

Culture 2000 – exercice 2001

Description des projets pluriannuels soutenus

I – Patrimoine culturel

1 - Art Nouveau in Progress

(école artistique des 19 et 20^{ième} siècle)

Project leader : SMS (B)

Coorganisers :

- AJUNTAMENT DE TERRASSA, INSTITUT MUNICIPAL DE CULTURA I ESPORTS (E)
- INSTITUT MUNICIPAL DEL PAISATGE URBA I LA QUALITAT DE VIDA, AJUNTAMENTO DE BARCELONA (E)
- JUGENSTILSENTERET (NO)
- PROVINCIA DE VARESE (I)
- THE LIGHTHOUSE, SCOTLAND'S CENTRE FOR ARCHITECTURE, DESIGN AND THE CITY, GLASGOW (UK)
- VILLE DE NANCY, MUSEE ECOLE DE NANCY ET LA VILLA MAJORELLE(F)

Associates :

- AJUNTAMENT DE REUS (E)
- DEPARTEMENT FOR CONSERVATION, ZEIST (NL)
- ECOLE D'AVIGNON - CENTRE DE FORMATION À LA RÉHABILITATION DU PATRIMOINE ARCHITECTURAL (F)
- HELSINGIN KAUPUNGIN KULTTUURIASIAINKESKUS (VILLE D'HELSINKI - SERVICE CULTUREL) (FIN)
- KULTURABTEILUNG DER STADT WIEN (A)
- MESTNA OBCINA, LJUBLJANA (SLV)
- MUSEE HORTA ASBL, BRUXELLES (B)
- ORSZAGOS MUEMLEKVEDELMI HIVATAL, BUDAPEST (H)

Description : Establishment and maintenance of Art Nouveau Network, which will involve general public in its activities, while at the same time taking a rigorously scientific approach. Activities: exhibition, research, publications (website + catalogue for exhibition + publication for children), education, training, 3 meetings of the members of the network.

Objectives : The network is intended to promote the study and conservation of European "Art Nouveau" heritage, as well as its promotion and dissemination, by laying the basis for active cooperation and the exchange of experience between the various European actors concerned. It is also intended to arouse the interest of the public at large and of the respective authorities in this heritage, especially in those cases where it is either underrated or in jeopardy.

Dates : 30/11/2001 - 01/12/2004

Community grant : 788.037 €

2 - Ceramics - Culture - Innovation

(école artistique des 19 et 20ième siècle)

Project leader : ZWECKVERBAND DEUTSCHES PORZELLANMUSEUM (D)

Coorganisers :

- HERENDI PORCELANMUVESZETI MUZEUM ALAPITVANY (H)
- MUSEE NATIONAL ADRIEN DUBOUCHE (F)
- MUSEO INTERNAZIONALE DELLE CERAMICHE IN FAENZA (I)
- MUSEU NACIONAL DO AZULEJO (P)
- THE POTTERIES MUSEUM & ART GALLERY (UK)

Associates :

- KUNSGEWERBEMUSEUM BUDAPEST (H)
- THE HOT HOUSE (UK)

Description : Motto: "innovation by tradition - the European ceramics cultural heritage from the 19th and 20th centuries". Research on the European dimension of the cultural development of ceramics. Tracing back artistic interchange and movement of cultural innovation. Documentation of the findings and wide publication by means of different media. Creation of a new platform for research and scientific work in the field. Main activities : exhibition, accompanied by a multilingual publication, to be presented in each of the participating museums. Creation of a virtual museum tour. Electronical storage of all literature kept by the individual museums to create one easily accessible database. Creation of a database of artists and designers. Creation of a database of terminology in 6 languages. Organisation of a concluding symposium

Objectives : To accentuate cultural heritage ; to promote knowledge on ceramics among the public and among experts ; to give impulses to research and creation

Dates : 01/10/2001 - 30/09/2004

Community grant : 816.700 €

3 - Monitoring, Safeguarding and Visualising North-European Shipwreck Sites: Common European Underwater Cultural Heritage - Challenges for Cultural Resource Management

(archéologie subaquatique)

Project leader : THE MARITIME MUSEUM OF FINLAND (FIN)

Coorganisers :

- LANDESAMT FÜR BODENDENKMALPFLEGE/ARCHAOLOGISCHES LANDESMUSEUM MECKLENBURG-VORPOMMERN (D)
- MARY ROSE ARCHAEOLOGICAL SERVICES LTD. (UK)
- SODERTORNS HOGSKOLA UNIVERSITY COLLEGE (S)
- THE NETHERLANDS INSTITUTE FOR SHIP AND UNDERWATER ARCHAEOLOGY NISA/ROB (NL)

Associates :

- NATIONAL MUSEUM OF DENMARK, CENTRE FOR MARITIME ARCHAEOLOGY (DK)

Description : The project consists of the measuring of the environmental variables that have an impact on underwater wreck sites ; preservation of the wreck sites for future generations through the establishment of management systems and development of good practices and visualisation (methods for the collection and processing of data and the production of different types of images, drawings or models of the shipwreck sites). Images and drawings will be used in the dissemination of the project information in the seminars, meetings, local exhibitions, folders, posters, publications and on the internet site.

