NEW SPANISH SHORTS

JUST Painted
@CLERMONT-FERRAND  P.07
2021

POST-PRODUCTION  P.13
COMPLETED  P.21

GOYA 2021  P.67
NOMINATED SHORT FILMS

FESTIVALS  P.75

INDUSTRY DIRECTORY  P.103
- ASSOCIATIONS & DISTRIBUTION COMPANIES
<table>
<thead>
<tr>
<th>Title</th>
<th>Page</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Face to Face</td>
<td>P.08</td>
<td>[be e e e e e e e e e e e e e e e]</td>
</tr>
<tr>
<td>Guillermo</td>
<td>P.08</td>
<td>e e e</td>
</tr>
<tr>
<td>The Bonfire</td>
<td>P.09</td>
<td>A Revolt Without Images</td>
</tr>
<tr>
<td>The Bodies</td>
<td>P.09</td>
<td>A Vulture's Story</td>
</tr>
<tr>
<td>Homeless Home</td>
<td>P.10</td>
<td>Almezher</td>
</tr>
<tr>
<td>Deep Waters</td>
<td>P.10</td>
<td>Alone</td>
</tr>
<tr>
<td>Souvenir</td>
<td>P.11</td>
<td>Before I Die</td>
</tr>
<tr>
<td>Umbrellas</td>
<td>P.11</td>
<td>Between the Hill and the Marsh</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Bizimina</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Blur</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Breaches</td>
</tr>
<tr>
<td>POST-PRODUCTION</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Alegrias riojanas</td>
<td>P.14</td>
<td>Click</td>
</tr>
<tr>
<td>Chicas prepago</td>
<td>P.14</td>
<td>Contigo (A Lifetime)</td>
</tr>
<tr>
<td>Iris</td>
<td>P.15</td>
<td>Conversations with a Monkey</td>
</tr>
<tr>
<td>Life and Butterflies</td>
<td>P.15</td>
<td>Dana</td>
</tr>
<tr>
<td>Memory</td>
<td>P.16</td>
<td>Dar-Dar</td>
</tr>
<tr>
<td>No River Protects Me</td>
<td>P.16</td>
<td>Drifts</td>
</tr>
<tr>
<td>from Myself</td>
<td>P.16</td>
<td>Fabulous</td>
</tr>
<tr>
<td>Ogre</td>
<td>P.17</td>
<td>Faith</td>
</tr>
<tr>
<td>Scriptum</td>
<td>P.17</td>
<td>Farrucas</td>
</tr>
<tr>
<td>The Stillness Syndrome</td>
<td>P.18</td>
<td>Fly</td>
</tr>
<tr>
<td>The Strength of Conviction</td>
<td>P.18</td>
<td>Foreigner</td>
</tr>
<tr>
<td>Vera</td>
<td>P.19</td>
<td>Fuck Yourself and Dance</td>
</tr>
<tr>
<td>Waves</td>
<td>P.19</td>
<td>Future Foods</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Héloise</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Hunting</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Jonas, 18</td>
</tr>
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<td></td>
<td></td>
<td>La Dama del Fantaterror</td>
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<td>Master Craftsmen of Cantabria</td>
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<td>Roberto</td>
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<td>Saying No</td>
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<td></td>
<td>Selection Process</td>
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<td></td>
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<td>She and the Darkness</td>
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<tr>
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<td>Solar Noise</td>
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<tr>
<td></td>
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<td>Spring Always Comes Back</td>
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<tr>
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<td></td>
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<td></td>
<td></td>
<td>Stay with Yourself</td>
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<td>Still Life</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Survivors</td>
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<tr>
<td></td>
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<td>Take Care</td>
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<td>The Amazing Vaccine of Doctor Dickinson</td>
</tr>
</tbody>
</table>

Lina doesn’t mind people insulting her. But if they do, they should do it face to face.

Based on a true story, Guillermina is a film that reconstructs the memories of the trace left in a 9-year-old child, the son of a well-to-do family in Havana in the 1940s, by his wet-nurse, a black woman named Guillermina.


Between the documentary and the fiction, The Bonfire is a portrait about life in the neighborhood and its people. It tells the family situation of Lionel, a close friend of the director and who, in one way or another, seems destined for loneliness.


In Ourense, one of the oldest forms of carnival is celebrated. The unique festivities, lit by torches and accompanied by the sound of drums, are filmed in an enveloping way: it is as if the spectator himself were immersed in an ancient pagan ritual.


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<table>
<thead>
<tr>
<th>Title</th>
<th>Type</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>Homeless Home</td>
<td>Animation</td>
<td>25’</td>
</tr>
<tr>
<td>Shorts from Galicia</td>
<td>Animation</td>
<td>12’</td>
</tr>
<tr>
<td>Deep Waters</td>
<td>Documentary</td>
<td>13’30”</td>
</tr>
<tr>
<td>Souvenir</td>
<td>Animation</td>
<td>15’</td>
</tr>
</tbody>
</table>

**Homeless Home**

No one can escape their roots, however rotten they may be.

**Production**
Iván Miñambres, Uniko Estudio Creativo (Spain), Nicolas Sommerkin, Autour de Minuit (France)

**Distribution Contact**
shortsfromgalicia@gmail.com
+34 881 99 60 77
agadic.gal

**Awards**
- Annecy 2020. Jury Award
- III Animario – Plaza Rio 2 Award for Animation Production
- Animatóu 2020. Honorific Award for Secondary II & Higher Education and Art Schools

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**Shorts from Galicia**
José Prats, Álvaro Robles, 2020. No dialogue. 25’

A light turns on. They are elusive and hard to see.
They inhabit where nothing is. There. In the deep.

**Production**
Xacio Baño, Tamara Canosa, Rebordelos

**Distribution Contact**
marvinwayne.com
+34 934 86 33 13
marvinwayne.com

**Awards**
- Imaginaria. Best Animated Short for Kids.
- Chicago International Children’s Film Festival. Parent’s Choice Award

---

**Deep Waters**
[Xugas abisais]

[Click]
A light turns on. They are elusive and hard to see.
They inhabit where nothing is. There. In the deep.

**Production**
Xacio Baño, Tamara Canosa, Rebordelos

**Distribution Contact**
marvinwayne.com
+34 934 86 33 13
marvinwayne.com

**Awards**
- Imaginaria. Best Animated Short for Kids.
- Chicago International Children’s Film Festival. Parent’s Choice Award

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**Souvenir**

The story of a father and daughter and their extraordinary journey through their memories.

**Production**
Cristina Vilches Estella, Paloma Canonica

**Distribution Contact**
millan@agenciafreak.com
+34 952 84 82 20
agenciafreak.com

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**Umbrellas**
José Prats, Álvaro Robles, 2020. No dialogue. 12’

Kyna, a six-year-old girl is afraid of the rain. When her dog Nana disappears she will embark on an adventure of self discovery in which she will be bound to face her greatest fear without the protection of her father.

**Production**
Ana Ferri, Diana Hentulescu, Keota Dengmanara, Bigaro Films (Spain), Moukda Production (France)

**Distribution Contact**
contact@moukdaproduction.com
+33 651 31 77 99
moukdaproduction.com
Alegrías riojanas

Fiction
In post-production

Isabel Sáez, 2021. Spanish (Basque, English subtitles). 15’

Isabel works as an erotic photographer. Her main clients are sex workers. Photography, apart from a profession and a passion, becomes a good way to facilitate the investigation of her next documentary.

PRODUCTION
Eduardo Carneros, Euskadi Movie

DISTRIBUTION CONTACT
Velasco Broca
brocabatan@gmail.com
+34 683 78 49 27
plat.tv

Chicas prepago

Fiction
In post-production

Isabel Sáez, 2021. Spanish (Basque, English subtitles). 15’

Iris

Fiction
In post-production

Ezequiel Degastaldi, Tomás García. 2020
Spanish (English, Basque subtitles). 25’

Iris, the latest innovation in artificial intelligence, comes to Pablo’s life when he updates the operating system of his smartphone. He is a successful architect and regular user of new technologies.

PRODUCTION
The Visible Man

DISTRIBUTION CONTACT
Elena Biurrun
The Visible Man
elena@tvman.es
+34 693 29 53 95
tvman.es

Life and Butterflies

Animation
In post-production

Pablo Reigada Ocaña, 2021. No dialogue. 5’

Time flies, and sometimes we don’t even notice. It’s hard to realize that we are never going to be kids again, but it can also be beautiful to see how everything changes around us. You only live once, but if you do it right, once is enough.

PRODUCTION
José Ángel Delgado, Cosmos Fan Producción

DISTRIBUTION CONTACT
Cosmos Fan Comunicación
info@cosmosfan.com
+34 656 36 82 28
cosmosfan.com

Iris

Fiction
In post-production

Ezequiel Degastaldi, Tomás García. 2020
Spanish (English, Basque subtitles). 25’

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PRODUCTION
The Visible Man

DISTRIBUTION CONTACT
Elena Biurrun
The Visible Man
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+34 693 29 53 95
tvman.es

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Animation
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<table>
<thead>
<tr>
<th>SHORTS FROM GALICIA</th>
<th>PRODUCTION</th>
<th>DISTRIBUTION CONTACT</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Memory</strong>&lt;br&gt;[Memoria]**</td>
<td>Hernán Zin, Nerea Barros, Doc Land</td>
<td><a href="mailto:info@doclandfilms.com">info@doclandfilms.com</a>&lt;br&gt;doclandfilms.com</td>
</tr>
<tr>
<td><strong>Ogre</strong>&lt;br&gt;[Ogro]**</td>
<td>Gonzalo Veloso, Carla Andrade</td>
<td>info@<a href="mailto:shortsfromgalicia@gmail.com">shortsfromgalicia@gmail.com</a>&lt;br&gt;+34 881 99 60 77&lt;br&gt;agadic.gal</td>
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<tr>
<td><strong>No River Protects Me from Myself</strong>&lt;br&gt;[Ningún río me proteje a mí]**</td>
<td>Pedro del Río, Jaime Alonso de Linaje, Plan Secreto</td>
<td><a href="mailto:info@offecam.com">info@offecam.com</a>&lt;br&gt;+34 915 12 10 60&lt;br&gt;offecam.com</td>
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<td><strong>Scriptum</strong></td>
<td>Marco Leonato</td>
<td><a href="mailto:info@lineupshorts.com">info@lineupshorts.com</a>&lt;br&gt;+34 645 86 11 19&lt;br&gt;lineupshorts.com</td>
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The Aral Sea. A former fisherman and his granddaughter. She sees a desert. He believes the sea will return. The passing of memory between generations is the engine of the film. The connection of body, earth and water that gave us life, its essence.

