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SYNOPSIS
When Libertad (15) bursts into Nora’s (15) life during her summer holidays, something changes for this naive girl. This new and intense friendship between both girls from very opposite social backgrounds will mark their awakening to adolescence.

Director’s Statement
Libertad is a story about identity and family, and about a world that is coming to an end. It’s also about mothers and daughters, and the traumas that pass from generation to generation, together with the stories we tell, stories that make us who we are. But more than anything, it’s about two girls from different worlds breaking the social class barrier through friendship, coming of age at the same time, even though their struggles are completely different. Nora will struggle against her crumbling world, and Libertad will struggle against a classist society in which freedom and dignity seem to be attainable only for those who have the means to afford them. Even though the power dynamics that usually come with the interaction of different social classes will be inverted — Libertad, the daughter of the caregiver, will have more emotional power over Nora — in the end, the classist order of the world will impose itself over the girls and Nora will end up going back to her world of privilege, as Libertad goes back to an uncertain future.
**Sycorax**  
Lois Patiño, Matías Piñeiro

**SYNOPSIS**  
Who is Sycorax? The first of all characters in William Shakespeare’s *The Tempest* to set foot on the island of the play. The problem is that Sycorax has no voice. She is barely mentioned by Prospero as a crooked, old, wicked witch who vilely locked Ariel, the spirit of the air, in a tree. But why would she lock Ariel in a tree? Here, we wouldn’t believe Prospero so much.

Directors’ Statement  
In *The Tempest* by William Shakespeare we have found a common ground and a crossroad between our visions that helped us to merge theater and landscape, text and silence, movement and stillness in gesture that sets us to question ourselves and find the films we want to keep on making in the future.

With “Sycorax” we go back to this canonical text with a contemporary touch that blurs the limits of representation allowing us to challenge a patriarchal understanding of a voiceless female character, mother of Caliban, only remembered as the witch that first put step on the island.

**The Windshield Wiper**  
Alberto Mielgo

**SYNOPSIS**  
Inside a café, after lunch and while smoking a whole pack of cigarettes, a middle-aged man poses himself and the audience an ambitious question: What is Love? A collection of vignettes and situations will lead the man to the desired conclusion.

**Directors’ Statement**  
The Windshield Wiper is a very personal and particular vision on Love and relationships.
The Fall of the Swift
[La caída del vencejo]

Gonzalo Quincoces

SCREENPLAY
Gonzalo Quincoces, Luis Ortubia

CINEMATOGRAPHY
Pol García Sala

SCORE
Iñigo Angulo, Alvaro Olaetxea, Bruno Icaza, Jokin Erkoreka

EDITING
Oriol Jodar

SOUND
Albert Guimerà

PRODUCTION DESIGN
Ruth Ventós

CAST
Lucas Ybarra, Nicolás Zavala, Esther Velasco

SUBTITLES
English

COUNTRY
Spain

2021. Spanish. 13’

FICTION
Drama / LGTBQI+ / Social

SYNOPSIS
Bilbao, 1984. In a time of industrial reconversion, within a closed society and an oppressive family environment, Kepa, a young working class, decides to fight for his dreams and the flight of his spirit, but the cruel reality will make him fall.

Director’s Statement
How many people have dreamed of taking flight and flying away, away from stress, misery or their environment. Like so many, I have ever felt that longing, that need. The same feeling that Kepa, the protagonist of The Fall of the Swift, feels, a young man who decides to escape from a suffocating environment, portrayed in Bizkaia in the mid-1980s.

SCREENPLAY
Javier Espada

CINEMATOGRAPHY
Ignacio Ferrando

SCORE
Alejandro Ramírez

EDITING
Carlos Ballonga, Jorge Yetano

SUBTITLES
Spanish, English, French

COUNTRY
Spain

2021. Spanish, French. 83’

DOCUMENTARY
Art / History / Biography

SYNOPSIS
Buñuel, a pioneer of surrealist cinema since his film “An Andalusian Dog”, kept references to surrealism in his films from Mexico, Spain and France. Buñuel’s cinema, like Goya’s painting, is in the creative path of filmmakers, writers, painters and playwrights. This documentary will allow a new generation of young audiences to discover this universal filmmaker. Buñuel’s vision remains provocative.

Director’s Statement
This documentary is a new space that amalgamates a good part of my continuous research and that is born, on the one hand, from the cycle of conferences that I gave on Surrealism in Buñuel throughout 2019; and on the other hand, from the formal and physical hiatus that the tragic pandemic caused by Covid-19 has meant. During this time I have compiled the archives rescued from film libraries, collections and historical funds, as well as to provide formal rigor to much of the scientific work that I have been developing throughout my life on Buñuel’s work.
NEW SPANISH FILMS

2020-2021 SUPPORTED SPANISH PROJECTS
**EURIMAGES SUPPORTED SPANISH PROJECTS**

**FRANCESCA AND LOVE**

**[Francesca i l’amor]**

**PRODUCTION**

Alba Sotorra Clua, Frédéric Corvez

**MAIN PRODUCTION COMPANY**

Alba Sotorra Clua

**SCREENPLAY**

Alba Sotorra, Diana Toucedo, Dolores Payas

**CINEMATOGRAPHY**

Lara Veliona

**SCORE**

Djuna Lund, Stéphane Gassot

**EDITING**

Diana Toucedo

**IN CO-PRODUCTION WITH**

Vilail Film (Spain), Kino Produzioni (Italy, 29%)

**IN INTERNATIONAL SALES**

MK2

**DISTRIBUTION**

Avalon Distribución Audiovisual S.L.

**COMPLETED AS FROM**

April 2022

**SYNOPSIS**

Leo Castaneda is a Spanish subway driver in Brussels. One night he sees a young boy fall on the tracks in front of him. It is his son Hugo. When the autopsy tells him that the boy was already bleeding to death before he fell on the tracks, Leo will start an investigation to find out what happened to his son, and he will have to face the police, a group of robbers, and his own past.

---

**ALCARRÀS**

**[Entre la via et la mort]**

**PRODUCTION**

Isaki Lacuesta

**MAIN PRODUCTION COMPANY**

Una Noche La Película A.I.E.

**SCREENPLAY**

Isaki Lacuesta, Isa Campo, Fran Araujo

**CINEMATOGRAPHY**

Irina Lubtchansky

**SCORE**

Raúl Refree

**EDITING**

Sergi Dueñas, Fernando Franco

**CAST**

Antonio de la Torre, Marine Vacth, Olivier Gourmet

**IN INTERNATIONAL SALES**

Studio Canal

**DISTRIBUTION**

BTeam Pictures

**COMPLETED AS FROM**

July 2021

**SYNOPSIS**

A young couple attends a concert in Bataclan on the night of the islamist attack. When they leave, they are no longer the same. And they don’t know if they will ever be.
**Piggy**
(Cerdita)
*First Feature Film*

2021. Spanish. 108' (Estimated)  
**FICTION**  
Thriller  
**SYNOPSIS**  
Sara is an overweight teenager who everyone calls Piggy. No one defends her when the cool girls insult her and steal her clothes at the pool. Yet everything changes when Sara witnesses her bullies being kidnapped.

**PRODUCTION**  
Merry Colomer  
**MAIN PRODUCTION COMPANY**  
Morena Films (Spain)  
María Soler  
msoler@morenafilms.com  
+34 660 664 384  
**IN CO-PRODUCTION WITH**  
Backup Studio & Cerdita A.I.E.

**SCREENPLAY**  
Carlota Pereda  
**CINEMATOGRAPHY**  
Rita Noriega  
**SCORE**  
Olivier Arson  
**EDITING**  
David Pellegrin  
**CAST**  
Laura Galán, Richard Holmes, Carmen Machi, José Pastor, Adrián Grösser, Irene Ferreiro, Camille Aguilar, Claudia Salas, Pilar Castro

**SUBTITLES**  
English, French  
**COUNTRY**  
Spain - France  
**COMPLETED AS FROM**  
December 2021 (TBC)

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**The Grandson**
(El Nieto)
*Second Feature Film*

2021. Spanish. 90' (Estimated)  
**FICTION**  
Drama  
**SYNOPSIS**  
Half a year was enough for Dr. Marisa Rojas to experience the void of retired life. With no grandchildren to look after and three children spread around the world, Marisa decides to travel to a Greek refugee camp as a volunteer, dreaming of lovingly helping children in need.

**PRODUCTION**  
Nely Reguera, Valentina Vien, Eduard Sola  
**CINEMATOGRAPHY**  
Altar Echeverría  
**EDITING**  
Alma Calleja  
**CAST**  
Carmen Machi, Itxaso Arana, Arnau Comas, Delia Brufau, Yohan Levy, Henrietta Rauch

**SCREENPLAY**  
Nely Reguera, Philippe Azoury  
**CINEMATOGRAPHY**  
Giuseppe Truppi  
**EDITING**  
Raphaël Lefèvre  
**CAST**  
Luna Pámies, Alberto Olmo, Bárbara Lennie, Nieve de Medina, Irene Pellicer, Nayara García, Lidia Cánovas

**SUBTITLES**  
English, French  
**COUNTRY**  
Spain – Greece  
**COMPLETED AS FROM**  
January 2022

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**Robot Dreams**

*First Feature Film*

2021. 80' (Estimated)  
**ANIMATION**  
Drama / Comedy / Adventure / Children & Youth  
**SYNOPSIS**  
Based on the popular graphic novel by the North American writer Sara Varon, Robot Dreams tells the adventures and misfortunes of Dog & Robot in NYC during the ’80s. This story about friendship will be the first incursion in animation by its director, Pablo Berger.

**PRODUCTION**  
Ibon Cormenzana, Ignasi Estapé, Sandra Tapia, Jeromé Vidal  
**MAIN PRODUCTION COMPANY**  
Arcadia Motion Pictures (Spain)  
Sandra Tapia  
sandra.tapia@arcadiamotionpictures.com  
+34 93 414 30 71  
**IN CO-PRODUCTION WITH**  
Lokiz Films (Spain), Noodles Production (France), Les Films du Worso (France)

**SCREENPLAY**  
Pablo Berger  
**SCORE**  
Alfonso de Vilallonga  
**EDITING**  
Fernando Franco  
**ART DIRECTOR**  
José Luis Agreda  
**COUNTRY**  
Spain - France  
**COMPLETED AS FROM**  
December 2022

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**The Water**
(El agua)
*First Feature Film*

2021. Spanish, Arabic, Greek  
**FICTION**  
Drama / Social  
**SYNOPSIS**  
It is summer in a Spanish village and a storm threatens to cause the river that runs through it to overflow again. A popular old belief claims that some women are predestined to disappear with each new flood, because they were born with the curse of having “water inside.” In this atmosphere, Ana (17) and José (20) live a carnal love affair until the storm bursts and Ana disappears without a trace.

**PRODUCTION**  
Elena López Riera, Philipp Apuray  
**CINEMATOGRAPHY**  
Eugenio Munenthaler, David Espinay, Pepe Andreu, Rafa Molés, Sylvie Pilet  
**EDITING**  
Raphael lefevre  
**CAST**  
Luna Pámies, Alberto Olmo, Bárbara Lennie, Nieve de Medina, Irene Pellicer, Nayara García, Lidia Cánovas

**SUBTITLES**  
English, French  
**COUNTRY**  
Spain - Switzerland - France  
**COMPLETED AS FROM**  
December 2022

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**The grandson**
(El Nieto)
*First Feature Film*

2021. Spanish. 100' (Estimated)  
**FICTION**  
Thriller  
**SYNOPSIS**  
Sara is an overweight teenager who everyone calls Piggy. No one defends her when the cool girls insult her and steal her clothes at the pool. Yet everything changes when Sara witnesses her bullies being kidnapped.

**PRODUCTION**  
Elena López Riera  
**MAIN PRODUCTION COMPANY**  
Morena Films (Spain)  
María Soler  
msoler@morenafilms.com  
+34 660 664 384  
**IN CO-PRODUCTION WITH**  
Backup Studio & Cerdita A.I.E.

**SCREENPLAY**  
Carlota Pereda  
**CINEMATOGRAPHY**  
Rita Noriega  
**SCORE**  
Olivier Arson  
**EDITING**  
David Pellegrin  
**CAST**  
Laura Galán, Richard Holmes, Carmen Machi, José Pastor, Adrián Grösser, Irene Ferreiro, Camille Aguilar, Claudia Salas, Pilar Castro

**SUBTITLES**  
English, French  
**COUNTRY**  
Spain - France  
**COMPLETED AS FROM**  
December 2021 (TBC)
NEW SPANISH FILMS FROM OUR ARCHIVE
In 2004, Astrud, the intelligent Spanish indie-pop duo, released *Hay un hombre en España que lo hace todo* (There’s a Man in Spain that Does Everything), a contemporary pasodoble that became one of those instant hits that stand the test of time. There were lots of theories about who that man was, but Astrud were savvy enough not to reveal the secret. To this day.

If there is a cinematographic generation that did everything in Spain, although maybe their joint efforts have not been defended as much some of their individual endeavours, then that is the cohort born in the early-1920s which burst onto the scene in the fifties. It is remarkable that, while in other disciplines, like photography (Grupo Áfam), the visual arts (El Paso, Equipo 57) or literature (Generación de los 50), this choral work is well acknowledged, the same cannot be said for cinema, despite its evident generational confluences. The three-year period comprising 1921-1923 saw the birth of a good number of them and, as a generation, they had to face highly complicated personal circumstances. When the Spanish Civil War broke out (1936) they were between thirteen and fifteen years old, and when it ended (1939) they were between sixteen and eighteen. If the experience of war always leaves an indelible mark, at the moment of crossing the threshold into adulthood it is uniquely scarring.

Filmoteca Española wishes to cast a backward glance as we celebrate the centenary of this generation and over the next three years it will offer a collective overview we believe has been missing until now. And so, if this year marks the centenaries of two such outstanding figures as Luis García Berlanga and Fernando Fernán Gómez, it is also the case of Gil Parrondo (winner of two Oscars for Best Art Direction in 1970 and again in 1971), as well as the actors Lola Gaos, Luis Ciges and Alberto Closas. In 2022 we will see the centenaries of Juan Antonio Bardem, María Casares and the iconic actor José Luis López Vázquez; and then the following year sees the turn of memorable figures like Lola Flores, Ana Mariscal and Jorge Semprún.

This generational review gets off to a start with the recovery of three films we believe to be fundamental for a proper understanding of the changes that were about to take place. *El circo* (1950), Luis García Berlanga’s final project at film school (Instituto de Investigaciones y Experiencias Cinematográficas), in which one could already note his interest in popular entertainment and ways of life. *Esa pareja feliz* (1951), the first film co-written and co-directed by Berlanga and Bardem, a lovable portrait of the working class in Madrid at the time, starring Fernán Gómez and with fleeting appearances by other centennials like Lola Gaos, José Luis López Vázquez and José Luis Ozores. And lastly, *Manicomio* (1954), Fernán Gómez’s debut as a director which adds a more histrionic and despondent look on Spanish society of the time, all without losing a comical tone.
**El circo**

Luis García Berlanga

**DOP**
Juan Julio Baena

**SCORE**
Pedro Barbadillo

**EDITORS**
Lourdes Obispo, Domingo Pérez, Luis Galende

**COUNTRY**
Spain

**SYNOPSIS**
Detailed coverage of the show by the Gran Circo Americano: the installation of the ring and the big tent, the parade on the streets of Madrid to attract the public and the preparations by the troupe and the musicians, the public, with some actors mixed with the public as claque, the children and the show itself.

**Year of Sonorization**
1950. Silent. 18'

**Screening / Digitalization Format**
DCP / 2K

**Contact**
Filmoteca Española
Noelia Sastre
noelia.sastre@cultura.gob.es
+34 91 050 58 38

**Website**
culturaydeporte.gob.es

**Subtitles**
- English

**Main Production Company**
Instituto de Investigaciones y Experiencias Cinematográficas (IIEC)

**Sonorization by**
La Bocina

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**Esa pareja feliz**

Luis García Berlanga, Juan Antonio Bardem

**SCREENPLAY**
Luis García Berlanga, Juan Antonio Bardem

**DOP**
Guillermo Goldberger

**SCORE**
Jesús García Leoz

**EDITORS**
Pepita Orduña

**CAST**
Fernando Fernán Gómez, Elvira Quintillá, Félix Fernández, José Luis Ozores, Fernando Aguirre, Manuel Arbó

**COUNTRY**
Spain

**SYNOPSIS**
Juan and Carmen are a modest married couple. She is a housewife and he works as an electrician at a film studio. Their dreams of a better life come true when they win a competition sponsored by a soap brand. They are elected as the “happy couple”: the chosen couple gets all sorts of invitations and presents during 24 hours. But that very day Juan must solve two problems of which Carmen is unaware.

**Year of Restoration**
1951. Spanish. 80'

**Screening / Digitalization Format**
DCP / 2K

**Contact**
Filmoteca Española
Noelia Sastre
noelia.sastre@cultura.gob.es
+34 91 050 58 38

**Website**
culturaydeporte.gob.es

**Subtitles**
- English

**Main Production Company**
Industrias Cinematográficas Altamira

**Digitalization by**
Filmoteca Española

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**Manicomio**

Fernando Fernán Gómez, Luis María Delgado

**SCREENPLAY**
Fernando Fernán Gómez, F. Tomás Comes

**DOP**
Cecilio Paniagua, Sebastián Perera

**SCORE**
Manuel Parada

**EDITORS**
Félix Suárez Inclán

**CAST**
Susana Canavés, Julio Peña, Elvira Quintillá, Antonio Vico, Fernando Fernán Gómez, María Asquerino

**COUNTRY**
Spain

**SYNOPSIS**
Carlos visits his girlfriend Juana at the mental hospital where she works. Once there, the asylum director introduces him to his disturbed niece, who’s playing the harp obsessively, and to a nurse who keeps repeating what Carlos says. Nothing seems what it is at the asylum.

**Year of Restoration**
1953. Spanish. 80'

**Screening / Digitalization Format**
DCP / 2K

**Contact**
Filmoteca Española
Noelia Sastre
noelia.sastre@cultura.gob.es
+34 91 050 58 38

**Website**
culturaydeporte.gob.es

**Subtitles**
- English

**Main Production Company**
Helenia Films

**Digitalization by**
Filmoteca Española

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**Filmoteca Española**

**LOCATION**
Madrid

**Main Production Company**
Instituto de Investigaciones y Experiencias Cinematográficas (IIEC)

**Sonorization by**
La Bocina

**Year of Sonorization**
2021

**Screening / Digitalization Format**
DCP / 2K

**Contact**
Filmoteca Española
Noelia Sastre
noelia.sastre@cultura.gob.es
+34 91 050 58 38

**Website**
culturaydeporte.gob.es

**Subtitles**
- English

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**Digitalization**

**FILMOTECA ESPAÑOLA**
La aldea maldita. Why?

La aldea maldita is one of the mythical films in the history of Spanish cinema. Many consider it a masterpiece. It was shot at the time of the advent of sound, so two versions of the film were made, one sound and one silent. The silent version is the only one that exists today. The film was lost for many years and Filmoteca Española commissioned its restoration to Juan Maríné in the mid-eighties. In 2020, Filmoteca Española asked the musician and producer Raül Refree for a new musical accompaniment for the film to commemorate the centenary of Juan Maríné’s birth. Juan is an important cinematographer and restorer of Spanish cinema. The brand-new film score premiered at the Doñó cinema in December 2020. With this new music score La aldea maldita is radically modern. In just 60 minutes, with its stunning photography, direct style and sharp editing, it addresses contemporary subjects such as patriarchy and rural exodus. Besides being a unique aesthetical experience, La aldea maldita, with Raül Refree’s score is also a history lesson and an accurate analysis of problems that live on a century after its release.

