

Culture 2000 – exercise 2002
17 Multi-annual co-operation projects supported in the field of Visual Arts

1) The New European Contemporary Art Network

Project leader: INTERNATIONAL FOUNDATION MANIFESTA (NL)

Coorganisers: -AICA - ASSOCIATION INTERNATIONALE DES CRITIQUES D'ART (FR)

-AYUNTAMIENTO DE DONOSTIA SAN SEBASTIAN (ES)

-BASIS WIEN (AT)

-KUNSTLERHAUS MOUSONTURM (DE)

-LIVERPOOL BIENNIAL OF CONTEMPORARY ART (UK)

-MODERNA GALERIJA DI LUBLIJANA (SI)

-ROOMADE VZW (BE)

Description: The New European Contemporary Art Network establishes a new mutual structure to co-operate on the development of European contemporary art activities by means of the concept of Manifesta. An extensive European based archive on contemporary arts has been developed over 10 years and will be made accessible during this project by digitalising all the material. Manifesta is a nomadic Biennial of Contemporary Art, a platform for new and emerging forms of art from established and "new" artists. In 2002 Frankfurt will host Manifesta 4 and in 2004 San Sebastian will be the host of Manifesta 5. The Manifesta Book will be developed over the project that will document the preparatory processes of the events and the exhibitions themselves. A Manifesta Journal will also be developed and produced twice a year, each issue concentrating on a particular theme in contemporary art. The Manifesta summer school will take place in Liverpool to deliver professional updating and theoretical development for visual arts organisers from across Europe.

Objectives: The main target of the network is to create a form of transparency of the network system in contemporary art for a broad audience by publishing all relevant materials and data in traditional and virtual media. To reach a new public using new media, to be a platform for developing the careers of artists and for discussing issues of European art, culture and society.

Dates: 1/01/2002 – 31/12/2004

Community grant: 889.107,00 €

2) Visual Community Networks: Producing and communicating visual art within European museum communities

Project leader: BILDMUSEET (SE)

Coorganisers: -BALTIC, CENTER FOR CONTEMPORARY ART, GATESHEAD (UK)

-BERGEN ART MUSEUM (NO)

-NETHERLANDS FOTO INSTITUUT, ROTTERDAM (NL)

-PORI ART MUSEUM, PORI (FI)

Associates: -BRANDS KLAEDEFABRIK, ODENSE (DK)

-FOTOMUSEUM WINTERTHUR (CH)

-MUSEUM FOR CONTEMPORARY ART (LT)

-UMEÅ COMMUN (SE)

-ZACHETA GALLERY, WARZAWA (PL)

Description: Five visual artists are commissioned to produce a work of art, which will then be exhibited by the producing institution. A series of seminars and publications focusing on the creative process and community interaction/access to the project and contemporary art in general will follow. The exhibition will be accompanied by a multi-media publication, website and publications.

Objectives: To promote professional exchange activities, capacity building and networking among the participating institutions will be promoted.

Dates: 1/04/2002 – 31/03/2005
Community grant: 838.201,66 €

3) SPARK! New Design Scenarios for Daily Life in Europe

Project leader: UNIVERSITY OF ART AND DESIGN, HELSINKI (UIAH), (FI)
Coorganisers: -AARHUS SCHOOL OF ARCHITECTURE (DK)
-ESTONIAN ACADEMY OF ARTS (EE)
-POLITECNICO DI MILANA - III FACOLTA DI ARCHITETTURA-DESIGN (IT)
-RAVENSBOURNE COLLEGE OF DESIGN AND COMMUNICATION (UK)
Associates: -ACADEMY OF FINE ARTS - KRAKOW (PL)
-ACADEMY OF FINE ARTS AND DESIGN (SK)
-ESCOLA SUPERIOR DE DISSENY ELISAVA (ES)
-HOGESCHOOL VOOR DE KUNSTEN IN ARNHEM (NL)
-HUNGARIAN UNIVERSITY OF CRAFTS AND DESIGN (HU)
-ICELAND ACADEMY OF THE ARTS (IS)
-INSTITUTO EUROPEO DI DESIGN GROUP IED (IT)
-L'ECOLE DE DESIGN NANTES ATLANTIQUE (FR)
-NATIONAL COLLEGE OF ART AND DESIGN, DUBLIN (IE)
-OSLO SCHOOL OF ARCHITECTURE (AHO) (NO)
-ROYAL COLLEGE OF ART (UK)
-SCHOOL OF DESIGN AND CRAFTS (HDK) (SE)
-SCHOOL OF PHOTOGRAPHY AND FILM, HFF (SE)
-TECHONOLOGICAL EDUCATIONAL INSTITUTE (T.E.I) OF ATHENS (GR)
-UNIVERSITAT ESSEN (DE)
-UNIVERSITY OF APPLIED ARTS VIENNA (AT)
-UNIVERSITY OF LJUBLJANA (SI)
-VILNIUS ART ACADEMY (LT)