**Herminio Cardiel, 2021. Spanish (English subtitles). 11’**

Ogre is the nickname the kids use to insult the high school janitor. He just wants to go as unnoticed as possible, but sometimes there are kids who tense him too much.

**Carla Andrade, 2021. Galician (English, Spanish subtitles). 27’**

It takes as its starting point the theft of filmed material shot in the Congo Basin rainforest. The material offered a response to conflicts arising from the fragile and trans subjective encounter with the “not self”.

**Marco Leonato, 2021. Spanish (English subtitles). 20’**

A well-known writer in creative block commissioned a script that he does not know how to finish.
Santi is a teenage father who lives in a small coastal town. During the day he has a job as a fisherman, while at night he smuggles seafood. As his girlfriend Lucia takes care of their baby, Santi, overwhelmed by responsibility, seeks refuge and redemption in the sea.

In 2018, a group of filmmakers, calling themselves The Motionless, embarks on an essay film about a hypothetical stillness syndrome in the Republic of Colombia.

In 2018, a group of filmmakers, calling themselves The Motionless, embarks on an essay film about a hypothetical stillness syndrome in the Republic of Colombia.

Vera comes back. To the place where she was born. To the place where she spent her childhood. And the place that he saw her go away. Vera runs into the origin of her memory, but the things are not as she remembered them.

Vicky Calavia, 2020. Spanish. 3’
Vital journey through the career of María Arrondo, social and political activist, from her experience emigrating from Spain to France, to her brilliant social work in Europe and Latin America, finally landing in Zaragoza.

Santi is a teenage father who lives in a small coastal town. During the day he has a job as a fisherman, while at night he smuggles seafood. As his girlfriend Lucia takes care of their baby, Santi, overwhelmed by responsibility, seeks refuge and redemption in the sea.
A Revolt Without Images
[Una revuelta sin imágenes]


Devised to create a landscape of encounter between the vernacular and what is to come, [be e e e e e e e e e e e e e e e e e e’ e e] is a sensory and contemplative experience involving filmic and performative co-creation on the theme of forgotten spaces and realities.

A Vulture’s Story

Enrique Perales, 2021. English (Spanish subtitles). 8’

A man in black walks into a bar in the Wild West asking for a fugitive. What he doesn’t know is that the fugitive is inside the bar, and the rest of the customers are greedy as vultures. Who will win the reward if everyone shoots at the same time?

Alimezher


Alberto throws in the towel and decides to stop caring for his father, an Alzheimer’s sufferer. He is tired of struggling against his father’s will and against his mother’s opposition to hiring help.


One of the most unknown uprisings of our history, “The Bread Mutiny”, was led by women in Cordoba, May 1652. There are no faces, there are neither names. There is no image of them. How can we recover the gestures of resistance that we cannot see?
Carlos goes back home after burying his wife. After a few days, he realizes nothing will ever be the same. He doesn’t have the strength to carry on and decides to let himself go. However, there is something that unsettles him…

PRODUCTION
J. Ramón Díaz, Lorenzo Montull, Dedia Producciones

DISTRIBUTION CONTACT
Jesús Soria – MMS Distribución
hola@mms-distribucion
decortometrajes.es
cortometrajes.es
+34 636 16 38 96
distribuciondecortometrajes.es
Promofest - promofest.org

Before I Die
Documentary
Completed

Iker Esteibarlanda, 2020. Spanish (English, French subtitles). 18’

In a small island of Lake Victoria, Kenya, fishermen believe that they are entitled to everything. Meanwhile, women and girls are forced to carry the weight of their silence. In a close journey through her childhood memories, a young woman…

PRODUCTION
Íñigo Ruiz, Iker Esteibarlanda, Visual Comunicación

DISTRIBUTION CONTACT
Itziar García Zubiri, Arena Comunicación Audiovisual

AWARDS
· Arequipa Festival Audiovisual y Cine. Best International Documentary Short

Between the Hill and the Marsh
Documentary
Completed


A story about friendship between two illustrious personalities who have been living in the street. Despite the difficulties, outside time and social structures, optimism and singing are the forces behind their will to survive each day.

PRODUCTION
Álvaro Díaz, Alberto Tortes, Sara de la Fuente, Mammut

DISTRIBUTION CONTACT
Agencia Freak
millan@agenciafreak.com
+34 952 84 82 20
agenciafreak.com

Bizimina
Documentary
Completed


The crisis we are experiencing gives a new meaning to our way of inhabiting space and relating to others. Bizimina hybridizes documentary cinema and dance. The choreography builds a story that serves to comfort in this uncertain time.

When the disease hits Bego once again, time is upon her. This boost leads her to repair ancient watches with Xabier. Through the dialogue between her illness and time, an arrhythmic dance full of visual poetry is created.

PRODUCTION
Ana Serna, Paula Iglesias, Al Borde Films

DISTRIBUTION CONTACT
Agencia Freak
millan@agenciafreak.com
+34 952 84 82 20
agenciafreak.com

Ángel has fallen while mountain climbing in a storm. Carlos rescues him and they find refuge in an abandoned mountain shelter. When Ángel hears over the radio that the police are looking for Carlos for a violent crime, he is forced to choose between his morals and survival.

PRODUCTION
Pedro Palacios, Luis Reneo, Carlos del Olmo, Tote Trenas, Altamira Entertainment, Odessa Films, El Cuadrilátero Films, FTF Cam

DISTRIBUTION CONTACT
Altamira Entertainment
luferen@gmail.com
+34 680 91 19 21
AWARDS
- Telemadrid. La Otra 2020 Award

Maria Elorza, Koldo Almandoz, 2020. Basque, English (Spanish, English, French, Italian, German, Portuguese subtitles). 7’36”

- You really loved him, didn’t you?
- Yes. I stopped loving him recently.

PRODUCTION
Marian Fernández Pascal, Txintxua Films

AWARDS
- Bendita Tú. Best Short Film
- Festival de Cortos de Errenteria. Best Short Film in Basque

PRODUCTION
Olmo Figueredo González-Quevedo, Bernabé Rico, La Claqueta, TALyCUAL

DISTRIBUTION CONTACT
La Claqueta
info@laclaqueta.com
+34 954 40 63 79
laclaqueta.com

Every morning, Maria gets up at dawn to make breakfast. Every morning she has breakfast with her husband. They have been together for almost 50 years, a lifetime. But something strange is happening... It could be the end of the love story.

PRODUCTION
Olmo Figueredo González-Quevedo, Bernabé Rico, La Claqueta, TALyCUAL

DISTRIBUTION CONTACT
La Claqueta
info@laclaqueta.com
+34 954 40 63 79
laclaqueta.com
Juan Siegman is an uninspired film director. He is writing a science fiction script for his new movie with the help of Ian, an anthropomorphic robot that gives him advice on narrative, structure, and life in general.

**PRODUCTION**
Grojo, Prospekt Mira

**DISTRIBUTION CONTACT**
InOut Distribution
fest@inoutdistribution.com
+34 675 01 58 61
inoutdistribution.com


After being mugged one night, Diana decides that something has to change.

**PRODUCTION**
Lucía Forner Segarra

**DISTRIBUTION CONTACT**
Alicia Albares
Yaq Distribución
alicia@yaqdistribucion.com
+34 684 29 87 35
yaqdistribucion.com

**AWARDS**
- Acocollona’t. Second Prize

**Drifts**
[Derivas]

**PRODUCTION**
Nayra Sanz Fuentes,
Rinoceronte Films

**DISTRIBUTION CONTACT**
Marvin&Wayne
fest@marvinwayne.com
+34 934 86 33 13
marvinwayne.com

**AWARDS**
- Acocollona’t. Second Prize

Paul Urkijo Alijo, 2020. Basque (Spanish, English, French, Italian, German, Portuguese subtitles). 9’52”

Dar-Dar is a mythical Basque demon that eats fingers. He says: ‘Dar, dar, dar, bring your finger for dinner. If you decline, I will return at night time and your soul will be mine’.

**PRODUCTION**
Paul Urkijo Alijo, Ikusgarri Films

**DISTRIBUTION CONTACT**
Txema Muñoz, Esther Cabero
kimuak@filmotecavasca.com
+34 943 11 55 11
kimuak.com

- Sitges Film Festival. Méliès d'Argent for the Best European Short Film
- Semana de Cine Fantástico y de Terror de Donostia. Best Spanish Short Film
- Festival de Cortos de Errenteria. Best Short Film


The 21st century has begun with a contradictory crossover: a global economic transformation and a technological revolution. Two realities that have disrupted customs and traditions to witness drifts.
Fabulous [Fenomenal]


Fabulous is the story of a daughter arriving at her parents’ house in her hometown, trying to escape from the anxious ‘bug’ that stalks her. When she arrives, she is forced to face the biggest mirror in her life: her father.

PRODUCTION
Leticia Torres, Louis Seliner, Diego J. Fernández, Héctor Bobo, David Casas Riesco, 37 Paquidermos, 37 Films

DISTRIBUTION CONTACT
Agencia Freak
millan@agenciafreak.com
+34 952 84 82 20
agenciafreak.com

AWARDS
- International Badajoz Film Festival. Best Short Film from Extremadura, Best Direction

Faith


When just a small child, Teresa has to face the disappearance of her best friend, Lucas. After many years and without having forgotten him, Teresa begins to have a hunch that Lucas is alive, but in another dimension.

