPHIC INSTITUTE AND MUSEUM-BULGARIAN ACADEMY OF SCIENCES</p> <p>HR Partner 2 ETNOGRAFSKI MUZEJ</p> <p>FR Partner 3 MUSEE DES CIVILISATIONS DE L'EUROPE ET DE LA MEDITERRANEE</p> <p>MK Partner 4 NACIONALNA USTANOVA MUZEJ NA MAKEDONIJA</p>
<p><b>2ND EUROPEAN STUDENTS' ART BIENNAL</b></p> <p>The event consists in exhibitions of artists' works, selected by the Biennial Artistic Committee, in Rome and in other two European towns and in two Seminars for (maximum 27) finalists.</p>	150.670,00	<p>IT Applicant BIOS TERRA SOCIETA COOPERATIVA</p> <p>HU Partner 1 LATERNA MAGICA CULTURAL DEPOSIT COMPANY</p> <p>PL Partner 2 WYZSZA SZKOLA HUMANISTYCZNO-EKONOMICZNA W LODZI</p>



<p><b>AN OPEN EUROPE?</b></p> <p>The objectives of the project are: to highlight and promote cultural diversity in Europe through concrete artistic and societal interaction; to create genuine intercultural dialogue through mutually based creative work; to present a diversity of perceptions of Europe through multidisciplinary and intercultural collaboration.</p>	196.961,20	NO Applicant DET APNE TEATER FR Partner 1 DERIA NO Partner 2 RIKSTEATRET DE Partner 3 WOLPERTINGER, KÜNSTLER UNE PADAGOGEN FÜR KINDER E.V.
<p><b>MERIDIANS</b></p> <p>The project aims at disseminating the intercultural and European creation in the field of multi-sectorial scenic arts. It is a successor to EUNETSTAR, initiated by some of the most European street and non-conventional performing art festival. It will generate a set of shared procedures to enable links and collective creation between dancers, authors, actors from the 6 countries participating to the project.</p>	199.800,96	ES Applicant PATRONAT MUNICIPAL DE LA FIRA DE TEATRE AL CARRER SI Partner 1 DRUSTVO GLEDALISCE ANA MONRO UK Partner 2 EVENT INTERNATIONAL COMPANY LTD BE Partner 3 INTERNATIONAL STRAATTHEATERFESTIVAL VZW ES Partner 4 PATRONAT MUNICIPAL DE LA FIRA DE TEATRE AL CARRER DE Partner 5 PROTAGON E.V.
<p><b>MAKNITE</b></p> <p>To enhance intercultural dialogue in Europe, contemporary art from different parts of Europe is capable to communicate and comment upon realities and visions beyond stereotypes and prejudices.</p>	200.000,00	AT Applicant MAK - OSTERREICHISCHES MUSEUM FÜR ANGEWANDTE KUNST / GEGENWARTSKUNST PL Partner 1 AKADEMIA SZTUK PIEKNYCH IM. WLADYSLAWA STRZEMINSKIEGO W LODZI HU Partner 2 LUMEN FOTOMUVESZETI ALAPITVANY
<p><b>DREAM FACTORIES? - A TRAVELLING EXHIBITION ON INDUSTRY AND MODERNISM IN THE BALTIC SEA REGION 1945 – 1990</b></p> <p>The travelling exhibition project "Dream Factories?" on Industry and modernism in the Baltic Sea Region 1945-1990 has a twofold aim: 1) To communicate the Baltic Sea Region's shared industrial cultural heritage to a broad European public. The exhibition compares modern production forms of the Nordic welfare states and Baltic socialist Soviet republics across the former borders of the cold war. 2) To develop the Industry and Modernism Museum network in creating the exhibition and its dissemination. Thus developing the close institutional co-operation between the involved European museums, universities and national heritage agencies.</p>	200.000,00	DK Applicant THE WORKER'S MUSEUM & THE LABOUR MOVEMENT'S LIBRARY AND ARCHIVES FI Partner 1 CITY OF TAMPERE , MUSEUM CENTRE VAPRIIKKI EE Partner 2 EESTI RAHVA MUUSEUM FI Partner 3 HELSINKI CITY MUSEUM SE Partner 4 STIFTELSEN ARBETETS MUSEUM SE Partner 5 TEKNISKA MUSEET NO Partner 6 THE NORWEGIAN MUSEUM OF SCIENCE AND TECHNOLOGY