Monika Hagedorn-Saupe:

Museums in Europeana
ATHENA – Linked Heritage
LIDO
European thematic aggregator: Museum

Based on the achievements of the MINERVA network

Coordinated by Italy (ICCU)

- 20 Member States + Israel and Russia
- more than 150 museums
- 4 million content ingested in Europeana
ATHENA BOOKLETS

I like the new booklets very much. They are as useful as the other publications from Athena (Minerva, MICHAEL etc.) [Irene Hyna, MUJK, Austria]

Digitisation Standard Landscape
Download English Version PDF (297 kb)
Download Russian Version

Guidelines for geographic information
Download PDF (2450 kb)

Persistent identifiers: recommendations
Download PDF (275 kb)

Lightweight Information
Describing Object: LIDO
Download PDF (512 kb)
Developed by the National Technical University of Athens
Based on LIDO
Automated ingestion into Europeana
Open for reuse by other European project or national aggregators
STEP BY STEP IPR GUIDE

Automated creation of licence for the use of content published on the Internet
Categories for the Description of Works of Art

J. Paul Getty Trust
College Art Association
Revised 9 June 2009 by Patricia Harpring
Martha Baca and Patricia Harpring, Editors

CDWA Lite

Guidelines for the description of art objects and images, including a discussion of issues involved in building art information systems.

http://www.getty.edu/research/conducting_research/standards/cdwa/
CDWA Lite

Adaptations by „Working Group Data Exchange“ of the German Museum Association
Made suitable for all kinds of museums (not only art museum)

= museumdat (harvesting format for object information) (compatible with CIDOC-CRM)
Adaptations by ATHENA Working Group 3 – enriched with SPECTRUM - made it suitable for all museums in Europe (to deliver data to EUROPEANA)

LIDO (Lightweight Information Describing Objects) (compatible with CIDOC-CRM)
LIDO – Lightweight Information Describing Objects

Is the result of a collaborative effort of international stakeholders in the museum sector to create a common solution for contributing museum content to web applications.

Provides an explicit format to deliver museum’s object information in a standardized way (preferably using OAI-PMH).
Zoological Museums

Archaeological Museums

Botanical Gardens

Computer Collections

Geological and Mineralogical Museums

Medical and Pharmaceutical Collections

Museums of Cultural History

Museums of Fire Fighting

Theatre History Collections

Art Museums
title: La primavera / Spring

event
eventType: Herstellung / Creation
eventActor
actor
nameActor: Botticelli, Sandro
roleActor: Maler
eventDate
earliestDate: 1482
latestDate: 1482
eventMaterialsTech
termMaterialsTech: Tempera
termMaterialsTech: Poplar

event
eventType: Herkunft / Provenance
eventPlace
place
namePlace: Florenz, Palazzo Medici Riccardi
partOfPlace
namePlace: Florenz
partOfPlace
namePlace: Firenze, Provincia
partOfPlace
namePlace: Italien
eventDate
earliestDate: 1498
latestDate: 1498

event
eventType: Restaurierung / Restoration
eventDate
earliestDate: 1982
latestDate: 1982
Groups of Information

Descriptive and administrative information groups in LIDO

- **Object Classifications** –
  - Object / Work Type *mandatory*)
  - Classification
  - Object Identifications –

- **Events** –
  - Event Set
  - Relations –
  - Subject Set
  - Related Works

- **Administrative Metadata** –
  - Rights
  - Record *mandatory*)
  - Resource

- **Measurements**
What is LIDO

LIDO v1.0 has been released at CIDOCs 2010 annual conference in Sydney, November 8th – 10th!

- LIDO Handout: www.lido-schema.org/documents/LIDO v1.0/LIDO-v1.0.pdf
- LIDO v1.0 XML Schema Definition: www.lido-schema.org/ v1.0/LIDO-v1.0.xsd
- LIDO v1.0 HTML Reference: www.lido-schema.org/ v1.0/LIDO-v1.0-documentation.html
- LIDO Example Records: www.lido-schema.org/ v1.0/LIDO-v1.0-example-records.html
- LIDO Introduction Slides: www.lido-schema.org/ v1.0/LIDO-v1.0-introduction.pdf

LIDO - Lightweight Information Describing Objects
Version 1.0

November 2010

Erin Coburn,
Richard Light, Gordon McKenna,
Regine Stein, Axel Vitzthum

CIDOC
LINKED HERITAGE (2011–2013)
http://www.linkedheritage.eu

- Follow up of ATHENA
- 20 Member States, coordinated by Italy (ICCU)
- Cross domain approach: tenths of cultural institutions in all domains (archives, libraries and museums)
- Objective: 3 Million new content to Europeana
- Public and private partners (publishers) > open to content under copyright
- Standards: linked (open) data, terminologies, multilinguism, persistent identifiers
Use in European projects

> 7,5 million items being delivered to Europeana in LIDO format from several hundred institutions across more than 20 countries and languages.
“EDM transcends domain-specific metadata standards, yet accommodates the range and richness of community standards such as **LIDO** for museums, EAD for archives or METS for digital libraries.”

- EDM-LIDO full implementation underway in the Linked Heritage project
- Allowing for full exploitation of the richness of museum information
Welcome to the website of EUROPEANA INSIDE, an EU-funded network that is working to transform the accessibility of European cultural heritage institutions (museums, archives and libraries) to participate in the Europeana platform (europeana.eu).

Facts & Figures:
- 28 participants.
- 12 nations.
- 5 national & thematic aggregators.
- EUR3.8m.
- 30 months.
- 960,000 new records for Europeana.
- Start date: 2nd April 2012.

Introductory presentation:
You can find out more about the project from this introductory powerpoint presentation:

Introduction to Europeana Inside.
EUROPEANA INSIDE

Manage your data destinations

- Google History Platform
- BBC Digital Public Space
- Europeana (full)
- Public Catalogue Foundation
- HistoryPin
- Wikimedia Commons

Select licensing terms

- CC BY-SA-NC
- CC0
- Open Government License

Validate
Send

Slide from Nick Poole
Thank you!

Prof. Monika Hagedorn-Saupe

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