PRODUCTION
Carolina Reynoso, Aura Pictures

DISTRIBUTION CONTACT
Mailuki Films
mailukifilms@gmail.com
+34 944 15 51 23
mailukifilms.com

Fly [Vuela]

Carlos Gómez-Mira Sagrado, 2020. No dialogue. 15’

Fly is the story of a bird that has a deformed wing that prevents it from migrating. Abandoned by his flock, he sinks into despair. Everything changes the day Pio-Pio appears. This defenseless chick gives him joy and a sense of purpose in life.

PRODUCTION
Rossana Giacomelli, Thinkwild Studio

DISTRIBUTION CONTACT
Ismael Martín
Selected Films Distribution
info@selectedfilms.com
+34 669 39 46 22
selectedfilms.com

AWARDS
- Arequipa Festival Audiovisual y Cine. Best Animation Short

Farruos

Ian de la Rosa, 2020. Spanish, Arabic (English subtitles). 17’

Four teenagers proud of their Moroccan and Spanish roots face the first incursions into the high schools outside the peripheral neighborhood where they live.

PRODUCTION
Carlotta Schiavon, Inés Massa, Pau Brunet, Jana Diaz Juhl, Vayolet Films, Primo Content, Amplitud

DISTRIBUTION CONTACT
Marvin&Wayne
fest@marvinwayne.com
+34 934 86 33 13
marvinwayne.com

Spending a summer in Mallorca, Antonia comes to recognize the latent similarities between her and her dead grandmother, and discovers a power over her mourning grandpa. She can’t resist playing dress-up, but it becomes unclear who is inhabiting who.

**PRODUCTION**
Marta Cruañas, Miriam Porté, Bàrbara Ferrer, Distinto Films, La perifèrica

**DISTRIBUTION CONTACT**
Marvin&Wayne
fest@marvinwayne.com
+34 934 86 33 13
marvinwayne.com


David is a guy with work, friends, and some success with women. Life doesn’t treat him badly, but he feels completely empty. Then Elena arrives at his life, idealizing her instantly.

**PRODUCTION**
Manuel Manrique, Diego Saniz, Kabiria Films

**DISTRIBUTION CONTACT**
Cristina Moreno
Madrid en corto
mail@madridencorto.es
+34 915 12 10 60
madridencorto.es


This film revolves around the implementation of technological innovations in the production of “future foods”, problematizing its ecological consequences through a perceptive and cinematic journey.

**PRODUCTION**
Gerard Ortín Castellvi, Àngels Barcelona

**DISTRIBUTION CONTACT**
Shortcat
shortcat@encat.cat
+34 935 52 49 40
catalanfilms.cat


As a female narrator evokes the mysterious disappearance of her mother in Haiti in 1957, shortly before the dictatorship takes hold, her introspective monologue, interspersed with documentary footage.

**AWARDS**
Semana del cortometraje de la Comunidad de Madrid. Madrid en corto Award.

**PRODUCTION**
Floreal Peleato

**DISTRIBUTION CONTACT**
Promofest
distribucion@promofest.org
+34 971 86 56 73
promofest.org
In 1969, artist Rafael Ruiz Balerdi made the short animated film *Homenaje a Tarzán* (*Homage to Tarzan*), which ended with an enigmatic 'to be continued'. *Ehiza* (Hunting) is our continuation.

**PRODUCTION**
Patxi Azpillaga, Lekuk Kultur Elkartea

**DISTRIBUTION CONTACT**
Txema Muñoz, Esther Cabero
kimuak@filmotecavasca.com
+34 943 11 55 11
kimuak.com

**AWARDS**
- Indie Cork - Best World Short
- Certamen Internacional de Cortos Ciudad de Soria - Special Mention CIMA Jury
- Euskal Zine Bilera. Lekeitio - Best Short Film

---

Following a brief fling, a complex-ridden gruff man develops an unhealthy obsession with an 18-year-old male prostitute. After not hearing from him for several days, the man sets out in search of him.

**PRODUCTION**
Alejandro Lobo, 35 Lobitos

**DISTRIBUTION CONTACT**
Infocortos
contacto@infocortos.com
+34 644 70 24 24
infocortos.com

**AWARDS**
- Muestra Itinerante de Cine de México. Best Short LGBTTTQ+

---

In 1954, with an already promising track record on stage, Helga Liné debuted in Spain's theatre scene. From the 60s and on, the German actress lived a blooming career in cinema. Peplum, thriller, spaghetti western, eurospy, adventure and horror movies.

**PRODUCTION**
Pecker Audiovisuals

**DISTRIBUTION CONTACT**
Pecker Audiovisuals
ferran@laaventuraaudiovisual.com
+34 933 68 19 85

---

A friendship between Kookoo Rikoo, the only Arab Christian Israeli clown, and a war survivor, a Syrian girl.

**PRODUCTION**
Mayi Gutiérrez Cobo, Manuel Arango, Tourmalet Films (Spain), Amalia Studio, Marmita Films (France)

**DISTRIBUTION CONTACT**
Marvin&Wayne
fest@marvinwayne.com
+34 934 86 33 13
marvinwayne.com
Lovebirds
Fiction
Completed

Víctor Moreno, 2021. Spanish, German
(Spanish, English, French subtitles). 20’

A man arrives at an empty hotel for an arranged date. During his intense waiting, our protagonist yearns to redeem his loneliness in the middle of a dehumanized historical context.

Luz
Fiction
Completed

Cristina Urgel, 2021. Spanish, English (English subtitles). 16’

Luz loses her child when she is two months pregnant. Her partner, Jon, is having a difficult time with the situation. Her aunt visits in an attempt to help her niece.

Mad in Xpain
Animation
Completed

Coke Riobóo, 2020. No dialogue. 13’

In a post-apocalyptic Spain, different tribes survive, struggling to gain control of the only livelihood that exists, a very low quality red wine.
A young woman gets off the bus on a countryside road. She leaves the traffic behind, and starts her journey.


Amal, Yamila, Touré, Abigail, Akram, Amine... Through their faces, their eyes, and their stories we want to have a look at the current reality of migration in the Mediterranean.

For our hero, every day looks the same. Or maybe they are too much alike: the same routines repeated over and over again. One day, a simple board that says ‘Park’ will make everything shake.


This documentary brings us closer to four Cantabrians, Master Craftsmen.
At the foot of Mount Aso come together the harmonizing of nature and human beings, Zen philosophy, martial arts and the traditional Japanese spirit. As the residents carry out their practice, a filmmaker uses his camera to concur.

Celia Agüero Pereda, 2021. Spanish (English subtitles). 8’ 21”

Clara is a woman who travels by train every day to take care of her older parents with her sister. Her day continues when she returns home, where she also does household chores, although she prefers to say that she runs “her small business”.

Carlos Luna, 2020. No dialogue. 8’

“wertrfsdfsdfd…”, I translate:
This is a story with a beginning, middle, and ending. I call knots Nudomon.
You have also noticed, right? There are knots everywhere! There are knots in cords, charger cables, headphones, pendants, people…”
Nyami Nyami
Documentary
Completed

David Rodríguez Muñiz, 2021. Spanish (English subtitles). 20’

A story of lost ships, missing sailors and a sea lion voyage ashore during the first wave of the 2020 pandemic.

PRODUCTION
David Rodríguez Muñiz
DISTRIBUTION CONTACT
Cortometrajes Laboral Cinematheca
cortos@laboralcinemateca.es
+34 686 39 40 42
laboralcinemateca.es

Recognize
Fiction
Completed

Isaac Fluxà Moreno, 2021. Spanish (English subtitles). 16’

A boy arrives by the night at a family’s house asking for help after having had an accident on a mountain road.

PRODUCTION
Isaac Fluxà Moreno
DISTRIBUTION CONTACT
Aitor Arenas
Banatu Filmak
info@banatufilmak.com
+34 617 81 97 26
facebook.com/BANATU.FILMAK

Phase 5
Fiction
Completed


Anna is fighting to start a new life after a traumatic experience. Trapped between loneliness and the memories of happier times, she is trying to go through the different steps of a hard and little known process, in which even the kindest words can feel as sharp as a knife.

PRODUCTION
Carles Valdés, Vimema
DISTRIBUTION CONTACT
Alicia Albares
Yaq Distribución
alicia@yaqdistribucion.com
+34 684 29 87 35
yaqdistribucion.com

Red Gold
Animation
Completed

Carme Gomila, 2021. Spanish, Arabic (English subtitles). 12’

Animated documentary short film. Three women help us see the bigger picture behind a seasonal workers’ protest: abuse because of local policy, racial capitalism, and north to south global extractivism based on local alliances and migration policies.

PRODUCTION
Patricia Sánchez, Novena
DISTRIBUTION CONTACT
Marvin&Wayne
fest@marvinwayne.com
+34 934 86 33 13
marvinwayne.com
<table>
<thead>
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<th>Director</th>
<th>Year</th>
<th>Language/Subtitles</th>
<th>Duration</th>
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</thead>
<tbody>
<tr>
<td>Roberto</td>
<td>Carmen Córdoba González</td>
<td>2020</td>
<td>No dialogue</td>
<td>9'</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>15 years have passed and Roberto is still in love with his neighbor, but she prefers to hide ashamed of her body. With his art and an old clothesline as the only ways of communication, Roberto has a plan to push his beloved to face her monsters.</td>
<td></td>
</tr>
</tbody>
</table>

**PRODUCTION**
Carmen Córdoba

**DISTRIBUTION CONTACT**
Ismael Martín
Selected Films Distribution
info@selectedfilms.com
+34 669 39 46 22
selectedfilms.com

<table>
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<th>Year</th>
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<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>Saying No</td>
<td>Sonia Reoyo</td>
<td>2020</td>
<td>Spanish (English subtitles)</td>
<td>3’30”</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>A cat goes to a job interview where his aptitudes are assessed by three mice. As the interview progresses, the situation starts getting more and more awkward for everyone involved.</td>
<td></td>
</tr>
</tbody>
</table>

**PRODUCTION**
Sonia Reoyo

**DISTRIBUTION CONTACT**
Infocortos
contacto@infocortos.com
+34 644 70 24 24
infocortos.com

<table>
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<th>Language/Subtitles</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>She and the Darkness</td>
<td>Daniel Romero</td>
<td>2021</td>
<td>No dialogue</td>
<td>13’04”</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>A cleaner suffers a deep depression after the death of her daughter. On one of her night runs to fight insomnia, she feels someone is watching her from the darkness of an alley.</td>
<td></td>
</tr>
</tbody>
</table>

**PRODUCTION**
Rubin Stein, Daniel Romero PC,

**DISTRIBUTION CONTACT**
Nirvein Films
nirveinfilms@gmail.com
+34 657 31 63 72
nirvein.com
Solar Noise [El ruido solar]


A collection of stories about people who had a fleeting vision of the future after an inexplicable cosmic event.

