

JUAN MUÑOZ TORREGROSA

Exposiciones Individuales

1984

Madrid, Galería Fernando Vijande, Juan Muñoz: Últimos trabajos, 7 November – 7 December 1984. Exh. cat.

1985

Lisboa, Galeria Cómicos, Retrato de um homem em pé de Pontormo, 7-30 March, 1985

1986

Ghent, Galerie Joost Declerq, Juan Muñoz, 28 November 1986 – 24 January 1987.

Madrid, Galería Marga Paz, Juan Muñoz, 11 December 1986 – 20 January 1987.

1987

Marseille, Galerie Roger Pailhas, Juan Muñoz, 23 May – 22 June 1987.

Bordeaux, Capc Musée d'Art Contemporain, Juan Muñoz: Sculptures de 1985 à 1987, 25 September – 22 November. Exh. Cat.

London, Lisson Gallery, Juan Muñoz, 9 November – 19 December, 1987.

Lisboa, Galeria Cómicos, Estudos para a descrição de um lugar, 3 December 1987 – 9 January 1988.

1988

Athens, Galerie Jean Bernier, Juan Muñoz, 26 May – 24 June 1988

Dusseldorf, Galerie Konrad Fischer, Juan Muñoz, 19 October – 3 December 1988.

Paris, Galerie Ghislaine Hussenot, Juan Muñoz, 24 November – 23 December 1988.

1989

Madrid, Galería Marga Paz, Juan Muñoz, 14-19 Abril 1989.

Ghent, Galerie Joost Declerq, Juan Muñoz, 13 May – 17 June 1989.

London, Lisson Gallery, Juan Muñoz, 27 October – 25 November 1989.

Madrid, Galería Marga Paz, Juan Muñoz, 27 October – 25 November 1989.

1990

Athens, Galerie Jean Bernier, Juan Muñoz, 19 January – 19 February, 1990.

Bristol, England, Arnolfini Gallery, Vertical Balcony Too, 9 June – 15 July 1990.

Chicago, The Renaissance Society at the University of Chicago, Juan Muñoz, 18 November – 30 December: travelled to Geneva, Centre d'Art Contemporain, 1 December – 16 February 1991 (in lieu of an exh.cat. Muñoz's essay Segment [1990] was published).

1991

Düsseldorf, Galerie Konrad Fisher, Juan Muñoz, 16 February – 20 March 1991.

Krefeld, Germany, Museum Haus Lange, Juan Muñoz: Arbeiten 1988 bis 1990, 17 February – 21 April 1991. Exh. cat.

New York, Marian Goodman Gallery, Juan Muñoz, 3-27 April 1991.

Eindhoven, The Netherlands, Stedelijk Vanv Abbemuseum, Juan Muñoz: Sculpturen, installaties en tekeningen, 23 November 1991 – 12 January 1992. Exh. cat.

Paris, Galerie Ghislaine Hussenot, Juan Muñoz, 30 November 1991 – 8 January 1992.

1992

Valencia, Instituto Valenciano de Arte Moderno (IVAM) Centre del Carme, Juan Muñoz: Conversaciones, 10 April – 28 June 1992. Exh. cat.

London, Frith Street Gallery, Juan Muñoz: Drawings and Prints, 6 November – 19 December 1992.

1993

New York, Marian Goodman Gallery, Juan Muñoz, 17 February – 20 March 1993.

Athens, Galerie Jean Bernier, Juan Muñoz, 13 May – 9 July 1993.

London, Lisson Gallery, Juan Muñoz, 22 October – 4 December 1993.

Düsseldorf, Galerie Konrad Fisher, Juan Muñoz, 29 Oct – 6 December 1993.

1994

Nîmes, Carré d'Art –Musée d'Art Contemporain, Juan Muñoz, 25 March – 29 May 1994. Exh.cat

Dublin, Irish Museum of Modern Art, Juan Muñoz: Sculpture, Drawings and installacion, 6 July – 4 August 1994 (in lieu of an exhibition catalogue, the book Silence please!: Stories after the Works of Juan Muñoz [1996] was published).

1995

Boston, Isabella Stewart Gardner Museum, Juan Muñoz: Portrait of a Turkish Man Drawing, 15 September – 31 December 1995. Exh. cat.

Santa Fe, Laura Carpenter Fine Art, Juan Muñoz: New Work from New Mexico – Sculpture and Drawings, 14 October – 12 December 1995.

Santiago de Compostela, Spain, Centro Galego de Arte Contemporánea, Juan Muñoz, 12 December 1995 – 25 February 1996. Exh. brochure.

1996

Athens, Galerie Jean Bernier, Juan Muñoz, 21 March – 29 April 1996.

Turin, Marco Noire Contemporary Art, Juan Muñoz: Mobiliario, grabados 1996, 10 April – 7 May 1996. Exh.cat.

New York, Dia Center for the Arts. A Place Called Abroad, 26 September 1996 – 29 June 1997. Exh. brochure; travelled to Santa Fe, SITE Santa Fe, as Streetwise, 6 June – 2 August 1998: exh. brochure; exh. cat (1999).

Madrid, Palacio de Velázquez, Museo Nacional Centro de Arte Reina Sofia, Juan Muñoz: Monólogos y diálogos, 25 October 1996 – 15 January 1997: travelled to Zürich, Museum für Gegenwartskunst Zürich, as Juan Muñoz: Monologe und Dialoge, 1 February – 19 May 1997. Exh. cat.

1997

Washington, D.C., Hirshhorn Museum and Sculpture Garden, Directions: Juan Muñoz, 6 March – 15

June. Exh. brochure.

San Gimignano, Italy, Galleria Continua, Juan Muñoz, 22 November 1997 – 31 January 1998.
Paris, Galerie Ghislaine Hussenot, Juan Muñoz, 6 December 1997 – 20 January 1998.

1998

Miengo, Spain, Sala Robayera, Juan Muñoz: Certain Drawings in Oil and Ink/Algunos dibujos en óleo y tinta 1996-1998, July. Exh. cat.

1999

New York, Marian Goodman Gallery, Juan Muñoz: Crossroads, 21 September – 30 October 1999.

Athens, Bernier/Eliades Gallery, Juan Muñoz: A Brief Description of My Death, 25 November 1999 – 22 January 2000.

2000

Humblebæk, Denmark, Louisiana Museum for Moderne Kunst, Juan Muñoz: The Nature of Visual Illusion, 18 March – 18 June 2000. Exh. cat.

2001

Washington, D.C., Hirshhorn Museum and Sculpture Garden, Juan Muñoz, 18 October 2001 - 13 January 2002. Travelled to Los Angeles, Museum of Contemporary Art, 4 May – 27 July 2002; Chicago, The Art Institute of Chicago, 14 September - 8 December 2002; Houston, Contemporary Arts Museum, 1 February – 30 March 2003. Exh. cat.

Santander, Palacete del Embarcadero, Juan Muñoz
01 February – 01 March 2001.

London, Tate Modern, The Unilever series: Juan Muñoz: Double Bind
12 June 2001 – 10 February 2002.

2002

Sevilla, Galería Pepe Cobo, Juan Muñoz, 2 February - 20 May 2002.

2002-2003

New York, Doris C. Freedman Plaza, Juan Muñoz: Public Art Fund, 26 September 2002 - 31 March 2003.

2004

New York, Zwirner & Wirth, Juan Muñoz, 7 February - 27 March 2004. Exh. cat.

Paris, Galerie Marian Goodman, Juan Muñoz, 27 March - 30 April 2004.

Stockholm, Magasin 3 Stockholm Konsthall, Juan Muñoz – Three Laughing at One, 1 April – 6 June 2004.

2005

Madrid, La Casa Encendida, Juan Muñoz. La voz sola – Esculturas, dibujos y obras para la radio, 16 March - 4 July 2005. Exh. cat.