Objectives : Pilot the development of a methodology and monitoring protocols that will set a European standard for historic wreck sites ; to improve the understanding of the significance of the individual environmental variables and risk-assessment of wreck sites ; illustration of the European underwater cultural heritage ; development of good practices and management systems and promotion of knowledge and respect for underwater cultural heritage.

Dates : 01/07/2001 - 30/06/2004

Community grant : 690.682,46 €

4 - GAUDI

(architecture et patrimoine architectural)

Project leader : INSTITUT FRANCAIS D'ARCHITECTURE (F)

Coorganisers :

- BERLAGE INSTITUTE (NL)
- CENTRE DE CULTURA CONTEMPORANIA DE BARCELONA (E)
- CENTRE INTERNATIONAL POUR LA VILLE, L'ARCHITECTURE ET LE PAYSAGE (B)
- CONSIGLIO NAZIONALE DEGLI ARCHITETTI (I)
- FUNDACION MIES VAN DER ROCHE-ESCUELA TECNICA SUPERIOR DE ARQUITECTURA (E)
- MUSEUM OF FINISH ARCHITECTURE (FIN)
- THE ARCHITECTURE FOUNDATION (UK)

Associates :

- ARCHITEKTUR ZENTRUM WIEN (A)
- DANSK ARKITEKTUR CENTER (F)
- DEUTSCH ARKITEKTUR-MUSEUM (D)
- DIRECTION DE L'ARCHITECTURE ET DU PATRIMOINE (F)
- NETHERLANDS ARCHITECTUURINSTITUT (NL)
- THE LIGHTHOUSE (UK)

Description : Ce projet intitulé GAUDI (Gouvernance, architecture et urbanisme, démocratie et interaction) veut valoriser la diffusion de la culture architecturale. Trois phases: 1. Recherche, mémoire: découvrir et comprendre les habitations innovantes d'Europe ; développement des archives d'architecture et d'urbanisme ; ateliers pour jeunes professionnels ; base de données sur les espaces publics. 2. Education et diffusion vers le grand public : participation des citoyens aux projets d'aménagement, préparation d'une fête européenne de l'architecture. 3. Renforcement du réseau des organismes européens : création et développement d'un site web commun. Promotion commune d'un ensemble d'institutions européennes sur les questions de la sensibilisation des publics, de la mémoire de l'histoire et de la création architecturale contemporaine.

Objectives : Développement d'une culture architecturale européenne.

Dates : 01/09/2001 - 30/09/2004

Community grant : 891.791 €

5 - Patrimoine et Histoire

(architecture et patrimoine architectural)

Project leader : ETABLISSEMENT PUBLIC DU MUSEE ET DU DOMAINE NATIONAL DE VERSAILLES (F)

Coorganisers :

- BRUSSELS INTERNATIONAL - TOURISM AND CONVENTION (B)
- HISTORICAL ROYAL PALACES (UK)
- ROSENBOG CASTLE, COPENHAGEN (DK)
- SCHLOSS SCHOENBRUNN KULTUR UND BETRIEBGES. MBH (A)

Associates :

- CENTRE DES MONUMENTS NATIONAUX (F)
- KUNGL. SLOTTET (S)
- MINISTERO DEI BENI AMBIENTALI E ATTIVITA CULTURALI (I)
- PALEIS HET LOO NATIONAAL MUSEUM (NL)
- PATRIMONIO NACIONAL (E)
- STIFTUNG PREUSSISCHE SCHLÖSSERUND GÄRTEN BERLIN-BRANDENBURG (D)

Description : Fédérer 15 résidences royales européennes autour d'un projet commun qui associe des lieux particuliers du point de vue patrimonial et historique. Pour ce faire il est prévu de mettre en place des actions communes qui mettront l'accent sur le patrimoine pour révéler les différences mais aussi les similitudes entre les pays représentés. Le projet s'articule autour de 4 axes principaux:

- une approche internet de chaque résidence à travers le thème "La Journée du Roi" pour le grand public ;
- des fiches pédagogiques pour les enfants entre 8 et 12 ans ;
- le colloque "Couleurs dans l'Architecture" pour les professionnels ;
- des formations itinérantes pour les professionnels de la culture et du patrimoine en contact avec le public.

Objectives : Rapprocher les peuples en leur faisant découvrir l'histoire qu'ils ont en commun.

Démocratiser l'accès à la culture en permettant un accès à distance aux sites par le biais d'un voyage virtuel.

Dates : 01/09/2001 - 01/09/2004

Community grant : 459.142,86 €

6 - Quelles réutilisations pour l'architecture historique aujourd'hui ?