**PRODUCTION**
Nahikari Ipina, Code 7

**DISTRIBUTION CONTACT**
Txema Munoz, Esther Cabero
kimuak@filmotecavasca.com
+34 943 11 55 11
kimuak.com

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Stains

Roger Villarroya, 2020. No dialogue. 5'

A man washes his hands.

**PRODUCTION**
Irene Alfambra, Roger Villarroya, Mario Rico, Zum Pictures

**DISTRIBUTION CONTACT**
Agencia Freak
millan@agenciafreak.com
+34 952 84 82 20
agenciafreak.com

---

Spring Always Comes Back [La primavera siempre vuelve]

Alicia Núñez Puerto, 2021. No dialogue (Spanish, English, French subtitles). 10'39"

The story of grandma’s Margara and her four grandchildren. The story of those who left and, above all, of those who stayed.

**PRODUCTION**
Alicia Núñez Puerto

**DISTRIBUTION CONTACT**
Agencia Freak
millan@agenciafreak.com
+34 952 84 82 20
agenciafreak.com

---

Stay with Yourself [Quédate contigo]


Kevin is going through the worst time of his life after losing his close family unexpectedly. After a failed suicide attempt, he meets a girl who will help him regain the will to live.

**PRODUCTION**
Luis Swinney

**DISTRIBUTION CONTACT**
Digital 104 Film Distribution
distribucion@digital104.com
+34 616 83 48 90
digital104.com
Freud described the sinister (unheimlich) as a contradictory experience where the uncanny appears familiar to us and what is known and familiar seems strange. A woman discovers that her grandma's past was very different from what she had been told.

Natural selection says that only those who adapt will survive. What if humans have become stupid?

Year 2024. Humanity continues in its fight against the Coronavirus. Countries in chaos, economies broken. However, a young Doctor of Molecular Biology, Doctor Dickinson, is about to change the destiny of humanity forever.
The Bedspread  
[La colcha y la madre]  
Fiction  
Completed

David Pérez Sañudo, 2021. Spanish (English subtitles). 14’

A mother goes to visit her daughter, just when she was going to leave. The daughter is in a hurry: she has argued with her husband and their relationship is in danger. But the mother brings him a gift. And bad news.

**PRODUCTION**

David Pérez Sañudo, David Blanka, Elena Maeso, Agustín Delgado Bulnes, Amania Films, La página en blanco, CSC Films, Media Attack

**DISTRIBUTION CONTACT**

Cortometrajes Laboral Cinemateca  
cortos@laboralcinemateca.es  
+34 696 39 40 42  
laboralcinemateca.es

The Ducks  
[Los patos]  
Animation  
Completed

Ángela Arregui Chavarria, 2021. No dialogue. 6’46”

Mari Carmen starts her first day working at the International Sales office. A duck has appeared in the balcony, playing around with all of Mari Carmen’s workmates and turning upside down the day that Mari Carmen hoped to start off on the right foot.

**PRODUCTION**

Tito Montero

**DISTRIBUTION CONTACT**

Máster Animación UPV  
cortes_lvac@gva.es  
+34 963 53 93 34  
ivc.gva.es

The Death of Oso  
[La muerte de Oso]  
Fiction  
Completed


After the death of his dog Oso, Saúl will have to cross limits that he didn’t even planned.

**PRODUCTION**

Joan Montesinos, Kaboga Films

**DISTRIBUTION CONTACT**

Aitor Arenas  
Banatu Filmak  
info@banatufilmak.com  
+34 617 81 97 26  
facebook.com/BANATU.FILMAK

The Bricks  
[Los ladrillos]  
Documentary  
Completed


Tito Montero follows Eduardo Galeano’s footsteps through the streets of Chicago. The words of the filmmaker and his family working history mix with those of the Uruguayan writer to compose a personal and collective journey through space and time.

**PRODUCTION**

Tito Montero

**DISTRIBUTION CONTACT**

Cortometrajes Laboral Cinemateca  
cortos@laboralcinemateca.es  
+34 686 39 40 42  
laboralcinemateca.es

The Ducks  
[Los patos]  
Animation  
Completed

Ángela Arregui Chavarria, 2021. No dialogue. 6’46”

Mari Carmen starts her first day working at the International Sales office. A duck has appeared in the balcony, playing around with all of Mari Carmen’s workmates and turning upside down the day that Mari Carmen hoped to start off on the right foot.

**PRODUCTION**

Tito Montero

**DISTRIBUTION CONTACT**

Máster Animación UPV  
cortes_lvac@gva.es  
+34 963 53 93 34  
ivc.gva.es
Two strangers meet in a subway car. Both bring their past with them. Both look from their present. Both will determine their future in that fleeting, and ephemeral, vital journey that brings them together briefly.

PRODUCTION

AWARDS
- FCM. Best Short Film Editing
- Festival de Cine de Alicante. Best National Fiction Short Film, Best Director and Best Actor Awards
- LesGaiCineMad. Best National Short Film

DISTRIBUTION CONTACT
Cristina Moreno
Madrid en corto
mail@madridencorto.es
+34 915 12 10 60
madridencorto.es


Two strangers meet in a subway car. Both bring their past with them. Both look from their present. Both will determine their future in that fleeting, and ephemeral, vital journey that brings them together briefly.

PRODUCTION
Jorge Muriel, Jaime Bartolomé, PC: FCM. Best Short Film Editing
DISTRIBUTION CONTACT
Cristina Moreno
Madrid en corto
mail@madridencorto.es
+34 915 12 10 60
madridencorto.es


Aurora is an 81-year-old woman who lives on her own. Every night, she fights the shadows to protect her parakeet — the sole being that keeps her company. Every night, shadows deploy a master plan.

PRODUCTION
Sergio Llastarry, José Alba, Fourminds
DISTRIBUTION CONTACT
Cristina Moreno
Madrid en corto
mail@madridencorto.es
+34 915 12 10 60
madridencorto.es

Miguel Campaña, 2020. English (Spanish, English subtitles). 22’40”

The day of his anniversary, a widow farmer receives a clone of the woman he lost years ago under tragic circumstances. The chance he never had to say farewell. What happened between them? How far is he willing to go in order to find closure?
The Gloom
[La penumbra]  
Fiction  
Completed  


Laura studies for the competitive examination of her medical specialty. She does not have time for her husband’s hypochondria. Nor for her children’s fights. But when everything goes dark and Laura enters the gloom, time will be everything she has.

PRODUCTION
Lorena Hidalgo, Gaitafilmes, Eye Slice Pictures

DISTRIBUTION CONTACT
Yaq Distribución
alicia@yaqdistribucion.com
Shorts from Galicia
shortsfromgalicia@gmail.com
agadic.gal

AWARDS
· Splat! Film Festival. Mèlies d’Argent Nomination
· Ourense FF, OUFF en Curto. Audience Award
· En ocasiones veo cortos. Best Short Film

The Infantas
[Las Infantas]  
Fiction  
Completed  


She wants to be like her elder brother, for her mum she is still a princess.

PRODUCTION
Almudena Monzú, Andrea Herrera Catalá, Amor y Lujo

DISTRIBUTION CONTACT
 Shortcut
shortcat@gencat.cat
+34 935 52 49 40
catalanfilms.cat

The Great Milestone
[El gran hito]  
Animation  
Completed  

Ignasi López Fábregas, 2020. No dialogue (Spanish). 12'55''

An ambitious mountaineer tries to reach an impossible summit. A woman sets out to conquer a modest peak. They will both put their best effort into it with very different results.

PRODUCTION
Ana Benigna Vega Pérez

DISTRIBUTION CONTACT
Ana Benigna Vega Pérez
buenosmalprod@gmail.com
+34 633 41 29 09

AWARDS
· Mendi Film Festival. Best Short Film

The Key
[La llave]  
Fiction  
Completed  

Rafael Robles Rafatal, 2020. Spanish (English subtitles). 16'47''

It will not be easy to explain this death. This is a house of freedom, and here people come on their own feet, men and women. An honest house, in which they look for the love they do not receive... the love they are not able to give... or to ask for.

PRODUCTION
Sinuhé Muñoz, Antonio Rodríguez, Rafael Robles, AV2Media, Rafatal

DISTRIBUTION CONTACT
Ádel Kháder
Jóvenes Realizadores
distribucion@jovenesrealizadores.com
+34 633 18 52 85
jovenesrealizadores.com
Alvaro and his friends are about to play one of their usual role games when a disturbing discovery will change the game forever.

**PRODUCTION**
Felipe Arnuncio, Stendhal Producciones

**AWARDS**
- Pilas en corto. Best Cinematography

**DISTRIBUTION CONTACT**
Ismael Martín
Selected Films Distribution
info@selectedfilms.com
+34 669 39 46 22
selectedfilms.com

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(English, French, Valencian subtitles). 3'25"

A grandson is willing to do whatever it takes to fulfill his grandmother’s last wish.