Raül Refree’s Profile

Raül Refree is one of the most acclaimed Spanish producers of the last decade. He has worked with experimental creators such as Lee Ranaldo of Sonic Youth while revisiting Amália Rodrigues’ fados with Lina. Refree has worked with innovative artists such as Rosalía or el Niño de Elche, and with them he is at the forefront of the “New flamenco” movement. However, Raül’s career does not stop here. In addition, he is a significant composer and musician, who has launched nine records under his most important project: Refree; acclaimed soundtracks for films and a varied discography which does not stick to just one genre. Raül understands music only within the frame of free creation and research.
An essay on gestures, time distance and film frame conceived by Carmen Bellas in the last territories in which Spain acted as metropole between 1940 and 1975. Overseas series is... A film about the colonial footprint on domestic films shotted Scanning the Family Album... Over an emotional voyage of exile and uprooting through a collage of images and Gutiérrez, with the invaluable contribution of Cristóbal Fernández, which takes us as equally important to address this project collectively and in a decentralized fashion, first inviting other public film institutes and associations in Spain and then other kinds of archives (and not just of images) to take an active part. And so, in a race against the clock, that same year of 2018 also saw the birth of Vestigios en Super-8: Una crónica amateur de los años del cambio [Traces in Super 8: An Amateur Chronicle of Spain’s Transition to Democracy].

Exile Diaries [Diarios del Exilio]... Emboldened by the successful result, and thinking about the eightieth anniversary of the end of the Spanish Civil War, we decided to embark upon a second project, this time exploring collections of films belonging to exiled families. Our increased efforts to obtain material from film associations and institutes from outside Spain was rewarded by the involvement of Cineteca Nacional de México.

Traces in Super 8: An Amateur Chronicle of Spain’s Transition to Democracy
[Vestigios en Super-8: Una crónica amateur de los años del cambio]... Irene Gutiérrez... Venezuela, French and Russian. 43’

DIARY

Irene Gutiérrez

2019. Spanish, French and Russian. 43’

SYNOPSIS

A succession of Super-8 films that offers an approach to the political changes that took place in Spain during the transition to democracy. This chronicle ‘from below’ not only contemplates these films as traces of the past in our present, but also in terms of its very materiality. An archeology based on film.

DOCUMENTARY

Compilation Film

SYNOPSIS

A collection of films about the victorious Third of October Revolution in 1934, the Nationalist insurrection in 1936, and the Spanish Civil War. This chronicle ‘from below’ not only contemplates these films as traces of the past in our present, but also in terms of its very materiality. An archeology based on film.
**Overseas**

*Memorias de ultramar*

<table>
<thead>
<tr>
<th>Stock Footage</th>
</tr>
</thead>
</table>

2021. Spanish. 49'

**SYNOPSIS**

Overseas is a documentary built around footage shot by families that lived in the colonies, provinces and territories under Spanish domain between 1940 and 1975. A parade of snapshots common of those who move to a different country and start a new home. This scrapbook pages keep on turning, but in some moments the screening stops, the editor rewinds, zooms in, focuses and looks for echoes lying inside this trove of family mementos and memories.

**MAIN PRODUCTION COMPANY**

Filmoteca Española

**FORMAT**

DCP

**ORIGINAL MATERIALS**

8mm, 8mm, 16mm

**CONTACT**

Filmoteca Española

Noelia Sastre

noelia.sastre@cultura.gob.es

+34 91 050 58 38

# cultura deporte.gob.es

V vimeo.com/filmotecaespanola

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**Café de París**

*Recovery*

1943. Spanish. 98'

**SYNOPSIS**

Following her father's death, Carmen decides to leave Spain for Paris with nothing but her friends awaiting at the destination. Slowly she adapts to the Bohemian style of the city of lights.

**MAIN PRODUCTION COMPANY**

Procines (Spain)

**RESTORED BY**

Filmoteca Española and Filmoteca de Zaragoza

**YEAR OF RESTORATION**

2019

**SCREENING / RESTORATION FORMAT**

DCP / 2K

**ORIGINAL MATERIALS**

Two incomplete 16 mm positive prints

**CONTACT**

Filmoteca Española

Noelia Sastre

noelia.sastre@cultura.gob.es

+34 91 050 58 38

# cultura deporte.gob.es

V filmotecaespanola
<table>
<thead>
<tr>
<th>Title</th>
<th>Year</th>
<th>Duration</th>
<th>Genre</th>
<th>Synopsis</th>
</tr>
</thead>
<tbody>
<tr>
<td>Doña Francisquita</td>
<td>1934</td>
<td>90'</td>
<td>Musical</td>
<td>Film adaptation of famous Spanish zarzuela Doña Francisquita, composed by Amadeo Vives. Young Francisquita is in love with student Fernando. He, however, is infatuated with fiery actress Aurora, la Beltrana. Comic story of multiple love triangles which ends happily for the young lovers.</td>
</tr>
<tr>
<td>The Red Diary</td>
<td>1982</td>
<td>89'</td>
<td>Drama / Urban Drama / Cult Movie</td>
<td>Ana and Juan are married. Troubled by their inability to get pregnant, they seek the help of a doctor. The analysis confirm that she is fine, but this only makes their life together harder. When she is raped in her own house and gets pregnant, Ana has to face to impossible situation of having to hide the truth from his husband.</td>
</tr>
<tr>
<td>La Réponse du destin</td>
<td>1926</td>
<td>78'</td>
<td>Drama</td>
<td>El jefe político is a 1926 film by André Hugon based on the novel with the same title by José María Carretero. El jefe político narrates the story of Leopoldo Quintana, a lawyer and man of politics capable of any deed in order to get what he wants. A story of intrigue, politics, romance, ambition and vengeance, surprisingly current still today despite having been written almost a century ago.</td>
</tr>
<tr>
<td>The Red Diary</td>
<td>1982</td>
<td>89'</td>
<td>Documentary</td>
<td>During April, 14th and 15th, 1931, Spanish Monarchical Regime fell and the Second Republic was proclaimed. An unknown cinematographer shot everything from a window in Puerta del Sol, neurological center of Madrid. Now we rediscovered those images.</td>
</tr>
</tbody>
</table>
¡Yaya luna de miel!

**Jesús Franco (as Jess Franco)**

**SYNOPSIS**

Comic adaptation of Edgar Allan Poe’s tale The Gold-Bug.

**MAIN PRODUCTION COMPANY**

Magna Films (Spain)

**RESTORED BY**

Filmoteca Española

**YEAR OF RESTORATION**

2019

**SCREENING / RESTORATION FORMAT**

DCP / 2K

**ORIGINAL MATERIALS**

35 mm image negative, 35 mm sound negative

**CONTACT**

Filmoteca Española

Noelia Sastre

noelia.sastre@cultura.gob.es

+34 91 858 58 38

www.culturaydeporte.gob.es

vimeo.com/filmotecaespanola

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The Cinema of Pérez Arroyo

[El cine de Pérez Arroyo]

**Raúl González Monaj**

(Universitat Politècnica de València)

**SYNOPSIS**

Compilation of cartoons for domestic screening directed between 1948 and 1968 by Joaquín Pérez Arroyo for the valencian companies Juguetes Payá and Industrias Saludes, which also designed and manufactured the toy projectors.

**COUNTRY**

Spain

**PRODUCED BY**

IVC - Filmoteca Valenciana

Conservation department

**MAIN PRODUCTION COMPANY**

Institut Valencia de Cultura - Filmoteca Valenciana

**RESTORED BY**

ISKRA, S.L. (Madrid, Spain)

**YEAR OF RESTORATION**

2020

**SCREENING / RESTORATION FORMAT**

HD / 4K

**ORIGINAL MATERIALS**

Prints in 35 mm, 16 mm, 17.5 mm, 8 mm, S-8 mm

**CONTACT**

Filmoteca Valenciana

Juan Ignacio Lahoz Rodrigo

lahoz_lh@upv.es

+34 628 974 235

www.grupoespacio.upv.es
**SYNOPSIS**

In the minuscule cell of a police van, a woman that has spent many years in prison told me: “To be able to explain what prison is like, you need to have slept in one”. Nearly a decade ago, I spent 918 nights in prison. This film is about what it means to live in an isolated world without images.

---

**SYNOPSIS**

Aura, soloist in the first violin section and Manuel, a famous orchestra director, are the most envied couple in the country. Famous and rich, the couple hides an unspeakable secret. He mistreats her, something she has hidden for too long. One day, fed up with her unspeakable hell, Aura decides to take a step and ask for help, then happens what she had always suspected but never dared to confirm.

---

**PRODUCTION**

Marian Fernández Pascal,
Marina Lameiro

**MAIN PRODUCTION COMPANY**

Txintxua Films / Hiruki Filmak

Marian Fernández Pascal
marian@txintxua.com
+34 659 493 647

**INTERNATIONAL SALES**

The Open Reel
sales@theopenreel.com

**DISTRIBUTION IN SPAIN**

Surtsey Films
Javier Asensio
+34 91 668 95 32

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**SYNOPSIS**

After decreeing the state of alarm for the global pandemic of Covid-19. Experts in matters such as health, politics and the economy, create debate and awareness about its precedents, its management, its consequences and how this health crisis comes at a historical moment where the need to understand how neoliberalism decides that some lives are more important than others.

---

**SYNOPSIS**

The Costa del Sol is a well-known playground for millionaires and tourists alike, but there’s also a dark side: it’s home to a plethora of loan sharks, drug traffickers and thugs. Tano knows that the golden era is long gone. His mission is to keep the drug-trafficking business from Morocco under control, but someone has brought some samples of a new drug into the city and its effects are devastating.
A Guide to Invisibility

[Manual de invisibilidad]

Domingo J. González

SCREENPLAY
Domingo J. González, Elena de Vera

CINEMATOGRAPHY
Eduardo Naya, Jonay García

SCORE
Manuel Trícoles

EDITING
Domingo J. González

SUBTITLES
English

COUNTRY
Spain

COMPLETED AS FROM
February 2021

A Guide to Invisibility

[Manual de invisibilidad]

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SUBTITLES
English

COUNTRY
Spain

COMPLETED AS FROM
February 2021

All the Moons

[Todas las lunas]

Igor Legarreta

SCREENPLAY
Igor Legarreta, Jon Sagala

CINEMATOGRAPHY
Inesil Nánae

SCORE
Pascal Gaigne

EDITING
Nikol Serrano

CAST
Haima Carneros, Josean Bengoechea, Itziar Ituño

SUBTITLES
English

COUNTRY
Spain - France

COMPLETED AS FROM
2021

A Guide to Invisibility

[Manual de invisibilidad]

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SUBTITLES
English

COUNTRY
Spain - France

COMPLETED AS FROM
2021

Altsasu (That Night)

[Altsasu (Gau Hura)]

Marc Parramon**, Amets Arzallus*

SCREENPLAY
Marc Parramon, Amets Arzallus

CINEMATOGRAPHY
Marc Parramon

SCORE
Maite Arroita/Saureguy (Mirusgo)

SUBTITLES
Spanish, English

COUNTRY
Spain

COMPLETED AS FROM
June 2021

Ama

[Ma

Marc Parramon**, Amets Arzallus*

SCREENPLAY
Marc Parramon, Amets Arzallus

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COUNTRY
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SCORE
Maite Arroita/Saureguy (Mirusgo)

SUBTITLES
Spanish, English

COUNTRY
Spain

COMPLETED AS FROM
June 2021

Ama

[Ma
**An Impassible Sky**

*Un cielo impasible*

**Director:** David Varela  
**Screenplay:** David Varela  
**Cinematography:** Raquel Fernández Nuñez  
**Score:** Jonay Armas  
**Editing:** David Varela  
**Cast:** Jesus Gómez de Diego, Paula Gordila Carrillo, Andrea Lázaro Pacios, Jacobo Llavona Pastor  
**Subtitles:** English  
**Country:** Spain  
**Completed as from:** March 2021

**Synopsis:**  
Western Madrid. A place where one of the bloodiest and deadliest battles of the Spanish Civil War took place. A group of teenagers research, recite, and debate on the testimonies of those soldiers who fought back then. They embrace the experiences of the veterans and the dead. Meanwhile, the film mutates, adapts, and evolves through their eyes. They are part of a new generation open to critically discuss and review education and historical memory in the midst of a polarized country.

---

**Between Shepherds and Wolves**

*Entre pastores e lobos*

**Director:** Manuel Pedrosa Sánchez  
**Screenplay:** Manuel Pedrosa Sánchez, Pedro Alonso Iglesias, Mariam Mariño Casal  
**Cinematography:** Manuel Pedrosa Sánchez  
**Editing:** Manuel Pedrosa Sánchez  
**Subtitles:** Spanish, English, French  
**Country:** Spain  
**Completed as from:** October 2020

**Synopsis:**  
In the northwest of the Iberian Peninsula lives one of the largest populations of wolves in Europe. Sheltered by singular landscapes, wolves do not occupy isolated natural spaces. They live among people.  
A story "between shepherds and wolves" that reveals their particular relationship and shows us the complexity of the natural cycles of the mountains.

---

**An Optical Illusion**

*Un efecto ótico*

**Director:** Juan Cavestany  
**Screenplay:** Juan Cavestany  
**Cinematography:** Javier L. Bermejo  
**Score:** Nick Powell  
**Editing:** Raúl de Torres  
**Cast:** Carmen Machi, Pepón Nieto, Luis Bermejo  
**Subtitles:** Spanish, English  
**Country:** Spain  
**Completed as from:** September 2020

**Synopsis:**  
A story "between shepherds and wolves" that reveals their particular relationship and shows us the complexity of the natural cycles of the mountains.

---

**Boy from the Blaze**

*El Niño de Fuego*

**Director:** Ignacio Acconcia  
**Screenplay:** Ignacio Acconcia, Jaume Cuspinera, Salvador Sunyer  
**Cinematography:** Toni Vidal  
**Score:** Aleixo Paz, Isaac Real "Chaca", Forfait François Xavier, Ekhi Lopetegui de la Granja, Diego Pedragosa, Diego García, Studio EL  
**Editing:** Pere Marzo  
**Cast:** Aleixo Paz  
**Subtitles:** Spanish, English  
**Country:** Spain  
**Completed as from:** December 2020

**Synopsis:**  
Aleixo has 91% burnt skin and a lot of rage inside. He got his skin completely burnt at the age of 9 and survived. Nevertheless, he struggles every day against harsh looks and the memory of the pain of the accident. Now, at the age of 18 and 43 surgeries later, he is fighting for a future and a legacy through rap music.  
What happens after beating death when you don’t expect anything from life?
Carpoolers
[Con Quien Viajas]

By Hugo Martín Cuervo
2021. Spanish. 87'
FICTION
Comedy / Thriller
SYNOPSIS
Four travellers meet in Madrid’s city centre through a share ride app. They had never imagined the journey they were about to embark on. They will gradually exchange secrets, emotions and mistrusts to finally arrive at a different destination than the one planned. But along the way they will have learned a lot from who they travel with... and from themselves.

PRODUCTION
Raúl Berdonés, Pablo Jimeno, Eduardo Campoy, Adolfo Blanco
MAIN PRODUCTION COMPANY
Alamos Producciones
Audiovisuales, S.L.
Aleyduna Valverde
alvalverde@alamosproducciones.es +34 696 732 947
IN CO-PRODUCTION WITH
A Contracorriente Films, Neón Producciones S.L.
INTERNATIONAL SALES
Latido Films
marta@latidofilms.com +34 91 548 88 77
W latidofilms.com

SCREENPLAY
Hugo Martín Cuervo
CINEMATOGRAPHY
Mario Pedraza
SCORE
Iván Valdés
EDITING
Carlos Apolló
CAST
Salva Reina, Ana Polvorosa, Andrea Duró, Pol Monen
SUBTITLES
English
COUNTRY
Spain
COMPLETED AS FROM
May 2021

Counting Sheep
[Contando Ovejas]

By José Corral Llorente
2021. Spanish. 108'
FICTION
Black Comedy
SYNOPSIS
Ernesto is unappreciated by those around him, but all of that will change when three, peculiar, new friends appear on the scene. They will do anything to help him get his self-esteem back, even if it leads him to prison... or an early grave.

PRODUCTION
Pedro Hernández Santos
MAIN PRODUCTION COMPANY
Aquí y Allí Films
Pedro Hernández Santos
info@aquiyallifilms.com +34 91 009 99 63
IN CO-PRODUCTION WITH
LaNube Películas (Spain), Wanka Cine (Argentina)
INTERNATIONAL SALES
Filmax
Iván Díaz
filmaxint@filmax.com +34 93 336 85 55
DISTRIBUTION IN SPAIN
Filmax
Guadalupe Gutiérrez, Isabel Mendoza, Carmen Valverde
SUBTITLES
English
COUNTRY
Spain - Argentina
COMPLETED AS FROM
June 2021

Destello bravío

By Ainhoa Rodríguez
2020. Spanish. 95'
FICTION
Drama / Social / Thriller / Suspense / Art / Mystery
SYNOPSIS
In a small rural town in the southwest of Spain, it seems as if time has stood still. Its inhabitants cling to a traditional way of life in decline due to the arrival of globalisation. But its women are the ones who suffer the worst consequences of a closed, masculinised and unfair society. Cita attempts to find ways to escape her pain. María has become a widow and returns to the town where she was born. An elegant lady hears a shot in the distance that no one else can hear.

PRODUCTION
Ainhoa Rodríguez, Lluís Miñarro
MAIN PRODUCTION COMPANY
Tentación Cabiria
Ainhoa Rodríguez
info@tentacioncabiria.com +34 686 566 304
Eddie Saeta S.A.U.
eddie@eddiesaeta.es +34 93 467 70 40
W tentacioncabiria.com

SCREENPLAY
Ainhoa Rodríguez
CINEMATOGRAPHY
Willy Jáuregui
EDITING
José Luis Picado
CAST
Guadalupe Gutiérrez, Isabel Mendoza, Carmen Valverde
SUBTITLES
English
COUNTRY
Spain
COMPLETED AS FROM
January 2021

Dardara

By Marina Lameiro
2021. Basque, English. 97' / 52'
DOCUMENTARY
Art / Musical / Creative
SYNOPSIS
A personal view above a farewell tour of a renowned rock group which focuses both on the leader of the band as a creator who cannot stop being it, and on the fans that his music will always accompany. The film advances through the lyrics and reflections the composer and vocalist of the band for 25 years and who now faces the vertigo of a future to write. A film about passion, the one that the leader transmits as an artist and the shared by those people who "vibrate" with his creations and music.

PRODUCTION
Itziar García Zubiri
MAIN PRODUCTION COMPANY
Arena Comunicación
IN CO-PRODUCTION WITH
Txalap.art (38%)
INTERNATIONAL SALES
& DISTRIBUTION IN SPAIN
Atera Films
Miren Aperribay
info@aterafilms.com +34 94 310 61 73
W aterafilms.com

SCREENPLAY
Marina Lameiro
CINEMATOGRAPHY
Marina Lameiro
SUBTITLES
Basque, Spanish, English
COUNTRY
Spain
COMPLETED AS FROM
February 2021

Screenplay
Hugo Martín Cuervo
2021. Spanish. 87'
FICTION
Comedy / Thriller
SYNOPSIS
Four travellers meet in Madrid’s city centre through a share ride app. They had never imagined the journey they were about to embark on. They will gradually exchange secrets, emotions and mistrusts to finally arrive at a different destination than the one planned. But along the way they will have learned a lot from who they travel with... and from themselves.