(architecture et patrimoine architectural)

Project leader : GOVERNING BODY OF SUOMENLINNA (FIN)

Coorganisers :

- CENTRUM SZTUKI WSPOLCZESNEJ ZAMEK UJAZDOWKSI (POL)
- CONSORZIO DELLE CASSE DI ESPANSIONE DEL FIUME SECCHIA, RUBIERA (I)
- GRAND-HORNU IMAGES (B)
- INSTITUT CLAUDE-NICOLAS LEDOUX SALINE ROYALE D'ARC-ET-SENANS (F)
- L'AUBERGE DE L'EUROPE CHATEAU DE VOLTAIRE (F)
- LINEA DI CONFINE PER LA FOTOGRAFIA CONTEMPORANEA, RUBIERA(I)
- MECKLENBURGISCHE KUNSTLERHAUS SCHLOSS PLUSCHOW (D)

Associates :

- ASSOCIATION DES CENTRES CULTURELS DE RECONTRE – ACCR (F)
- COOPERATIVA SOCIALE NEFESH, RUBIERA (I)
- FUNDACAO DE SERRALVES PORTO (P)
- LES USINES FINLAYSON/ASKO OY (FIN)

Description : Le projet est une mise en commun dans le domaine de la réutilisation des monuments historiques d'importance européenne pour des activités de recherche et de création contemporaines. Cette mise en commun vise d'abord à dégager les bonnes pratiques et à assurer la diffusion la plus large de celle-ci. Elle vise ensuite à aborder ensemble de nouveaux champs de travail et d'expérience et à lancer des projets collectifs originaux.

Objectives : Partage et transmission d'expériences et de bonnes pratiques ; travail expérimental en commun pour le réemploi des monuments et de leurs abords au service de la formation et de l'insertion sociale ; travail expérimental en commun pour l'aménagement des espaces aménagés (parcs) et des espaces naturels (paysages) liés aux monuments.

Dates : 01/09/2001 - 01/09/2003

Community grant : 201.000 €

7 - Rinascimento Virtuale - Digitale Palimpsestforschung

(archives)

Project leader : UNIVERSITAET HAMBURG (D)

Coorganisers :

- BIBLICOTECA MEDICEA LAURENZIANA (I)
- NATIONAL HELLENIC RESEARCH FOUNDATION (EL)
- ÖSTERREICHISCHE NATIONALBIBLIOTHEK (A)
- RIJKSUNIVERSITEIT GRONINGEN, FACULTY OF LAW (NL)
- UNIVERSIDAD DE ZARAGOZA (E)
- UNIVERSITY OF HELSINKI (FIN)

Associates :

Description : Rediscovery of written records of a hidden European cultural heritage. Using a combination of established methods of textual research and highly innovative digital imaging and elaboration technology. More than 30 partners are involved in bringing to light again the European heritage hidden in palimpsest manuscripts. Scientific documentation of the findings. Academical and practical training of a new generation of researchers and specialists. New and conventional media, exhibitions and conferences will be used to convey the results of the work to users of libraries and archives and the interested public at large.

Objectives : To preserve this cultural heritage for future generations and make the public aware of its relevance ; to set a model course for lasting future developments

Dates : 01/10/2001 - 30/09/2004

Community grant : 846.220 €

8 - Archives of European Archaeology

(archives)

Project leader : ASSOCIATION DE PREFIGURATION DE L'INSTITUT NATIONAL D'HISTOIRE DE L'ART – INHA (F)

Coorganisers :

- CENTRO ANDALUZ DE ARQUEOLOGIA IBERICA - UNIVERSIDAD DE JAEN/JUNTA DE ANDALUCIA (E)
- GOTEBOURG UNIVERSITY DEPARTMENT OF ARCHAEOLOGY (S)
- HELLENIC MINISTRY OF CULTURE, ARCHIVE OF MONUMENTS (EL)
- UNIVERSITY COLLEGE OF CORK DEPARTMENT OF ARCHAEOLOGY (IE)

Associates :

- ALBERT-LUDWIGS UNIVERSITAT FREIBURG (D)
- ASHMOLEAN MUSEUM, UNIVERSITY OF OXFORD (UK)
- BUTRINT FOUNDATION (UK)
- JUNTA DE ANDALUCIA PATRONATO DE LA ALHAMBRA Y GENERALIFE(E)
- KATHOLIEKE UNIVERSITEIT LEUVEN (B)
- POZNAN ARCHAEOLOGICAL MUSEUM (POL)

Description : AREA started out as a Heritage Laboratory on the archives of European archaeology in 1999 and then in AREA phase II financed last year by Culture 2000 they designed the database with over 3000 entries. This proposal represents the third stage of AREA in which special emphasis will be placed on stimulating archives-based research on the history of archaeology. The project will also expand the already existing database and launch a survey of archives at risk. It proposes an international conference, and publication of leaflets, CD-ROM.

Objectives : To undertake and to encourage the protection and promotion of archaeological archives ; to document and to research these archives as essential sources for European history ; to demonstrate the significance of the history of archaeology ; to consolidate an institutional network.