**PRODUCTION**
Produccions Reineta

**DISTRIBUTION CONTACT**
IVC - Curts
curts_ivac@gva.es
+34 963 53 93 34
ivc.gva.es

---

In 1588 a shipwrecked member of the Invincible Armada sent by Felipe II from Lisbon to conquer England is captured on a beach. There he is tried, found guilty and hanged until his death. The problem is that the prisoner is a monkey.

**PRODUCTION**
Nuno Beato, Nico Matji,
Lightbox Animation Studio
(Spain), Sardinha em Lata
(Portugal)

**DISTRIBUTION CONTACT**
Lightbox Animation Studio
i@xosezapata.com
+34 625 16 46 33
themonkeyshortfilm.com

---

Four women from different parts of the world tell us the stories of their lives: they were forced to leave their countries searching for a better future in Spain.

**PRODUCTION**
Elisa Martín

**DISTRIBUTION CONTACT**
Films on the Road
info@filmsontheroad.com
+34 667 71 59 69
filmsontheroad.com
The Sentinels
[Los centinelas]

Denise Despeyroux, 2021. Spanish (English subtitles). 7’

Two sentinels guard a door. Or are they two actors reciting the lines written by an author?

PRODUCTION
Juanxu Álvarez, María Barroso, Magnetica Cine, Gosua

DISTRIBUTION CONTACT
Marta Salvador Tato
Distribution with Glasses
info@distributionwithglasses.com
+34 626 73 42 17
distributionwithglasses.com

The Sleep of the Dogs
[El sueño de los perros]

Didac Gimeno, 2021. Spanish (English subtitles). 14’

Esther tries to go across the wasteland in her RV to get her son to safety after he was bitten by a vampire. But he disappears, so Esther goes to look for him armed with a crossbow and her hunting dogs.

PRODUCTION
Rafael Álvarez, El Médano Producciones

AWARDS
· FICAL 2019. Best Project

DISTRIBUTION CONTACT
DarkStudios
ds@darkstudios.es
+34 630 97 58 25
darkstudios.es

The Summit Is the Way
[La cumbre es el camino]


The feat of three boys with intellectual disabilities to reach Everest Base Camp in winter in extreme conditions. An adventure that teaches them that, whatever they do, they have achieved the most important thing, to walk the path.

PRODUCTION
Susagna Vilanova, Expedición Polar, Amiab

DISTRIBUTION CONTACT
Álvaro Sanz
hola@expedicionpolar.com
+34 619 37 34 81
expedicionpolar.com

The Threatened Love
[El amor amenazado]


Alex and Félix wait for Marga to return from her vacation. They are both in love with her. And while they wait, they fantasize...

PRODUCTION
Diego Saniz, Manuel Manrique, Kabiria Films

DISTRIBUTION CONTACT
Diego Saniz
Kabiria Films
+34 660 62 82 34
diego@kabiriafilms.es
kabiriafilms.es
Alberto Blanco, 2021. Spanish (English, Spanish subtitles). 3’

For forty days Alejandro Martínez has been locked in his room, where he has lost all sense of time, all because of a pandemic alert against which he starts to doubt and conspire.


Across nocturnal landscapes, I walk in the footsteps of brigand Pepa a Loba, accompanied by her inseparable dog. A blind search among the fictitious traces and the documentary nature of the mark she left on the lands of A Terra Chá.


After a year working in the community of Paredones for a Chilean foundation, Luis faces his return to Spain. Far from trying to lecture, the film shows the reflections of a 25-year-old boy and the contrast of his previous life with this experience.


Alicia has been down in the city of Logroño. Disappointment drags her to the street and in complete disorientation she bumps into Sara. An anodyne night will become an adventure that will make you see reality.

Solicité has been fishing the Mangily coral reef in southern Madagascar for more than thirty years. But in the last few years, fish has started to run low due to the huge environmental impact suffered by the region.

Carlos Salgado, 2020. No dialogue (English). 8’

In the edge of the galaxy, a space explorer picks up a plant in a mysterious planet, but his return journey will put his determination to the test.


What would you do, if you woke up one morning, and an invisible volcano had swept away everything you knew and the world around you had nothing to do with what you knew before? ...


Nia is a woman who lives hiding in the shadow of her imperfect body.


Nia is a woman who lives hiding in the shadow of her imperfect body.
Where the Silence Passes


Antonio left. Emma was the one who stayed. During the night of the procession of El silencio in Écija, Antonio and Emma visit the places where they used to go.

PRODUCTION
Ignacio Vuelta, Sara de la Fuente, Alberto Tortes, Álvaro Díaz, Gimena Blanco, 93 Metros

AWARDS
- Madrid en corto Award
- Festival de Málaga. Fiction Short Film Competition Biznaga de Plata Best Director

DISTRIBUTION CONTACT
Cristina Moreno
Madrid en corto
mail@madridencorto.es
+34 915 12 10 60
madridencorto.es

Wonderful Ideas

David Carrizales, 2021. No dialogue. 7’

All those wonderful ideas... Where do they come from? Please, be so kind, and do not stop.

PRODUCTION
David Carrizales, Marcus Stenbeck, Alejandra Martínez Álamo, Binalogue

DISTRIBUTION CONTACT
Marta Salvador Tato
Distribution with Glasses
+34 626 73 42 17
info@distributionwithglasses.com
distributionwithglasses.com

You Will Never Be Back


Ana and David say goodbye like any other day. She has plans, but she won’t be back late. However, something extraordinary takes place; something that alters their reality and changes it all completely.

PRODUCTION
Mónica Mateo, La última chica

DISTRIBUTION CONTACT
Alicia Albares
Yaq Distribución
alicia@yaqdistribucion.com
+34 684 29 87 35
yaqdistribucion.com

Yalla

Carlo D’Ursi, 2020. Arab. 10’

Mufid a 14-year-old boy, plays football with his friends. He misses a shot and makes the ball disappear behind a hill. He doesn’t want to go looking for it, but he knows he will.

PRODUCTION
Amaya Izquierdo, Vaca Films

DISTRIBUTION CONTACT
Aitor Arenas
Banatu Filmak
info@banatufilmak.com
+34 617 81 97 26
facebook.com/BANATU.FILMAK
Álvaro Gago, 2019. Galician / Spanish. 13’51”

Saturday. Nightfall. The ball travels fast across the court. Lucia leaves handball training and sets off to pick up her brother under the lights of a city she thinks she knows.

PRODUCTION
Ringo Media, Sombriza Films

DISTRIBUTION CONTACT
Marvin&Wayne
fest@marvinwayne.com
+34 934 86 33 13
marvinwayne.com

AWARDS
· Abycine. Best Short Film.
· Curtocircuito. Jury’s Special Mention.
· Via XIV. Best Short Film

Ingride Santos, 2019. Spanish (English subtitles). 13’

10th grade student Melisa confronts her teacher during a literature exam. In front of all her classmates, Melisa questions the school system and the usefulness of what they are studying by asking a very uncomfortable question.

PRODUCTION
Carla Sospedra, Miss Wasabi Films

DISTRIBUTION CONTACT
Agencia Freak
millan@agenciafreak.com
+34 952 84 82 20
agenciafreak.com

Javier Macipe, 2019. Spanish (English subtitles). 22’

Clause 5: The tenant agrees to ignore the existence of “The Other”, in such a way that both live in the apartment as if it were for individual use. Conversations with each other, physical contact of any kind, as well as mere accidental or visual contact are forbidden. In conclusion, any manifestation of recognition on the part of the tenant that shares the use of the apartment with “The Other” is not allowed.

PRODUCTION
Amelia Hernández, El Pez

DISTRIBUTION CONTACT
Promofest
distribucion@promofest.org
+34 911 86 56 73
promofest.org

Biography of a Woman’s Corpse
[Biografía del cadáver de una mujer]

Documentary
Completed


38 prostituted women murdered. Tortured. Stabbed. Drowned. Slaughtered. Burned. Thrown into the void, in the trash. 3 had achieved protected witness status. Still, they couldn’t escape a brutal death. This is the story of one of them.

PRODUCTION
Mabel Lozano, Mafalda Entertainment

DISTRIBUTION CONTACT
Marta Salvador Tato
Distribution with Glasses
info@distributionwithglasses.com
+34 626 73 42 17
distributionwithglasses.com
Abraham López Guerrero, 2019. Spanish (Spanish, English, German, French, Portuguese, Mandarin subtitles) 21’

On the eve of its demolition, Berta visits the old theater where her grandmother used to work. She finds out that it’s not completely abandoned. Mortando Malone and Big Blue Cat, her old imaginary friends, are there to help her solve an impossible case: recapture her capacity to dream.

**PRODUCTION**
Emilio Luján Canalejo, Gerardo Álvarez, Pablo De La Chica, Manuel Carbajo, Nathalie Martínez, Esdip, El Viaje Imposible, Salon Indien, Wise Blue Studios

**DISTRIBUTION CONTACT**
Ismael Martín
Selected Films Distribution
info@selectedfilms.com
+34 669 39 46 22
selectedfilms.com

Fly
[Vuela]
Carlos Gómez-Mira Sagrado, 2020. No dialogue. 15’

Fly is the story of a bird that has a deformed wing that prevents it from migrating. Abandoned by his flock, he sinks into despair. Everything changes the day Pio-Pio appears. This defenseless chick gives him joy and a sense of purpose in life.

**PRODUCTION**
Rossana Giacomelli, Thinkwild Studio

**DISTRIBUTION CONTACT**
Ismael Martín
Selected Films Distribution
info@selectedfilms.com
+34 669 39 46 22
selectedfilms.com

**AWARDS**
- Arequipa Festival Audiovisual y Cine. Best Animation Short

Homeless Home
Animation
Completed


No one can escape their roots, however rotten they may be.