2006

New York, Marian Goodman Gallery, Juan Muñoz, 25 April - 10 June 2006. Exh. cat.

Düsseldorf, , K21 Kunstsammlung Nordrhein-Westfalen, Juan Muñoz – Rooms of my mind, 14 October 2006 - 4 February 2007. Exh. cat.

2007

Grenoble, Musée de Grenoble, Juan Muñoz. Sculptures et dessins, 10 March 2007 - 28 May 2006. Exh.cat.

2008 - 2009

London, Tate Modern, Juan Muñoz. A Retrospective, 24 January – 27 April 2008. Travelled to Bilbao, Guggenheim, 27 May – 05 October 2008; Porto, Fundação Serralves – Museu de Arte Contemporanea, 31 October 2008 – 24 February 2009 ; Madrid, Museo Nacional Centro de Arte Reina Sofia, as Juan Muñoz. Permítaseme una imagen..., 21 April – 31 August 2009. Exh. cat.

Madrid, Galeria Marta Cervera, Espacio 2, Juan Muñoz, 10 September – 16 October 2009

Koln, Galerie Stefan Röpke, Illusions, October 23 – November 21, 2009

2010

Williamstown (MA), Sterling and Francine Clark Art Institute, Juan Muñoz, 13 June – 17 October 2010. Exh. Cat.

2011

Grenoble, Musée de Grenoble, Juan Muñoz. Hommage, 5 November 2011 – 12 February 2012.

2012

London, Frith Street Gallery, Juan Muñoz: An Inaccessible Moment, 25 April – 20 June 2012. Exh. Cat.

New York, Skarstedt Gallery, Juan Muñoz Sculptures, 3 May – 9 June 2012. Exh. Cat.

Exposiciones colectivas

1979

London, Dryden Street Gallery

London, Half Moon Gallery

London, Morley Gallery

1980

London, British Council, Three Days a Week: Wolfgang Koethe, Lila Mookerjee and Juan Muñoz, March – April 1980.

London, Morley Gallery

Warsaw, Museum Plaketu.

1981

Fribourg, Switzerland, Fri-art 81, 21 August – 18 October 1981. Exh. cat.

Long Island City, N.Y., P.S.1 Contemporary Art Center, Room 202.

1982

Berlin, Büro Berlin. Exh. cat.

1983

Madrid, Galería Fernando Vijande, Seis españoles en Madrid. Exh. Cat.

Madrid, Casa del Monte, Palacio de las Alhajas, Caja de Ahorros y Monte de Piedad, La imagen del animal: Arte prehistórico, arte contemporáneo, December 1983 – January 1984: travelled to Barcelona, Fundació `la Caixa´, 22 March – 30 April 1984. Exh. cat.

1984

Madrid, Centro Cultural de la Villa, Madrid, Madrid, Madrid: 1974 -1984, 25 June – September 1984.

1985

Eindhoven, The Netherlands, Stedelijk Van Abbemuseum, Christa Dichgans, Lili Dujourie, Marlene Dumas, Lesley Foxcroft, Kees de Goede, Frank van Hemert, Cristina Iglesias, Harald Klinghoffer, Mark Luyten, Juan Muñoz, Katherine Porter, Julião Sarmiento, Barbara Schmidt Heins, Gabriele Schmidt-Heins, Didier Vermeiren, 24 May – 30 June 1985. Exh. cat.

Madrid, Círculo de Bellas Artes, Muestra de arte joven.

1986

Sevilla, Pabellón Mudéjar, Diecisiete artistas, diecisiete autonomías, 28 February – 6 April 1986 : travelled to Palma de Mallorca, Mallorca, La Lonja, summer. Exh.cat.

Madrid, Sala de Exposiciones de la Fundación Caja de Pensiones, Pintores y escultores españoles 1981 – 1986, 9 April – 11 May 1986: travelled to Paris, Fondation Cartier pour l´art contemporain, fall. Exh.cat.

Ghent, Museum Van Hedendaagse Kunst, Chambres d´amis, 21 June – 21 September 1986. Exh.cat.

Venice, Aperto 86, XLII Venice Biennale, Bienal de Venecia: Aperto 86 – Cuatro artistas españoles, 29 June – 28 September 1986. Exh.cat.

Zamora, Spain, VII Bienal de Escultura de la Ciudad de Zamora, Escultura ibérica contemporánea, 20 September – 20 October 1986. Exh. cat.

Álava, Spain, Fondos del Museo de Bellas Artes de Álava Vitoria- Gasteiz, Generación de los 80: Escultura-Fondos del Museo de Bellas Artes de Álava, September 1986 - April 1987: travelled to San Sebastian, Monte San Telmo, December 1987 – January 1989. Exh. cat.

Lisboa, Galeria Cómicos, L´attitude, 16 October – 22 November 1986

Fontevraud, France, Abbaye Royale de Fontevraud, Fonds Régional d´Art Contemporain (FRAC) des Pays de la Loire, Ateliers internationaux des pays de la Loire, November – December. Exh.cat.

Madrid, Palacio de la Moncloa, Arte Joven en el Palacio de la Moncloa. Curated by Carmén Gimenez. Exh.cat.

1987

Marseille, Galerie Roger Pailhas, Sélection d´oeuvres I, 26 June – 31 July 1987

Fontevraud, France, Abbaye Royale de Fontevraud, Fonds Régional d´Art Contemporain (FRAC) des Pays de la Loire, Lili Dujourie/Juan Muñoz, summer: travelled to Meymac, Abbaye Saint-André, Centre d´Art Contemporain, spring 1988. Exh. cat.

Madrid, Galeria Marga Paz, Juan Muñoz, Julião Sarmiento, José Maria Sicilia, Jan Verduyck, October 1987

Paris, ARC-Musée d´Art Moderne de la Ville de Paris, Espagne 87: Dynamiques et interrogations. Cinq siècles d´art espagnol, 10 October – 22 November. Exh. cat.

Amsterdam, De Appel, Nightfire, 20 December 1987 – 31 January 1988. Exh. cat.

1988

Annemass, France, Villa du Parc, Fonds Régional d'Art Contemporain (FRAC) Rhône-Alpes, Presentation & propositions, 22 January – 5 March 1988. Exh. cat.

Amsterdam, Maatschappij Arti et Amicitiae, Jan van de Pavert and Juan Muñoz, 26 April – 21 May (in lieu of an exh cat., the book Juan Muñoz: Un objeto metálico/ A Metallic Object [1988] was published).

Bayonne, France, Musée Bonnat, Fonds Régional d'Art Contemporain (FRAC) d'Aquitaine, Richard Baquié, Pascal Convert, Juan Muñoz, Susana Solano, 17 June – 17 September 1988

Graz, Austria, Stadtmuseum Graz, Grazer Kunstverein, Steirischer Herbst'88, 25 September – 3 November 1988. Exh.cat.

1989

Long Island City, N.Y., P.S.1 Contemporary Art Center, Theatergarden Bestiarium: the Garden as Theater as Museum, 15 January – 12 March: travelled to Seville, Casino de la Exposición-Casino del Teatro Lope de Vega, 26 June – 30 July, and Poitiers, France, Entrepôt-Galerie du Confort Moderne, 30 September – 29 November 1989. Exh.cat.

Brussels, Centre Albert Borschette, Jeunes sculpteurs espagnols: Au ras du sol, le dos au mur, 23 January – 30 May 1989. Exh. cat.

Madrid, Galeria Marga Paz, A Room for A Doctor of Pain, 14 – 19 April.

Lisboa, Galeria Cómicos, Spazio umano, 14 – 25 March 1989

New York, Langer and Co., 80's International, 15 March – 14 April 1989

Karuizawa, Takanawa, Japan, The Museum of Modern Art, Supein aato toudi/Spain Art Today, 29 April – 12 June 1989. Exh. cat.