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By Ainhoa Rodríguez
2020. Spanish. 95'
FICTION
Drama / Social / Thriller / Suspense / Art / Mystery
SYNOPSIS
In a small rural town in the southwest of Spain, it seems as if time has stood still. Its inhabitants cling to a traditional way of life in decline due to the arrival of globalisation. But its women are the ones who suffer the worst consequences of a closed, masculinised and unfair society. Cita attempts to find ways to escape her pain. María has become a widow and returns to the town where she was born. An elegant lady hears a shot in the distance that no one else can hear.

PRODUCTION
Ainhoa Rodríguez, Lluís Miñarro
MAIN PRODUCTION COMPANY
Tentación Cabiria
Ainhoa Rodríguez
info@tentacioncabiria.com +34 686 566 304
Eddie Saeta S.A.U.
eddie@eddiesaeta.es +34 93 467 70 40
W tentacioncabiria.com

SCREENPLAY
Ainhoa Rodríguez
CINEMATOGRAPHY
Willy Jáuregui
EDITING
José Luis Picado
CAST
Guadalupe Gutiérrez, Isabel Mendoza, Carmen Valverde
SUBTITLES
English
COUNTRY
Spain
COMPLETED AS FROM
January 2021

Dardara

By Marina Lameiro
2021. Basque, English. 97' / 52'
DOCUMENTARY
Art / Musical / Creative
SYNOPSIS
A personal view above a farewell tour of a renowned rock group which focuses both on the leader of the band as a creator who cannot stop being it, and on the fans that his music will always accompany. The film advances through the lyrics and reflections the composer and vocalist of the band for 25 years and who now faces the vertigo of a future to write. A film about passion, the one that the leader transmits as an artist and the shared by those people who "vibrate" with his creations and music.

PRODUCTION
Itziar García Zubiri
MAIN PRODUCTION COMPANY
Arena Comunicación
IN CO-PRODUCTION WITH
Txalap.art (38%)
INTERNATIONAL SALES
& DISTRIBUTION IN SPAIN
Atera Films
Miren Aperribay
info@aterafilms.com +34 94 310 61 73
W aterafilms.com

SCREENPLAY
Marina Lameiro
CINEMATOGRAPHY
Marina Lameiro
SUBTITLES
Basque, Spanish, English
COUNTRY
Spain
COMPLETED AS FROM
February 2021
Dogtanian and the Three Muskehounds
[‘Artarán y los Tres Mosqueteros]

2021. Spanish, Catalan, Basque, English, French
ANIMATION
Comedy / Action
SYNOPSIS
Dogtanian is an impulsive and idealistic young fellow who lives with his parents in a village in Gascony. His only objective in life is to follow in his father’s footsteps and become one of the King’s Muskehounds. The story of a great hero who fought for honor, loyalty and friendship… and also found love.

García & García
(García y García)

2021. Spanish, English, French
FICTION
Comedy / Family / Adventure
SYNOPSIS
Two Javier García are confounded one with the other when picked up at the airport and exchange their roles: Javier García, a depressed and unemployed aircraft mechanic, must design a business strategy for the shaky low-cost airline Hispavia. And Javier García, a prestigious international airlines advisor, who doesn’t even know how to change a flat tire, must repair an airplane.

Fantasia

2021. Basque. 100'
DOCUMENTARY
Drama / Comedy / Family / Creative
SYNOPSIS
Siblings Amaia and Aitor are close to turning fifty. They don’t have children. Since they were young they have lived away from home and their parents Kontxi and Iñaki are now retired. One summer they get together on a cruise called Fantasia. On the high seas time seems to stand still, but beyond the horizon reality forces ahead relentlessly.

Amaia Nerekan Umaran

2021. Basque. 70'
DOCUMENTARY
Social / Family
SYNOPSIS
Aiur is 5 years old and he has never seen his father outside of prison. Aiur visits his father once a month but he has to travel 548 kilometers away from home just to see him for only 20 minutes. Aiur is what is known as “backpack boy”. There is also another way of communicating with his father, through telephone calls, but time is limited, only Five Minutes. This documentary will show the last months before Aiur’s father release from prison, to understand how the relationships between an absent father and his son are built.

Amaia Nerekan Umaran

2021. Spanish, Catalan, Basque, English, French
COUNTRY
Spain
CINEMATOGRAPHY
Ainhoa Andraka, Zuri Goikoetxea, Cristino Merigalde
EDITING
Amaia Nerekan, Gentzane, Mikel Losada
COUNTRY
Spain
CINEMATOGRAPHY
Amaia Nerekan Umaran
EDITING
Amaia Nerekan, Gentzane

Antonio Frutos, Ana Murugarren

2021. Spanish. 90'
CAST
Joaquín Trincado, Carlos Lamela
DISTRIBUTION IN SPAIN
Blogmedia & Clarq Films
MAIN PRODUCTION COMPANY
Blogmedia & Clarq Films
JOHN TRINCADO, CARLOS LAMELA

Joaquín Trincado, Carlos Lamela

2021. Spanish. 90'
CAST
Aitor Merino, Usue Arrieta
DISTRIBUTION IN SPAIN
Marmoka Films
MAIN PRODUCTION COMPANY
Marmoka Films

Gentzane Martínez de Osaba, Amaia Nerekan

2021. Basque. 70'
CAST
Aiur, Enidika, Aritz
DISTRIBUTION IN SPAIN
Blogmedia & Clarq Films
MAIN PRODUCTION COMPANY
Blogmedia & Clarq Films

Joaquín Trincado, Carlos Lamela

2021. Spanish. 90'
CAST
Piko Viyuela, José Mota, Eva Ugarte, Martita de Graná, Carlos Areces, Jordi Sánchez, Antonio Resines, Mikel Losada, Natalia Arnedo, Aleixety
DISTRIBUTION IN SPAIN
A Contracorriente Films (Theatrical)
MAIN PRODUCTION COMPANY
A Contracorriente Films

Ana Murugarren

2021. Spanish, Catalan, Basque, English, French
COUNTRY
Spain
CINEMATOGRAPHY
Ana Murugarren, Ana Galán
EDITING
Aitzol Saratxaga
COUNTRY
Spain
CINEMATOGRAPHY
Ana Murugarren, Ana Galán
SCREENPLAY
Amaia Nerekan, Gentzane

Antonio Frutos, Ana Murugarren

2021. Spanish. 90'
CAST
Joaquín Trincado, Carlos Lamela
DISTRIBUTION IN SPAIN
Blogmedia & Clarq Films
MAIN PRODUCTION COMPANY
Blogmedia & Clarq Films
JOHN TRINCADO, CARLOS LAMELA

Joaquín Trincado, Carlos Lamela

2021. Spanish. 90'
CAST
Aitor Merino, Usue Arrieta
DISTRIBUTION IN SPAIN
Marmoka Films
MAIN PRODUCTION COMPANY
Marmoka Films

Gentzane Martínez de Osaba, Amaia Nerekan

2021. Basque. 70'
CAST
Aiur, Enidika, Aritz
DISTRIBUTION IN SPAIN
Blogmedia & Clarq Films
MAIN PRODUCTION COMPANY
Blogmedia & Clarq Films

Joaquín Trincado, Carlos Lamela

2021. Spanish. 90'
CAST
Piko Viyuela, José Mota, Eva Ugarte, Martita de Graná, Carlos Areces, Jordi Sánchez, Antonio Resines, Mikel Losada, Natalia Arnedo, Aleixety
DISTRIBUTION IN SPAIN
A Contracorriente Films (Theatrical)
MAIN PRODUCTION COMPANY
A Contracorriente Films

Ana Murugarren

2021. Spanish, Catalan, Basque, English, French
COUNTRY
Spain
CINEMATOGRAPHY
Ana Murugarren, Ana Galán
EDITING
Aitzol Saratxaga
COUNTRY
Spain
CINEMATOGRAPHY
Ana Murugarren, Ana Galán
SCREENPLAY
Amaia Nerekan, Gentzane

Antonio Frutos, Ana Murugarren

2021. Spanish. 90'
CAST
Joaquín Trincado, Carlos Lamela
DISTRIBUTION IN SPAIN
Blogmedia & Clarq Films
MAIN PRODUCTION COMPANY
Blogmedia & Clarq Films
JOHN TRINCADO, CARLOS LAMELA

Joaquín Trincado, Carlos Lamela

2021. Spanish. 90'
CAST
Aitor Merino, Usue Arrieta
DISTRIBUTION IN SPAIN
Marmoka Films
MAIN PRODUCTION COMPANY
Marmoka Films

Gentzane Martínez de Osaba, Amaia Nerekan

2021. Basque. 70'
CAST
Aiur, Enidika, Aritz
DISTRIBUTION IN SPAIN
Blogmedia & Clarq Films
MAIN PRODUCTION COMPANY
Blogmedia & Clarq Films

Joaquín Trincado, Carlos Lamela

2021. Spanish. 90'
CAST
Piko Viyuela, José Mota, Eva Ugarte, Martita de Graná, Carlos Areces, Jordi Sánchez, Antonio Resines, Mikel Losada, Natalia Arnedo, Aleixety
DISTRIBUTION IN SPAIN
A Contracorriente Films (Theatrical)
MAIN PRODUCTION COMPANY
A Contracorriente Films
COMPLETED

Carol Rodríguez Colas

SYNOPSIS
After losing her job as a photographer at a cutting-edge fashion magazine, Marta finds herself forced to abandon the cool, modern world she had always dreamed of being a part of and return to the old-fashioned, working-class neighborhood where she grew up. There, she will be reunited with Desi, Soraya and Bea, her inseparable childhood friends.

PRODUCTION
Miguel Torrente, Marta Figueras

MAIN PRODUCTION COMPANY
Balance Media
Miguel Torrente
producciones@balment.com
+34 91 435 93 64

INTERNATIONAL SALES
Filmax
Iván Díaz
filmaxint@filmax.com
+34 93 336 85 55

DISTRIBUTION IN SPAIN
Filmax
Carles Rojano
filmax@filmax.com
+34 93 336 85 55

SCREENPLAY
Marina Rodríguez Colas

CINEMATOGRAPHY
Juan Carlos Lausin

SCORE
Francisco Gómez, Claudia Torrente

CAST
Vicky Luengo, Elisabet Casanova, Carolina Yuste, Angela Cervantes

SUBTITLES
English

COUNTRY
Spain

COMPLETED AS FROM
2021

FICTION
Drama / Comedy

Here Comes the Sun, Minor Reflections on Sun and Sand Tourism

SYNOPSIS
The irruption of the pandemic has made one of Spain’s economic foundations tumble: tourism. Here Comes the Sun offers a sociological, urbanistic, ecological and cultural analysis on the birth and development of the “sun and beach” tourism on the Valencian Mediterranean coast.

PRODUCTION
Joana M. Ortueta, Pilar Llorca, Iván Martínez-Rufat, Óscar Bernàcer, Jordi Llorca

MAIN PRODUCTION COMPANY
Nakamura Films
Jordi Llorca
info@nakamurafilms.com

IN CO-PRODUCTION WITH
Kaishaku Films

INTERNATIONAL SALES
Feelsales
Pablo Briseño Galván
pablobriseno@feelsales.com
+34 91 590 39 20

SCREENPLAY
Óscar Bernàcer

CINEMATOGRAPHY
Celia Riera, Víctor Entrecanales

EDITING
Vicente Navarro, Jordi Montañana

SCORE
Francesc Gener, Claudia Torrente

CAST
Vicky Luengo, Elisabet Casanova, Carolina Yuste, Angela Cervantes

SUBTITLES
English

COUNTRY
Spain

COMPLETED AS FROM
January 2021

DOCUMENTARY
Social / Tourism / Current Affairs

Guilt

SYNOPSIS
After being sexually assaulted by an acquainted and incapable of dealing with the situation, a woman leaves her whole life behind and hides herself away in an isolated cabin in the mountains.

PRODUCTION
Joana M. Ortueta, Pilar Llorca, Iván Martínez-Rufat, Óscar Bernàcer, Jordi Llorca

MAIN PRODUCTION COMPANY
Nakamura Films
Jordi Llorca
info@nakamurafilms.com

IN CO-PRODUCTION WITH
Kaishaku Films

INTERNATIONAL SALES
Feelsales
Pablo Briseño Galván
pablobriseno@feelsales.com
+34 91 590 39 20

SCREENPLAY
Carlota Begines, Álvaro Begines

CINEMATOGRAPHY
Rubén Martín

SCORE
Salvador Romero

EDITING
Marcos Medina

CAST
Kenia Mestre, Salva Reina y Emilio Bualé

SUBTITLES
English

COUNTRY
Spain

COMPLETED AS FROM
January 2021

DOCUMENTARY
Social / Adventure / History

Hidden Slavery

SYNOPSIS
Through crucial moments in the lives of three characters, we go through the most controversial and relevant events of slavery in Spain. A part of history erased and therefore unknown.

PRODUCTION
Los Parias, Alvaro Begines

MAIN PRODUCTION COMPANY
La Mirada Oblicua, S.L.
Alvaro Begines
alvaro@lamiradaoblicua.com
+34 627 407 396

IN CO-PRODUCTION WITH
Ranna Films

DISTRIBUTION IN SPAIN
Con Un Pack Distribución
Hugo Serra
hugoserra@conunpack.com
+34 639 023 100

SCREENPLAY
Carlota Begines, Álvaro Begines

CINEMATOGRAPHY
Rubén Martín

SCORE
Salvador Romero

EDITING
Marcos Medina

CAST
Kenia Mestre, Salva Reina y Emilio Bualé

SUBTITLES
English

COUNTRY
Spain

COMPLETED AS FROM
January 2021

DOCUMENTARY
Social / Adventure / History
SYNOPSIS
Film about the realization of the first edition of the Ibiza Performance Art Festival “Territori” in the midst of the health crisis caused by Covid-19 on the island of Ibiza, what has coverted the first edition of “Territori” into an unprecedented and unique cultural event for artists, organizers and the public.

PRODUCTION
Xavi Herrero
CINEMATOGRAPHY
Xavi Herrero
SCORE
Elid Shniderman, Tomer Shalom
EDITING
Xavi Herrero
CAST
Ana Matey, Riccardo Matlakas, Irene Mohedano, Sahar Dor, Patrick Morarescu, Aina Genovés, Irene Pascual, Kimvi Nguyen, La Juan Gallery, Melisa Ramet, Sohar Villegas, César M. Silva

SUBTITLES
English
COUNTRY
Spain
COMPLETED AS FROM
February 2021

CONTACT
ibizacinefest@yahoo.com
+34 620 434 864
www.xaviherrerofilms.com

HUMAN?
2021. Spanish, English. 85’

DOCU/ART / EXPERIMENTAL / CREATIVE

SYNOPSIS
Film about the reality of the first edition of the Ibiza Performance Art Festival “Territori” in the midst of the health crisis caused by Covid-19 on the island of Ibiza, what has coverted the first edition of “Territori” into an unprecedented and unique cultural event for artists, organizers and the public.

PRODUCTION
Xavi Herrero
CINEMATOGRAPHY
Xavi Herrero
SCORE
Elid Shniderman, Tomer Shalom
EDITING
Xavi Herrero
CAST
Ana Matey, Riccardo Matlakas, Irene Mohedano, Sahar Dor, Patrick Morarescu, Aina Genovés, Irene Pascual, Kimvi Nguyen, La Juan Gallery, Melisa Ramet, Sohar Villegas, César M. Silva

SUBTITLES
English
COUNTRY
Spain
COMPLETED AS FROM
February 2021

CONTACT
ibizacinefest@yahoo.com
+34 620 434 864
www.xaviherrerofilms.com

LA QUEENCIAÑERA
Second Feature Film

2021. Spanish, English. 85’

DOCU / BIOGRAPHY / LGBTIQ+/ HUMAN RIGHTS

SYNOPSIS
Bamby Salcedo, an undocumented transgender Latinx human rights activist, organizes her 50th birthday celebration. As she prepares for the event, she watches her life go past; from the streets where she smoked crack and the men’s jail where she was raped, to journalists she has enlisted to her causes and communities and organizations she has gathered to change the life of transgender people.

PRODUCTION
Pedro Peira
CINEMATOGRAPHY
Romas Ušakovas
SCORE
Antoni M. March
EDITING
Nacho Ruiz Capillas
CAST
Bamby Salcedo, Patricia Arquette, Rosario Dawson

SUBTITLES
Spanish, English
COUNTRY
Spain
COMPLETED AS FROM
January 2021

CONTACT
pedro@festimania.com
+34 690 062 583
www.pedropeira.com

LAS LEYES DE LA FRONTERA
[The Laws of the Border]
Second Feature Film

2021. Spanish. 120’ (Estimated)

FICTION
DRAMA

SYNOPSIS
Summer 1978. Nacho Cañas, an introverted and somewhat misfit student, is seventeen years old and lives in Girona. When he meets Zarco and Tere, two young criminals from the city’s red-light district, he finds himself immersed in a love triangle that leads him to live an unstoppable career of thefts and robberies that will change his life forever.

PRODUCTION
Edmon Roch, Javier Ugarte, Mercedes Gamero
CINEMATOGRAPHY
Carles Gusi
SCORE
Derby Motoare’s Burrito Cachimba
EDITING
Mapa Pastor
CAST
Begoña Vargas, Marcos Ruiz, Chechu Salgado

SUBTITLES
Spanish, English
COUNTRY
Spain
COMPLETED AS FROM
July 2021

CONTACT
info@ikirufilms.com
+34 93 219 20 77
www.ikirufilms.com

Lessons for the New School
[La Nova Escola]

Ventura Durall

SCREENPLAY
Ventura Durall

CINEMATOGRAPHY
Júlia Girós

SCORE
Diego Pedragosa, Aleix Montanyeó

EDITING
Nila Núñez, Lidia Sala, Marc Roa

IN CO-PRODUCTION WITH
Televisión de Catalunya

SUBTITLES
Spanish, English

COUNTRY
Spain

Social

PRODUCTION
Ventura Durall, Andreu Millana, Marija Capek

MAIN PRODUCTION COMPANY
& DISTRIBUTION IN SPAIN
Nanouk Films Camila Atenas camila@nanouk.tv +34 93 419 60 22

2020. Spanish, Catalan. 85’ / 60’

DOCUMENTARY

SYNOPSIS
What is the purpose of school today? This question led to an educational revolution launched in Catalonia by the Escola Nova 21 programme. The film follows its 3 years of existence, observing the phenomenon from the perspective of our species by listening to the most qualified voices in science. Can an education system be successfully changed from the bottom up?

Lucas

SCREENPLAY
Alex Montoya, Sergio Barrejón

CINEMATOGRAPHY
Jon D. Dasingues

SCORE
Siddhartha Barnhoorn

EDITING
Alex Montoya

CAST
Jorge Motos, Jorge Cabrera

SUBTITLES
English

COUNTRY
Spain

FICTION

PRODUCTION
Sofía López, Alex Montoya

MAIN PRODUCTION COMPANY
Rae Pictures
- Telespan 2000 S.L.
Sofía López topatita@gmail.com

INTERNATIONAL SALES
Begin Again Films
Begin Again Films gloria@beginagainfilms.es +34 671 182 051

SYNOPSIS
Lucas has just lost his father and everything around him begins to fall apart. One day Álvaro approaches him and offers him money in exchange for innocent photos of him. Álvaro wants to use them to create fake profiles on social networks and talk “just talk,” he insists, with young girls. Desperate for his situation, Lucas agrees.