**PRODUCTION**
Iván Miñambres, Uniko Estudio Creativo (Spain), Nicolas Scmerkin, Autour de Minuit (France)

**DISTRIBUTION CONTACT**
Autour de Minuit
festivals@autourdeminuit.com
+34 686 39 40 42
blog.autourdeminuit.com

**AWARDS**
- Annecy 2020. Jury Award
- III Animario – Plaza Río 2 Award for Animation Production
- Animatou 2020. Honorific Award for Secondary II & Higher Education and Art Schools
Metamorphosis
Animation
Completed

Carla Pereira, Juanfran Jacinto, 2019. No dialogue. 10’35”

In his thirties and still living with his mother, an unhinged man decides to break free from his inner demons while his mother is out.

PRODUCTION
Nicolás Schmerkin, Ramón Alós, Autour De Minuit, Bigaro Films

DISTRIBUTION CONTACT
Autour de Minuit
festivals@autourdeminuit.com
+34 686 39 40 42
blog.autourdeminuit.com

Paradise [Paraíso]


Ahmed, Taha and the intimacy between a father and a son who survive inside a children’s hospital room.

PRODUCTION
Mateo Cabeza, Habitat Films

DISTRIBUTION CONTACT
Ismael Martín
Selected Films Distribution
info@selectedfilms.com
+34 669 39 46 22
selectedfilms.com

Paraño en llamas
Documentary
Completed


In early 1937, Norwegian photojournalist Gerda Grepp travels to Spain seeking a direct experience of the civil war. Welcomed by the international atmosphere of Madrid, she joins the writer and journalist Arthur Koestler to learn about the reality of the front, but the situation in Malaga, besieged by Franco’s army, is much worse than they could imagine.

PRODUCTION
José Antonio Hergueta, Leticia Salvago, MLK producciones

DISTRIBUTION CONTACT
José Antonio Hergueta
MLK Producciones
+34 616 77 77 02

The Ephemeral [Lo efímero]


Two strangers meet in a subway car. Both bring their past with them. Both look from their present. Both will determine their future in that fleeting, and ephemeral, vital journey that brings them together briefly.

PRODUCTION
Jorge Muriel, Jaime Bartolomé PC

DISTRIBUTION CONTACT
Cristina Moreno
Madrid en corto
mail@madridencorto.es
+34 915 12 18 60
madridencorto.es

AWARDS
- FCM. Best Shortfilm Editing
- Festival de Cine de Alicante. Best National Fiction Short Film, Best Director and Best Actor Awards
- LesGaiCineMad. Best National Short Film
They’re Just Fish
Solo son peces

Documentary
Completed

PRODUCTION
Olatz Alonso, Al Borde Films

DISTRIBUTION CONTACT
Agencia Freak
millan@agenciafreak.com
+34 952 84 82 20
agenciafreak.com

Ana Serna, Paula Iglesias, 2019. Arab
(Spanish, English, French subtitles). 17'

Teslem, Dehba and Jadija work on a fish farm in the Sahrawi refugee camps. Where? Algeria, in the middle of the desert and far from their homeland. There’s no sea there, but they do have fish.
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* This tag is used as a ‘container’ of all the above standing, meaning that the festival accepts works approaching all kinds of subjects, themes and/or genres, hence it is not specialized, but generalistic.
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FESTIVALS

- Certamen Internacional de Cortometrajes "Bodegas Simbolo"
  bodegassimbolo.com
  (Castile-La Mancha)
  Fiction
  Documentary

- Certamen Internacional de Cortometrajes "Ciudad de La Linea"
  lalinea.es
  (Andalusia)
  Fiction
  Documentary
  Animation

- Certamen Internacional de Cortometrajes Por Caracoles
  cortosporcaracoles.com
  (Andalusia)
  Fiction
  Documentary
  Animation

- Certamen Internacional de Cortos Ciudad de Soria
  certamendecortossoria.org
  (Castile-Leon)
  Fiction
  Documentary
  Animation

- Cine No Visto Festival de Cine Independiente de Linares
  cinenovisto.wixsite.com/festival
  (Andalusia)

- Cineculpable Festival Internacional de Cortometrajes de Vila-Real
  cineculpable.es
  (Region of Valencia)

- Cinema Festival: I Festival de Cine de Naturaleza, Ecologia y Medio Ambiente
  cinemafestival.org
  (Andalusia)

- CinHomo. Muestra Internacional de Cine LGBT
  cinhomo.org
  (Castile-Leon)

- CLAM, Int'l. Film Festival of Social Cinema
  clamfestival.org
  (Catalonia)

- Concurso de Cortometrajes Fantásticos de Castilla y León
  terrorificamentecortos.com
  (Castile-Leon)

- Concurso Europeo de Creación Audiovisual “CTL 59 Segundos”
  www.ctl-online.com/proyectos/concurso-ctl59-segundos/
  (Autonomous Community of Navarre)

- Cortas de Corto y Cortos de Puente Genil
  cortogendial.org
  (Andalusia)

- Cine No Visto
  cinenovisto.wixsite.com/festival
  (Andalusia)

- Cinema Festival: I Festival de Cine de Naturaleza, Ecologia y Medio Ambiente
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  (Andalusia)

- Cortometrical Film Fest, I Festival Internacional de cortometrajes de Alcañiz
  cortometricalfilmfest@facebook.com
  (Aragon)

- Cortona Film Festival
  cortonafilmfestival.com
  (Tuscany)

- Cortoons. Festival Internacional de Cortometrajes de Animación de Gandia
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<td>dafilmfestival.com</td>
<td>Catalonia</td>
<td>Fiction</td>
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</tbody>
</table>
Enkarzine. Certamen Internacional de Cortometrajes
enkarzine.com
(Basque Country)
Fiction
Documentary
Animation

Espiello. Festival Internacional de Documental Etnográfico de Sobrarbe
espiello.com
(Aragon)
Documentary

Evolution Mallorca International Film Festival
evolutionfilmfestival.com
(Balearic Islands)
Fiction
Documentary
Animation

Fancine – Festival de Cine Fantástico
fancine.org
(Andalusia)
Fiction
Animation

FancineGay–Festival de Cine Gay y Lésbico de Extremadura
fancinegay.com
(Extremadura)
Fiction
<table>
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<tr>
<th>Festival</th>
<th>Website</th>
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<th>Documentary</th>
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<td>Festival Corto Ciudad Real</td>
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<td>Festival de Curtmetratges Ras i Curt</td>
<td>rasicurt.cat</td>
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<td>Festival de Huelva Cine Iberoamericano</td>
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<tr>
<td>Festival de Málaga</td>
<td>festivaldemalaga.com</td>
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<td>FKM. Festival de Cinema Fantástico da Coruña</td>
<td>ForadCamp. Mostra de Cinema amb la Natura</td>
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<td>festivalfkm.org (Galicia)</td>
<td>foradcamp.com/es (Catalonia)</td>
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| FICA – Festival Internacional de Cine y Atletismo de Donostia/San Sebastián | FICMA Salamanca. Festival Internacional de Personas Mayores |
| ficafestival.com                        | facebook.com/sasusal (Castile-Leon)                                       |
| (Basque Country)                         | Fiction                                                                    |
| Fiction                                  | Documentary                                                                |
| Animation                                 | ALL                                                                       |

| FICAB – Festival Internacional de Cine Arqueológico del Bidasoa | Fics. Festival Internacional de Cine De Sax |
| oiasso.com                                              | festivalcinesax.com (Region of Valencia)                                     |
| (Basque Country)                                        | Fiction                                                                    |
| Documentary                                             | Animation                                                                  |
| Animation                                               | ALL                                                                       |

| FICAL Festival Internacional de Cine de Almería          | FICSAN Festival Internacional de Cortometrajes de San Roque |
| festivaldealmeria.com                                   | ficsan.com (Andalusia)                                                   |
| (Andalusia)                                             | Fiction                                                                    |
| Fiction                                                 | Documentary                                                                |
| Animation                                               | ALL                                                                       |

| FIJR – Festival Internacional de Jóvenes Realizadores   | FilmCité. Festival Internacional de Música de Cine de Tenerife FilmCité    |
| filmfest-granada.com                                    | fimucite.com (Canary Islands)                                             |
| (Andalusia)                                             | Fiction                                                                    |
| Fiction                                                 | Documentary                                                                |
| Animation                                               | Animation                                                                  |
| Animation                                               | M                                                                         |

| Fire! Int’l. LGBTI Film Festival                       | Galapán Film Festival Festival Internacional de Cortometrajes de Santiago-Pontones |
| cinemalambda.com                                       | facebook.com/galapanfilmfestival (Andalusia)                               |
| (Catalonia)                                             | Fiction                                                                    |
| Fiction                                                 | Documentary                                                                |
| Animation                                               | Animation                                                                  |

| Formentera Film                                         | Galacticat Film Festival                                                  |
| formenterafilms.com/es                                  | galacticat.cat (Galicia)                                                  |
| (Balearic Islands)                                      | Fiction                                                                    |
| Fiction                                                 | Documentary                                                                |
| Animation                                               | Animation                                                                  |

| Gazte Film Festival                                     | Gateando Film Festival                                                    |
| gaztefilmfest.com                                       | gateandofilmfest.com (Extremadura)                                       |
| (Basque Country)                                        | Fiction                                                                    |
| Fiction                                                 | Animation                                                                  |

| Galician Freaky Film Festival                           | Galapán Film Festival Festival                                             |
| galicianfreakyfilmfestival.com                          | (Catalonia)                                                               |
| (Galicia)                                               | Fiction                                                                    |
| Fiction                                                 | Documentary                                                                |
| Animation                                               | Animation                                                                  |
FESTIVALS

LesGaiCineMad, Festival Internacional de Cine LGBTIQ+ de Madrid
lesgaicinemad.com
(Madrid Region)
Fiction

Madrid Film Awards
madridfilmawards.com
(Madrid Region)
Fiction
Animation

Madrid International Film Festival
madridinternationalfilmfestival.com
(Madrid Region)
Fiction
Documentary
Animation