Paris, Centre Georges Pompidou and La Grande Halle – La Villette, Musée National d'Art Moderne, Magiciens de la terre, 18 May – 14 August 1989. Exh.cat.

Amsterdam, KunstRai 89, Before and after the Enthusiasm 1972-1992, 24 – 28 May 1989. Exh.cat.

Athens, The House of Cyprus, DESTE Foundation for Contemporary Art, Psychological Abstraction, 18 July – 16 September 1989. Exh. cat.

Lisboa, Galeria Cómicos, Crise de l'objet, 19 October – 25 November 1989.

Santiago de Compostela, Spain, Casa da Parra, Presencias e procesos: Sobre as ultimas tendencias da arte, November. Exh.cat.

Madrid, Galería Marga Paz, Complex Object.

1990

Newport Beach, California, Newport Harbor Art Museum, OBJECTives: The New Sculpture, 8 April – 24 June. Exh.Cat.

Sydney, Art Gallery of New South Wales, The Readymade Boomerang: Certain Relations in Twentieth Century Art: The 8th Biennale of Sydney, 11 April – 3 June 1990. Exh.cat.

Madrid, Sala Julio González, Museo Español de Arte Contemporáneo, X salon de los 16, 8 May – 17 June 1990. Exh.cat.

Rennes, France, Galerie Art & Essai, Université Rennes 2, Galerie du Cloître, Ecole Régionale des Beaux Arts, Centre d'Histoire de l'Art Contemporain, Le spectaculaire: Rebecca Horn, IFP, Niek Kemps, Claude Lévêque, Raoul Marek, Juan Muñoz, Emmanuel Saulnier, Haim Steinbach, Jan Vercruyse, 10 May – 13 July 1990. Exh. cat.

Epernay, France, Office Régional Culturel de Champagne-Ardenne, Sculpture contemporaine espagnole: travelled to Charleville-Mézières, Musée Rimbaud; Reims, Palais du Tau, Fonds Régional d'Art Contemporain (FRAC); Reims-Val-de-Vesle, Silo, Centre de Création Contemporaine; and Troyes, Musée d'Art Moderne, Centre d'Art Contemporain Passages, Cadran Solaire; summer. Exh.cat.

Ghent, Galerie Joost Declerq, R. Devriendt, L.Dujourie, J.Muñoz, J.P.Temmerman, N.Tordoir, 1 July – 1 September 1990.

Munich, Galerie Tanit, Jardins de bagatelle, 14 September – 31 October 1990. Exh.cat.

Toronto, Art Gallery of York University, Meeting Place: Robert Gober, Liz Magor, Juan Muñoz, 26 September – 28 October: travelled to Calgary, Alberta, Nickle Arts Museum, 22 February – 7 April 1991, and Vancouver, British Columbia, Vancouver Art Gallery, 8 May – 7 July 1991. Exh.cat.

New York, Marian Goodman Gallery, Group Show, 18 – 30 October 1990.

London, Institute of Contemporary Arts and Serpentine Gallery, Possible Worlds: Sculpture from Europe, 9 November 1990 – 6 January 1991. Exh.cat.

Krefeld, Germany, Museum Haus Lange und Haus Esters, Weitersehen (1980-1990), 18 November 1990 – 27 January 1991. Exh. cat.

1991

Berlin, Martin-Gropius-Bau, Metropolis: Internationale Kunstausstellung Berlin 1991, 20 April – 21 July, 1991. Exh.cat.

New York, Marian Goodman Gallery, A Group Show, 14 June – 31 August 1991

Santa Monica, California, Meyer/Bloom Gallery, History as Fiction, 1 August – 7 September. Exh. cat.

Malmö, Sweden, Rooseum Center for Contemporary Art, Trans/Mission: Konst i interkulturell limbo/ Art in Intercultural Limbo, 27 August – 27 October. Exh.cat.

Krefeld, Germany, Krefelder Kulturstiftung, Kaiser Wilhelm Museum, Skulpturen für Krefeld 2, 15 September – 10 November. Exh.cat.

Graz, Austria, Grazer Kunstverein, Körpe und Körper, 6 October – 14 November

Pittsburgh, The Carnegie Museum of Modern Art, Carnegie International 1991, 19 October 1991 – 16 February 1992. Exh.cat. Vol. I and Vol. II.

Plymouth, England, Plymouth Arts Centre, The Poet in Paint, 26 October – 23 November.

Krefeld, Germany, Museen Haus Lange und Haus Esters, In anderen Räumen, 1 December 1991 – 9 February 1992.

Madrid, Galeria Marga Paz.

1992

Lisboa, Galeria Cómicos, Accrochage 1/92, 17 January – 21 March 1992.

Valencia, Instituto Valenciano de Arte Moderno (IVAM), Centre Julio González, La colección del IVAM: Adquisiciones 1985-1992, 7 February – 5 April 1992. Exh.cat.

London, Hayward Gallery, Doubletake: Collective Memory and Current Art, 20 February – 20 April, travelled to Vienna, Kunsthalle Wien, as Doubletake: Kollektives Gedächtnis & heutige Kunst, 8 January – 28 February 1993. Exh.cat.

Sevilla, Salas del Arenal, Expo 92, Los últimos días, 19 April – 12 May. Exh. cat.

Sevilla, Pabellón de España, Expo 92, Pasages: Actualidad del arte español, 20 April – 12 October 1992. Exh.cat.

Ljubljana, Slovenia, Moderna Galerija, Tisina: Protislovne oblike resnice/Silence: Contradictory Shapes of Truth, 19 May – 21 June 1992. Exh.cat.

Kassel, Germany, Museum Fridericianum, Documenta IX, 12 June – 20 September, 1992. Exh.cat.

Sevilla, Expo 92, Fundação de Serralves, um museu português, 26 June – 15 July. Exh.cat.

Barcelona, l'Hospitalet de Llobregat, Centre Cultural Tecla Sala, Fundació 'la caixa', Tropismes: Colleccio d'art contemporary Fundació 'la caixa', 11 July – 15 August. Exh.cat.

Le Havre, France, Musée des Beaux Arts André Malraux, Ceci n'est pas une image: Les iconodules, l'image aujourd'hui: travelled to Darnétal-Rouen, L'Usine Fromage-École d'Architecture de Normandie, and Evreux, Musée-Ancien Evêché; 16 October – 14 December. Exh.cat.

Düsseldorf, Kunstverein für die Rheinlande und Westfalen, Jahregaben'92: Editionen, 3 – 23 November. Exh.cat.

Madrid, Sala de Plaza de España, Artistas en Madrid: Años 80, November 1992 – January 1993. Exh.cat.

Sydney, The Boundary Rider: 9th Biennale of Sydney, 15 December 1992 – 14 March 1993. Exh.cat.

1993

Middelheim, Belgium, Open Air Museum of Sculpture, New Sculptures, Antwerpen 93. Exh.cat.

Rome, Palazzo delle Esposizioni, Tutte le strade portano a Roma, 11 March – 26 April. Exh. cat.

Albuquerque, N. Mex., The Albuquerque Museum, The Human Factor: Figurative Sculpture Reconsidered, 14 March – 3 July. Exh.cat.

Copenhagen, Charlottenborg, JuxtaPosition, 29 April – 6 June. Exh.cat.

Bignan. France, Centre d'Art Contemporain du Domaine de Kerguéhennec, Domaine: L'ordre du temps, 1 May – 23 May. Exh.cat.

Brussels, Yves Gevaert, Bookends and Drawings by Juan Muñoz, 22 May – 30 June 1993.

Arnhem, The Netherlands, Sonsbeek 93, 5 June – 26 September. Exh.cat.