Dates : 01/09/2001 - 30/08/2004

Community grant : 900.000 €

9 - ARENA

(archives)

Project leader : ARCHAEOLOGY DATA SERVICE (ADS), UNIVERSITY OF YORK (UK)

Coorganisers :

- CIMEC INSTITUTUL DE MEMOIRE CULTURALA (RO)
- FORNLEIFASTOFNUN ISLANDS (ISL)
- MUSEUMSPROSJEKTET (MUSEUM PROJECT) (NO)
- POZNAN ARCHAEOLOGICAL MUSEUM (POL°)
- THE DANISH NATIONAL RECORD OF CULTURAL HISTORY AT THE NATIONAL MUSEUM (DK)

Associates :

- SURREY INSTITUTE OF ART AND DESIGN (UK)
- UNIVERSITY OF GLASGOW, DEPARTMENT OF THEATRE FILM AND TELEVISION STUDIES (UK)

Description : This co-operation is established in order to develop a framework to protect and promote digital cultural archives of European significance. The project intends to develop a programme of European seminars and workshops on the preservation of digital data, guidelines and protocols will be developed. Each co-organiser will make a number of key archaeological archives and data available to the profession and the general public. They will develop map-based searches and web-delivered clickable maps. They will organise projects to raise public awareness and disseminate knowledge.

Objectives : To allow the partners to develop and share expertise in the protection and promotion of digital archives ; to develop archival file format and metadata standards and communications protocols ; to develop a system of interoperable map-based searching which will allow users to cross-search the archives of several partners.

Dates : 01/08/2001 - 31/07/2004

Community grant : 598.730 €

II - Création artistique et littéraire

10 - DEPARTS. Investing in the future of dance

(danse)

Project leader : PARTS PERFORMING ARTS RESEARCH AND TRAINING STUDIO (B)

Coorganisers :

- CHOREOGRAPHISCHES ZENTRUM NRW E.V. (D)
- DANCAS NA CIDADE (P)
- KUNSTLERHAUS MOUSONTURM (D)
- LA MANUFACTURE (F)
- TANZQUARTIER WIEN (A)

Associates :

- DAMAGED GOODS (B)
- ICTUS ENSEMBLE (B)
- KAAITHEATER (B)
- KLAPSTUK (B)
- KUNSTENCENTRUM BELGIE, HASSELT (B)
- MONTY ANTWERPEN (B)
- STAN (B)
- ULTIMA VEZ VZW (B)
- VOORUIT (B)
- ZOO (B)

Description : Training of young dancers and choreographers ; coproduction and presentation of works of young choreographers by coorganisers.

Objectives : To make highly qualified training available for any talented young person in Europe ; to give young graduates a chance to present themselves to a wide audience.

Dates : 01/09/2001 - 31/08/2003

Community grant : 600.000 €

11 - Map-mobility in art program

(arts visuels et appliqués)

Project leader : PEPINIERE EUROPEENNE POUR JEUNES ARTISTES (F)

Coorganisers :

- CENTRE D'ANIMATION CULTURELLE SUD ESC SUR ALZETTE (LUX)
- CLUB PORTUGUES DE ARTES E IDEIAS LISBONNE (P)
- CRAWFORD MUNICIPAL ART GALLERY (IE)
- INSTITUT DE LA JEUNESSE (E)
- SERVICE DE LA CULTURE DE LA VILLE DE MONS (B)
- TRANS ARTISTS (NL)
- VEREIN PEPINIERS OSTERREICH (A)

Associates :

- ARTS COUNCIL OF ENGLAND (UK)
- CIRCUITO GIOVANI ARTISTI ITALIANI (I)
- FINNISH ARTISTS STUDIO FOUNDATION (FIN)
- KÜNSTLERHAUS SCHLOOS BALMORAL (D)
- MINISTERE DE LA CULTURE (EL)
- MINISTERE DE LA CULTURE DE SLOVAQUIE (SLK)
- SERVICE CULTURELLE DE LA VILLE DE GÖTEBORG (S)
- UNITER (RO)

Description : « Map-mobility in art program » est la mise en place d'un processus structuré et cohérent qui accompagne le parcours de jeunes artistes. Projet qui se compose de 4 phases : 1. Observation de nouvelles formes d'expression. Repérer des jeunes artistes. Diffusion de cette action par des publications, conférences, ateliers et séminaires. 2. Programme de mobilité : création de passerelles entre les différents pôles par l'organisation de plus de 40 expositions, performances, spectacles à travers l'Europe. 3. Organisation d'un Forum Européen de la jeune création, plate-forme d'échange entre groupes de collaboration, développement d'un portail internet. 4. Promotion de l'Agence Européenne des jeunes créateurs.

Objectives : Explorer de nouvelles formes d'expression dans le domaine des arts visuels et des arts appliqués ; favoriser les échanges entre artistes et coproductions.