Magaluf Ghost Town

SCREENPLAY
Enric Rafes, Antonio Bértolo, Vilarinho, Juan Pato

CINEMATOGRAPHY
Íñigo Jubiarey

SCORE
Claustro Martínez

EDITING
Jaume Martí Farrés, Felipe Bravo, Carlos Delfa

CAST
Gala Marqués

SUBTITLES
English

COUNTRY
Spain

FICTION

PRODUCTION
Juan Ruiz, Antonia Casado Ruiz

MAIN PRODUCTION COMPANY
Patofilms Juan Ruiz production@patofilms.com +34 678 714 588

INTERNATIONAL SALES
Movies for Festivals
Johanna Tonini info@moviesforfestivals.com +34 676 560 286

SYNOPSIS
Strange things are happening on the Balearic coast: the smell of urine and blood, police cars and ambulances… Every year, a million tourists occupy the streets of Magaluf during the summer. They invade the public space and transform it into a theme park where everything is allowed. Magaluf becomes a very specific manifestation of the paradigm and the life of European low cost tourists.

Juan Pato

SCREENPLAY
Juan Ruiz, Antonio Casado Ruiz

CINEMATOGRAPHY
Laura Solé

SCORE
Sara Fontan, Edu Pou

EDITING
Jaime Gil, Ariadne Ribas

SUBTITLES
English

COUNTRY
Spain

PRODUCTION
Bernat Manzano, Valérie Montmartin, Miguel Eek

MAIN PRODUCTION COMPANY
Boogaloo Films
bernat@boogaloofilms.com +34 690 66 21 40

INTERNATIONAL SALES
Movies for Festivals
Johanna Tonini info@moviesforfestivals.com +34 676 560 286

SYNOPSIS
Lucía is the story of a nine-years-old girl who goes on a field trip with her father. Suddenly, she finds herself alone in the middle of the woods anxiously awaiting the return of her father. Hours follow and night falls, no one shows up.

2021. Spanish. 80’

Drama / Coming-of-age / Adventure / Environment

COMPLETED AS FROM
January 2021

Miguel Ángel Blanca

SCREENPLAY
Miguel Ángel Blanca

CINEMATOGRAPHY
Hélder Cunha

SCORE
Sara Fontan, Edu Pou

EDITING
Jaime Gil, Ariadne Ribas

SUBTITLES
English

COUNTRY
Spain - France

PRODUCTION
Bernaat Manzano, Valèria Montmartin, Miguel Eek

MAIN PRODUCTION COMPANY
Boogaloo Films
bernat@boogaloofilms.com +34 690 66 21 40

INTERNATIONAL SALES
Movies for Festivals
Johanna Tonini info@moviesforfestivals.com +34 676 560 286

SYNOPSIS
Strange things are happening on the Balearic coast: the smell of urine and blood, police cars and ambulances... Every year, a million tourists occupy the streets of Magaluf during the summer. They invade the public space and transform it into a theme park where everything is allowed. Magaluf becomes a very specific manifestation of the paradigm and the life of European low cost tourists.

2021. Spanish, English, Russian. 90’

Documentary / Sci-Fi

COMPLETED AS FROM
March 2021
Yono, a Kawah Ijen sulfur miner, sees his routine radically altered the moment his wife goes away. Trapped like Sisyphus into an eternal return, Yono will face similar events that mutate in appearance as his beliefs move from animism, to Islam and capitalism. An ethnofiction that explores otherness and questions the myth of progress in the neocolonial reality of the South Seas.

**PRODUCTION**
Rocío Mesa

**MAIN PRODUCTION COMPANY**
My Deer Films
rocimesa@gmail.com
+1 818 441 3663

**SCREENPLAY**
Alvaro Gurrea

**CINEMATOGRAPHY**
Alvaro Gurrea

**EDITING**
Manuel Muñoz Rivas

**CAST**
Yono Arismonandar, Sayu Kholif, Musaema Y. Ach. Efendi, nurusalam, Rimi Midiyat

**SUBTITLES**
Spanish, English

**COUNTRY**
Spain

**COMPLETED AS FROM**
March 2021

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To atone for her sins, Sister Ada flees to New York, beckoned by a city she so often seen on glimmering movie screens. The city is mesmerizing but mysterious dangers lurk, and Ada will only be able to find her true deliverance with the support of the new gods she discovers in Manhattan.

**PRODUCTION**
Jon Arrospide

**MAIN PRODUCTION COMPANY**
Petra Kant Films
jonarrospide@gmail.com
+34 665 112 156

**SCREENPLAY**
Antonio Morales

**CINEMATOGRAPHY**
Antonio Morales

**EDITING**
Clara Martínez Malagelada

**CAST**
Ada Fernández, Nicole Costa, Giaura, Patricia Jordá, Carmen Mayordomo

**SUBTITLES**
Spanish, English

**COUNTRY**
Spain

**COMPLETED AS FROM**
June 2021

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Four women’s lives changed after the war in Syria. Strangers whose paths crossed in the midst of a dire situation: one marked by violence, neglect and death. They now live in Lebanon and Jordan, where together they are rebuilding their own world.

**PRODUCTION**
Melissa Silva Franco, Luis Coller Carrid

**MAIN PRODUCTION COMPANY**
Panchi Films
melissasilvafranco@gmail.com

**SCORE**
Georgina C. Sutorra

**EDITING**
Manuel Sánchez, Raquel Barrera, Sergio López

**SUBTITLES**
Spanish, English

**COUNTRY**
Spain

**COMPLETED AS FROM**
2021

---

My mom spent 2 years kidnapped by the FARC in 2004. Now that she is gone and that war is over, my brother and I read the diaries she wrote during her captivity; we remember that she forgave and decided to search for the guerrillas who guarded her.

**PRODUCTION**
Pablo de la Chica, Jorge Caballero

**MAIN PRODUCTION COMPANY**
Gusano Films & Salon Indien Films (Colombia)

**SCORE**
Nicolás Muñoz M.

**EDITING**
Ariadna Ribas, Iván Guarnizo

**CAST**
Güérima, Papeto Guarnizo, Martin Guarnizo, Juliana Guarnizo, Liliana Guarnizo, Manuela Díaz Guarnizo, Tatiana Sánchez, Marcos García, Marcos Julian Garcia, Fabio Cruz, Yeidid Arteta, Jacine Martinez - Governor of the Indigenous Council, Hernán Hoyos, Maria Daa

**SUBTITLES**
English

**COUNTRY**
Colombia - Spain

**COMPLETED AS FROM**
February 2021

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On the other side
[Del otro lado]

**PRODUCTION**
Iván Guarnizo, María Polo

**CINEMATOGRAPHY**
Carlos Villamandosa

**SCORE**
Nicolás Muñoz M.

**EDITING**
Ariadna Ribas, Iván Guarnizo

**CAST**
Güérima, Papeto Guarnizo, Martin Guarnizo, Juliana Guarnizo, Liliana Guarnizo, Manuela Díaz Guarnizo, Tatiana Sánchez, Marcos García, Marcos Julian Garcia, Fabio Cruz, Yeidid Arteta, Jacine Martinez - Governor of the Indigenous Council, Hernán Hoyos, Maria Daa

**SUBTITLES**
English

**COUNTRY**
Colombia - Spain

**COMPLETED AS FROM**
2021

---

**SYNOPSIS**
Four women’s lives changed after the war in Syria. Strangers whose paths crossed in the midst of a dire situation: one marked by violence, neglect and death. They now live in Lebanon and Jordan, where together they are rebuilding their own world.

Miss Futuro

**PRODUCTION**
Jon Arrospide

**MAIN PRODUCTION COMPANY**
Petra Kant Films
jonarrospide@gmail.com
+34 665 112 156

**SCREENPLAY**
Antonio Morales

**CINEMATOGRAPHY**
Antonio Morales

**EDITING**
Clara Martínez Malagelada

**CAST**
Ada Fernández, Nicole Costa, Giaura, Patricia Jordá, Carmen Mayordomo

**SUBTITLES**
Spanish, English

**COUNTRY**
Spain

**COMPLETED AS FROM**
June 2021

---

To atone for her sins, Sister Ada flees to New York, beckoned by a city she so often seen on glimmering movie screens. The city is mesmerizing but mysterious dangers lurk, and Ada will only be able to find her true deliverance with the support of the new gods she discovers in Manhattan.

**PRODUCTION**
Jon Arrospide

**MAIN PRODUCTION COMPANY**
Petra Kant Films
jonarrospide@gmail.com
+34 665 112 156

**SCREENPLAY**
Antonio Morales

**CINEMATOGRAPHY**
Antonio Morales

**EDITING**
Clara Martínez Malagelada

**CAST**
Ada Fernández, Nicole Costa, Giaura, Patricia Jordá, Carmen Mayordomo

**SUBTITLES**
Spanish, English

**COUNTRY**
Spain

**COMPLETED AS FROM**
June 2021

---

Four women’s lives changed after the war in Syria. Strangers whose paths crossed in the midst of a dire situation: one marked by violence, neglect and death. They now live in Lebanon and Jordan, where together they are rebuilding their own world.

**PRODUCTION**
Melissa Silva Franco, Luis Coller Carrid

**MAIN PRODUCTION COMPANY**
Panchi Films
melissasilvafranco@gmail.com

**SCORE**
Georgina C. Sutorra

**EDITING**
Manuel Sánchez, Raquel Barrera, Sergio López

**SUBTITLES**
Spanish, English

**COUNTRY**
Spain

**COMPLETED AS FROM**
2021

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My mom spent 2 years kidnapped by the FARC in 2004. Now that she is gone and that war is over, my brother and I read the diaries she wrote during her captivity; we remember that she forgave and decided to search for the guerrillas who guarded her.

**PRODUCTION**
Pablo de la Chica, Jorge Caballero

**MAIN PRODUCTION COMPANY**
Gusano Films & Salon Indien Films (Colombia)

**SCORE**
Nicolás Muñoz M.

**EDITING**
Ariadna Ribas, Iván Guarnizo

**CAST**
Güérima, Papeto Guarnizo, Martin Guarnizo, Juliana Guarnizo, Liliana Guarnizo, Manuela Díaz Guarnizo, Tatiana Sánchez, Marcos García, Marcos Julian Garcia, Fabio Cruz, Yeidid Arteta, Jacine Martinez - Governor of the Indigenous Council, Hernán Hoyos, Maria Daa

**SUBTITLES**
English

**COUNTRY**
Colombia - Spain

**COMPLETED AS FROM**
February 2021

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On the other side
[Del otro lado]
Polyamory for Dummies
[Poliamor para principiantes]

Fernando Colomo

SCREENPLAY
Marina Mezzo, Cassandra Marías Gago, Fernando Colomo

CINEMATOGRAPHY
Ángel Iguañez

SCORE
Fernando Furuwara

EDITING
Ana Osorio

CAST
Quim Avila, Karra Elejalde, Toni Acosta, María Pedraza

SUBTITLES
English

COUNTRY
Spain - France

COMPLETED AS FROM
September 2021

2021. Spanish. 98'

FICTION
Comedy

SYNOPSIS
Manu, a young boy who lives with his parents, has become famous in the internet thanks to his Manifesto of Romantic Love. He falls in love with Amanda, a doctor who practises polyamory and has a trans partner that works in the fashion world.

Purple Black
[Negro Púrpura]

Sabela Iglesias, Adriana P. Villanueva

SCREENPLAY
Sabela Iglesias, Adriana P. Villanueva

CINEMATOGRAPHY
Pilar Abades

SCORE
Paulo Pascual

EDITING
Sabela Iglesias

SUBTITLES
Galician, Spanish, English

COUNTRY
Spain

COMPLETED AS FROM
March 2021

2021. Galician. 81'

DOCUMENTARY
Social / History / Experimental / Ethnographic

SYNOPSIS
Purple Black looks into one of the world’s largest producers of claviceps purpurea: Galiza, a region located in the northwest of the Iberian Peninsula. LSD, multinational pharmaceutical companies, medieval plagues, folk medicine, and the CIA connected by this hallucinogenic fungus, which emerges from cereals, known as black gold in the 20th century.

Sediments
[Sedimentos]

Fernando Colomo

SCREENPLAY
Marina Mezzo, Cassandra Marías Gago, Fernando Colomo

CINEMATOGRAPHY
Ángel Iguañez

SCORE
Fernando Furuwara

EDITING
Ana Osorio

CAST
Quim Avila, Karra Elejalde, Toni Acosta, María Pedraza

SUBTITLES
English

COUNTRY
Spain - France

COMPLETED AS FROM
September 2021

2021. Spanish. 98'

FICTION
Comedy

SYNOPSIS
Manu, a young boy who lives with his parents, has become famous in the internet thanks to his Manifesto of Romantic Love. He falls in love with Amanda, a doctor who practises polyamory and has a trans partner that works in the fashion world.

Sediments
[Sedimentos]

Sabela Iglesias, Adriana P. Villanueva

SCREENPLAY
Sabela Iglesias, Adriana P. Villanueva

CINEMATOGRAPHY
Pilar Abades

SCORE
Paulo Pascual

EDITING
Sabela Iglesias

CAST
Magdalena Brasas, Alicia de Benito, Yolanda Terol, Saya Solana, Tina Recio, Cristina Millán

SUBTITLES
English, French, German, Italian

COUNTRY
Spain

COMPLETED AS FROM
January 2021

2021. Spanish. 89’

DOCUMENTARY
Drama / Comedy / Social / Creative

SYNOPSIS
Magdalena celebrates her 25th birthday at Puente de Alba, a tiny village in the mountains that saw her grow up before she decided to leave for Barcelona and begin her gender transition. She travels with five friends from a collective of trans women who will share an intense week of traveling through unusual natural places, exploring the ins and outs of their own personalities.

Adrián Silvestre

SCREENPLAY
Adrián Silvestre

CINEMATOGRAPHY
Laura Herrero Garvín

SCORE
Miss Loopita

EDITING
Adrián Silvestre

CAST
Magdalena Brasas, Alicia de Benito, Yolanda Terol, Saya Solana, Tina Recio, Cristina Millán

COUNTRY
Spain

COMPLETED AS FROM
January 2021

2021. Spanish. 89’

DOCUMENTARY
Drama / Comedy / Social / Creative

SYNOPSIS
Magdalena celebrates her 25th birthday at Puente de Alba, a tiny village in the mountains that saw her grow up before she decided to leave for Barcelona and begin her gender transition. She travels with five friends from a collective of trans women who will share an intense week of traveling through unusual natural places, exploring the ins and outs of their own personalities.

Singing on the Rooftops
[Cantando en las azoteas]

Enric Riber Reig

SCREENPLAY
Enric Riber Reig

CINEMATOGRAPHY
Anna Franquesa

EDITING
Guillermo Irriguible

CAST
Gilda Love, Chloë

COUNTRY
Spain

COMPLETED AS FROM
January 2021

2021. Spanish. 89’ (Estimated)

DOCUMENTARY
Docu-Fiction

SYNOPSIS
Gilda Love / Eduardo (95), the last ‘transformist’ from Barcelona’s Chinatown, survives with a miserable pension while trying to continue acting on stage. His priorities are turned upside down with the arrival in his life of Chloë (3) and her mother, Manna (25), with whom he will have the chance to have the family he has never had.

Enric Riber Reig

SCREENPLAY
Enric Riber Reig

CINEMATOGRAPHY
Anna Franquesa

EDITING
Guillermo Irriguible

CAST
Gilda Love, Chloë

COUNTRY
Spain

COMPLETED AS FROM
January 2021

2021. Spanish. 89’ (Estimated)

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Docu-Fiction

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Sediments
[Sedimentos]

Sabela Iglesias, Adriana P. Villanueva

SCREENPLAY
Sabela Iglesias, Adriana P. Villanueva

CINEMATOGRAPHY
Pilar Abades

SCORE
Paulo Pascual

EDITING
Sabela Iglesias

CAST
Magdalena Brasas, Alicia de Benito, Yolanda Terol, Saya Solana, Tina Recio, Cristina Millán

SUBTITLES
English, French, German, Italian

COUNTRY
Spain

COMPLETED AS FROM
January 2021

2021. Spanish. 89’

DOCUMENTARY
Drama / Comedy / Social / Creative

SYNOPSIS
Magdalena celebrates her 25th birthday at Puente de Alba, a tiny village in the mountains that saw her grow up before she decided to leave for Barcelona and begin her gender transition. She travels with five friends from a collective of trans women who will share an intense week of traveling through unusual natural places, exploring the ins and outs of their own personalities.

Adrián Silvestre

SCREENPLAY
Adrián Silvestre

CINEMATOGRAPHY
Laura Herrero Garvín

SCORE
Miss Loopita

EDITING
Adrián Silvestre

CAST
Magdalena Brasas, Alicia de Benito, Yolanda Terol, Saya Solana, Tina Recio, Cristina Millán

COUNTRY
Spain

COMPLETED AS FROM
January 2021

2021. Spanish. 89’

DOCUMENTARY
Drama / Comedy / Social / Creative

SYNOPSIS
Magdalena celebrates her 25th birthday at Puente de Alba, a tiny village in the mountains that saw her grow up before she decided to leave for Barcelona and begin her gender transition. She travels with five friends from a collective of trans women who will share an intense week of traveling through unusual natural places, exploring the ins and outs of their own personalities.

Singing on the Rooftops
[Cantando en las azoteas]

Enric Riber Reig

SCREENPLAY
Enric Riber Reig

CINEMATOGRAPHY
Anna Franquesa

EDITING
Guillermo Irriguible

CAST
Gilda Love, Chloë

COUNTRY
Spain

COMPLETED AS FROM
January 2021

2021. Spanish. 89’ (Estimated)

DOCUMENTARY
Docu-Fiction

SYNOPSIS
Gilda Love / Eduardo (95), the last ‘transformist’ from Barcelona’s Chinatown, survives with a miserable pension while trying to continue acting on stage. His priorities are turned upside down with the arrival in his life of Chloë (3) and her mother, Manna (25), with whom he will have the chance to have the family he has never had.
**Sinjar**

**SYNOPSIS**
2014. ISIS invades Sinjar on a genocidal campaign. Hadia is enslaved and held captive with three of her children. Young Arjin escapes and tries to go back home. In Barcelona, Carlota searches for her disappeared son. How far will these women go to save the ones they love?

**SCREENPLAY**
Anna M. Bofarull

**CINEMATOGRAPHY**
Lara Vilanova

**SCORE**
Gerard Pastor

**EDITING**
Diana Toucedo

**CAST**
Nora Navas, Luisa Gavasa, Alex Casasnovas, Malena Iturri

**SUBTITLES**
Spanish, English, Catalan

**COUNTRY**
Spain - USA

**COMPLETED AS FROM**
April 2021

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**Skin in Flames**

**SYNOPSIS**
A young man is in a long-term relationship living in the region of the Earth diametrically opposite to his partner. His way of life in the city leads him to tediousness, so he decides to travel to a mountain. His partner does not answer his calls, making him uneasy. His confusion grows with each unanswered call. Uncertainty and fear push him to make the long journey separating them.

**SCREENPLAY**
José Peña Coto

**CINEMATOGRAPHY**
José Peña Coto

**EDITING**
José Peña Coto

**CAST**
Jaime María Cortés-Echanove García

**SUBTITLES**
English

**COUNTRY**
Spain

**COMPLETED AS FROM**
January 2021

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**Stringless Puppets**

**SYNOPSIS**
A film diary of a man searching for inner peace. During twenty years, he captures with his camera how love is born, grows, reproduces, dies and what happened to him next: crisis, psychologist, therapies, yoga, meditation… An initiation journey that will take him to unknown territories of his married life, fatherhood, and about himself.