Venice, Peggy Guggenheim Collection, 45th Venice Biennale, Drawing the Line Against AIDS, 8 – 13 June: travelled to New York, Guggenheim Museum Soho, 6 – 9 October. Exh.cat.

New York, Marian Goodman Gallery, Group Show, summer.

Antwerp, Koninklijk Museum voor Schone Kunsten, Antwerp 93, Het sublieme gemis/The Sublime Void: On the Memory of the Imagination, 25 July – 10 October, 1993. Exh.cat.

Brussels, Galerie Xavier Hufkens, Accrochage, July – August.

Eindhoven, The Netherlands, Stedelijk van Abbemuseum, Aanwinsten/Acquisitions 1989-1993, 18 September – 31 October. Exh.cat.

Beja, Portugal, Galeria dos Escudeiros, Juan Muñoz - Julião Sarmento: Metalúrgica alentejana, 27 November 1993 – 31 January 1994. Exh.cat.

Quimper, France, Centre d'Art Contemporain de Quimper, Lieux de la vie moderne, 17 December – 30 January 1994.

1994

San Sebastian, Spain, Arteleku and Fonds Régional d'Art Contemporain (FRAC) d'Aquitane, 1 m = c. 299792458 4s, 13 January-4 February. Exh.cat.

Basel, Kunsthalle Basel, Welt-Moral: Moralvorstellungen in der Kunst heute. 30 April-31 July. Exh. cat.

Las Palmas de Gran Canaria, Centro Atlántico de Arte Moderno, Entre la presencia y la representación, 17 May-16 July. Exh. cat.

Bordeaux, CAPC Musée d'Art Contemporain, Même si c'est la nuit, 17 June - 6 November. Exh. Cat.

Madrid, Galería Soledad Lorenzo, Malpaís: Grabados y monotipos 1994, 27 June-27 July: travelled to Barcelona, Galería Joan Prats – Artgrafic, June – July 1995. Exh. cat.

Porto, Fundação Serralves, Fragmentos para um museo imaginario, 28 July–18 September. Exh. cat.

London, Marc Jancou Gallery, The Little House on the Prairie, 15 September-21 October.

London, Frith Street Gallery, Marlene Dumas, Juan Muñoz, Thomas Schütte: Drawings, 25 November 1994 - 14 January 1995.

Storrs, Connecticut, Atrium Gallery, University of Connecticut, Selections from the Le Witt Collection, 2-23 December. Exh. cat.

Hirai, Japan, Museo Marugame.

1995

Barcelona, Galeria Àngels de la Mota, El contrato natural, 11 February-11 March.

Helsinki, Nykytaiteen Museo-Valtion Taidemuseo, Yksityinen /Julkinen=Private/public: Ars 95, 11 February-28 May. Exh. cat.

Maastricht, The Netherlands, Bonnefantenmuseum, Sculpture from the Collection of Marlies and Jo Eyck/Sculpturen uit de collectie var Marlies en Jo Eyck, 11 March-3 September. Exh. Brochure.

Palma de Mallorca, Mallorca, Centre de Cultura, Architectures plurals, 6 April-25 March. Exh. cat.

Santiago de Compostela, Casa de la Para, Incidentes, 27 April - 18 June. Exh. cat.

Lisboa, Galeria Luís Serpa, Formas únicas da continuidade do espaço, parte 1, 6 May - 9 June.

Glasgow, Tramway Gallery, Trust, 7 May - 18 June.

Athens, Athens Exhibition Centre, Art Athina 3 '95, Forms from Spain: End of 20th Century Spanish Art, 9-14 May.

Luxembourg, Musée National d'Histoire et d'Art, Collection: Art moderne et contemporain au Van Abbemuseum Eindhoven, 13 May-25 June, 1995. Exh. cat.

New York, Marian Goodman Gallery, Group Show, 17 June - 31 August.

Lisboa, Galeria Luís Serpa, Formas únicas da continuidade do espaço, parte 2, 24 June-29 July.

Hamburg, Hamburger Kunstverein, Juan Muñoz/Henk Visch , 7 July-27 August.

Rotterdam, Caldic Collection. A collection [of] Sculptures.

Tokyo, The Watari Museum of Contemporary Art, Ripple Across the Water, 2 September - 1 October 1995. Exh. cat.

Manchester, Rochdale Canal, Duck Not on a Pond, Ganders Never Laid a Golden Egg, 23 September-31 October. Exh. Brochure.

Bignan, France Centre d'Art Contemporain du Domaine de Kerguéhennec, Le domaine du diaphane, 30 September 1995 - 28 January 1996.

Villeurbanne, France, Le Nouveau Musée/Institut d'Art Contemporain, Artistes/Architectes, 7 October-24 February.

Athens, Galerie Jean Bernier, Andreas Gursky, Cristina Iglesias, Juan Muñoz, Eric Poitevin, Yvan Salomone, Pia Stadtbaumer and Sue Williams, 30 November 1995-10 January 1996.

Barcelona, Museu d'Art Contemporani, L'Escultura. Creacions paral·leles. Metàfores del real, 30 November - 18 February 1996. Exh. cat.

1996

Athens, Athens School of Fine Arts, DESTE Foundation for Contemporary Art, Everything That's Interesting is New: The Dakis Joannou Collection, 20 January – 20 April: travelled to Copenhagen, Museum of Modern Art, spring 1997. Exh.cat.

Turin, Castello di Rivoli, Museo d'Arte Contemporanea, Collezioni di Francia: Le opere dei Fondi Regionali d'Arte Contemporanea, 15 February-21 April. Exh. cat.

Zurich, Museum für Gegenwartskunst Zürich, Die Sammlung/The Collection, 5 May – 15 September. Exh. cat.

Copenhagen, CitySpace 1996: Sculptures and Installations Made for Copenhagen 96, 15 May-1 October. Exh. cat.

Jerusalem, Israel Museum, Marks: Artists Work Throughout Jerusalem, 5 June - 31 August. Exh. cat.

Madrid, Galería Juana de Aizpuru, Tórridos terrenos: Colección Sibila de arte contemporáneo, 6-26 June: travelled to Sevilla, Sibila, 3-15 September; Valencia, Charpa, 19 September-19 October;

and Barcelona, Joan Prats, 24 October - 30 November.

Berwick-upon-Tweed, England, Berwick Ramparts Project, summer. Exh. cat.

Knokke - Heiste, Belgium, Crown Gallery, Francesco Clemente, Juan Muñoz, Wilhelm von Gloeden, October-November.

New York, Marian Goodman Gallery, A Group Show, December - 5 January 1997.

Amsterdam, Bloom Gallery.

1997

Brussels, Galerie Xavier Hufkens, Accrochage, 23 April-18 May.

Prague, Jiri Svetska Gallery, United Enemies: Mannerism and Synthesis, 4 May-22 June.

North Miami, Florida, Museum of Contemporary Art, Tableaux, 8 May-27 July: travelled to Houston, Contemporary Arts Museum, 18 October - 30 November. Exh. cat.

Madrid, Palacio de Velázquez, Museo Nacional Centro de Arte Reina Sofía, En la piel de toro, 14 May - 8 September, 1997. Exh. cat.

Venice, La Biennale di Venezia: XLVII Esposizione internazionale d'arte, 15 June - 9 November, 1997. Exh. cat.

Lyon, La Halle Tony Garnier, Musée d'Art Contemporain, 4e Biennale d'art contemporain de Lyon: L'Autre, 9 July-24 September, 1997. Exh. cat.

New York, Marian Goodman Gallery, A Summer Show, July-August.

Athens, Galerie Jean Bernier, 7 October-11 November.

Los Angeles, Margo Leavin Gallery, Maxwell's Demon, 8 November -20 December. Exh. cat.

Zürich, Museum für Gegenwartskunst Zürich, HIP: Special Guest Susann Walder, 8 November 1997 – 11 January 1998. Exh. cat.

