



Museo del Romanticismo



The Museum recommends

1 The Ballroom was the most public part of the palace, as it was where various social occasions (balls, literary gatherings, musical evenings, etc.) were held.



2 Isabel II, daughter of Fernando VII and María Cristina de Borbón, was Queen of Spain from 1843 to 1868, coinciding with the Romantic Period in Spain. This portrait was painted by Federico de Madrazo in 1849.



3 Clay bandit. Clay figures from Malaga like this one reflect one of the main aspects of Romanticism: an interest in local customs. They usually represent Spanish stereotypes such as bandits, bullfighters and women in regional dress.



4 The Dining Room was the domestic heart of the household, where the family came together to dine.

5 Saint Gregory the Great. This painting is one of the series of Church Fathers painted by Goya at the end of the 18th century. It belonged to the collection of the Museum's founder, the second Marquis of la Vega-Inclán.



7 Satire on the romantic suicide. In this work, so emblematic of Spanish Romanticism, the painter Leonardo Alenza satirises suicide, an excess very characteristic of artists in the Romantic period.

6 Bonheur du jour. This lady's writing desk, made of *papier-mâché* inset with mother-of-pearl, could also be used as a dressing table, sewing box or card table.



8 Desk. A strictly masculine piece of furniture, the desk symbolises the rise of the bourgeoisie in this period and exemplifies the liberal professions they exercised.

More Museum

What's on today

The Museum offers cultural and educational activities for all sections of the public. Consult the programme at the ticket office and at www.museoromanticismo.es on our social networking sites.



Support the Museum

If you've enjoyed the Museum, and would like to offer your support by making a financial contribution and displaying your enthusiasm, you can become a member of the Asociación de Amigos (Friends of the Museum). More information at amigoseoromanticismo@gmail.com.

Other experiences



You can also visit our Bookshop and the Garden Café. They are on the ground floor and admission is free.

Opening times

Admission is free on Saturday afternoons and all day Sunday.

From May to October:
Tuesday to Saturday: 9.30 a.m. to 8.30 p.m.

From November to April:
Tuesday to Saturday: 9.30 a.m. to 6.30 p.m.

Sundays and public holidays:
from 10.00 a.m. to 3.00 p.m.

Remember that we close on Mondays throughout the year, on 1 January, 1 May, 24, 25 and 31 December and on one local holiday.

Library (by prior arrangement):
Tuesday to Friday from 9.30 a.m. to 2.00 p.m.

Services

- Wheelchairs
- Audio guide
- Audio description
- Sign language guide
- Hearing loop
- Pushchairs for children



Other similar Museums in the center of Madrid:

- Museo Sorolla**
Paseo General Martínez Campos, 37
- Museo Cerralbo**
Calle Ventura Rodríguez, 17
- Museo Lázaro Galdiano**
Calle Serrano, 122
- Museo Nacional de Artes Decorativas**
Calle Montalbán, 12