Dates : 01/07/2001 - 30/06/2004

Community grant : 900.000 €

12 - Re-approaching New Media

(arts visuels et appliqués)

Project leader : CREATIVE ROOM FOR ART AND COMPUTING – CRAC (S)

Coorganisers :

- ATELIER NORD (NO)
- E-MEDIA CENTRE ESTONIAN ACADEMY OF ARTS (EE)
- JUTEMPUS (LT)
- RIXC THE CENTER FOR NEW MEDIA CULTURE (LV)
- TMI JUHA HUUSKONEN (FIN)

Associates :

- STIFTELSEN MEDIALAB (S)

Description : Based on a network of collaborating partners CRAC is proposing a series of international and interdisciplinary workshops exploring new media in relation to arts and culture. There will be 2 workshops each year with digital and printed publications. Themes for the workshops are : "Sampling and questions on authorship", "Social interaction and collective intelligence", "Managing interactive processes between physical and virtual environments", "Developing new applications for the web", "Aesthetics, narration and social interaction in computer games", "New utopias/ new visions".

Objectives : The aim of this series of workshops is to create an international network of professional artists, technicians, designers and media activists to provoke a productive and critical dialogue and exchange between different artistic cultures using new media and to encourage new tools of expression.

Dates : 01/09/2001 - 01/09/2004

Community grant : 472.798.76 €

13 - COMEDIA II - Culture of diversity in Europe mirrored in theatrical cooperations working with migrants and Europeans
(théâtre)

Project leader : WUK - WERKSTÄTTEN & KULTURHAUS WIEN (A)

Coorganisers :

- ACTO. INSTITUTO DE ARTE DRAMATICA (P)
- INSTITUT DE CULTURA DE BARCELONA (E)
- NES THEATER – AMSTERDAM (NL)
- PARC DE LA VILLETTE (F)
- THEATER ZUIDPLEIN (NL)

Associates :

- AUTUMN FESTIVAL (H)
- CENTRE DE CULTURA CONTEMPORANEA DE BARCELONA (E)
- DOX (NL)
- DRAMAFEST (ROMANIAN NEW WRITING PROJECT) (RO)
- ESCENA INTERNACIONAL BCN (E)
- EURO SZENE LEIPZIG (D)
- FESTIVAL ESTA (P)
- FESTIVAL INTERNATIONAL DES THEATRES FRANCOPHONES EN LIMOUSIN (F)
- HALLES DE SCHAEERBEEK (B)
- LILLE 2004, CAPITALE EUROPEENNE DE LA CULTURE (F)
- META THEATER (D)
- METELKOVA (SLV)
- MONGREL (UK)
- OFICINA DE DIFUSIO ARTISTICA (ODA) - DIPT. DE BARCELONA (E)
- SOPHIENSAELE (D)
- THEATER COSMIC (NL)
- THEATER DE ENGELNBAK (NL)
- THEATERHAUS STUTTGART (D)
- THEATRE DES AMANDIERS (F)
- THEATRE DES CELESTINS (F)
- TOACA CULTURAL FOUNDATION (RO)
- TRAFU HOUSE OF CONTEMPORARY ART (H)

Description : 3 theatre productions (in Paris, Vienna - involving people from Paris, Vienna and Amsterdam; and Estarreja - involving people from Rotterdam, Estarreja and Vienna) involving 3 phases - research and conceptual periods; practical workshops; production and touring to all cities involved in the project. Also, the annual Barcelona street festival will feature presentation of the ongoing results each year, and there'll be a conference on multicultural European society. Other activities include: maintaining a website, meetings and conferences between coorganisers and other artists, sociologists, linguists etc.

Objectives : To widen the intercultural dialogue between cultural minorities and the rest of society; to support cooperations between artists, scientists, venues and public and private institutions; to involve minorities such as children and members of second generation ; to widen the audience for the objectives of cultural diversity in Europe and to involve artists and venues in Eastern Europe.

Dates : 01/12/2001 – 30/11/2004

Community grant : 887.163 €

14 - Internationale Plattform Gegenwartstheater

(théâtre)

Project leader : ZENTRUM BRD DES INTERNATIONALEN THEATERINSTITUTS (D)

Coorganisers :

- MAISON ANTOINE VITEZ - CENTRE INTERNATIONAL (F)
- TEATTERIN TIEDOTUSKESKUS RY (FIN)
- THEATRE NATIONAL DU LUXEMBOURG (LUX)
- UNIVERSITY OF EAST ANGLIA (UK)

Associates :

- BRITISH CENTRE FOR LITERARY TRANSLATION (UK)
- CENTRE NATIONAL DE LITTERATURE (LUX)
- DRAMA CORNER (FIN)
- KOM-THEATER (FIN)
- LA MOUSSON D'ETE (F)
- MUEHLHEIMER THEATERTAGE (D)
- TAMPERE FESTIVAL (FIN)
- ZDF-THEATERKANAL (D)

Description : Creation of a lasting international support structure; set up a network of intercultural theatre processes; translation (there will be translation workshops) and performance of 8 new plays which will also go on a tour in their own countries; the process of translation and production of the plays will be documented in each country in print and on CD-Rom and the individual phases of the project can be followed on the internet; organisation of a public symposium where the professionals involved will discuss their roles; publication of an anthology of the plays in each country.