**SCREENPLAY**
Jose Víctor Fuentes

**CINEMATOGRAPHY**
Virginia Park & Jose Víctor Fuentes

**EDITING**
Jose Víctor Fuentes

**CAST**
Jose Víctor Fuentes, Virginia Park, Hansol Martín Park

**SUBTITLES**
English

**COUNTRY**
Spain

**COMPLETED AS FROM**
January 2021
This shipwreck was immortalized by Théodore Gericault in the famous canvas The Raft of the Medusa, preserved in the Louvre Museum.

**The Belly of the Sea**

SYNOPSIS

After the wreck of a ship, 147 men try to save themselves, exercising the worst of cruelties and the sweetest of pieties. Horror that lasted days and days, of which only 15 survived, confined in a raft adrift in the middle of the sea. A testament to the worst of cruelty and the sweetest of pieties. This shipwreck was immortalized by Théodore Gericault in the famous canvas The Raft of the Medusa, preserved in the Louvre Museum.

**The Cover**

SYNOPSIS

Dani has inherited his family's love for music and fear of failure. So he works as a waiter instead of scraping out a living of a dream like his parents. This year, like every summer, Benidorm gets packed of artists who come to sing in bars, hotels or party locals. There, Dani meets Sandra, who will change the way he understands art.

**The House of Snails**

SYNOPSIS

During a trip to a small island, Fabiola becomes a spy in her own household. She struggles between the terror of what she might find and her need for answers. How far can lies go in order to protect our loved ones?

**The House of Snails**

SYNOPSIS

Writer Antonio Prieto decides to spend the summer in the mountains outside Malaga, where he hopes to find peace and quiet and inspiration for his next novel. Once there, he meets Berta, a woman he feels instantly attracted to, and several other strange characters that he starts to investigate and write about.

**Macarena Astorga**

**Macarena Astorga**

SYNOPSIS

Writer Antonio Prieto decides to spend the summer in the mountains outside Malaga, where he hopes to find peace and quiet and inspiration for his next novel. Once there, he meets Berta, a woman he feels instantly attracted to, and several other strange characters that he starts to investigate and write about.

**Macarena Astorga**

SYNOPSIS

Writer Antonio Prieto decides to spend the summer in the mountains outside Malaga, where he hopes to find peace and quiet and inspiration for his next novel. Once there, he meets Berta, a woman he feels instantly attracted to, and several other strange characters that he starts to investigate and write about.
**The Kids Are Alright**

**[A todo tren! Destino Asturias]**

2021. Spanish. TBC

**FICTION**
Comedy / Family

**SYNOPSIS**
Missing a train is always painful, but it’s even worse when your children have been left inside, alone. This is the beginning of a crazy persecution led by a father and a grandfather: two generations who have to deal with their own problems; Felipe, an imaginative and womanizing grandfather and Ricardo, a hypochondriac father overwhelmed by the situation.

**PRODUCTION**
Mª Luisa Gutiérrez, Mercedes Gamero, Santiago Segura

**MAIN PRODUCTION COMPANY**
Bowfinger International Pictures, S.L.

**IN-CO-PRODUCTION WITH**
Todos Al Tren La Película, A.I.E.

**INTERNATIONAL SALES**
Latido Films

**SCREENPLAY**
Marta González de Vega, Santiago Segura

**CINEMATOGRAPHY**
Ángel Iguacel

**EDITING**
Fran Asero

**CAST**
Santiago Segura, Leo Harlem, Diego García Arroba "El Cejas", David Guapo, Luna Fulgencio, Sirena Segura

**SUBTITLES**
English

**COUNTRY**
Spain

**COMPLETED AS FROM**
June 2021

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**The Man Who Wanted to See It All**

**[L’home que ho volia veure tot]**

2020. English, German. 92'

**DOCUMENTARY**
Adventure / Biography

**SYNOPSIS**
In 1966, Heinz Stücke left Hövelhof with his bike and a tent. He was 20 years old. He had chosen a nomadic life that he wouldn’t leave anymore. In 1996, he had already traveled all over the world and was recognized as the man who’s traveled more in history. The selling of his photos and brochures helped him to survive in an austere way of life. Now, he is 72 years old and stops for the first time.

**PRODUCTION**
Carles Pastor

**MAIN PRODUCTION COMPANY**
Gaia Audiovisuals

**IN-CO-PRODUCTION WITH**
Loto Films, Tana

**INTERNATIONAL SALES**
Feelsales

**SCREENPLAY**
Albert Albacete

**CINEMATOGRAPHY**
Pau Mirabet

**SCORE**
Toni M. Mar

**EDITING**
Vep Culleré

**CAST**
Heinz Stücke

**SUBTITLES**
Spanish, English

**COUNTRY**
Spain

**COMPLETED AS FROM**
January 2020

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**The Loved Ones**

**[Ama·das]**

2021. Spanish. 71'

**DOCUMENTARY**
Social / Biography

**SYNOPSIS**
Gender-based violence has generated or enhanced in Emma, Idoia, Rosa and Pili some type of disability. Their lives, routines and experiences show a special way of living in the world. Meanwhile, they attend to a personal work group where they seek answers to their most intimate questions: Where does gender violence begin and where does it end? What do we do with all the violence received? Will we ever feel LOVED?

**PRODUCTION**
Lucía Benito, Jokin Pascual

**MAIN PRODUCTION COMPANY**
En Buen Sitio Producciones, S.L.

**PRODUCTION CONTACT & INTERNATIONAL SALES**
En Buen Sitio Producciones, S.L.

**SCREENPLAY**
Marga Gutiérrez

**CINEMATOGRAPHY**
Jokin Pascual

**EDITING**
Andrés Salaberri

**CAST**
Idoia & Nur Orduña, Maria Rosa Marcos, Pilar Navarro, Emma Larreta, Mikele Urroz

**SUBTITLES**
English, French

**COUNTRY**
Spain

**COMPLETED AS FROM**
February 2021

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**The Path of the Shepherd**

**[La Senda del Pastor]**

2021. Spanish. 70'

**DOCUMENTARY**
Social

**SYNOPSIS**
A journey through the vocation of six shepherds who see how the profession that they love come to the end. While Spanish society tries to reach the European standard of living, they struggle to preserve their world.

**PRODUCTION**
Javier Llovería

**MAIN PRODUCTION COMPANY**
Crew Films

**SCORE**
Marc Jovani, Salil Bhayani

**EDITING**
Iván Castell

**SUBTITLES**
English

**COUNTRY**
Spain

**COMPLETED AS FROM**
February 2021
**The Pop Song**

**Screenplay**
Raúl Portero

**Cinematography**
Raúl Muñoz

**Editing**
Raúl Portero

**Cast**
Raúl Portero, Joan Carles Suau, Genia Luma, Ana Cervera, Eva Arias

Subtitles
Spanish, English

Country
Spain

Completed as from
October 2020

**Synopsis**
Simón has to travel from London to Barcelona to attend the funeral of one of his friends. The hilarious reunion with his lifelong friends and his hometown will force him to decide his near future.

**The Red Virgin**

**Screenplay**
Marcos Nine

**Cinematography**
Marcos Nine

**Score**
Arturo Kress

**Editing**
Fran X. Rodríguez

**Cast**
Ricardo Gómez, Vicky Luengo, Pere Ponce, Pol López, Joaquín Climent

**Subtitles**
English

**Country**
Spain - Belgium

Completed as from
September 2021

**Synopsis**
1982. A young policeman seasoned in Madrid’s toughest neighbourhoods accepts a new position in a small village by the sea with the hope of curing his daughter and earning a bit of calmness. Once he gets there, he finds himself into a new investigation: the strange murder of the inspector he has just replaced.

**The Replacement**

**Screenplay**
Óscar Albar, María Luisa Calderón

**Cinematography**
Alex de Pablo

**Score**
Vanessa Garde

**Editing**
Teresa Font

**Cast**
Ricardo Gómez, Vicky Luengo, Pere Ponce, Pol López, Joaquín Climent

**Subtitles**
English

**Country**
Spain - Belgium

Completed as from
February 2021

**Synopsis**
Shamima Begum and Hoda Muthana made it into headlines worldwide when they travelled from their countries – the UK and USA – as teenagers and joined ISIS. Now, they want to return to their homes, but their countries don’t want them back. Sevinaz, a young Kurdish woman who has lost family to ISIS, invites the women to write letters to their former selves and tell their stories for the first time.
The Revolution Dancing
[La revolución bailando]

SCREENPLAY
Julia Rebato, Eli Martín

CINEMATOGRAPHY
Eli Martín, Julia Rebato

SCORE
Las Chillas

EDITING
Julia Rebato, Alex García, Eli Martín

CAST
Las Chillas

SUBTITLES
English

COUNTRY
Spain

COMPLETED AS FROM
February 2020

The Sacred Spirit
[Espríitu Sagrado]

SCREENPLAY
Chema García Ibarra

CINEMATOGRAPHY
Ion de Sosa

EDITING
Ana Pfaff

CAST
José Ignacio Fernández, Lluís Arques, Joana Valverde, Rocío Ibáñez

SUBTITLES
English

COUNTRY
Spain - France - Turkey

COMPLETED AS FROM
May 2021

The Subterraneans
[Los subterráneos]

SCREENPLAY
Pablo Llorca

CINEMATOGRAPHY
V. Checa

EDITING
Gustavo Seisdedos

CAST
Virginia Pardo, Luis Moreno, Amanda Recacha

SUBTITLES
English

COUNTRY
Spain

COMPLETED AS FROM
January 2021

The things to come
[Tiempos Futuros]

SCREENPLAY
V. Checa

CINEMATOGRAPHY
V. Checa, Victor Huizar

EDITING
Miqy de la Barra

CAST
Lorenzo Molina, Fernando Bacilio

SUBTITLES
English

COUNTRY
Peru - Spain - Mexico

COMPLETED AS FROM
March 2021

The Subterraneans
[Los subterráneos]

SCREENPLAY
Pablo Llorca

CINEMATOGRAPHY
Sara Pizarro

EDITING
Gustavo Seisdedos

CAST
Virginia Pardo, Luis Moreno, Amanda Recacha

SUBTITLES
English

COUNTRY
Spain

COMPLETED AS FROM
January 2021
**They Carry Death**

*Helena Girón, Samuel M. Delgado*

**SYNOPSIS**

Among the crew captained by Christopher Columbus, travel three men who should have been dead by now. Reaching the Canary Islands the men flee taking one of the ship’s sails with them. Meanwhile, in the Old World, a woman tries to save her dying sister by bringing her to a healer. Both of these journeys attempt to laugh at death. Both journeys are at the mercy of history.

**PRODUCTION**

José A. Alayón, Beli Martínez, Marina Alberti

**MAIN PRODUCTION COMPANY**

Filmika Galaika

**IN CO-PRODUCTION WITH**

El Viaje Films (33%)

**SCREENPLAY**

Helena Girón, Samuel M. Delgado

**CINEMATOGRAPHY**

José A. Alayón

**EDITING**

Manuel Muñoz Rivas

**CAST**

Xoán Reices, Valentín Estévez, David Pantaleón, Sara Ferro, Nuria Lestegás

**SUBTITLES**

Spanish, English

**COUNTRY**

Spain

**COMPLETED AS FROM**

2021 TBC

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**Trieste-Thessaloniki**

*Trieste-Tesalónica*

**SYNOPSIS**

Trieste-Thessaloniki is a journey undertaken by a father and son through the Balkans in a campervan. The father is returning after 25 years to places he covered as a journalist during the war in ex-Yugoslavia. He is accompanied by his son, who is filming the experience. Along the way, marks left by those events endure to the present day in this frontier region between the East and the West.

**PRODUCTION**

Bru Rovira, Oriol Rovira

**MAIN PRODUCTION COMPANY**

& INTERNATIONAL SALES

Bru Rovira & Oriol Rovira

**EDITING**

Oriol Rovira

**CAST**

Bru Rovira (Voice)

**SUBTITLES**

English

**COUNTRY**

Spain

**COMPLETED AS FROM**

March 2021

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**Undercover Wedding Crashers**

*Operación Camarón*

**SYNOPSIS**

Geeky-looking Sebas is a surprisingly good classical musician. He’s also a complete unknown in the criminal underworld, and as a new newbie on the police force, that makes him the perfect man for a dangerous mission: to go undercover as a keyboard player for ‘Los Lolos’, a cheesy flamenco-trap band, who have been hired to play at the wedding of a local mafia boss’ daughter.

**PRODUCTION**

Ghislain Barrois, Álvaro Augustín, Álvaro Alonso, Manuel Yebra, David Castellanos

**MAIN PRODUCTION COMPANY**

Telecinco Cinema, La Pepa Films, Lazona, Mogambo, Quexito Films

**INTERNATIONAL SALES**

Filmax

**EDITING**

M. Carrasco

**COUNTRY**

Spain

**COMPLETED AS FROM**

2021

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**Wan Xia**

**SYNOPSIS**

Filmmaker Silvia Rey returns to the Chinese Seniors Club in Madrid to shoot her new film. The ghost of Small Boat wanders around the club bored wanting to escape and return to China, and the protagonist of the director's previous film, Foundation of the Republic, leaves another janitor in his charge and travels to his hometown, Qingtian, to capture Wan Xia, the last light of sunset.

**PRODUCTION**

Luis Angel Ramírez

**MAIN PRODUCTION COMPANY**

IMVAL Madrid S.L

**INTERNATIONAL SALES**

IMVAL Producciones

**EDITING**

S. Tabaré

**SOUND DESIGN**

Nicolás Tsabertidis

**SUBTITLES**

English

**COUNTRY**

Spain

**COMPLETED AS FROM**

March 2021

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**Silvia Rey Canudo**

**SYNOPSIS**

Filmmaker Silvia Rey returns to the Chinese Seniors Club in Madrid to shoot her new film. The ghost of Small Boat wanders around the club bored wanting to escape and return to China, and the protagonist of the director’s previous film, Foundation of the Republic, leaves another janitor in his charge and travels to his hometown, Qingtian, to capture Wan Xia, the last light of sunset.

**PRODUCTION**

Luis Angel Ramírez

**MAIN PRODUCTION COMPANY**

IMVAL Producciones

**INTERNATIONAL SALES**

IMVAL Producciones

**EDITING**

S. Tabaré

**SOUND DESIGN**

Nicolás Tsabertidis

**SUBTITLES**

Spanish, English

**COUNTRY**

Spain

**COMPLETED AS FROM**

March 2021
**Way Down (aka The Vault)**

*Jaume Balagueró*

**SYNOPSIS**
Young engineer Thom Johnson (Freddie Highmore) must unravel a mysterious security system, a task that turns into an adventure when he discovers that the goal is to enter the impenetrable vault of the Bank of Spain during the Soccer World Cup final in South Africa.

**CAST**
- Freddie Highmore
- Astrid Bergès-Frisbey
- Sam Riley
- Liam Cunningham
- José Coronado
- Luis Tosar
- Emilio Gutiérrez Caba
- Axel Stein
- Daniel Holguín
- Famke Janssen

**CINEMATOGRAPHY**
Daniel Arányi

**SCORE**
Arnau Bataller

**EDITOR**
David Gallart

**PRODUCTION**
Ghislain Barrois, Alvaro Augustín, Francisco Sánchez Ortíz, Eneko Lizarraga Arratibel, Freddie Highmore

**MAIN PRODUCTION COMPANY**
El Tesoro De Drake A.I.E.

**PRODUCTION CONTACT**
sole@colose.es

**INTERNATIONAL SALES**
TF1 Studio

**DISTRIBUTION IN SPAIN**
Sony Pictures Spain

**SCREENPLAY**
Rafa Martínez, Andrés Koppel, Borja Glez. Santaolalla, Michel Gaztambide

**CINEMATOGRAPHY**
Daniel Arányi

**SCORE**
Arnau Bataller

**EDITOR**
David Gallart

**PRODUCTION**
Ghislain Barrois, Alvaro Augustín, Francisco Sánchez Ortíz, Eneko Lizarraga Arratibel

**MAIN PRODUCTION COMPANY**
El Tesoro De Drake A.I.E.

**PRODUCTION CONTACT**
sole@colose.es

**INTERNATIONAL SALES**
TF1 Studio

**DISTRIBUTION IN SPAIN**
Sony Pictures Spain

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**Welcome to Spain**

*Bienvenidos a España*

*Juan Antonio Moreno Amador*

**SYNOPSIS**
Torreblanca is Sevilla’s last neighbourhood. There, beside the highway, you can find the former Maravilla whorehouse, which has just closed for it to be turned into a refugee centre. It’s Christmas and, before the neighbours’ curious eyes, the newcomers to Spain are received by one of the Three Wise Men, to whom they may make a wish. Excited and fearing the unknown, the new guests will have to learn all about their new country and will be surprised by Spaniards just as much as Spaniards will be by them.

**CAST**
- Lili Lozano
- Kiko Argüello
- Eduard Serret
- Óscar Torrubia
- Benjamín Vicuña

**CINEMATOGRAPHY**
Alberto González Casal

**SCORE**
Jorge Magaz

**EDITOR**
Nacho Ruiz Capillas

**DISTRIBUTION IN SPAIN**
Avalon Distribución Audiovisual S.L.

**SCREENPLAY**
Juan Antonio Moreno Amador

**CINEMATOGRAPHY**
Lucía C. Pan

**EDITOR**
Liana Artigal

**PRODUCTION**
Daniel Froiz, María Zamora, Carla Sospedra, Angélica Ramírez Carreño

**MAIN PRODUCTION COMPANY**
Matriuska Producciones

**IN CO-PRODUCTION WITH**
Avalon P.C. (Spain), Miss Wasi (Spain), De Raíz (Mexico)

**PRODUCTION CONTACT**
Matriuska

**DISTRIBUTION IN SPAIN**
Avalon Distribución Audiovisual S.L.

**SCREENPLAY**
Liliana Torres

**CINEMATOGRAPHY**
Lucía C. Pan

**EDITOR**
Liana Artigal

**CAST**
- Lili Lozano
- Kiko Argüello
- Eduard Serret
- Óscar Torrubia
- Benjamín Vicuña

**SYNOPSIS**
Lili (36) has had a stable relationship for several years. Apparently everything works out but there is a subterranean unhappiness in her everyday life that prevents her from being happy. She’s already lived this feeling with her previous partners. So she decides she’ll find the reasons that lead her to that cyclical state. That’s why Lili is looking for three men who have been capitals in her life to interview them under the initial question: What did we do wrong?
Amateur

Pablo Estève

Martín Gutiérrez

2021. Spanish, Aragonese. 73’

SYNOPSIS

Amateur can be understood as a gesture of love and justice towards the people and spaces that represent an idea of home for the author. Based on three stories, an elderly couple, the memory of a suicidal man who spent his last days giving away what he had in the area and a huge shooting of J. Audiard’s last film, Amateur offers an intimate portrait of a mountain village.

Beyond the Summit

Ibon Cormenzana

2021. Spanish. TBC

SYNOPSIS

Beyond the Summit is the fascinating tale of a journey, not just the physical one to the top of a mountain, but also the emotional one of the protagonists towards their own self-realization.