Description: The project is a series of 5 events (workshops, exhibitions, publishing of a book) organised in 5 different locations throughout Europe. It promotes new type of creativity emphasising the role of culture in the socio-economic development of municipalities and the power of new design services as a factor in social integration and citizenship. In the events Art and Design students and their teachers, together with the local administration and citizens, will explore and create through their combined professional experience and imagination scenarios showing ways out of the present difficulties of communities and municipalities. These scenarios link the local tradition and specificity of the past of these municipalities and the best solutions will be included in an online best practice database. The sectors of culture addressed are sculpture, industrial design, textile design, graphic design and architecture.

Objectives: To strengthen the role of educational institutions as cultural operators and promote co-operation between them by sharing experience in projects involving citizen; to promote the design of services, supported by the Internet and new technology to meet emerging social and cultural needs in new ways; to emphasise the social, economical and educational value of culture, in particular of Art Design in the New Economy as a new form of cultural expression; to promote new scenarios for new services.

Dates: 1/04/2002 – 30/07/2004
Community grant: 546.517,40 €

4) Network Baltic - a new dimension

Project leader: GRAFIKENS HUS GRIPSHOLMS KUNGSLADUGARD AB, (SE)
Coorganisers: -ACADEMY OF FINE ARTS, HELSINKI (FI)
-AKADEMIA SZTUK PIEKNYCH WARSAW (PL)
-ESTONIAN ACADEMY OF ARTS (EE)
-TRONDHEIM ACADEMY OF FINE ART (NO)

Associates: -ACADEMY OF FINE ARTS AARHUS (DK)
-ART ACADEMY OF LATVIA (LV)
-HOCHSCHULE FUR KUNST UND DESIGN (DE)
-INFORMATION CENTRE FOR CONTEMPORARY ART (ICCA) (LT)
-INTERDISCIPLINARY CENTRE OF ADVANCED PROFESSIONAL EDUCATION OF ST. PETERSBURG (RU)

Description: The creation of a network involving 10 countries from the Baltic region, based on the exchange between artists from the region in workshops, seminars and exhibitions. There will also be publications, awards and a website.

Objectives: To build a long term, dynamic, international network of artists in Northern Europe based in the Baltic region using print making as the common denominator. To encourage a deeper cooperation between the arts and the business sector. To contribute to the process of integration of the candidate countries into the EU through exchange of artistic activities.

Dates: 1/05/2002 – 30/04/2005

Community grant: 647.521,60 €

5) ACC - Art Curating Cooperation

Project leader: STICHTING GERMINATIONS EUROPE, (DE)

Coorganisers: -BUDAPEST GALERIA (HU)

-FINNISH FUND FOR ART EXCHANGE (FI)

-HISK HOGER INSTITUUT VOOR SCHONE KUNSTEN - VLAANDEREN (BE)

-MINISTERE DE LA CULTURE (LU)

-MUSEUM WIESBADEN (DE)

Associates: -ACADEMY OF FINE ARTS - KRAKOW (PL)

-ACADEMY OF FINE ARTS, GREECE (GR)

-DANISH CONTEMPORARY ART FOUNDATION (DK)

-MINISTERE DE LA CULTURE - FRANCE (FR)

-NATIONAL COLLEGE OF ART AND DESIGN, DUBLIN (IE)

-STICHTING GERMINATIONS NEDERLAND (NL)

Description: Organisation of 15 exhibitions with up to 8 young artists in renowned European institutions for contemporary art; the exhibitions will be organised by young curators aged under 35; the participating organisations select a curator in their country who will then organise an exhibition in another participating country.

Objectives: To establish long-lasting cooperation and exchange between the participating institutions; by keeping the number of artists per exhibition low, increase the attention of the visitors and thus enhance the benefits to be drawn from the chance to exhibit their works; support mobility of young artists; improve understanding and acceptance of contemporary art among a large public; contribute to the education of young curators; contribute to the integration of CE countries.