Objectives : promote and increase the flow of contemporary drama throughout Europe; give an insight into the functioning of European theatre and its development within an international context

Dates : 15/05/2001 – 30/06/2003

Community grant : 456.480 €

15 - MagicNet

(théâtre)

Project leader : CARROUSEL THEATER AN DER PARKAUE (D)

Coorganisers :

- BOOMERANG THEATRE COMPANY (IE)
- HET MUZTHEATER (NL)
- MALADIE D'AMOUR THEATRE OF ARTS (EL)
- PILOT THEATRE COMPANY (UK)
- SPEELTEATER GENT / DE KOPERGIETERIJ (B)
- TEATRET VART (NO)
- TEATRO GUIRIGAI (E)
- TEATRO O BANDO, PAMELA (P)
- THEATER DER JUGEND (A)
- TOI HAUS THEATER AM MIRABELLPLATZ (A)

Associates : /

Description : Four main activities: 1) exchange between the participating theatre-companies and the co-production and touring of classic dramas; 2) exchange between young people; 3) Further education through a programme of workshops; 4) an Annual meeting. Also, dissemination of the course of events and the final results by means of publication of photos, videos and written material on a specially conceived web-page.

Objectives : To organise exchange between theatre professionals in Europe which are dedicated in their work to young people - through co-production, touring, artistic exchanges and further education. To establish a network that will safeguard the exchange of experiences and cooperation between organisations, and will continue after the project is finished. To start a discussion by facilitating exchange and communication between schools, teachers, and young people from European countries.

Dates : 01/09/2001 – 31/08/2004

Community grant : 898.580 €

16 - From workshops to European theatre coproductions
(théâtre)

Project leader : UNION DES THEÂTRES DE L'EUROPE (F)

Coorganisers :

- KUNGLIGA DRAMATISKA TEATERN (S)
- ODEON-THEATRE DE L'EUROPE (F)
- SUOMEN KANSALLISTEATTERI (FIN)
- THEATRE NATIONAL DE LA GRECE DU NORD (EL)
- TEATRUL BULANDRA (RO)

Associates :

- CHEEK BY JOWL (UK)
- ECOLE DRAMATIQUE DE STUTTGART (D)
- KATONA JOZSEF SZINHAZ (H)
- SCHAUBUHNE AM LEHNINER PLATZ (D)

Description : Workshops for young directors, staging of 4 plays by young directors in the 4 coorganising theatres, tour of 2 multilingual coproduced plays: "Bacchantes" by Euripide, with actors from Greece, Hungary and Finland and the purpose-written musical play "La Guerre froide" with actors from 4 countries.

Objectives : To facilitate free circulation of plays and actors all over Europe; enhance knowledge and skills of young European actors and directors; encourage artistical collaboration between different countries, languages and traditions.

Dates : 01/07/2001 – 30/06/2004

Community grant : 900.000 €

17 - Europe Jazz Odyssée

(musique actuelle)

Project leader : BANLIEUES BLEUES (F)

Coorganisers :

- CLUSONE JAZZ PROMOTION (I)
- COPENHAGEN JAZZHOUSE (DK)
- E.P.P.G.H.V. (F)
- INITIATIVE KÖLNER JAZZHAUZ (D)
- STICHTING JAZZ AMSTERDAM (NL)
- VERSTNORSK JAZZSENER (NO)

Associates :

- EUROPA JAZZ FESTIVAL (F)
- LONDON JAZZ FESTIVAL (UK)
- SWEDISH JAZZSENER (D)
- VOORUIT-GAND (B)

Description : Onze opérateurs européens parmi les plus actifs dans le secteur plus tous les membres de l'Europe Jazz Network souhaitent mettre en place et faire vivre sous l'intitulé "EUROPE JAZZ ODYSSEE" un programme de création et de coopération, à travers différents types de production et d'événements, ainsi que leur co-réalisation et leur circulation dans les différents pays de l'Union Européenne.

Objectives : Favoriser la création artistique européenne dans le domaine du jazz.

Dates : 01/09/2001 – 30/08/2004

Community grant : 855.614,47 €

18 - Cirque Nouveau Project

(art vivants - multidisciplinarité)

Project leader : NORSK KULTURSKOLERAD (NO)

Coorganisers :

- ARHUS MUSIKSKOLE (DK)
- CENTRUM VOOR DE KUNSTEN PARNAS (NL)
- INSTITUT DE RYTHMIQUE JACQUES-DALCROZE (B)
- LILLEHAMMER KULTURSKOLE (NO)
- OREBRO KULTURSKOLA (S)

Associates :

- CIRCUSCHOOL DE HOOGTE (NL)
- CIRKUS CIRKÖR (DK)
- ECOLE DE CIRQUE DE BRUXELLES (B)
- PORSGRUNN KULTURETATEN (NO)

Description : In each partner country a cooperation between a music school and a circus school will be formed and they shall be responsible for the Cirque Nouveau project in their country. About 40 children from each country guided by professional artists will create a Cirque Nouveau performance which will tour their region. The children will meet at the transnational Cirque Nouveau summer school, the transnational Tour of Cirque Nouveau and the European Cirque Nouveau Experience.