C’est toi

Violeta Salama

2021. Spanish, Chelja. 119’ (Estimated)

SYNOPSIS

Alegría doesn’t acknowledge her Jewish roots. When she learns that her family is going to stay with her in Melilla for her niece’s wedding, her life gets messy. Luckily, the Moroccan girl who helps her and her best friend are always there for her. With the help of her friends, she will face all the events caused by the wedding and the reunion with her daughter she hasn’t seen for 5 years.

C’est toi

Ibon Cormenzana

2021. Spanish. 74’ (Estimated)

SYNOPSIS

Sandra [39], years to share her life with a man, who she has yet to meet! One day, at a get-together at her friends’ house, a fortune teller assures Sandra that the man of her dreams is French. Though she refuses to admit it, from then on, Sandra can’t help but take notice of absolutely everything around her, in her intense quest to find the Frenchman that will fulfill her destiny.

Alegría

Violeta Salama

2021. Spanish, Chelja. 119’ (Estimated)

SYNOPSIS

Alegría doesn’t acknowledge her Jewish roots. When she learns that her family is going to stay with her in Melilla for her niece’s wedding, her life gets messy. Luckily, the Moroccan girl who helps her and her best friend are always there for her. With the help of her friends, she will face all the events caused by the wedding and the reunion with her daughter she hasn’t seen for 5 years.

Amateur

Martín Gutiérrez

2021. Spanish, Aragonese. 73’

SYNOPSIS

Amateur can be understood as a gesture of love and justice towards the people and spaces that represent an idea of home for the author. Based on three stories, an elderly couple, the memory of a suicidal man who spent his last days giving away what he had in the area and a huge shooting of J. Audiard’s last film, Amateur offers an intimate portrait of a mountain village.
**POST-PRODUCTION**

**SYNOPSIS**
8th of March. All around the world, women mobilise against gender violence. In Mexico, a group of women reunite to tell their story; at the end of the seventies, they created the ‘Cine Mujer’ collective and produced films during a 10 year period: gender violence, rape, feminicide, clandestine abortion, discrimination, are all still current issues in modern, 21st century societies like Mexico but if we go one step further, we could say that they are present worldwide.

**PRODUCTION**
Mintxo Díaz, Julio Fernández, Juan Gautier, Dafne Fernández

**MAIN PRODUCTION COMPANY**
Perro Rojo Films (Mexico)

**IN CO-PRODUCTION WITH**
Smiz and Pixel (Spain, 45%)

**PRODUCTION CONTACT & INTERNATIONAL SALES**
Mintxo Díaz
manudiazpereda@gmail.com
+34 610 809 238

**SCREENPLAY**
Andrea Gautier, Tabatta Salinas

**CINEMATOGRAPHY**
Carlos Prieto

**CAST**
María Novaro, Rosa Martha Fernández, Maricarmen de Lara, Guadalupe Sánchez, Mónica Mayer, Sonia Fritz

**COUNTRY**
Mexico - Spain

**Celluloid Nymphs**

**Las ninfas del celuloide**

**FIRST FEATURE FILM**

**SYNOPSIS**

**Tuixén Benet**

**FIRST FEATURE FILM**

**SYNOPSIS**
A lone, modern medieval woman, leaves her peaceful country life in Delta de l’Ebre to go find Artur, killed in combat in Lleida, with the purpose to bury him in Barcelona. While carrying the corpse, she embarks on a journey along the river in which she must overcome real and imaginary obstacles, as if in a chivalric novel, in a timeless world of magical realism.

**SCREENPLAY**
Tuixén Benet, Pol Serrahima, Blanca Nuño

**CINEMATOGRAPHY**
Àlex Sardà

**SCORE**
Meara O’Reilly, Odil Bright

**EDITING**
Tuixén Benet, Carmen Menéndez, Shan Wu, Marc Martínez Jordán

**CAST**
Àngela Boix, Alex Quetell, Andrea Just

**SUBTITLES**
Spanish, English

**COUNTRY**
Spain

**Tuixén Benet**

**CLOSURE**

**CLAUSAURA**

**FIRST FEATURE FILM**

**SYNOPSIS**

**Cosmic Chant. Niño de Elche**

**SECOND FEATURE FILM**

**SYNOPSIS**
This film aims to answer two questions: What is flamenco? Who is Niño de Elche? Two questions with one answer: Freedom. Niño de Elche was a child prodigy. In his adolescence, he started playing around with the rules of flamenco. This led to a violent confrontation with his family and flamenco fans which continues today. Fighting for his freedom, Niño de Elche recovered the essence of flamenco.

**SCREENPLAY**
Marc Sempere-Moya, Leire Apellaniz

**CINEMATOGRAPHY**
Agnès Piqué Corbera

**EDITING**
Marcos Florez

**CAST**
Niño de Elche

**SUBTITLES**
English

**COUNTRY**
Spain

**Marc Sempere-Moya, Leire Apellaniz**

**Cosmic Chant. Niño de Elche**

**CANTO Cósmico. Niño de Elche**

**FIRST FEATURE FILM**

**SYNOPSIS**
Controverso is a musical journey about improvised poetry with the greatest figures of Spanish-speaking improvisation, introduced by Luna, a young woman interested in hip hop culture.

**SCREENPLAY**
Nuria Vargas Rivas

**CINEMATOGRAPHY**
Telmo Iragorri

**SCORE**
Edurne Contreras, Beatriz Menéndez

**EDITING**
Carlos Fernández Tablada

**CAST**

**SUBTITLES**
English

**COUNTRY**
Spain

**Nuria Vargas Rivas**

**Controverso**

**FIRST FEATURE FILM**

**SYNOPSIS**

**Tuixén Benet**

**CLOSURE**

**CLAUSAURA**

**FIRST FEATURE FILM**

**SYNOPSIS**

**Marc Sempere-Moya, Leire Apellaniz**

**Cosmic Chant. Niño de Elche**

**SECOND FEATURE FILM**

**SYNOPSIS**
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**SCREENPLAY**
Marc Sempere-Moya, Leire Apellaniz

**CINEMATOGRAPHY**
Agnes Piqué Corbera

**EDITING**
Marcos Florez

**CAST**
Niño de Elche

**SUBTITLES**
English

**COUNTRY**
Spain

**Marc Sempere-Moya, Leire Apellaniz**

**Cosmic Chant. Niño de Elche**

**CANTO Cósmico. Niño de Elche**

**FIRST FEATURE FILM**

**SYNOPSIS**

**Tuixén Benet**

**CLOSURE**

**CLAUSAURA**

**FIRST FEATURE FILM**

**SYNOPSIS**

**Marc Sempere-Moya, Leire Apellaniz**

**Cosmic Chant. Niño de Elche**

**SECOND FEATURE FILM**

**SYNOPSIS**
This film aims to answer two questions: What is flamenco? Who is Niño de Elche? Two questions with one answer: Freedom. Niño de Elche was a child prodigy. In his adolescence, he started playing around with the rules of flamenco. This led to a violent confrontation with his family and flamenco fans which continues today. Fighting for his freedom, Niño de Elche recovered the essence of flamenco.

**SCREENPLAY**
Marc Sempere-Moya, Leire Apellaniz

**CINEMATOGRAPHY**
Agnes Piqué Corbera

**EDITING**
Marcos Florez

**CAST**
Niño de Elche

**SUBTITLES**
English

**COUNTRY**
Spain
**Courage**

*Coraje*

**Fiction**

**Drama / Family**

**Synopsis**

An elderly actress deals with the return of her alcoholic son after years without a relationship between them, while an imminent blindness threatens her career. A story based on the director’s own family, where his mother and brother play themselves.

**Production**

Rubén Rojo Aura, César Tejeda

**Cinematography**

Gris Jordana

**Cast**

Marta Aura, Simón Guevara

**Subtitles**

Spanish, English

**Country**

Mexico - Spain

**Completed as from**

September 2021

**Screenplay**

Rubén Rojo Aura, Samanta Guillén, Raúl Berninches

**Main Production Company**

Apapacho Films (Mexico)

production@apapachofilms.com

**In Co-production with**

Cinema 226 (Mexico), Mago Production (Spain)

**Website**

corajefilm.com

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**División de Honor**

*Ego*

**Documentary**

**Social / Sports**

**Synopsis**

The Spain women’s wheelchair basketball team keeps reinventing itself and finding ways to push the boundaries, despite having less means than the teams from other countries. **División de Honor** documents how they achieve milestones that seemed unattainable: they attend a world championship for the first time and they qualify for the Paralympics.

**Production**

Ainhoa Andraka, Zuri Goikoetxea

**Cinematography**

Ainhoa Andraka

**Subtitles**

English

**Country**

Spain

**Completed as from**

September 2021

**Screenplay**

Ainhoa Andraka, Zuri Goikoetxea

**Main Production Company**

Doxa Producciones

production@doxaproducciones.com

**In Co-production & International Sales**

Cristina & Cristina Herqueu, Cristina Herqueu
doxaproducciones.com

+34 649 890 061

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**Eterna**

**First Feature Film**

**Fiction**

**Thriller / Suspense / Fantasy**

**Synopsis**

During the confinement caused by the COVID-19 crisis, Paloma, a 19-year-old girl, subscribes to a dating network with people of the same sex. The young woman begins to lose her mind when a double, exactly like her, appears on this contact website with clear intentions to supplant her. Her only goal will be to find the woman who wants to impersonate her identity.

**Production**

Juan Manuel Sayalonga

**Cinematography**

Paloma Rusanova

**Score**

Gata Cattana

**Editing**

Juan Manuel Sayalonga

**Subtitles**

English

**Country**

Spain

**Completed as from**

September 2021

**Screenplay**

Juan Manuel Sayalonga

**Cinematography**

Paloma Rusanova

**Score**

Gata Cattana

**Editing**

Juan Manuel Sayalonga

**Subtitles**

English

**Country**

Spain

**Completed as from**

September 2021

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**Eterna**

**Documentary**

**Social / Art / Biography / Musical**

**Synopsis**

In *Eterna* we delve into the life and work of Gata Cattana, Andalusian poet, rapper and political scientist. Young referent of the feminist movement who, through her work, has transcended her own death.

**Production**

Juan Manuel Sayalonga

**Cinematography**

Paloma Rusanova

**Score**

Gata Cattana

**Editing**

Juan Manuel Sayalonga

**Subtitles**

English

**Country**

Spain

**Completed as from**

September 2021

**Screenplay**

Juan Manuel Sayalonga

**Cinematography**

Paloma Rusanova

**Score**

Gata Cattana

**Editing**

Juan Manuel Sayalonga

**Subtitles**

English

**Country**

Spain

**Completed as from**

September 2021
**From the Shadows**

**Synopsis**

Juan is a shy fifty-year-old man who works as a prison officer. Through the safety monitors, he silently observes every Sunday the visit of Berta, the mother of one of the inmates. Even though they have never spoken, he begins to feel an attraction to her. The day he finally approaches her, he surprises himself by pretending to be the father of a made-up inmate daughter: Josefina.

Productions:

- **Main Production Company**: White Leaf Producciones
- **International Sales**: Feel Content
- **Distributor in Spain**: Super 8 Distribución

**Cast**

- Emma Suárez
- Roberto Álamo
- Josefina Javier Marco

**Credits**

- **Screenplay**: Félix Vissacarret
- **Cinematography**: Santiago Racaj
- **Editing**: Miguel Doblado
- **Subtitles**: English
- **Country**: Spain

**Year**: 2021. Running time: 90’. Genre: Drama

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**Lemon and Poppy Seed Cake**

**Synopsis**

In a small town located in the island of Mallorca, Anna and Marina, two sisters who were separated when they were teenagers, meet again to sell a bakery they've inherited from a mysterious woman they know nothing about.

Productions:

- **Main Production Company**: Filmax (Spain)
- **International Sales**: Filmax
- **Distributor in Spain**: Buena Vista Internacional España

**Cast**

- Paco León
- Leonor Watling
- Alex Brendemühl

**Credits**

- **Screenplay**: Benito Zambrano, Cristina Campos
- **Cinematography**: Álvaro Gutiérrez
- **Score**: Mikel Salas
- **Editing**: Victoria Lammers
- **Subtitles**: English
- **Country**: Spain - Luxembourg

**Year**: 2021. Running time: 115’. Genre: Drama

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**Maixabel**

**Synopsis**

In 2000, Maixabel Lasa’s husband was assassinated by the terrorist organization ETA. Eleven years later, she receives an unusual request: one of the men who killed him has asked to meet her in prison, where he is serving a sentence after breaking his ties with the terrorist gang.

Productions:

- **Main Production Company**: Feelgood
- **International Sales**: Film Factory Entertainment

**Cast**

- Blanca Portillo
- Luis Tosar
- María Cerezuela

**Credits**

- **Screenplay**: Isa Campo, Icíar Bollaín
- **Cinematography**: Javier Aguirre
- **Score**: Alberto Iglesias
- **Editing**: Nacho Ruiz Capillas
- **Subtitles**: English
- **Country**: Spain

**Year**: 2021. Running time: 115’. Genre: Drama

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**Josefina**

**Synopsis**

Damian gets fired and runs away from his boss. He hides in the first place he can find: a wardrobe loaded on a van. The wardrobe, with Damian inside, is delivered to Lucia and Fede, a couple living with their daughter. That same night, a sudden impulse leads Damian to stay with the family and become a mysterious presence, observing and moving around in the shadows.

Productions:

- **Main Production Company**: Tornasol (Spain)
- **International Sales**: Latido Films

**Cast**

- Paco León
- Leonor Watling
- Alex Brendemühl

**Credits**

- **Screenplay**: Félix Vissacarret
- **Cinematography**: Álvaro Gutiérrez
- **Score**: Mikel Salas
- **Editing**: Victoria Lammers
- **Subtitles**: English
- **Country**: Spain - Luxembourg

**Year**: 2021. Running time: 120’. Genre: Drama

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**Icíar Bollaín**

**Synopsis**

In 2000, Maixabel Lasa’s husband was assassinated by the terrorist organization ETA. Eleven years later, she receives an unusual request: one of the men who killed him has asked to meet her in prison, where he is serving a sentence after breaking his ties with the terrorist gang.

Productions:

- **Main Production Company**: Feelgood
- **International Sales**: Film Factory Entertainment

**Cast**

- Blanca Portillo
- Luis Tosar
- María Cerezuela

**Credits**

- **Screenplay**: Isa Campo, Icíar Bollaín
- **Cinematography**: Javier Aguirre
- **Score**: Alberto Iglesias
- **Editing**: Nacho Ruiz Capillas
- **Subtitles**: English
- **Country**: Spain

**Year**: 2021. Running time: 115’. Genre: Drama

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**Maixabel**

**Synopsis**

In 2000, Maixabel Lasa’s husband was assassinated by the terrorist organization ETA. Eleven years later, she receives an unusual request: one of the men who killed him has asked to meet her in prison, where he is serving a sentence after breaking his ties with the terrorist gang.

Productions:

- **Main Production Company**: Feelgood
- **International Sales**: Film Factory Entertainment

**Cast**

- Blanca Portillo
- Luis Tosar
- María Cerezuela

**Credits**

- **Screenplay**: Isa Campo, Icíar Bollaín
- **Cinematography**: Javier Aguirre
- **Score**: Alberto Iglesias
- **Editing**: Nacho Ruiz Capillas
- **Subtitles**: English
- **Country**: Spain

**Year**: 2021. Running time: 115’. Genre: Drama

---

**Josefina**

**Synopsis**

Damian gets fired and runs away from his boss. He hides in the first place he can find: a wardrobe loaded on a van. The wardrobe, with Damian inside, is delivered to Lucia and Fede, a couple living with their daughter. That same night, a sudden impulse leads Damian to stay with the family and become a mysterious presence, observing and moving around in the shadows.

Productions:

- **Main Production Company**: Tornasol (Spain)
- **International Sales**: Latido Films

**Cast**

- Paco León
- Leonor Watling
- Alex Brendemühl

**Credits**

- **Screenplay**: Félix Vissacarret
- **Cinematography**: Álvaro Gutiérrez
- **Score**: Mikel Salas
- **Editing**: Victoria Lammers
- **Subtitles**: English
- **Country**: Spain - Luxembourg

**Year**: 2021. Running time: 120’. Genre: Drama

---

**Josefina**

**Synopsis**

Damian gets fired and runs away from his boss. He hides in the first place he can find: a wardrobe loaded on a van. The wardrobe, with Damian inside, is delivered to Lucia and Fede, a couple living with their daughter. That same night, a sudden impulse leads Damian to stay with the family and become a mysterious presence, observing and moving around in the shadows.

Productions:

- **Main Production Company**: Tornasol (Spain)
- **International Sales**: Latido Films

**Cast**

- Paco León
- Leonor Watling
- Alex Brendemühl

**Credits**

- **Screenplay**: Félix Vissacarret
- **Cinematography**: Álvaro Gutiérrez
- **Score**: Mikel Salas
- **Editing**: Victoria Lammers
- **Subtitles**: English
- **Country**: Spain - Luxembourg

**Year**: 2021. Running time: 120’. Genre: Drama
**Mediterranean: The Law of the Sea**

**SYNOPSIS**
Two Spanish lifeguards, Oscar and Gerard, travel to the Greek island of Lesbos after seeing the heart-wrenching photograph of a little boy drowned in the Mediterranean Sea. They arrive to discover a shocking reality: thousands of people risking their lives every day by trying to cross the sea in the most precarious of vessels, fleeing from armed conflicts and other miseries in their home countries.

**PRODUCTION**
Adria Mones, Tono Felguera, Sergi Moreno, Ibon Cormenzana, Ignasi Estapé, Giorgios Karnavas, Gabriel Kaplan

**MAIN PRODUCTION COMPANY**
Arcadia Motion Pictures
info@arcadiamotionpictures.com +34 93 414 30 71

**IN CO-PRODUCTION WITH**
Lastor Media, Fasten Films (Spain) Heretic Productions (Greece)

**INTERNATIONAL SALES**
Filmax - Iván Díaz
filmaxint@filmax.com +34 93 336 85 55

**Distribution in Spain**
Filmax - Carles Rojano
filmax@filmax.com +34 93 336 85 55

**Screenplay**
Danielle Schleif

**Cinematography**
Kiko de la Rica

**Score**
Arnau Bataller

**Editing**
Nacho Ruiz Capillas

**Cast**
Eduard Fernández, Dani Rovira, Anna Castillo, Sergi López, Àlex Monner, Melika Foroutan

**Subtitles**
English

**Country**
Spain - Greece

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**Men’s Kitchen**

**SYNOPSIS**
With her personal history as a starting point and the support from archival material from different times, Silvia Subirós uses her family history (a lineage of chefs from l’Alt Empordà that marked the tradition of Catalan cuisine) as a springboard to construct a critical and searing interpretation of culinary tradition and the way women’s role in it has been rendered invisible.

**Screenplay**
Silvia Subirós, Flor Aliberti

**Cinematography**
Josep M. Valles

**Score**
Ebi el bon noi

**Editing**
Flor Aliberti

**Subtitles**
English

**Country**
Spain

**Completed as from**
May 2021

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**My Brother Ali**

**SYNOPSIS**
My Brother Ali traces an eight-year period in the life of Ali, a 22-year-old Somalian refugee. An intimate film about one young refugee that delves deep into the complexities of the global refugee crises and our individual and societal responsibility through the lens of a documentary filmmaker and her subject.