Dates: 1/05/2002 – 30/04/2005

Community grant: 899.064,00 €

6) European Design Forum - EDF

Project leader: VIZO - VLAAMS INSTITUT VOOR HET ZELFSTANDIG ONDERNEMEN, (BE)

Coorganisers: -COMUNE DI VERONA - MUSEO DI CASTELVECCHIO (IT)

-DESIGN ZENTRUM NORDRHEIN WESTFALEN (DE)

-TAIDETEOLLISUUSMUSEO - MUSEUM OF ART AND DESIGN (FI)

-THE LIGHTHOUSE, SCOTLAND'S CENTRE FOR ARCHITECTURE, DESIGN AND THE CITY (UK)

Associates: -DESIGN ZENTRUM BAYERN (DE)

-MAISON DES METIERS D'ART ET DU PATRIMOINE (BE)
-SVENSK FORM/THE SWEDISH SOCIETY OF CRAFTS AND DESIGN (SE)

Description: This joint transnational initiative will deal with the reality of design mainly from a cultural and historical point of view. They intend to promote the study and cultural dimension of design in Europe. Actions include the organisation of four workshops, the creation of a website and a white paper on "Design in progress in Europe", and a final symposium.

Objectives: To raise awareness amongst the general public, to be a platform for the exchange of experience and co-operation between European partners, and to increase the visibility of contemporary European design.

Dates: 1/05/2002 – 30/04/2005
Community grant: 847.197,32 €

7) The Civilization of Living. The Evolution of Domestic Interiors in Europe.

Project leader: CLAC SRL - CENTRO LEGNO ARREDO CANTU, (IT)
Coorganisers: -ESAD (PT)
-LA TRIENNALE DI MILANO (IT)
-POLITECNICO DI MILANO DISET (IT)
-TECHNICAL UNIVERSITY OF VIENNA (AT)
-TESIGN INTERNATIONAL INSTITUTE OF INTEGRAL DESIGN (DE)
-UNIVERSIDAD INTERNACIONAL DE CATALUNYA (ES)
Associate: -UNIVERSIDAD POLITECNICA DE VALENCIA (ES)

Description: The project will exhibit paradigmatic habitations representing the various styles of living in various European countries. The works will be entire habitations and especially single rooms or environments captures in the concrete definitions of space, margins, equipment and fixed and moveable furnishing, which is to day, in the total form, distributive system, dimensional relationships and aspects relative to materials and colour, to natural and artificial light and to all the expressive emphases that belong to its decorations. The time horizon will be the twentieth century. The project will design and produce a catalogue, CD-rom and Web Site dedicated to the project research.

Objectives: To study and diffuse the Culture of Living that with diverse facets has developed in Europe during the last century; to compare the specificity, efficacy and complementarity between traditional technologies and new media; to re-launch, within European, inter-university context, the relationship between the disciplines of Interior Architecture and Furnishings and Industrial Design.

Dates: 1/05/2002 – 1/05/2004
Community grant: 449.417,90 €

8) Fashion Media Archive

Project leader: UNIT F, VEREIN ZUR FORDERUNG ZEITGENOSSISCHER MODE, (AT)
Coorganisers: -FASHION INSTITUTE ARNHEM (NL)
-FIAMH ASSOCIATION - FESTIVAL INTERNATIONAL DES ARTS DE LA MODE HYERES (FR)
-FLANDERS FASHION INSTITUTE - FFI (BE)
-HOCHSCHULE FUR GESTALTUNG, TECHNIK UND WIRTSCHAFT PFORZHEIM (DE)
Associates: -ARTISTA (HU)
-MUSEE DE LA MODE ET DU COSTUME (FR)
-UNIVERSITY OF APPLIED ARTS VIENNA (AT)

Description: The funds will be used to put together an international digital archive for contemporary fashion design and to organise events for presenting this archive. The archive will

reveal the interplay with other areas of visual culture such as art, film, photography and graphic design. The archive will collect texts, pictorial material, video and audio material and digital material and will be made accessible on the internet in English and German. A final publication (book and CD-ROM) will document the project as it unfolds.

Objectives: To convey and archive contemporary fashion design, to facilitate the transfer of knowledge between partners, experts and the general public, to promote the perception of contemporary fashion design as a culturally and socially significant factor, and to offer a forum for international dialogue on the internet.