Objectives : To engage and involve children who come from different cultural backgrounds; to build a bridge between circus, music and other expressions; to create an opportunity for communication across borders for young people in Europe.

Dates : 01/11/2001 – 31/10/2004

Community grant : 747.941,4 €

III – Connaissance mutuelle de la culture et de l’histoire des peuples de l’Europe

19 - World View Network

(Connaissance de l'histoire et de la culture)

Project leader : LANDSKRONA KULTURFORVALTNING (S)

Coorganisers :

- INSTITUTO E MUSEO DI STORIA DELLA SCIENZA (I)
- MUZEUM MIKOLAJA KOPERNIKA (POL)
- NARODNI TECHNICKE MUZUEM (CZ R)
- THE NATIONAL TRUST, TRUSTEE OF WOOLSTHORPE MANOR (UK)

Associates : /

Description : Focusing on the works of five great early astronomers [Nicolaus Copernicus (PL), Tycho Brahe (DK), Johannes Kepler (DE), Galileo Galilei (CZ) and Isaac Newton (UK)] - the project will meet its aims by: i)making an inventory of existing knowledge about and memorials to the 5 astronomers, ii)establishing cooperation between science historians, iii)exchanging experiences, iv) creating multilingual web portals and documents about the memorial sites; v) producing exhibitions; vi) launching the 5 visitor sites as 1 connected attraction for the history of how the modern world view was revealed.

Objectives : i)To highlight the story of how humankind's modern world view was created through the cooperation of a number of scientists from different parts of Europe, and thus to increase knowledge about how the modern world view emerged. ii)To strengthen young people's interest in natural sciences and research. iii) To turn the memorial sites associated with the 5 astronomers into meaningful cultural tourism attractions.

Dates : 01/09/2001 – 30/08/2004

Community grant : 801.449,31 €

20 - European Acritic Heritage Network "ACRINET"

(Connaissance de l'histoire et de la culture)

Project leader : ACADEMY OF ATHENS - CENTRE FOR ETHNOGRAPHIC RESEARCH (EL)

Coorganisers :

- CSIC INSTITUTE OF PHILOLOGY, DEPARTMENT OF GREEK AND LATIN PHILOLOGY (E)

- FACULTY OF SLAVIC PHILOLOGY, ETHNOGRAPHY & BYZANTINE LITERATURE (BG)

- ISTITUTO ELLENICO DI STUDI BIZANTINI E POSTBIZANTINI DI VENEZIA(I)

- MINISTRY OF CULTURE, GREECE (EL)

- MUNICIPALITY OF IGOUMENITSA (EL)

- UNIVERSITY OF EUROPE, PARIS I (F)

Associates :

- PRISMA - CENTRE FOR DEVELOPMENT STUDIES (EL)

Description : They propose to investigate in a comparative way the acritic tradition across Europe to establish its symbolic and social meanings, to collect materials from archives and from popular culture in the form of manuscripts, publications, film etc. to represent the acritic heritage, make this material available to a large public by creating a "virtual museum". They will also establish a documentation centre and organise itinerant exhibitions in the participating countries, 10 workshops to encourage debate between researchers, 2 international conferences, and 5 popular art performances.

Objectives : Highlight a European heritage that is based on co-operation between people with different religions, cultures and backgrounds;

Dates : 01/11/2001 – 30/10/2004

Community grant : 756.398 €

21 - ClioH's Workshop II: Innovative books and multimedia materials for comparing and connecting the histories of European peoples
(Connaissance de l'histoire et de la culture)

Project leader : PLUS - PISANA LIBRARIA UNIVERSITATIS STUDIORIUM S.C.R.L. (I)

Coorganisers :

- BALES BOLYAI UNIVERSTIY OF CLUJ-NAPOCA (RO)
- UNIVERSITY OF GRAZ (A)
- UNIVERSITY OF PISA, FACULTY OF LETTERS AND PHILOSOPHY/FACULTY OF LANGUAGE (I)
- UNIVERSITY OF ROSKILDE (DK)
- UNIVERSITY OF ROUEN (F)

Associates :