Paris, Fondation Cartier pour l'Art Contemporain, 1: La Collection de la Fondation Cartier pour l'Art Contemporain, 21 November 1997-11 January 1998. Exh. cat.

1998

London, Hayward Gallery, Voice Over: Sound and Vision in Current Art. Travelled to Bristol, Arnolfini Gallery, 31 January - 22 March, 1998; Newcastle, Hatton Gallery, 4 April - 17 May 1998; and Nottingham, Castle Museum and Art Gallery, 12 September-1 November 1998. Exh. cat.

Stockholm, Moderna Museet, Wounds: Between Democracy and Redemption in Contemporary Art/Mellan demokrati och forlosning i samtida konst, 14 February - 19 April. Exh. cat.

Gainesville, Florida, Samuel P. Harn Museum of Art, Inner Eye: Contemporary Art from the Marc and Livia Straus Collection, 22 March 1998 - 3 January 1999: travelled to Knoxville, Knoxville Museum of Art, Spring 1999; Atlanta, Georgia Museum of Art, summer 1999; Norfolk, the Chrysler Museum of Art, fall 1999; and Purchase, N.Y., The Neuberger Museum of Art, 30 January - 16 April 2000. Exh. cat.

Oostende, Belgium, Museum voor Moderne Kunst, René Magritte en de hedendaagse kunst/ René

Magritte and the Contemporary Art, 4 April-28 June. Exh. cat.

Malmö, Sweden, Malmö Konsthall, Arterias, 24 April - 7 June.

Humblebæk, Denmark, Louisiana Museum of Modern Art, Louisiana at 40 — The Collection Today, 18 June - 30 August, 1998. Exh. cat.

Ghent, Stedelijk Museum voor Actuele Kunst, Watou: 'Voor het verdwijnt en daarna,' 28 June-6 September. Exh. cat.

Pontevedra, Spain, Museo de Pontevedra, Fisuras na percepción: 25 Bienal de arte de Pontevedra, August - September. Exh. cat.

New York, Marian Goodman Gallery, Breaking Ground, 25 September -7 November.

Gijón, Spain, Palacio Revillagigedo, Centro Cultural Caja de Asturias, II trienal de arte gráfico: La estampa contemporánea, September -November. Exh. cat.

Antwerp, Museum van Hedendaagse Kunst, Subjective Presences: A Choice from the Collection of Fundació "la Caixa", 9 October - 10 January 1999. Exh. cat.

Madrid, Palacio de Velázquez, Museo Nacional Centro de Arte Reina Sofía, Dibujos germinales: 50 Artistas españoles, 14 October 1998 - 11 January 1999. Exh. cat.

1999

Künzelsau, Germany, Museum Wurth, Spanische Kunst am Ende des Jahrhunderts, 24 January - 26 May. Exh. cat.

Le Blanc-Mesnil, France, Forum Culturel du Blanc-Mesnil, Département de la Seine-Saint-Denis, Regards Croisés, 16 February-30 April.

Boston, The Institute of Contemporary Art, Collectors Collect Contemporary 1990-99, 31 March-28 May. Exh. cat.

Zurich, Migros Museum, Collection, 03 April– 30 May 1999

Madrid, Circulo de Bellas Artes, 20 Años de escultura española: Hacia un nuevo clasicismo, 15 April-9 May.

Warsaw, Mediterrean Foundation and the National Museum, North-South: Transcultural Visions, 14 May - 25 June. Exh. cat.

Humblebæk, Denmark, Louisiana Museum of Modern Art, Nye Konstellationer/New Constellations, 21 May-25 July.

London, Frith Street Gallery, 0 to 60 in 10 Years: A Decade in Soho, (Part I), 28 May - 2 July.

Cagliari, Italy, Centro Comunale di Arte e Cultura Exma, Grabados, 18 June-17 July.

Middelburg, The Netherlands, Zeeuws Museum, Het betoverde plein, 19 June - 3 October. Exh. cat.

Istanbul, 6th International Istanbul Biennial, 17 September - 8 November, 1999. Exh. cat.

Liverpool, Tate Gallery Liverpool, Trace: 1st Liverpool Biennial of International Contemporary Art, 24

September-7 November, 1999. Exh. cat.

Athens, Bernier/Eliades Gallery, George Lappas, Juan Muñoz, Thomas Schütte..., 14 October - 20 November.

Nuremberg, Kunsthalle Nürnberg, Vergiß den Ball und spiel'weiter, 21 October 1999-9 January 2000. Exh. cat.

Leipzig, Germany, Galerie für Zeitgenössische Kunst, Life Cycles, 24 October - 5 December. Exh. cat.

Krefeld, Germany, Krefelder Kunstmuseum, C/O Haus Lange-Haus Esters, 1984/1999, 21 November - 2 February 2000. Exh. cat.

Bonn, Kunstmuseum Bonn, Zeitwenden: Ausblick, 4 December 1999-4 June 2000; travelled to Vienna, Museum moderner Kunst Stiftung Ludwig Wien, 20er Haus and k/haus-Künstlerhaus, 5 July-October 2000. Exh. cat.

Malaga, Sala Alameda, Presencias del Arte Povera y Minimal. Colección Fundación ARCO + Colección CGAC, 12 November 1999 – 9 January 2000.

2000

Marseille, Galerie Roger Pailhas, Séquences Troisième Volet, 27 January – 29 April 2000.

San Francisco, CCA Wattis Institute for Contemporary Arts, Potent/Present: Selections from the Vicki and Kent Logan Collection, 20 March – 13 May 2000. Exh. cat.

Sydney, Art Gallery of New South Wales, Biennale of Sydney 2000: 12th Biennale of Sydney, 26 March - 30 July, 2000. Exh. cat.

Ghent, Stedelijk Museum voor Actuele Kunst, Over the Edges, 1 April-30 June, 2000. Exh. cat.

London, Tate Modern, Between Cinema and Hard Place, 12 May - 3 December. Exh. brochure.

Long Island City, N.Y., P.S.1 Contemporary Art Center, Around 1984: A Look at Art in the 80's, 21 May - September, 2000. Exh. cat.

Athens, Bernier/Eliades Gallery, 6 June-6 July.

Krefeld, Krefelder Kunstmuseen, Haus Lange and Haus Esters. Zwei Villen von Mies van der Rohe, June 18 – September 17 and October 22 – January 1, 2001. Exh. cat.

Las Palmas de Gran Canaria, Centro Atlántico de Arte Moderno, Máquinas, 19 September - 19 November: Travelled to Palma de Mallorca, Mallorca, Fundació "la Caixa," 19 December - 4 February 2001. Exh. cat.

2001

Oakland, California, Oliver Art Center on the California College of Arts and Crafts Institute, A Contemporary Cabinet of Curiosities: Selections from the Vicki and Kent Logan Collection, 17 January – 3 March. Exh. cat.

Baden-Baden, Kunsthalle Baden-Baden, Big Nothing: Höhere Wesen, der blinde Fleck und das Erhabene in der zeitgeössischen Kunst,

27 January – 18 March 2001.

Madrid, Arco 2001, La década de los Noventa en el Museo de Bellas Artes de Álava, 13 – 19 February 2001. Exh.cat.

New York, Museum of Modern Art, Collaborations with Parkett: 1984 to Now, 5 April-12 June 2001. Exh. Brochure. Exh. cat.

Dublin, IMMA, Irish Museum of Modern Art, The First 10 Years: Selected Works from the Collection, 10 April – 23 September 2001.

Paris, Galerie Marian Goodman, Group Show, 21 June – 27 July 2001.

Nantes, Musée des Beaux-Arts de Nantes, Dialogue Ininterrompu, 7 July - 19 November 2001. Exh. cat.

Madrid, La Caja Negra, Obra Grafica, 24 July – 5 September 2001.