**Screenplay**
Paula Palacios

**Editing**
Virginie Véricourt

**Main Production Company**
Morada Films
Paula Palacios
paula@moradafilms.com +34 661 296 512

**In Co-production with**
Pumpernickel Films (France)

**International Sales**
IZAR Films
Izaskun Arandia
info@izarfilms.com +34 603 591 221

**Screenplay**
Paula Palacios

**Editing**
Virginie Véricourt

**Main Production Company**
IZAR Films
Izaskun Arandia
info@izarfilms.com +34 683 591 221

**In Co-production with**
Alternativas de Contenido, S.L. (AltContent)

**Screenplay**
Paula Palacios

**Cinematography**
Nerea Falagan

**Score**
Yogurinta Borova, Geri Love

**Editing**
Demetrio Elorz, Maitane Carballo

**International Sales**
IZAR Films
Izaskun Arandia
info@izarfilms.com +34 683 591 221

**In Co-production with**
Alternativas de Contenido, S.L. (AltContent)

**Screenplay**
Izaskun Arandia

**Cinematography**
Nerea Falagan

**Score**
Yogurinta Borova, Geri Love

**Editing**
Demetrio Elorz, Maitane Carballo

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**Screenplay**
Izaskun Arandia

**Cinematography**
Nerea Falagan

**Score**
Yogurinta Borova, Geri Love

**Editing**
Demetrio Elorz, Maitane Carballo

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**Screenplay**
Izaskun Arandia

**Cinematography**
Nerea Falagan

**Score**
Yogurinta Borova, Geri Love

**Editing**
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**In Co-production with**
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**Screenplay**
Izaskun Arandia

**Cinematography**
Nerea Falagan

**Score**
Yogurinta Borova, Geri Love

**Editing**
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**In Co-production with**
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**Screenplay**
Izaskun Arandia

**Cinematography**
Nerea Falagan

**Score**
Yogurinta Borova, Geri Love

**Editing**
Demetrio Elorz, Maitane Carballo

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**In Co-production with**
Alternativas de Contenido, S.L. (AltContent)

**Screenplay**
Izaskun Arandia

**Cinematography**
Nerea Falagan

**Score**
Yogurinta Borova, Geri Love

**Editing**
Demetrio Elorz, Maitane Carballo

**International Sales**
IZAR Films
Izaskun Arandia
info@izarfilms.com +34 683 591 221

**In Co-production with**
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**Screenplay**
Izaskun Arandia

**Cinematography**
Nerea Falagan

**Score**
Yogurinta Borova, Geri Love

**Editing**
Demetrio Elorz, Maitane Carballo

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**Screenplay**
Izaskun Arandia

**Cinematography**
Nerea Falagan

**Score**
Yogurinta Borova, Geri Love

**Editing**
Demetrio Elorz, Maitane Carballo

**International Sales**
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**In Co-production with**
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**Screenplay**
Izaskun Arandia

**Cinematography**
Nerea Falagan

**Score**
Yogurinta Borova, Geri Love

**Editing**
Demetrio Elorz, Maitane Carballo

**International Sales**
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**In Co-production with**
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**Screenplay**
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**Cinematography**
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**Score**
Yogurinta Borova, Geri Love

**Editing**
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**Screenplay**
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**Cinematography**
Nerea Falagan

**Score**
Yogurinta Borova, Geri Love

**Editing**
Demetrio Elorz, Maitane Carballo

**International Sales**
IZAR Films
Izaskun Arandia
info@izarfilms.com +34 683 591 221

**In Co-production with**
Alternativas de Contenido, S.L. (AltContent)

**Screenplay**
Izaskun Arandia

**Cinematography**
Nerea Falagan

**Score**
Yogurinta Borova, Geri Love

**Editing**
Demetrio Elorz, Maitane Carballo

**International Sales**
IZAR Films
Izaskun Arandia
info@izarfilms.com +34 683 591 221

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Alternativas de Contenido, S.L. (AltContent)

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**Cinematography**
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**Score**
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**Editing**
Demetrio Elorz, Maitane Carballo

**International Sales**
IZAR Films
Izaskun Arandia
info@izarfilms.com +34 683 591 221

**In Co-production with**
Alternativas de Contenido, S.L. (AltContent)
Gaston Duprat, Mariano Cohn

**SYNOPSIS**

In Competition. Sara Bahai, the first female taxi driver and women’s rights activist in Afghanistan, is garnering recognition in the public sphere she has always aspired to. However, her greatest conflict arises in her own home. After a decade apart, old Marcos and his 3 friends anxiously await a promising summer break. They will while away the hours in the maze of children find out his last wish: if they intend to receive the inheritance, they must take seven male goats to the other end of the island.

**COUNTRY**

Spain - Argentina

**COMPLETED AS FROM**

Summer 2021

——

Patricia Franquesa

**SYNOPSIS**

Oh Dear Sara, directed by Argentine director Patricia Franquesa, has completed production. Starring Penélope Cruz will play renowned filmmaker Lola Cuevas, who is recruited by a billionaire entrepreneur who impulsively decides to create an iconic movie. Antonio Banderas will star as Hollywood heartthrob Felix Rivero, and joining them is Argentinian actor Oscar Martínez, who plays radical theatre actor Iván Torres. However, her greatest conflict arises in her own home. After a decade apart, old Marcos and his 3 friends anxiously await a promising summer break. They will while away the hours in the maze of children find out his last wish: if they intend to receive the inheritance, they must take seven male goats to the other end of the island.

**CAST**

Penélope Cruz, Antonio Banderas, Óscar Martínez, José Luis Gómez, Nagore Aramburu, Irene Escolar, Manolo Solo, Pilar Castro

**SUBTITLES**

English, Spanish

**COUNTRY**

Spain - Argentina

**COMPLETED AS FROM**

Summer 2021

——

David Pantaleón

**SYNOPSIS**

Our Late Father, directed by Spanish director David Pantaleón, has completed production. Starring Penélope Cruz will play renowned filmmaker Lola Cuevas, who is recruited by a billionaire entrepreneur who impulsively decides to create an iconic movie. Antonio Banderas will star as Hollywood heartthrob Felix Rivero, and joining them is Argentinian actor Oscar Martínez, who plays radical theatre actor Iván Torres. However, her greatest conflict arises in her own home. After a decade apart, old Marcos and his 3 friends anxiously await a promising summer break. They will while away the hours in the maze of children find out his last wish: if they intend to receive the inheritance, they must take seven male goats to the other end of the island.

**CAST**

Penélope Cruz, Antonio Banderas, Óscar Martínez, José Luis Gómez, Nagore Aramburu, Irene Escolar, Manolo Solo, Pilar Castro

**SUBTITLES**

English, Spanish

**COUNTRY**

Spain - Argentina

**COMPLETED AS FROM**

Summer 2021

——
**Oversea**

[Alén Mar]

**FIRST FEATURE FILM**

**SYNOPSIS**
Laura and Andrés return to Chiloé, an island in southern Chile, where they lived two years ago. They live in a spacious and cold cabin in front of the sea where they will have to live only with the essentials.

**OVERSEA IS A TRAVEL DIARY WHICH SHOWS THE RELATIONSHIP OF A COUPLE THROUGH THE MELANCHOLIC GAZE ON THE ABSENCE OF A SISTER THAT MAKES US REFLECT ON HOW TO LEARN TO LIVE WITHOUT A LOVED ONE.**

**PRODUCTION**
Andrés Sanjurjo

**MAIN PRODUCTION COMPANY**
Acariño Films (Spain)

**SCREENPLAY**
Andrés Sanjurjo

**CINEMATOGRAPHY**
Andrés Sanjurjo

**SCORE**
Alberto G. Cernadas, Álvaro Chior

**EDITING**
Carlos Martínez-Penalver Más, Andrés Sanjurjo

**SOUND**
Tiago Caradoso (Pulsar Studios)

**CAST**
Laura Escacha

**SUBTITLES**
Spanish, English

**COUNTRY**
Spain - Chile

**COMPLETED AS FROM**
January 2022

**Robin Bank**

[Alén Mar]

**FIRST FEATURE FILM**

**SYNOPSIS**
Binéfar (Huesca) is experiencing its particular 'gold rush' due to the construction of a huge industrial slaughterhouse, rumored to be the largest in Europe. José Ramón Capdevila, the last of three generations of farmers and ranchers, receives the news that his son Raúl is going to return home after not finding work in the city to which he emigrated, something that was never in his plans.

**CAST**
José Ramón Capdevila, Raúl Capdevila Murillo, Rosa Alzuría Corzán

**SUBTITLES**
English

**COUNTRY**
Spain

**COMPLETED AS FROM**
June 2021

**Remainders**

[Los Saldos]

**FIRST FEATURE FILM**

**SYNOPSIS**
Binéfar (Huesca) is experiencing its particular 'gold rush' due to the construction of a huge industrial slaughterhouse, rumored to be the largest in Europe. José Ramón Capdevila, the last of three generations of farmers and ranchers, receives the news that his son Raúl is going to return home after not finding work in the city to which he emigrated, something that was never in his plans.

**CAST**
José Ramón Capdevila, Raúl Capdevila Murillo, Rosa Alzuría Corzán

**SUBTITLES**
Spanish

**COUNTRY**
Spain - Chile

**COMPLETED AS FROM**
July 2021

**Shooting for Mirza**

**SYNOPSIS**
Mirza Delibašić was one of the most outstanding European basketball players of the 70s. Beyond his sporting achievements, he is still remembered for his eccentric personality and his love for his country. Being the son of an Olympic champion is not easy. Danko embarks on a journey that will take him to his child memories of the war in order to understand and challenge what it means to be a hero.

**CAST**
Danko Delibašić, Slavica Delibašić, Dario Delibašić

**SUBTITLES**
Spanish, English

**COUNTRY**
Spain - Bosnia and Herzegovina

**COMPLETED AS FROM**
March 2021

**Anna Giralt Gris**

**FIRST FEATURE FILM**

**SYNOPSIS**
Want to know how to steal half a million euros from thirty-nine different banks to fund social causes? Robin Bank - the story of who did this and how.

**CAST**
Enric Duran

**SUBTITLES**
Spanish, English, French, German

**COUNTRY**
Spain - Germany

**COMPLETED AS FROM**
June 2021

**Raúl Capdevila Murillo**

**FIRST FEATURE FILM**

**SYNOPSIS**
Binéfar (Huesca) is experiencing its particular 'gold rush' due to the construction of a huge industrial slaughterhouse, rumored to be the largest in Europe. José Ramón Capdevila, the last of three generations of farmers and ranchers, receives the news that his son Raúl is going to return home after not finding work in the city to which he emigrated, something that was never in his plans.

**CAST**
José Ramón Capdevila, Raúl Capdevila Murillo, Rosa Alzuría Corzán

**SUBTITLES**
English

**COUNTRY**
Spain

**COMPLETED AS FROM**
July 2021

**Anna Giralt Gris**

**FIRST FEATURE FILM**

**SYNOPSIS**
Want to know how to steal half a million euros from thirty-nine different banks to fund social causes? Robin Bank - the story of who did this and how.

**CAST**
Enric Duran

**SUBTITLES**
Spanish, English, French, German

**COUNTRY**
Spain - Germany

**COMPLETED AS FROM**
June 2021
Stories Not to Be Told

In the year 1905 the Bengali writer Rokeya Hossein dreamed of Ladyland, a utopic land governed by women. More than a century later, a young Spanish director, Inés, decides to set off a journey of self-discovery following the traces of Rokeya and looking for Ladyland. Meeting that unexpected person, the priority is just to survive another day.

The Burning Cold

Winter of 1943. Andorra, a small country in the Pyrenees. In the tense calm of a borderland, where echoes of a nearby war reach the ears of the local inhabitants, Antonio and Sara, a young, married couple, are expecting their first child. No one knows exactly what is going on, nor what is being fought over, but the priority is just to survive another day.

The Daughter

Irene is a pregnant 15-year-old who has just escaped from a juvenile center and given a safe place to hide by Javier, her tutor, and his wife if she follows their rules - which could mean giving up her child when it’s born.
Post-Production

The Good Boss
[El buen patrón]

Fernando León de Aranoa

SCREENPLAY
Fernando León de Aranoa

CINEMATOGRAPHY
Pau Esteve Birba

SCORE
Zelita Montes

EDITING
Vanessa Marinbert

CAST
Javier Bardem, Manolo Solo, Almudena Amez, Oscar De La Fuente, Sonia Almarcha, Fernando Albiol, Tarik Reilli, Hafa Castejón

COUNTRY
Spain

COMPLETED AS FROM
July 2021

THE GOOD BOSS

SYNOPSIS
Blanco, owner of a company that produces scales, awaits the imminent visit from a commission which will decide whether they obtain a local award: everything has to be perfect for the visit. However, everything seems to conspire against him. He tries to resolve his employees issues, crossing every imaginable line, giving rise to an unexpected succession of events with unforeseeable consequences.

The King of All The World
[El rey de todo el mundo]

Carlos Saura

SCREENPLAY
Carlos Saura

CINEMATOGRAPHY
Vittorio Storaro

SCORE
Alfonso G. Aguilar, Carlos Rivera

EDITING
Vanessa Marinbert

CAST
Ana de la Reguera, Manuel Garcia Rulfo, Greta Elizondo, Isaac Hernández, Izaak Alatorre

COUNTRY
Spain - Mexico

COMPLETED AS FROM
July 2021

THE KING OF ALL THE WORLD

SYNOPSIS
For Manuel, the birth of The King of the Whole World does not only mean raising the curtain on his career as an author, it also represents the hope of a reconciliation with Sara, his ex-wife. Together they will search for the young dancers who also represents the hope of a reconciliation with Sara, his ex-wife. Together they will search for the young dancers who

The House among the Cactuses
[La casa entre los cactus]

Carlota González-Adrio

SCREENPLAY
Paul Peñ

CINEMATOGRAPHY
Kiko de la Rica

CAST
Ariadna Gil, Daniel Grao, Ricardo Gómez

SUBTITLES
English

COUNTRY
Spain

COMPLETED AS FROM
2022

THE HOUSE AMONG THE CACTUSES

SYNOPSIS
A family’s peaceful existence starts to fall apart after a tragic accident and the arrival of a stranger, who shows up one day on the path to their house, something that has never happened before.

The Odd-Job Men
[Sis dies corrents]

Néus Ballús

SCREENPLAY
Néus Ballús, Margarita Melgar

CINEMATOGRAPHY
Anna Molins

EDITING
Néus Ballús, Ariadna Rubas

CAST
Mohamed Mellali, Valero Escolar, Pep Sarra

SUBTITLES
English

COUNTRY
Spain

COMPLETED AS FROM
2021

THE ODD-JOB MEN

SYNOPSIS
In order to get through his one-week probationary contract, a young Moroccan plumber has to deal with equally eccentric colleagues and customers.
The Tableau of Wonders. Notes for a film on Don Quixote
[El Retablo de las Maravillas. Apuntes para una película sobre el Quijote]

Guillermo G. Peydró

PRODUCTION
Guillermo G. Peydró

SCREENPLAY
Guillermo G. Peydró

CINEMATOGRAPHY
Guillermo G. Peydró

SCORE
Samuel Andreyev, Anahit Simonyan, Greg Cohen, Du Bailly, Gaspar Sanz, Luys de Narváez

EDITING
Guillermo G. Peydró

JEANNE DE PETRICONI, GHJULIU DE PETRICONI GARCÍA

SUBTITLES
English, French

COUNTRY
Spain

COMPLETED AS FROM
November 2021

SYNOPSIS
The shooting of an essay film on Don Quixote, intended to weave his traces in contemporary Madrid, is interrupted by the coronavirus pandemic. The project then shifts to a quarantine film, capturing an enclosed fragment of time and space that allows for the laboratory gaze, where Cervantes' creatures mirror the news, gestures and political strategies coming out.

Three
[Tres]

Juanjo Giménez

PRODUCTION
Luisa Romeo

SCREENPLAY
Juanjo Giménez, Pere Allistona

CAST
Marta Nieto, Miki Esparbé

SUBTITLES
English, Spanish

COMPLETED AS FROM
July / August 2021

SYNOPSIS
C. (39) is a sound designer. She enjoys her work. She spends many hours alone, recording Foley effects, wild-tracks, editing, mixing. The studio is her last refuge: a place where she can set aside for a while the damaged relationships she has with her ex-partner, her elderly mother and her work colleagues.

Even though she doesn't know it, C. is starting to desynchronize. Like in a film with a faulty soundtrack, her brain has started to process sound later than images.

Valentina
[Valentina]

Guillermo G. Peydró

PRODUCTION
Guillermo G. Peydró

SCREENPLAY
Guillermo G. Peydró

CINEMATOGRAPHY
Guillermo G. Peydró

SCORE
Guillermo G. Peydró

EDITING
Guillermo G. Peydró

JEANNE DE PETRICONI, GHJULIU DE PETRICONI GARCÍA

SUBTITLES
English, French

COUNTRY
Spain

COMPLETED AS FROM
November 2021

SYNOPSIS
Valentina is fed up of her Down's syndrome, convinced that it prevents her from making her dream true: becoming a trapeze artist. But a magical journey will reveal to her all that she is capable of doing.

Unicorn Wars
[El Retablo de las Maravillas. Apuntes para una película sobre el Quijote]

Alberto Vázquez

PRODUCTION
Chelo Loureiro, Iván Mihambres, Nicolás Schmerkin

SCREENPLAY
Alberto Vázquez

CINEMATOGRAPHY
Leire Acha

SCORE
Joseba Beristain

SUBTITLES
Spanish, English, French

COUNTRY
Spain - France

COMPLETED AS FROM
May 2022

SYNOPSIS
Teddy bears and unicorns have been at war for as long as anyone can remember. Private Bluet craves unicorn blood because it confers eternal beauty, according to the prophecy in the new religion's sacred book. His brother, Tubby, isn't cut out for war, all he wants is for his brother to love him. A teddy bear regiment leaves the camp for a mission that will end in a brutal and disastrous battle.

Valentina
[Valentina]

Alberto Vázquez

PRODUCTION
Chelo Loureiro, Lía Testa

SCREENPLAY
Chelo Loureiro, Lía Testa

CINEMATOGRAPHY
Guillermo Franganillo

SCORE
Nani García

SUBTITLES
English

COUNTRY
Spain

COMPLETED AS FROM
September 2021

SYNOPSIS
Valentina is fed up of her Down's syndrome, convinced that it prevents her from making her dream true: becoming a trapeze artist. But a magical journey will reveal to her all that she is capable of doing.
**Very Bald Trip**

By Juanjo, Sebas and Rayco are three examples that show how, inside tourists, travel to Venice to have fun. They will be forced to fight to save their own lives.

**SYNOPSIS**

Like mosquitoes drawn to the brightest lighthouse, tourists are turning off the light in the most beautiful city in the world. The agony of the last decades has unleashed anger among Venetians. To stop the invasion, some of them have organized, empowering their survival instincts. A group of Spanish tourists, travel to Venice to have fun. They will be forced to fight to save their own lives.

**CAST**

- Álex de la Iglesia
- Nacho G. Velilla
- Alberto Evangelio

**DIRECTOR**

Álex de la Iglesia

**EDITING**

Domingo González

**SCORE**

David Omedes

**CINEMATOGRAPHY**

Guillermo Olivas, Nacho G. Velilla

**SCREENPLAY**

Antonio Sánchez, David S. Olivas, Nacho G. Velilla

**MAIN PRODUCTION COMPANY**

Pokeepsie Films S.L.
info@pokeepsiefilms.com

**IN CO-PRODUCTION WITH**

The Fear Collection I A.I.E.

**INTERNATIONAL SALES**

Sony Pictures International

**DISTRIBUTION IN SPAIN**

Film Factory Entertainment

**COUNTRY**

Spain

**COMPLETED AS FROM**

October 2021

**Duration**

99'

**Language**

Spanish

**SUBTITLES**

English

**Genre**

Comedy / Horror

**Main Production Company**

Pokeepsie Films S.L.