Dates: 1/05/2002 – 30/04/2005

Community grant: 612.105,75 €

9) Re:Location, 1-6/Shake

Project leader: CASINO LUXEMBOURG - FORUM D'ART CONTEMPORAIN ,(LU)

Coorganisers: -BUNKIER SZTUKI GALLERY OF CONTEMPORARY ART (PL)

-CENTRUM FUER GEGENWARTSKUNST (AT)

-FUNDATIA CULTURALA SINDAN (RO)

-GALERIA JANA KONIARKA V TRNAVE (SK)

-VILLA ARSON NICE (FR)

Associates: -CITY OF LUXEMBURG (LU)

-DEUTSCHER KUENSTLERBUND (DE)

-MIGROS MUSEUM ZUERICH (CH)

-MINISTRY OF CULTURE, LUXEMBURG (LU)

Description: 1st phase: bilateral projects aiming at close collaboration between 2 institutions and 2 artists, exhibition of the works of art which shall result from these exchanges; 2nd phase: gather the results from the bilateral co-operation activities in one European exhibition taking place simultaneously in the 7 participating institutions, they expect to gather about 40 projects; creation of a common internet site with a chat forum and a TV connection between the 7 participants.

Objectives: To bring European actors in the field of visual arts closer together create long-term co-operation, contribute to a better visibility of the tendencies of contemporary art in Europe, create a cross-fertilisation effect .

Dates: 4/01/2002 – 31/10/2004

Community grant: 672.000,00 €

10) Contemporary Folk Art in Europe- Equal Right to Creativity

Project leader: ITE - MUSEUM OF FOLK ART (KANSANMUSIIKKISAATIO), (FI)

Coorganisers: -ARTHALL FOUNDATION, TALLINN (EE)

-ASSOCIAZIONE PONTES CILENTO (IT)

-EUROPEAN FOLKLORE INSTITUTE (HU)

-RAW VISION MAGAZINE (UK)

Associates: -COUNTRYSIDE ASSOCIATION (FI)

-FOLKLORE SOCIETY, JOENSUU UNIVERSITY (FI)

-HALLE SAINT PIERRE, PARIS (FR)

Description: In the project various European organisations of visual art, folk art and contemporary folk art will cooperate in order to hold international conferences and International experts meetings, international exhibitions and to produce publications and Digital archives.

Objectives: To raise awareness of visual contemporary folk art in Europe; get publicity for it and ensure its documentation; to create a forum of exchange of experiences of both professionals and outsider artists to lower barriers of creating art and to enhance cultural know how; to

document and file the various manifestations of visual contemporary folk art in the margins of art with the aim of starting digital filing in Europe and to promote the importance of day-to-day creativity quality of life.

Dates: 1/04/2002 – 31/12/2004

Community grant: 576.654,98 €

11) media_net virtual centre

Project leader: FOURNOS, (GR)

Coorganisers: -ASSOCIATION FOR CULTURE AND EDUCATION KIBLA (SI)

-CICV (FR)

-EUROPEAN MEDIA ART FESTIVAL (DE)

-FOUNDATION FOR ART & CREATIVE TECHNOLOGY (UK)

-MUNICIPAL ENTERPRISE OF SPETSES (GR)

-STUDENT COMPUTER ART SOCIETY (BG)

Associates: -AXIS, FOUNDATION FOR ART AND GENDER (NL)

-INTERNATIONAL CENTER FOR CONTEMPORARY ART - ICCA (RO)

-OFFICINE (IT)

-V2-ORGANISATIE (NL)

Description: The grant is requested for the founding of a virtual centre for the co-production and promotion of modern visual arts (such as cyber art, video art, digital photography, multimedia design etc.) and the co-organising of net-based and real-space activities. They will organise events such as on-line forums, chat-rooms, streaming media activities, virtual festivals, web performances etc. and they will produce and host databases aiming at the dissemination of specific information regarding art and new technologies.

Objectives: To develop a virtual centre addressing the global audience in the field of modern visual arts, to develop cross-cultural communication and co-operation, and to advance new forms of cultural expression, and promote them on the internet.