New York, P.S.1 Contemporary Art Center, Long Island City, Animations, 14 October 2001 – 13 January 2002. Travelled to Berlin, KW, Institute for Contemporary Art, 8 February – 11 May 2003. Exh. cat.

New York, Museum of Modern Art, New to the Modern – Recent Acquisitions from the Department of Drawings, 25 October 2001 – 08 January 2002

Zurich, Migros Museum, Club Hollywood - Collection, 10 November – 13 January 2002

Sevilla, Galería Pepe Cobo, Atlantes, 16 November 2001 – 1 February 2002

Las Palmas de Gran Canaria, Centro Atlántico de Arte Moderno (CAAM), Rumbos de la Escultura Española del siglo XX, 13 December 2001 – 10 February 2002. Exh. cat.

2002

Barcelona, CaixaForum, Colección de Arte Contemporáneo Fundación 'la Caixa', 14 March – 6 May 2002.

Mallorca, Centro Cultural Andratx, The song of the Pirate, 15 March - 1 September 2002.

Düsseldorf, K21 Kunstsammlung NordrheinWestfalen, Startkapital (from the Ackermans Collection), 21 April 2002 – open end. Publication.

Kassel, Documenta XI, 8 June - 15 September 2002. Exh.cat.

Madrid, Circulo de Bellas Artes, Traslaciones. México-España, Pintura y Escultura, 1977-2002, 25 July – 20 September 2002.

Rotterdam, Museum Boijmans Van Beuningen, Imagine, 22 October 2002 – 2 February 2003.

2003

Martigni, Fondation Pierre Gianadda, Les artistes espagnols de Picasso à Barceló, 31 January - 9 June, 2003.Exh. cat.

New York, Marian Goodman Gallery, A Sculpture Show, 12 February – 14 March 2003.

Berlin, Martin-Gropius-Bau, Warum! Bilder diesseits und jenseits des Menschen, 28 May – 3 August 2003.

Valencia, Fundación Bancaixa II. Bienal de Valencia, La ciudad radiante, 1 June - 31 August, 2003. Exh. Cat.

Thessaloniki, Macedonian Museum of Contemporary Art, Europe exists – Art Union Europe II , 16 June - 15 September 2003. Exh. cat.

Gent, S.M.A.K. – Stedelijk Museum voor Actuele Kunst, Gelijk het leven is, 28 June – 14 September 2003.

Coruna, Fundación Luis Seoane, La construcción del espectador, 18 July – 28 September 2003

New Britain, New Britain Museum for American Art, selections from the Lewitt Collection, 23 July – 27 August 2003

Thun, Kunstmuseum Thun, Images of Society, 7 September - 16 November 2003. Exh. cat

Louisville, KY, Speed Art Museum, Potential Images of the World, 16 September 2003 – 13 June 2004.

Antwerpen, MuHKA, Museum van Hedendaagse Kunst, The collection V - autumn 2003, 4 October – 16 November 2003.

Genoa, Palazzo Ducale, Bilbao a Genova – La cultura cambia le città, 11 October 2003 – 11 January 2004. Exh. cat.

Tokyo, The Mori Art Museum, Happiness: a survival guide for Art and Life, 18 October 2003 - 18 January 2004. Exh. cat.

Burgos, CAB Centro de Arte Caja Burgos, Punto de Encuentro. La Colección (I), 31 October – 31 December 2003.

2004

Vitoria-Gasteiz, ARTIUM Centro-Museo Vasco de Arte Contemporáneo, Rumbos – La Colección III, 1 January 2004 – 13 February 2005.

Palma de Mallorca, Es Baluard Museu d'Art Modern i Contemporani de Palma, Es Baluard any zero, 31 January – 23 September 2004. Exh. cat.

Zurich, Migrosmuseum für Gegenwartskunst, L'Air du Temps, 3 April - 31 May 2004. Exh. cat.

Buffalo, NY, Albright-Knox Art Gallery, Bodily Space: New Obsessions in Figurative Sculpture, 20 April - 7 September 2004.

Genova, Loggia di Banchi, Periplo del Mediterraneo. Nuove espressioni tra Genova, 07 May 2004 – 04 July 2004. Exh. cat.

Leeds, Henry Moore Institute, With Hidden Noise: Sculpture, Video and Ventriloquism, 8 May – 08 August 2004. Exh. cat.

San Francisco, CA, John Berggruen Gallery, Sculpture and Form,

3 June – 4 September 2004.

New York, Marian Goodman Gallery, Reflecting the Mirror,
14 June - 27 August 2004.

Santander, Museo de Bellas Artes de Santander,
Colección de Arte Contemporáneo Fundación `la Caixa`, 6 July - 18 September 2004.

Sevilla, BIACS – I Bienal International de Arte Contemporáneo de Sevilla, La Alegría de mis sueños, 3
October - 26 December 2004. Exh. cat.

West Palm Beach, FL, Norton Museum of Art, Continental Drift: Installations by Joan Jonas, Ilya
Kabakov, Juan Muñoz, and Yinka Shonibare, 23 October 2004 - 9 January 2005. Exh. cat.

Seattle, WA, Henry Art Gallery, WOW (The Work of the Work),
6 November – 6 February 2005.

Munich, Galerie Bernd Klüser, Sonderaktion Graphiken und Bücher,
19 November – 23 December 2004.

Antwerp, MuHKA Museum voor Hedendaagse Kunst, Presentation of the Collection X, 27 November
2004 – 24 April 2005.

London, Whitechapel Art Gallery, Faces in the Crowd - Picturing Modern Life from Manet to Today, 3
December 2004 - 6 March 2005
Travelled to Turin, Castello di Rivoli Museo d'Arte Contemporanea
4 April - 10 July 2005. Exh. cat

Alicante, Castillo de Santa Bárbara de Alicante, Metamorfosis de la Escultura. Artistas Contemporáneos
en la colección del IVAM,
10 December 2004 - 6 March 2005

2005

Madrid, Sala de Exposiciones de la Fundación la Caixa, Obras entorno a la ciudad, 19 January – 20
February 2005.

Madrid, Galeria Pepe Cobo, Feminae, 28 January – 1 March 2005.

Vitoria-Gasteiz, ARTIUM Centro-Museo Vasco de Arte Contemporáneo, El estado de las cosas – El
objeto en el arte desde 1960 hasta nuestros días, 3 February – 22 May 2005.

Valladolid, Museo de la Pasión, Lenguajes y sentidos – Colección Caja de Burgos, 31 March – 1 May
2005.

Peekskill, New York, Hudson Valley for Contemporary Art (HVCCA)
Figure it Out: Contemporary Figurative
22 May 2005 - 10 April 2006.

Venice, The Experience of Art, 51. Biennale di Venezia,
12 June – 6 November 2005. Exh. cat.

Klosterneuburg, Sammlung Essl – Kunsthaus, Figur/ Skulptur,
24 June – 22 January 2006.

Dusseldorf, K21 Kunstsammlung, Sammlung 2005 – Neupräsentation der erweiterten Sammlung, 2 July
– 18 September 2005.

Los Angeles, CA, MOCA, The Blake Byrne Collection, 3 July – 10 October 2005.

Bruges, The grand séminaire de Bruges, Soul, 15 July – 15 September 2005. Exhibition proposed by the Museum of Modern Art in Ostende (PMMK)

Reims, Palais du Tau, Anges, 25 June – 31 December 2005.

Mallorca, Castillo de Bendinate en Calvià, Escultura y Paisaje, 04 August – 16 October 2005.

Istanbul, Istanbul Modern, Centre of Gravity, 17 September 2005 – 15 January 2006. Exh. cat.

Nuoro, MAN – Museo d'Arte di Nuoro, BYO – Bring your own, 23 September 2005 – 8 January 2006. Exh. cat.