**Distributor in Spain**

Film Factory Entertainment

**Contact**

info@pokeepsiefilms.com

**WWW**

pokeepsiefilms.com
**What Lucía Saw**

*La mirada de Lucía*

- **Director:** Imanol Uribe
- **Screenplay:** Daniel Cebrián
- **Cinematography:** Kalo Berridi
- **Editing:** Teresa Font
- **Cast:** Juana Acosta, Juan Carlos Martinez, Karra Elejalde, Carmelo Gómez
- **Subtitles:** English
- **Country:** Spain - Colombia
- **Completed as from:** June 2021

**Synopsis:**
On the night of the 16th of November 1989, during the Salvadoran civil war, six Jesuit priests are killed. There is only one witness who knows who the killers really are: the army. Her gaze will be key to bring light into the matter and bring justice, but it will also change her life forever.

**Production:**
- **Main Production Company:** Bowfinger International Pictures (Spain)
- **Production Contact:** mlg@bowfinger.es
- **International Sales:** Fabrizia Palazzo

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**Wind**

*Viento*

- **Director:** Iban Ayesta Aldanondo
- **Screenplay:** Iban Ayesta Aldanondo
- **Cinematography:** Iban Ayesta Aldanondo, David López Fonseca
- **Editing:** Julia Lanchas
- **Cast:** Francisco Fuertes, Domingo Urainqui
- **Subtitles:** English
- **Country:** Spain - France
- **Completed as from:** 2021

**Synopsis:**
In June Fran joins up his flock with Domingo’s in the Ribera region of Navarre. Together they herd over a thousand sheep up to the Pyrenees, on the border with France. This may be Fran’s last time driving as he is planning to sell his flock. He’s seriously considering to work professionally in falconry. Domingo deals with his fear of being alone. The weeks spent in the drovers’ road will be hard for both shepherds.

**Production:**
- **Main Production Company:** Sonora Estudios (Spain)
- **Production Contact:** pako@sonoraestudios.com
- **International Sales:** Miguel Gómez-Tejedor

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**You Keep the Kids!**

*Mamá o Papá*

- **Director:** Dani de la Orden
- **Screenplay:** Eric Navarro, Olatz Arroyo, Marta Sánchez
- **Cinematography:** Sergi Gallardo
- **Score:** Jacarías M. de la Riva
- **Editing:** Oriol Peraz, Domingo Parra
- **Cast:** Paco León, Miren Ibarguren, Berto Romero, Ester Exposito
- **Subtitles:** English
- **Country:** Spain
- **Completed as from:** 2021

**Synopsis:**
Flora and Victor are winners, capable of taking their competitiveness to the extreme, even in their marriage. So when it comes to their divorce, both want to win. But unlike how it usually goes, this couple fights tooth and nail to NOT get custody of their three children, who must endure their parents’ endeavors to convince them that living alone with either of them would be a living hell.
**9 Fugues**

*9 fugas*

**Fon Cortizo**

2020 / Galician (Spanish & English subtitles) / 85' / Spain

**FICTION**
Drama / Musical / Experimental

**CAST**
María Roja, Olga Cameselle, Areta Bolado, Alain Kendelem

**MAIN PRODUCTION COMPANY**
Xas Films

**INTERNATIONAL SALES & DISTRIBUTION IN SPAIN**
Ainadí G. Alonso
9fugas@gmail.com
+34 655 226 923

**IN CO-PRODUCTION WITH**
Antiestático, Eva Films

**2020 / Spanish (English subtitles) / 94' / Spain**

**9 Sevilles**

*9 Sevilles*

**Gonzalo García Pelayo**

2020 / Spanish, Bubi (English subtitles) / 88' / Spain, France, German

**FICTION**
Drama / Social / History

**CAST**
Iñigo Martínez, Gonzalo Cunill, Núria Lloansi, Núria Prims

**MAIN PRODUCTION COMPANY**
Sahktimetta Produccions

**INTERNATIONAL SALES & DISTRIBUTION IN SPAIN**
Jo Sol
info@shaktimettaproductions.com
+34 638 183 751

**IN CO-PRODUCTION WITH**
La Bendita produce

**INTERNATIONAL SALES**
34T (Oscar Butragueno)
oscar@34t.tv
+1 33 92 06 19 83

**DISTRIBUTION IN SPAIN**
Elamedia Estudios (Silvia Lobos)
silvia@elamedia.es
+34 91 821 60 72

**INTERNATIONAL SALES**
Elamedia Studios
34T (Oscar Butragueno)
oscara904t.tv
+31 33 02 06 19 83

**DISTRIBUTION IN SPAIN**
Elamedia Estudios (Silvia Lobos)
silvia@elamedia.es
+34 91 821 60 72

**PRODUCTION COMPANIES**
Sábado Películas S.L (Spain)
The Project Film Club S.A.S. (France), Barry Films Gde.

**INTERNATIONAL SALES**
Pulsar Content - Gilles Sousa sales@pulsarcontent.com

**DISTRIBUTION IN SPAIN**
Vercine 2007 S.L.
Ignacio Puebla Linares
spuelba@vercine.org
+34 93 518 44 87

**MAIN PRODUCTION COMPANY**
Amanita Films

**PRODUCTION CONTACT & DISTRIBUTION IN SPAIN**
Fragil Zinema
produccion@fragil.net
+34 675 786 058

**INTERNATIONAL SALES**
Fragil Zinema
fabrizia@latidofilms.com
+34 91 548 88 77

**DISTRIBUTION IN SPAIN**
Latido Films
Fabrizia Palazzo
fabrizia@latidofilms.com
+34 91 548 88 77

**INTERNATIONAL SALES**
Latido Films
Fabrizia Palazzo
fabrizia@latidofilms.com
+34 91 548 88 77

**PRODUCTION CONTACT & DISTRIBUTION IN SPAIN**
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produccion@fragil.net
+34 675 786 058

**INTERNATIONAL SALES**
Fragil Zinema
fabrizia@latidofilms.com
+34 91 548 88 77
Death Knell
[Hi kanpaiak]
2019 / Basque (Spanish & English subtitles) / 96’ / Spain

Drowning Letters
[Cartas Mojadas]
2020 / English, Spanish, French, Arabic (Spanish, English, French, Italian subtitles) / 81’ / Spain

Desmontando armarios
Richard Zubelzu
2020 / Spanish (English subtitles) / 81’ / Spain

El Camino
José Manuel Colón
2020 / Spanish (English subtitles) / 100’ / Spain

EXQUISITE CORPSE
[Cadáver Exquisito]
2020 / Spanish (English subtitles) / 95’ / Spain - Argentina - Brazil

Illegal Woman
[La dona il·legal]
2020 / Catalan, Spanish (English subtitles) / 119’ / Spain

Desmontando armarios
Richard Zubelzu
2020 / Spanish (English subtitles) / 81’ / Spain

El Camino
José Manuel Colón
2020 / Spanish (English subtitles) / 100’ / Spain

EXQUISITE CORPSE
[Cadáver Exquisito]
2020 / Spanish (English subtitles) / 95’ / Spain - Argentina - Brazil

Illegal Woman
[La dona il·legal]
2020 / Catalan, Spanish (English subtitles) / 119’ / Spain

Desmontando armarios
Richard Zubelzu
2020 / Spanish (English subtitles) / 81’ / Spain

El Camino
José Manuel Colón
2020 / Spanish (English subtitles) / 100’ / Spain

EXQUISITE CORPSE
[Cadáver Exquisito]
2020 / Spanish (English subtitles) / 95’ / Spain - Argentina - Brazil

Illegal Woman
[La dona il·legal]
2020 / Catalan, Spanish (English subtitles) / 119’ / Spain

Desmontando armarios
Richard Zubelzu
2020 / Spanish (English subtitles) / 81’ / Spain

El Camino
José Manuel Colón
2020 / Spanish (English subtitles) / 100’ / Spain

EXQUISITE CORPSE
[Cadáver Exquisito]
2020 / Spanish (English subtitles) / 95’ / Spain - Argentina - Brazil

Illegal Woman
[La dona il·legal]
2020 / Catalan, Spanish (English subtitles) / 119’ / Spain
Kuartk Valley
Maider Oleaga

2020 / Spanish (Spanish & Basque subtitles) / 84’ / Spain
DOCUMENTARY
Social / Western
CAST
José Luis Murga, Oier Martínez
MAIN PRODUCTION COMPANY
Pantalla Partida
IMVAL Madrid (Spain)
Mario Madueño
mario@pantallapartida.es
+34 654 740 512

Last Days of Spring
[La Última Primavera]
Isabel Lambert

2020 / Spanish (English subtitles) / 77’ / Netherlands - Spain
FICTION
Drama
CAST
David Gabarre Jiménez, Agustina Mendoza Gabarre, David Gabarre Mendoza, María Duro Rego, Ángel Gabarre Mendoza, Isabel Gabarre Mendoza, Ángel López Gabarre Mendoza, Alejandro Gabarre Mendoza
MAIN PRODUCTION COMPANY
La Letra Azul
Ana Izarragüeta
distribucioncinemalaletrazuela.com
+34 651 496 268

2020 / Bosnian, Georgian, Kurdish Kurmanji. (English & Spanish subtitles) / 88’ / Spain
DOCUMENTARY
Drama / Creative
G. Recio, C. Mora, H. Domínguez-Vigauera
MAIN PRODUCTION COMPANY
Zerkalo Films S.L.
INTERNATIONAL SALES & DISTRIBUTION IN SPAIN
Zerkalo Films
Andrés Díaz
info@zerkalofilms.com
+34 670 05 43 67
zerkalofilms.com

My Heart Goes Boom!
[Explota Exploita]
Nacho Álvarez

2020 / Spanish (English subtitles) / 116’ / Spain - Italy
FICTION
Music
CAST
Ingrid García-Jonsson, Fernando Tejero, Natalia Millán, Fran Morillo, Guiseppe Maggio
MAIN PRODUCTION COMPANY
Tornasol Media (Spain)
Theatrical Films, La Terraza Films
INTERNATIONAL SALES
Latido Films
Fabrizia Palazzo
fabrizia@latidofilms.com
+34 91 548 88 77
latidofilms.com

Land of Milk and Honey
[Tierra de Leche y Miel]
G. Recio, C. Mora, H. Domínguez-Vigauera

2020 / Spanish / 100’ / Spain
DOCUMENTARY
Social / Creative
MAIN PRODUCTION COMPANY
Zerkalo Films S.L.
INTERNATIONAL SALES & DISTRIBUTION IN SPAIN
Zerkalo Films
Andrés Díaz
info@zerkalofilms.com
+34 670 05 43 67
zerkalofilms.com

2020 / English (English subtitles) / 117’ / Spain
FICTION
Drama / Thriller
CAST
Miki Esparbé, Aura Garrido, Luis Callejo, Álvaro Dombok
PRODUCTION COMPANIES
Malnazidos A.I.E.
Telecinco Cinema, Cactus Films Producciones, Biru Films, La Terraza Films
PRODUCTION CONTACT & INTERNATIONAL SALES
Guadalupe Balaguer
guadalupe.balaguer@dynamo.net
+34 606 965 547
DISTRIBUTION IN SPAIN
Sony Pictures Releasing de España S.A.

Karen
María Pérez Sanz

2020 / Spanish (English subtitles) / 62’ / Spain
FICTION
Drama / History / Biography / Creative
CAST
Christina Rosenvinge, Alito Rodgers Jr., Isabelle Stoffel
PRODUCTION COMPANIES
Ignacio Salazar-Simpson
Obra la Belleza A.I.E.

Karen
María Pérez Sanz

2020 / Spanish (English subtitles) / 62’ / Spain
FICTION
Drama / History / Biography / Creative
CAST
Christina Rosenvinge, Alito Rodgers Jr., Isabelle Stoffel
PRODUCTION COMPANIES
Ignacio Salazar-Simpson
Obra la Belleza A.I.E.

2020 / Spanish (English subtitles) / 77’ / Spain
FICTION
Drama
CAST
Timothy Spall, Sarita Choudhury, Pedro Casablanc, Carmen Machi
MAIN PRODUCTION COMPANY
El Deseo
INTERNATIONAL SALES
El Deseo
Film Factory Entertainment
info@filmtfactory.com
+34 93 368 46 08

It Snows in Benidorm
[Nieva en Benidorm]
Isabel Coixet

2020 / Spanish (English subtitles) / 117’ / Spain
FICTION
Drama / Thriller
CAST
Timothee Spall, Sarita Choudhury, Pedro Casablanc, Carmen Machi
W filentertainment.com

La calle del agua
Celia Viada Caso

2020 / Spanish (English subtitles) / 78’ / Spain
DOCUMENTARY
Drama / History / Biography / Creative
CAST
Benjamin Miyar, Pepa Vega, Ismael Miyar, María Vega, Eulalia Sierra
MAIN PRODUCTION COMPANY
La Letra Azul
Ana Izarragüeta
distribucioncinemalaletrazuela.com
+34 651 496 268

2020 / English (English subtitles) / 117’ / Spain
FICTION
Drama / Thriller
CAST
Miki Esparbé, Aura Garrido, Luis Callejo, Álvaro Dombok
PRODUCTION COMPANIES
Malnazidos A.I.E.
Telecinco Cinema, Cactus Films Producciones, Biru Films, La Terraza Films
PRODUCTION CONTACT & INTERNATIONAL SALES
Guadalupe Balaguer
guadalupe.balaguer@dynamo.net
+34 606 965 547
DISTRIBUTION IN SPAIN
Sony Pictures Releasing de España S.A.

My Heart Goes Boom!
[Explota Exploita]
Nacho Álvarez

2020 / Spanish (English subtitles) / 116’ / Spain - Italy
FICTION
Music
CAST
Ingrid García-Jonsson, Fernando Tejero, Natalia Millán, Fran Morillo, Guiseppe Maggio
MAIN PRODUCTION COMPANY
Tornasol Media (Spain)
Theatrical Films, La Terraza Films
INTERNATIONAL SALES
Latido Films
Fabrizia Palazzo
fabrizia@latidofilms.com
+34 91 548 88 77
latidofilms.com

2020 / Spanish (English subtitles) / 77’ / Netherlands - Spain
FICTION
Drama
CAST
David Gabarre Jiménez, Agustina Mendoza Gabarre, David Gabarre Mendoza, María Duro Rego, Ángel Gabarre Mendoza, Isabel Gabarre Mendoza, Ángel López Gabarre Mendoza, Alejandro Gabarre Mendoza
MAIN PRODUCTION COMPANY
La Letra Azul
Ana Izarragüeta
distribucioncinemalaletrazuela.com
+34 651 496 268

2020 / Bosnian, Georgian, Kurdish Kurmanji. (English & Spanish subtitles) / 88’ / Spain
DOCUMENTARY
Drama / Creative
G. Recio, C. Mora, H. Domínguez-Vigauera
MAIN PRODUCTION COMPANY
Zerkalo Films S.L.
INTERNATIONAL SALES & DISTRIBUTION IN SPAIN
Zerkalo Films
Andrés Díaz
info@zerkalofilms.com
+34 670 05 43 67
zerkalofilms.com

2020 / Spanish / 100’ / Spain
DOCUMENTARY
Adventure
CAST
Miki Esp-arrow, Aura Garrido, Luis Callejo, Álvaro Dombok
PRODUCTION COMPANIES
Malnazidos A.I.E.
Telecinco Cinema, Cactus Films Producciones, Biru Films, La Terraza Films
PRODUCTION CONTACT & INTERNATIONAL SALES
Guadalupe Balaguer
guadalupe.balaguer@dynamo.net
+34 606 965 547
DISTRIBUTION IN SPAIN
Sony Pictures Releasing de España S.A.

Last Days of Spring
[La Última Primavera]
Isabel Lambert

2020 / Spanish (English subtitles) / 77’ / Netherlands - Spain
FICTION
Drama
CAST
David Gabarre Jiménez, Agustina Mendoza Gabarre, David Gabarre Mendoza, María Duro Rego, Ángel Gabarre Mendoza, Isabel Gabarre Mendoza, Ángel López Gabarre Mendoza, Alejandro Gabarre Mendoza
MAIN PRODUCTION COMPANY
La Letra Azul
Ana Izarragüeta
distribucioncinemalaletrazuela.com
+34 651 496 268

2020 / Spanish (English subtitles) / 62’ / Spain
FICTION
Drama / History / Biography / Creative
CAST
Christina Rosenvinge, Alito Rodgers Jr., Isabelle Stoffel
PRODUCTION COMPANIES
Ignacio Salazar-Simpson
Obra la Belleza A.I.E.

Karen
María Pérez Sanz

2020 / Spanish (English subtitles) / 62’ / Spain
FICTION
Drama / History / Biography / Creative
CAST
Christina Rosenvinge, Alito Rodgers Jr., Isabelle Stoffel
PRODUCTION COMPANIES
Ignacio Salazar-Simpson
Obra la Belleza A.I.E.

Karen
María Pérez Sanz

2020 / Spanish (English subtitles) / 62’ / Spain
FICTION
Drama / History / Biography / Creative
CAST
Christina Rosenvinge, Alito Rodgers Jr., Isabelle Stoffel
PRODUCTION COMPANIES
Ignacio Salazar-Simpson
Obra la Belleza A.I.E.

Karen
María Pérez Sanz

2020 / Spanish (English subtitles) / 62’ / Spain
FICTION
Drama / History / Biography / Creative
CAST
Christina Rosenvinge, Alito Rodgers Jr., Isabelle Stoffel
PRODUCTION COMPANIES
Ignacio Salazar-Simpson
Obra la Belleza A.I.E.
Native Rock

Macià Florit Campins

Nora

Lara Izagirre

ALSO AVAILABLE

2021 / Catalan (Spanish & English subtitles) / 75’ / Spain

DOCUMENTARY

Social / Creative

CAST

Nieves Pérez Luquínos, Manuella Novo Pérez, Ester García Lorenzo, Carmen Portela Luquínos and Carmen Álvarez Secane

INTERNATIONAL SALES

Esperanza Luque

MAIN PRODUCTION COMPANY

Esperanza Producciones

INTERNATIONAL SALES & DISTRIBUTION IN SPAIN

L Alicantí (Manuel Lago)

+34 638 682 399

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**Unfortunate Stories**

Javier Fesser

2020 / Spanish (English subtitles) / 129' / Spain

FICTION

Comedy

CAST

Chani Martín, Laura Gómez-Lacueva, Matías Janick Engura, Alberto Castrillo, Fernando Sansegundo

PRODUCTION COMPANIES

Películas Pendelton, Morena Films, Unfortunate Stories A.I.E.

INTERNATIONAL SALES

Latido Films

fabrizia@latidofilms.com

+34 91 548 88 77

**When Brooklyn Met Seville**

Vicente Villanueva

2021 / Spanish (English subtitles) / 88' / Spain

FICTION

Comedy / Romance

CAST

Carolina Yuste, Sergio Momo, Manolo Solo, Estefania de los Santos, Canco Rodríguez, Adelfa Calvo

PRODUCTION COMPANIES

Capitán Araña, Pecado Films

MAIN PRODUCTION COMPANY

Argot Films (Erika Elizalde)

erika@argotfilms.es

+34 676 901 719

DISTRIBUTION IN SPAIN

39 Escalones (Only theatrical)

Carlos Guerrero

carlosguerrero@39escalones.es

TW: @Vampushorrortales
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