Madrid Surf Film Festival
madridsurffilmfestival.com
(Madrid Region)
Fiction
Documentary
Animation

MADRIFF Madrid Indie Film Festival
madriff.org
(Madrid Region)
Fiction
Documentary
Animation

Málaga 4K Fest
malaga4kfest.com
(Andalusia)
Fiction
Documentary
Animation

Mieres Film Festival
mieresfilmfestival.com
(Principality of Asturias)
Fiction
Documentary
Animation

MICE. Mostra Internacional de Cinema Educatiu de València
micevalencia.com
(Region of Valencia)
Fiction
Documentary
Animation

Micro Madrid
letto.studio
(Madrid Region)
Fiction
Documentary
Animation

MIFF. Mequinenza International Film Festival. Mequinenza
filmfestival.com/
(Aragon)
Fiction
Documentary
Animation

MOST, Cinema of the Wine & Cava Film Festival
mostfestival.cat
(Catalonia)
Fiction
Documentary
Animation

Málaga 4K Fest
malaga4kfest.com
(Andalusia)
Fiction
Documentary
Animation

Maniatic. Festival Internacional de Cine Fantástico de Manises
maniaticfilmfestival.com
(Region of Valencia)
Fiction
Documentary
Animation

Marbella International Film Festival
marbellafilmfestival.com
(Andalusia)
Fiction
Documentary
Animation

Mikrofilm Short Festival
mikrofilmfestival.com
(Basque Country)
Fiction
Documentary
Animation

MiradasDoc. Festival Internacional de Cine Documental de Guía de Isora
miradasdoc.com
(Canary Islands)
Fiction
Documentary
Animation

Mostra de Curtas de Noia
mostradecurtas.com
(Catalonia)
Fiction
Documentary
Animation

Mendi Film Festival
mendifilmfestival.com
(Basque Country)
Fiction
Documentary
Animation

MendesDoc. Festival Internacional de Cine Documental de Montarrassó
mendesdoc.cat
(Catalonia)
Fiction
Documentary
Animation

Memorias de los Cineastas de Isora
memoriasdeiscineastas.com
(Tenerife)
Fiction
Documentary
Animation

Médula. Mostra Internacional de Cinema Educatiu de València
medula.cat
(Region of Valencia)
Fiction
Documentary
Animation

MemorImage. Festival Internacional de Cine de Reus
memorimage.reus.cat
(Catalonia)
Fiction
Documentary
Animation

Mostra de Curtmetratges Dr. Mabuse
mostra-drmabuse.org
(Catalonia)
Fiction
Documentary
Animation

Mostra de Curtmetratges Dr. Mabuse
mostra-drmabuse.org
(Catalonia)
Fiction
Documentary
Animation

Mostra de Curtmetratges Dr. Mabuse
mostra-drmabuse.org
(Catalonia)
Fiction
Documentary
Animation

Mostra de Curtmetratges Dr. Mabuse
mostra-drmabuse.org
(Catalonia)
Fiction
Documentary
Animation

Mostra La Ploma
mostralaploma.org/es
(Region of Valencia)
Fiction
Documentary
Animation

*Festival includes Children, New Directors and School Shorts in addition to the International general competition
Muestra de Cine de Lanzarote
muestradecinedelanzarote.com
(Canary Islands)
Fiction
Documentary
Animation

Muestra de Cine Internacional de Palencia
palenciamcip.com
(Castile-Leon)
Fiction
Documentary
Animation

Muestra de Cine Mujer en Escena
areaedigualdad.malaga.eu
(Andalusia)
Fiction
Documentary
Animation

Muestra de Cortometrajes San Rafael en Corto
granangularcanarias.com
(Canary Islands)
Fiction
Documentary
Animation

My First Film Festival, Children Film Festival
elmeuprimerfestival.com
(Catalonia)
Fiction
Documentary
Animation

Navarra International Film Festival
navarrafestival.com
(Autonomous Community of Navarre)
Fiction
Documentary
Animation

NIAFFS - NOIDENTITY. Action Film Festival Spain
festivalniaffs.noidentity.es
(Andalusia)
Fiction
Documentary
Animation

Panòptic. Festival de Cinema de Mataró
festivalpanoptic.com
(Catalonia)
Fiction
Documentary
Animation

PequeFilmes. Festival Infantil de Curtas
pequefilmes.com
(Galicia)
Fiction
Documentary
Animation

Picknic Film Festival
picknicfestival.com
(Cantabria)
Fiction
Documentary
Animation

PICOR Pilas en Corto. Festival Internacional de Curtometrajes
festivalpilasencorto.es
(Andalusia)
Fiction
Documentary
Animation

Plasencia en Corto
plasenciaencorto.com
(Extremadura)
Fiction
Documentary
Animation

Premio de Videocreación Ayuntamiento de Astillero
videoarte.elalmacendelasartes.com
(Cantabria)
Fiction
Documentary
Animation

Premios Quirino de la Animación Iberoamericana
premiosquirino.org
(Canary Islands)
Animation

Prime the Animation! International Student Festival
primetheanimation.upv.es
(Region of Valencia)
Animation

Protesta Film Festival
festivalprotesta.cat
(Catalonia)
Fiction
Documentary
Animation

PSICURT – Festival de Curtmetratges sobre Salut Mental
psicurt.com
(Catalonia)
Fiction
Documentary
Animation

Play-Doc. Festival Internacional de Cine de Tui
www.play-doc.com
(Galicia)
Documentary
Animation
<table>
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<tr>
<th>Festival Name</th>
<th>Website</th>
<th>Region/Location</th>
<th>Fiction</th>
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<td>Rincofest Festival de Cortos de Terror, Scifi y Fantástico de La Rinconada</td>
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<td>cineletteroerenelcastillo.jimdo.com</td>
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Plataforma Nuevos Realizadores

Plataforma Nuevos Realizadores (the New Directors Platform) is a national non-profit association created in 1987 and founded in 1989 by a group of filmmakers and emerging producers, and which has counted among its partners, at the beginning of their film careers, with directors such as Icíar Bollaín, Fernando León, Jaime Rosales, Chema de la Peña, Juan Vicente Córdoba, Manane Rodríguez, Mónica Laguna, Miguel del Arco, Esteban Crespo and a long list of renowned filmmakers.

The PNR was born with the aim of achieving a public space for new filmmakers, for the screening and promotion of their short films, and also serve as a platform for their first long works. Today the technical possibilities have changed enormously but, in essence, the difficulties of those who begin their film careers are similar, before more focused on production and today more lacking perhaps at the level of diffusion.

Therefore, it has been establishing collaboration agreements on issues related to the exhibition, regulations and audiovisual training with public and private entities, such as Filmoteca Española, Cineteca, ICAA, Community of Madrid, Madrid City Council, Academy of Cinema, SGAE and SGAE Foundation, EGEDA, audiovisual associations of the sector, etc.

Our activities include the organization of the Madrid Film Festival (festivalcinemadrid.es) that will celebrate its 30th edition, the web history of the Spanish short film (historianuevosrealizadores.es) that contains more than 200 short films for the enjoyment of the good short film, and periodic exhibitions of the works of our associates which bring more than 8,000 spectators a year to theaters. We also collaborate with institutions such as the ICAA for the dissemination of the short film in schools and internationally with the creation of Shorts From Spain (shortsfromspain.com) and Aulacorto (aulacorto.mecd.gob.es).

CONTACT
plataformanuevosrealizadores.com
info@plataformanuevosrealizadores.com
+34 635 389 543 / +34 684 395 121

Coordinadora del Cortometraje Español

Coordinadora del Cortometraje Español (Spanish Short Film Coordinator) was founded thirteen years ago in order to represent, defend and promote Spanish short films, as well as to act as a representative of the national short film industry with institutions and organizations, public and private, being the only association that includes directors, producers, artists and technicians, managers, journalists, distributors, service companies, festivals and other institutions.

Coordinadora has worked in launching projects such as Aulacorto.com (a film literacy programme that introduces short films in schools), the releasing of Shorts from Spain (an international promotion catalogue for Spanish shorts), as well as the organization of ‘El Día + Corto’ (The Shortest Day) every December 21st. Along these lines of work, the association is developing the Spanish Short Film Archive, an online platform that will aggregate all the information about the Spanish Short Film Industry.

Coordinadora is also partnering with regional and national institutions in specific programmes and initiatives to promote and spread internationally the Spanish Short Films, their professionals, their companies and festivals.

These activities are oriented to the creation of an independent and competent organism aimed to cover the whole spectrum related to production, promotion, conservation, distribution, training, communication and innovation of Short Films in Spain.

CONTACT
coordinadoradelcorto.org
info@coordinadoradelcorto.org
Asociación de la Industria del Cortometraje (AIC)

Asociación de la Industria del Cortometraje (Association of the Short Film Industry) aims to bring together companies and freelancers who are devoted professionally to the production / distribution of short films, to defend the interests of the short film industry before any public institution (state or regional), in international markets, in negotiations with televisions, unions and any organism of the audiovisual industry before which the companies dedicated to short films need to be represented, serving as a representative of its members before those organizations.

What do we offer? representation and a valid spokesperson before several organizations, institutions and televisions. Promotion of the distribution of short films in theaters through an effective program of grants from ICAA and similar regional organizations. Fight for the public television operators commitment to invest in short films (co-production and broadcasting rights). Stand up for the growth of current public production grants for short films. All this and much more.

CONTACT
aicortometraje.es
info@aicortometraje.es
+34 617 81 97 26

Agencia Audiovisual Freak
agenciafreak.com
We distribute a curated selection of films based on true emotional connections with the stories and the crews behind each production. Our team develops tailor-made strategies to help independent creators achieve the best exposure of their films in the festival circuit.

AIMS
All genres, cinematic, author driven films without previous distribution up to 30 minutes or over 60 minutes. Preferably ‘work in progress’.

CONTACT
Millán Vázquez-Ortiz
millan@agenciafreak.com
+34 952 848 220

Banatu Filmak
banatufilmak.com
International Short Film Distribution & Sales Agency focused on new talents.