San Gimignano, Galleria Continua, Senza Confine, 30 September – 22 October 2005.

Salamanca, DA2 – Domus Artium 2002, Baroque and Neobaroque / The Hell of the Beautiful, 3 October 2005 – 8 January 2006. Exh. cat.

Dublin, IMMA, Irish Museum of Modern Art, Drawings and Works on Paper from the IMMA Collection, 13 December 2005 – 7 May 2006.

Boston, Isabella Stewart Gardner Museum, Bellini and the East, 14 December 2005 – 26 March 2006.
Travelled to London, National Gallery, 12 April – 25 June 2006.

2006

Chicago, Chicago Museum of Contemporary Art, Figures in the Field – Figurative Sculpture and Abstract Painting from Chicago Collections, 4 February-23 April 2006

Madrid, Museo Nacional Centro de Arte Reina Sofía MNCARS, La visión impura – Fondos de la colección permanente, 14 February – 11 September 2006.

Vitoria-Gasteiz, ARTIUM Centro-Museo Vasco de Arte Contemporáneo, Catarsis – Rituales de purificación – La Colección V, 9 March 2006 – 28 February 2007.

Wijlre, Hedge House, Chers amis, samengesteld uit de collectie Pierik en de collectie Eyck, 15 March – 15 November 2006.

Bremen, Neues Museum Wesergurg, WELTEN, 18 March – 8 October 2006

Dusseldorf, Quadriennale 2006 Dusseldorf, 25 March 2006 – January 2007

St. Petersburg, FL, Salvador Dalí Museum, Salvador Dalí and a Century of Art from Spain – Picasso to Plensa, 5 May – 30 July 2006.

Eindhoven, Stedelijk Van Abbemuseum, What happened to Art: Een keuze uit de collectie 1955-2000, 20 May - 17 September 2006.

Umeå , Suecia, Umedalen Skulptur, Umedalen Skulptur 2006, 10 June – 13 August 2006.

San Sebastian, Museo San Telmo, La espiral del artificio, 27 June – 3 September 2006

A Coruña, Fundación Pedro Barrié de la Maza, Sin título. El arte del siglo XX en la Colección Berardo, 29 June – 26 November 2006

Lisboa, Centro Cultural de Belém, Helga de Alvear. Conceitos para uma colecção, 30 June – 22 October 2006.

London, ICA Institute of Contemporary Arts, Surprise, Surprise, 2 August - 10 September 2006.

Santa Monica, CA, Patrick Painter Inc., Works on Paper, 9 September – 14 October 2006.

New York, Zwiner & Wirth, Contemporary Sculpture, 14 September – 14 October 2006

Barcelona, MACBA, Museu d'Art Contemporani de Barcelona, Col·lecció 18. Absorció i teatralitat, 22 September 2006 – 15 January 2007.

Den Haag, Gemeentemuseum, Room with a view, 23 September – 17 December 2006

Valencia, IVAM – Institut Valencià d'Art Modern, Espacio, Tiempo, Espectador. Instalaciones y nuevos medios en la Colección del IVAM, 26 September 2006 – 7 January 2007.

Athens, Bernier/Eliades Gallery, Farrago, 5 October – 9 November 2006.

Istanbul, Istanbul Modern, Venice-Istanbul, 18 October 2006 – 18 January 2007.

London, Frith Street Gallery, Resonance: The final exhibition at 59-60 Frith Street, 3 November – 21 December 2006.

Madison, MMOCA, Madison Museum of Contemporary Art, Sol LeWitt x 2, 5 November 2006 – 14 January 2007, travelled to Miami Art Museum, Miami, 23 February – 3 June 2007; Weatherspoon Art Museum at the University of North Carolina at Greensboro, 9 September - 18 November 2007; and AMOA –Austin Museum of Art, Austin, 24 May – 17 August 2008. Curated by Dean Swanson. Exh. cat.

Porto, Museu Serralves – Museu de Arte Contemporânea, The 1980's: A Topology, 11 November 2006 - 15 April 2007. Exh. cat.

Madrid, Sala Exposiciones Alcalá, La Movida, 29 November 2006 – 21 January 2007. Curated by Blanca Sánchez

Marseille, [mac] Musée d'Art Contemporain de Marseille, The art of a life, hommage to Roger Pailhas, 1 December 2006 - 8 April 2007.

2007

Brno, Checa República, The Brno House of Art – Central Building, Active Constellation, 23 January – 1 April 2007.

Dallas, Dallas Museum of Art, Fast Forward: Contemporary Collections for the Dallas Museum of Art, 11 February 2007 – 20 May 2007. Exh. cat.

Valencia, IVAM, Speed II: La velocidad de las máquinas,
22 February – 8 July 2007. Exh. cat.

New York, MoMA – Museum of Modern Art, Comic Abstraction – Image-Breaking, Image-Making, 4
March - 11 June 2007. Exh. cat.

Zaragoza, Palacio de Vástago, Pepe Cobo y sus máquinas, 9 March – 23 April 2007. Exh. cat.

Badajoz, Museo Extremeño e Iberoamericano de Arte Contemporáneo MEIAC, Secuencias – 1976 –
2006. Arte contemporáneo en las colecciones públicas de Extremadura, 28 March – 28 June 2007.

Enschede, Rijksmuseum twenthe – Museum voor oude en moderne kunst, Collectie depot VBVR: Peter
Strycken, 31 March – 2 September 2007.

Essen, Museum Folkwang Essen, Rockers Island – Olbricht Collection,
5 May – 1 July 2007.

Barcelona, MACBA Museu d'Art Contemporani de Barcelona,
Un teatre sense teatre, 24 May - 11 September 2007. Travelled to Lisbon, Museu Colecção Berardo, 16
November 2007 – 17 February 2008. Exh. cat.

Herford, MARTa Herford, Garde le silence, le silence te gardera,
2 June – 7 October 2007. Exh. cat.

New York, Marian Goodman Gallery, A Selection: Forty Artists from the Thirty Years of Exhibitions at
Marian Goodman Gallery
10 September – 13 October (Part I), 23 October – 24 November (Part II) 2007

Madrid, Fundación Carlos de Amberes, La mirada ciega. Un diálogo entre Hans Vandekerckhove y Juan
Muñoz, 21 September – 21 October 2007.

Torres Vedras, Galeria Municipal Paços do Concelho and other places, Antena – programa de
itinerâncias da Fundação de Serralves, Antena 3: Desedificar o homem, 10 November 2007 – 27
January 2008.
Curated by Hugo Dinis

Sines, Centro de Artes de Sines, Antena – programa de itinerâncias da Fundação de Serralves, Antena
2: Só é possível se formos 2, 3 November 2007 – 27 January 2008.
Curated by Maria do Mar Fazenda

2008

Tourcoing, Le Fresnoy – Studio National des Arts Contemporains, Jardin/Théâtre/ Bestiarium/1987-1989,
26 January – 23 March 2008
Commissaire: Guy Tortosa (confirm with place - remake of exh. 1988?)

Segovia, Museo de Arte Contemporáneo Esteban Vicente, El circo en el arte español, 30 January – 18
May 2008. Exh. cat.

Mexico City, Museo Universitario de Ciencias Y Arte (MUCA), The implications of image, 12 April – 29
June 2008

Palermo, Palazzo Sant'Elia, España 1957-2007 .L'arte spagnola da Picasso, Miró e Tápies ai nostri
giorni, 18 May - 14 September 2008

Zurich, Migros Museum, SAMMLUNG/Collection: 1978–2008, 01 June – 17 August 2008

Dublín, Irish Museum of Modern Art – IMMA, Self as Selves, 17 June - 16 November 2008

Santander, Museo de Bellas Artes de Santander, Atemporalidad. Colección Pecar, 4 July - 20 September 2008

Lérida, Centre d'Art la Panera, Interfície, 10 July - 5 October 2008

Dublín, Irish Museum of Modern Art – IMMA, Order. Desire. Light. An exhibition of contemporary drawings, 25 July - 19 October 2008. Exh.cat.