Dates: 1/06/2002 – 30/05/2004

Community grant: 493.277,38 €

12) exStream

Project leader: HULL TIME BASED ARTS LTD, (UK)

Coorganisers: -BOOTLAB, BERLIN (DE)

-INTERSPACE (BG)

-UBERMOGEN, VIENNA (AT)

-V2 ORGANISATIE (NL)

Description: ExStream is a two-year project in which five media art organisations will work together through the exchange of organisational, artistic and technological resources to create a common platform for the creation and distribution of new media art projects. The project will create new opportunities for trans-European cultural practise and a series of new trans-European art works presented in real (galleries, public squares) and virtual (Web-based) public locations.

Objectives: To develop and demonstrate common methods and approaches to the use of new technologies in the creation and dissemination of new media art products, including research and analysis of new media technologies, education of artists in their use, development and presentation of art projects based on these concrete open source and streaming technologies and to support the development of trans-European artistic creativity.

Dates: 1/07/2002 – 30/06/2004

Community grant: 351.750,00 €

13) Gravity. Arts - Religion - Science

Project leader: KULTURZENTRUM BEI DEN MINORITEN, (AT)

Coorganisers: -ART&TEK LINZ (AT)

-FORSCHUNGSINSTITUT DER AKADEMIE DER BILDENDEN KUENSTE (RC)

-KULTURWISSENSCHAFTLICHES INSTITUT DER BERLINER HUMBOLDT-UNIVERSITAET (DE)

-MODERNA GALERIJA (SI)

-MUSEUM LUDWIG, BUDAPEST (HU)

Associates: -ARBEITSSTELLE F. CHRISTLICHE IKONOGRAFIE, UNI MUENSTER (DE)

-BILDTHEOLOGISCHE ARBEITSSTELLE DER UNI KOELN (DE)

-INSTITUT F. FUNDAMENTALTHEOLOGIE DER UNI GRAZ (AT)

-INT. OEKUMENISCHE ZEITSCHRIFT KUNST + KIRCHE (DE)

-SPRINGERIN VEREIN FUR KRITIK UND THEORIE DER KULTUR ZU IHRER ZEIT (AT)

Description: Analysis of a common iconographical subject, creation of a network of institutions who will contribute to a reappraisal of the topic 'gravitation' activities: research work, organisation of a specialist congress, a symposium, multilingual publications of research and symposium results, common website which accompanies the project, CD-ROM.

Objectives: To draw public attention to the phenomenon of gravity, which dominates our daily live and also our imagery; to link cultural history with the present.

Dates: 1/04/2002 – 31/03/2005

Community grant: 890.100,00 €

14) Apollonia - Visual Arts Networks

Project leader: APOLLONIA, (FR)

Coorganisers: -ATA - CENTRE D'ART CONTEMPORAIN, SOFIA (BG)

-BADISCHER KUNSTVEREIN (DE)

-CENTRE D'AIDES AUX CREATIONS ARTISTIQUES CONTEMPORAINES (PL)

-CENTRE D'ART CONTEMPORAIN (BE)

-CONTEMPORARY ART CENTRE THESSALONIKI (GR)

-CZECH MUSEUM OF FINE ARTS (CZ)

-INTERNATIONAL CENTRE FOR CONTEMPORARY ART BUCHAREST (RO)

Associates: -ARTBOX (GR)

-CENTRE D'ART CONTEMPORAIN DE RETHYMNON (GR)

-CENTRE PHOTOGRAPHIQUE DE SKOPELOS (GR)

-ECOLE DES BEAUX-ARTS DE THESSALONIKI (GR)

-ECOLE SUPERIEURE DES ARTS DECORATIFS (FR)

-FONDS REGIONAL D'ART CONTEMPORAIN, CORSE (FR)

-FRAC Languedoc - Roussillon (FR)

-TAMTAM THEATRE (NL)

-THEATRE DE LA MANUFACTURE (FR)

-UNIVERSITE MARC BLOCH, STRASBOURG (FR)

Description: The goal of this project is to reinforce a network of artistic exchanges in the field of visual arts, to be achieved through the provision of an administrative foundation and a consultative committee. The first stage will include an in-depth assessment of the needs of people involved in artistic exchange. They hope to increase the mobility of artists and cultural operators; create a research laboratory around the subject of the current diversity in visual arts; and create a bridge towards the cultures of the countries on the periphery of the European continent.

Objectives: To encourage the mobility of artists and artworks, to reinforce the training provided to cultural operators, artists, teachers by means of summer universities organised each year, to

link the visual arts to other forms of artistic expression, and to encourage the integration of new artists and encounters with the public.