AIMS
International Short Films of all genres, less than 30 minutes, for distribution, Festivals and Sales.

CONTACT
Aitor Arenas
info@banatufilmak.com
+34 617 81 97 26

City Blue Films
citybluefilms.com
CityBlue Films is based on the personal and professional experience of its team, it has created a complete effective distribution. So your film get as far as you dream.

CONTACT
info@citybluefilms.com
+34 617 65 04 44

Cosmos Fan Comunicación
cosmosfan.com
Cosmos Fan develops audiovisual productions for cinema, TV and any kind of audiovisual support in a world of convergence of technologies and mass media.

CONTACT
José Ángel Delgado
info@cosmosfan.com
+ 34 667 33 33 90

Digital 104 Film Distribution
digital104.com
Our main aim is to treat every short film with a personalized attention, because each one of them is different.

AIMS
Short films with gaze, recent, all genres and nationalities, up to 30 minutes.

CONTACT
Jonay Garcia
distribucion@digital104.com
+34 616 83 48 90
**Distribution with Glasses**
distributionwithglasses.com

Distributor company working closely with filmmakers. We guide creators through festivals and find the best spot for their films.

**AIMS**
Films of any genre and duration that convey powerful messages (particularly feminist or social). Stories that matter.

**CONTACT**
Marta Salvador Tato
info@d distribution withglasses.com
+34 626 73 42 17

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**Fuera de Campo Films**
fueradecampofilms.com

Your work without borders, a story in infinite places. Fuera de Campo Films provides distribution services for your work, either feature or short film, fiction or documentary. We offer personalized strategies to carry out promotion of your project, selecting festivals that best fit so you can get the best possible positioning.

**CONTACT**
info@fuera de campo films.com
+34 652 20 85 56

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**Infocortos**
infocortos.com

Infocortos is a film distribution agency dedicated exclusively to the distribution of short films at festivals around the world.

**AIMS**
Short films from all over the world, any theme or genre, with a maximum duration of 30 minutes.

**CONTACT**
David Torrico
davidtorrico@infocortos.com
+34 637 28 16 30

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**Jóvenes Realizadores**
jovenesrealizadores.com

Distribution company specialized in short films, documentaries, music clips in international film festivals all over the world.

**AIMS**
Short and feature films, music clips, experimental films and documentaries from creators everywhere.

**CONTACT**
Ádel Kháder
distribucion@jovenesrealizadores.com
+34 633 18 52 85

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**InOut Distribution**
inoutdistribution.com

InOut Distribution, created in 2014, is a distributor specialized in short films, medium-length films and independent cinema. Our films have been selected for more than 1200 national and international film festivals, winning more than 200 awards.

**CONTACT**
Tanja Jojic
fest@inoutdistribution.com
+34 675 01 58 61

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**Line Up Shorts**
lineupshorts.com

Our services include consultancy, promotion and distribution of short and feature films for festivals around the world, as well as sales agency in film markets.

**AIMS**
We select fiction, animation and documentary short films, normally up to a maximum of 15’ (except 20’ for documentaries). We also select fiction and documentary feature films. We give preference to short films with an ICAA Qualification. We especially like to distribute: dramas, comedies, school shorts, LGBT, fantastic, Human Rights themes, Andalusian and made by female directors.

**CONTACT**
Alfonso Díaz
info@lineupshorts.com
+34 645 86 11 19

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**Mailuki Films**
mailukifilms.com

Since 2008, Mailuki Films is a film festival distribution agency held by Eduardo M. Escribano Solera. Our catalogue includes short films produced in many different countries of Asia, America and Europe, made by the most talented, innovative and promising filmmakers.

**CONTACT**
Eduardo Moisés Escribano Solera
escribanosolera@mac.com
m mailukifilms@gmail.com
+34 650 76 14 84

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**La Botica Audiovisual**
laboticaudiovisual.com

**CONTACT**
Ángel Valiente
laboticaudiovisual@gmail.com
+34 629 13 10 52
Marta Cabrera Producciones

CONTACT
Marta Cabrera
martacabrerah@gmail.com
+34 653 03 05 05

Marvin&Wayne Short Films
marvinwayne.com

Distribution of Latin-American and Spanish cinema, in short format. Festivals, sales, and programming.

AIMS
Films of less than an hour, coming from Spanish speaking countries.

CONTACT
Josep Prim
fest@marvinwayne.com
+34 934 86 33 13

MMS, Short Film Distribution Agency
mms-distribucioande cortometrajes.es

We select short films that excite us. We work only with the festivals that we find most interesting.

AIMS
Spread powerful stories worldwide.

CONTACT
Jesús Soria Casas
hola@mms-distribucioande cortometrajes.es
+34 636 16 38 96

Off ECAM
offecam.com

OFF ECAM is a project born from ECAM Distribution, pioneer in non-profit film distribution in Spain with more than 10 years of experience.

CONTACT
Cristina Moreno
info@offecam.com
+34 915 12 10 60

Paella Productions
paellaproductions.com

We are a valencian production company. Our works include clients from all over Europe and the United States. We speak english, Turkish, some Spanish and various dialects of Valencian. Oh yes! We also make paellas, good ones, with sangria in the pack.

CONTACT
Fran Moral / Beatriz Hernández
fran@paellaproductions.com
bea@paellaproductions.com
+34 962 27 52 13

Pack Màgic
packmagic.cat

Pack Màgic is a film distribution company focused on distribution of films and other audiovisual works that stimulate aesthetic sensibility, emotional education and the transmission of social and cultural values.

CONTACT
Alfred Sesma
info@packmagic.cat
+34 932 16 00 04

Playtime Audiovisuales
playtimeaudiovisuales.com

Playtime Audiovisuales is a project founded in 2007 as a platform of cultural management and film and video distribution. Focused in the most innovative and risky contemporary audiovisual.

CONTACT
Natalia Piñuel / Enrique Piñuel
info@playtimeaudiovisuales.com

Promofest
promofest.org

Promofest distributes your film to national and international festivals. Just create, the rest is up to us.

AIMS
Short and feature films from all over the world, of any genre, for distribution at festivals.

CONTACT
Franc Planas
info@promofest.org
+34 911 86 56 73

Quechua Films
quechuafilms.com

We are a company dedicated to representing and producing quality cinema. We intend to act as a bridge between Latin America and Spain. We are a Spanish company with a strong presence in Latin America, finding an audience eager to receive our works.

AIMS
We seek to represent the best films of any genre and duration. We are interested in very recent films in terms of production year. We are also interested in continuing to consolidate our strong relationship with festivals, markets and buyers so that our cinema continues to be seen all over the world.

CONTACT
Sergio García Locatelli
sergiogarcia@quechuafilms.com
+34 653 89 73 97

Rita & Luca
ritalucafilms.com

Independent film distribution company for kids. Films with allure, to fly with imagination, travel to other worlds and be amazed.

CONTACT
info@ritalucafilms.com
+34 933 02 35 53
Salón Indien Films
salonindienfilms.com

Established in 2014 between Madrid and New York, Salon Indien Films was founded with the intention of creating a wide range of projects of fiction and documentary. We felt that we needed creative freedom in order to produce the films that we were in love with.

CONTACT
Alberto Muñoz
info@salonindiefilms.com

Selected Films
selectedfilms.com

Selected Films is a new distribution project specialized in film festivals for both, feature films and short films, of all genres.

AIMS
Our mission is to create a catalog of quality films that have a potential in the international market, allowing directors and producers to broadcast their work in the best possible way.

CONTACT
Inés Paredes
info@selectedfilms.com +34 609 74 56 67

The House of Films
thehouseoffilms.com

Distribution company focused on promoting short films, documentaries, and full-length films at film festivals. We distribute and promote at films festivals your latest short, documentary, or independent full-length film. We work so that your film achieve the maximum impact and catapult your professional career.

CONTACT
Gorka León
info@thehouseoffilms +34 645 38 14 10

Urresti Producciones
urrestipc.com

CONTACT
Gaizka Urresti
gaizka@urrestipc.com +34 609 16 34 19

YAQ
yaqdistribucion.com

You’re done with your audiovisual production. Now what? Yaq is the answer: The first distributor that takes care of your film in every aspect. We guarantee the optimal dissemination of your piece, nationally and internationally, in the best conditions and with a daily follow-up.

CONTACT
Alicia Albares
alicia@yaqdistribucion.com +34 684 29 87 35
MADRID EN CORTO

Face to Face  P.08
Fuck Yourself and Dance  P.32
Mad in Xpain  P.37
Me  P.39
The Ephemeral  P.52
Where the Silence Passes  P.64

CONTACT
Cristina Moreno
Madrid en corto
mail@madridencorto.es
+34 915 12 10 60
Check the complete catalogue at madridencorto.es

SHORT FILMS FROM VALENCIA:
CURTS

Mar Nuestro  P.38
Selection Process  P.45
The Ducks  P.51
The Moon, Tomasco and My Grandmother  P.57

CONTACT
Dora Martí
Curts Comunitat Valenciana
curts_ivac@gva.es
+3 4 963 53 93 34
Check the complete catalogue at ivc.gva.es

SHORTS FROM GALICIA

The Bodies  P.09
Homeless Home  P.10
Deep Waters  P.10
No River Protects Me from Myself  P.16
Waves  P.19
The Gloom  P.54
The Wolf  P.60
16 December  P.68

CONTACT
Dolores Meijomín
Shorts from Galicia
audiovisual.agadic@xunta.gal
+3 4 881 99 60 93
Check the complete catalogue at agadic.gal

SHORTCAT

Farrucas  P.31
Foreigner  P.32
Future Foods  P.33
Red Gold  P.43
The Infantas  P.55
16 December  P.68

CONTACT
Joan Ruiz
Shortcat
shortcat@gencat.cat
+3 4 935 52 49 40
Check the complete catalogue at catalanfilms.cat