Lisboa, Museu Coleção Berardo, Espaços Sensíveis, Coleção de Arte Contemporânea da Fundação 'La Caixa' em Portugal, 22 September – 02 November

Lisboa, Fundação Carmona e Costa, Aquilo Sou Eu, Auto-retratos de artistas contemporâneos. Obras da Coleção (Safira e Luis) Serpa, 23 September – 31 October 2008

Vitoria-Gasteiz, ARTIUM, South Gallery, No More Heroes. The Collection VIII, 2 October 2008 – 20 September 2009

Hamburg, Sammlung Falckenberg – Kulturstiftung Phoenix, The collection of Helga de Alvear in dialogue with the Falckenberg collection, 21 November 2008 – 13 March 2009

Madrid, Galeria Arnes and Ropke, Ode a las cosas, 18 March – 07 May 2009

Porto, Museu Serralves, Serralves 2009 – The Collection, 29 May – 27 September 2009. Exh. cat.

Strasbourg, Musée d'Art Moderne et Contemporain de Strasbourg (MAMCS), Silences. Un propos de Marin Karmitz, 18 April – 24 August 2009. Travelled to Lisboa, Museu Coleção Berardo, 2 November 2009 – 10 January 2010. Exh. cat

Wiesbaden, Einblicke in die Sammlung Lafrenz-Museum Wiesbaden, arte povera bis minimal, 7 June 2009 – 31 January 2010

Palma de Mallorca, Centre de Cultura 'SA NOSTRA', Art Report 2009 – Diario de Mallorca, 15 September – 21 November 2009. Exh. cat.

Leuven, Stuk Kunstcentrum, Werken, Fragmenten Van Een Collectie, 20 September – 25 October 2009
Curated by Jan Vercruyse

Gijón, Cajastur-FMJJ, Palacio Revillagigedo, El espejo que huye llega a Gijón - Obras de la colección de arte Fundación María José Jove – 12 November 2009 – 17 January 2010
Curated by David Barro. Exh. cat

Limoges, FRAC - Limousin, Modélisme, 20 November 2009 – 20 February 2010

Derby, QUAD, Magic Show, 28 November 2009 – 31 January 2010
A Hayward touring exhibition, traveling to the Grundy, Blackpool, 13 February – 10 April 2010; the Tullie House Museum, Carlisle, 15 May – 4 July 2010; Chapter, Cardiff, 30 July – 19 September 2010; and the Pump House Gallery, London, 6 October – 19 December 2010.
Curated by Sally O'Reilly and Jonathan Allen. Exh. cat

Gent, SMAK, GAGARIN the Artists in their Own Words – The first Decade, 4 December 2009 – 14 March 2010

2010

Santiago de Compostela, CGAC-Centro Galego de Arte Contemporânea, Espectral. Parte 1, 15 January

– 2 May, 2010

A Coruña, Fundación Luis Seone, Muestra la herida. La Enfermedad. Arte y Medicina, 28 January – 21 March 2010

Bignan (France), Domaine de Kerguéhennec - Centre d'Art Contemporain, Collection/Porto : Museu Serralves, 31 Janvier – 13 Juin 2010

Milwaukee, Institute of Visual Arts (Inova), Spatial City: An Architecture of Idealism, 05 February – 18 April 2010. Travelled to Chicago, Hyde Park Art Center, 23 May – 8 August 2010; Detroit, Museum of Contemporary Art (MOCAD), 10 Septembre – 26 December 2010. Exh. cat. Organised by PLATFORM Frac (Paris)

New York, FLAG Art Foundation, Size does matter, 19 February – 27 May 2010.

A Coruña, Fundación Caixa Galicia, Miradas, hacia el paraíso, un diálogo con el arte gallego y las vanguardias internacionales, 21 Abril – 26 September 2010. Exh. cat

Barcelona, MACBA, Con la probabilidad de ser visto. Dorothee y Konrad Fischer: Archivos de una actitud, 15 May – 12 October 2010. Exh. cat.

Santa Cruz de Tenerife, TEA Tenerife Espacio de las Artes, Nueva Tripulación para el "Pequod". Colección de arte contemporáneo Fundación "la Caixa", 27 May – 03 October 2010

Dusseldorf, K21 Kunstsammlung Nordrhein-Westfalen, Intensif-Station, 26 Artist's Rooms in the K21, July 10, 2010 – September 4, 2011. Presentation of the permanent collection. Installations and groups of works engage in dialogue with new site-specific rooms created on location by contemporary artists. Curated by Susanne Meyer-Büser.

Krems, Austria; Kunsthalle Krems, Lebenslust und Totentanz. Olbricht Collection, 18 July - 7 November 2010

Salamanca, DA2 Domus Artium 2002, Secreto y Artificio. Retóricas del objeto en el arte actual en las colecciones de la Fundación Coca-Cola y el DA2, 20 July – 19 September 2010

Hamburg, Hamburger Kunsthalle, All art has been contemporary, 24 July 2010 – 31 October 2010

Gwacheon, Korea; Nacional Museum of Contemporary Art, The shadow of speech. MACBA collection, (La sombra del habla – Colección MACBA) July 13 – October 3, 2010
Exhibition in commemoration of the 60th Anniversary of Diplomatic Relationship between Korea and Spain. Exh. cat.

2011

München, Germany; Haus der Kunst, Theatergarten Bestiarium, March 28 – July 31 2011

Madrid, Museo Lázaro Galdiano, Qué hace esto aquí? Arte contemporáneo de la Fundación María Jove, Abril 8 – June 20, 2011. Exh. cat.

Santander, Fundación Botín, Construyendo una colección. Una interpretación de la colección Fundación Botín, July 5 – September 18, 2011. Exh. cat.

Lisboa, Galeria Luis Serpa Projectos, Gabinete de Curiosidades #1 'Constkamer', July 11 – October 29

2011.

Barcelona, MACBA, Volume! Obras de las colecciones de la Fundación ``la Caixa`` y del MACBA, November 9 – April 23, 2011

Lisboa, CCB - Museu Berardo, Exposição permanente do Museu Colecção Berardo (1960-2010), November 9, 2011 – (open date)

Barcelona, Fundación Francisco Godia, Barcelona Colecciona, 14 December – 26 March 2012. Exh. Cat.

2012

Madrid, Fundación Canal, Cómplices del Arte Español Contemporáneo, 10 May – 22 July 2012

Oviedo, Sala de exposiciones Banco Herrero, Colecciona. Arte Contemporaneo en las colecciones privadas, 10 May – 15 July 2012. Exh. Cat.

Luzern, Kunstmuseum Luzern, Nouvelles Boîtes!, 07 July – 21 October 2012

Humblebæk, Louisiana Museum of Modern Art, Self- Portrait, 14 September 2012 – 13 January 2013. Exh. Cat.

Lisboa, Museu da Electricidade, RISO, 20 October 2012 – 17 March 2013. Exh. Cat

Malaga, Museo Picasso Malaga, El Factor Grotesco, 22 October 2012 – 10 February 2013. Exh. Cat

Proyectos públicos

1992 – A Room where it always rains, Barcelona, Plaza del Mar. Sculpture commissioned for Barcelona Olimpiada 92, part of `Configuracions urbanes (Urban Configurations)` curated by Gloria Moure.

2001 – Thirteen laughing at each other, Cordoaria Garden, Porto, Portugal (commissioned by Porto 2001 and Crédito y Caucción). Since December 2001.

2002 – Conversation Piece, New York, Doris C. Freedman Plaza, Juan Muñoz: Public Art Fund, 26 September 2002 - 31 March 2003.