Dates: 30/06/2002 – 30/06/2005

Community grant: 834.650,00 €

15) Arte All'Arte

Project leader: COMUNE DI VINCI- SERVIZI CULTURALI, (IT)

Coorganisers: -ARKEN MUSEUM OF MODERN ART (DK)

-ARTE CONTINUA (IT)

-MUSEUM HET DOMEIN (NL)

-PALAIS DE TOKYO PARIS (FR)

-SMAK, GENT (BE)

Associates: -EUROBIC TOSCANA (IT)

-EVEN'S FOUNDATION PARIS (FR)

-FONDAZIONE PRIMO CONTI (IT)

-UNIVERSITA DI BOLOGNA (IT)

Description: An examination of 3 different European urban industrial contexts and collaboration between artists, local bodies and other professionals.

Objectives: To develop the notion of the role of visual arts in the aesthetics of industrialised areas in relation to the impact of modernisation on the aesthetics of landscapes; help to close the gap between industrial and other parts of cities; promote cooperation between cities and artists; disseminate good practices of 'artistic innovation

Dates: 6/05/2002 – 30/11/2004

Community grant: 324.000,00 €

16) RE_PUBLIC | ART

Project leader: EUROPAEISCHES INSTITUT F. PROGRESSIVE KULTURPOLITIK, (AT)

Coorganisers: -DRUSTVO SKUC (SI)

-GOLDSMITHS COLLEGE - UNIVERSITY OF LONDON (UK)

-KUNSTRAUM UNI LUENEBURG (DE)

-LATVIJAS LAIKMETIGAS MAKSLAS CENTRS (LV)

Associates: -ART BUREAU OPEN (LV)

-CASTLEMILK ENVIRONMENT TRUST (UK)

-CENTRE D'ART PASSERELLE (FR)

-HOCHSCHULE DER KÜNSTE BERLIN (DE)

-IG KULTUR OESTERREICH (AT)

-ISTITUTO ITALIANO PER I STUDI FILOSOFICI (IT)

-KOKEREI ZOLLVEREIN (DE)

-KUNSTHALLE WIEN (AT)

-MUSEE D'ART MODERNE DE LA VILLE DE PARIS (FR)

-OK CENTRUM FÜR GEGENWARTKUNST (AT)

-RIXC THE CENTER FOR NEW MEDIA CULTURE (LV)

Description: The project involves the execution of 12 exemplary art projects in several parts of Europe; 6 workshops; 4 interdisciplinary symposia; 2 conferences on cultural policy; a multilingual electronic newsletter; a pilot research project concerning alternative histories of art; creation of a database.

Objectives: To foster participatory public art; bring innovative developments in public art closer to a wider public, promote exchange between artists.

Dates: 1/04/2002 – 31/03/2005

Community grant: 888.005,62 €

17) RADAR - Creative human lab in European cities

Project leader: VENICE INTERNATIONAL UNIVERSITY, (IT)

Coorganisers: -ATHENS DEVELOPMENT AGENCY (GR)

-ATHENS VOCATIONAL TRAINING CENTRE (GR)

-FASHION NATION VENICE (IT)

-ISTITUTO UNIVERSITARIO DI ARCHITETTURA DI VENEZIA (IT)

-LEWISHAM COUNCIL (UK)

-MALOPOLSKIE CENTRUM KULTURY (PL)

-MUNICIPALITY OF PLOVDIV (BG)

-MUNICIPALITY OF VENICE (IT)

-UNIVERSITAET WEIMAR (DE)

Associate: -UNIVERSITA CA'FOSCARI DI VENEZIA (IT)

Description: The project will elaborate a European model for cities to promote integration amongst different social categories and inclusion of marginalised people through dissemination of digital modern visual arts; creation of a 'Human lab' with 24 young artists from 6 different countries; they will be offered tutoring from local universities and also participate in classes at those institutes and share their experience with the local students; they will also meet and present their work to deprived children, elderly people or other marginalised groups of society.

Objectives: To reach a recognition of culture as an economic factor and as a factor in social integration and citizenship; participation in cultural events of as many European citizens as possible, especially parts of the population which normally don't have access to contemporary art; promotion of creativity and the movement of artists; creation of a European network for long-term cooperation; integrate new EU members.

Dates: 1/10/2002 – 31/12/2004

Community grant: 435.600,00 €