- ANIVERSIDAD CARLOS TERCERO MADRID (E)
- DEBRECEN (H)
- EINAIP, PROVINCE OF LUCCA (I)
- ETHNIKO KAI KAPODISTRIAKO PANEPISTIMO ATHINON (EL)
- HELSINGIN YLIOPISTO (FIN)
- KOSSUTH LAJOS TUDOMANY EGYETEN (H)
- LATVIJAS UNIVERSITATE (LV)
- MASARYKOVA UNIVERZITA V BRNE (FORYM)
- NATIONAL UNIVERSITY OF IRELAND, MAYNOOTH (IE)
- NATIONAL UNIVERSITY OF IRLAND, GALWAY (IE)
- NATIONAL UNIVERSITY OF IRLAND, GORK (IE)
- RIKSUNIVERSITEIT I GRONINGEN (NO)
- ROSKILDE UNIVERSITY (DK)
- SOFIA UNIVERSITY ST. KLIMENT OHRIDSKI (BG)
- STATE UNIVERSITY OF MILAN (I)
- TARTU ULIKOOL (EE)
- UNIVERSIDAD ALCALA DE HENARES (E)
- UNIVERSIDAD DE BARCELONA (E)
- UNIVERSIDAD DE DEUSTO, BILBAO (E)
- UNIVERSIDAD DE SALAMANCA (E)
- UNIVERSIDAD AUTONOMA DE MADRID (E)
- UNIVERSIDADE DE COIMBRA (P)
- UNIVERSITAT DE MARIBORU (SLV)
- UNIVERSITE DE POITIERS (F)
- UNIVERSITE PIERRE MENDES (F)
- UNIVERSITET I BERGEN (NO)
- UNIVERSITY DE THESSALONIKA (EL)
- UNIVERSITY OF ABERDEEN (UK)
- UNIVERSITY OF BOLOGNA (I)
- UNIVERSITY OF BUDAPEST (H)
- UNIVERSITY OF CARDIFF (UK)
- UNIVERSITY OF EDINBURGH (UK)
- UNIVERSITY OF GENT (B)
- UNIVERSITY OF HANNOVER (D)
- UNIVERSITY OF MALTA (MLT)

- UNIVERSITY OF ROME 3 (I)
- UNIVERSITY OF SUSSEX (UK)
- UNIVERSITY OF UTRECHT (NL)
- UNIVERZITA KOMENSKEHO V BRATISLAVA (SLK)
- UNIWERSITET JAGIELLONSKI (POL)
- UPPSALA UNIVERSITET (S)
- VILNIAUS UNIVERSITETAS (LT)

Description : The project will produce, print, distribute and ship materials (books, videos, CDs and the preparation of multilingual products) prepared in interactive situations by students and teachers in several universities for broad public of different ages and level of previous instruction; design, publish and distribute books and videos for three special target groups: 1) children 2) the visually impaired and 3) people with severe hearing impediments.

Objectives : to enhance general awareness of the links and the diversity of the historical heritage of the different nations and peoples of the broader Europe; to stimulate a critical awareness in terms of media coverage, in the general population and among policy and opinion makers, of the ways in which divisive perceptions of east-west, north-south have developed in the past and to show the pride in one's national and regional identity that can co-exist with that of others.

Dates : 25/10/2001 – 24/10/2003

Community grant : 187.600 €

22 - Born in Europe

(Connaissance de l'histoire et de la culture)

Project leader : HEIMATMUSEUM NEUKOELLN (D)

Coorganisers :

- ASSOCIACAO PORTUGUESA DE EMPRESAS COM MUSEU (P)
- KVINDEMUSEET (DK)
- ÖSTERREICHISCHES MUSEUM FUER VOLKSKUNDE (A)
- THE NATIONAL MUSEUM DENMARK (DK)
- THE NATIONAL MUSEUM OF WORLD CULTURES (S)

Associates :

- MUSEUM EUROPÄISCHER KULTUREN (D)
- MUSEUMSPÄDAGOGISCHER DIENST BERLIN (D)
- MUZEUM NARODOWE W POZNANIU (POL)

Description : project deals with the subject of birth in the practical and in the metaphorical sense; the various activities of the project (exhibitions, scientific research and debate, involvement of the public) are focussed on subjects such as cultural self-definition, cultural identity, European citizenship, the role of women in today's society, family structures, reproductive behaviour and immigration; historical and Europe-wide analysis of these subjects

Objectives : provoke reflection and discussion of these questions among a wide public; promote further scientific research on the above subjects

Dates : 01/08/2001 – 31/03/2004

Community grant : 216.525 €

23 - Baltic Region - Conflicts and Co-operation. Road from the Past to the Future

(Connaissance de l'histoire et de la culture)

Project leader : ESTONIAN EUROINFO SOCIETY – EUROUNIVERSITY (EE)

Coorganisers :

- BALTIC BUSINESS SCHOOL, UNIVERSITY OF KALMAR (S)
- ILO PUBLISHERS LTD (EE)
- INSTITUTE OF INTERNATIONAL RELATIONS AND POLITICAL SCIENCE, VILNIUS UNIVERSITY (LT)
- RIGA INSTITUTE OF HUMANITIES, LATVIA UNIVERSITY (LV)
- UNIVERSITY OF LAPLAND (FIN)

Associates : /

Description : The goal of this project is to produce an encyclopaedic reference work entitled "the Guide to Baltic Sea States' Affairs", a multi-lingual, comparative, historical cultural overview of the history of the Baltic region. International conferences will be developed for presentations on the agreed themes. They hope to share scientists' analyses and explanations of the differences in the outlook of history, culture and environment found in this region of Europe. The gathered research will be disseminated through written form and on CD ROM.

Objectives : Will improve the participant and neighbouring nations' understanding of their common past;
will give a base for finding better opportunities to advance cultural integration
will develop a cross-cultural dialogue and stimulate the study of the history and culture of European nations
will make the information available in Russian Institutions of higher learning where the history of the Baltic region is poorly presented.

Dates : 15/05/2001 – 30/04/2004

Community grant : 576.666 €