

Budget 2013

Description of organisations proposed for funding

535925	Réseau Européen de Musique Ancienne / European Early Music Net	The European Early Music Network (REMA for Réseau Européen de Musique Ancienne) is the only network promoting early music in Europe. It was created in France in 2000 and now boasts a membership of 65 members in 20 countries. Among these, two networks active on regional levels: CEFEMA (Central European Festivals of Early Music Association) and NORDEM (Nordic Early Music Federation) as well as EFA, the European Festivals Association. REMA has various objectives:- to stimulate, facilitate, develop and promote awareness of early music,- to engage in rediscovering and promoting European heritage in terms of early music and period instruments, with a historically inspired interpretation,- to encourage the development and integration of early music education and the promotion of young artists,- to encourage the inclusion of early music in programming,- to offer the possibility to help other organisations that have the same objectives.
535937	International Music + Media Centre	Das IMZ mit Sitz in Wien, 1961 unter der Ägide der UNESCO gegründet, ist ein europ. /internat. Non-profit-Netzwerk, Informations- u. Kommunikationszentrum, das sich d. Weiterentwicklung u. Verbreitung aller Arten audiovisueller Medien in den Bereichen Welt-, klassischer u. zeitgen. Musik, klassischem u. modernem Tanz sowie Jazz widmet, um dadurch u.a. zur Erhaltung d. kult. Erbes beizutragen.Ziel: Erhaltung/ Verbreitung d. europ. kult. Erbes u. Förderung grenzüberschreitender Kommunikation u. Mobilität v. Kulturschaffenden. Aufgaben: - Nicht-kommerzielle Distribution von Weltmusikfilmen „World Music Films on Tour“ u. Tanzmusikfilmen „Dance Screen on Tour“- Audience Development- Organisation nicht-kommerzieller Open-Air Musik- u. Tanzfilmfestivals - Medienarchiv/ Filmdatenbank - Organisation internat. Filmwettbewerbe - Organisation v. Screenings - Beratung, Networking zu Produktion/Vertrieb von Musik- und Tanzprogrammen- Arbeitsgruppen/ Koproduktionsforen- Publikationen
535949	Eastman	Founded in 2010, Eastman is the dance company of choreographer Sidi Larbi Cherkaoui, who had earlier operated for more than a decade in prestigious organisations. His work consists of an array of projects, many collaborative, encompassing contemporary dance, theatre, ballet, opera, musicals and cinema. A non-hierarchical approach to movement language and cultures epitomises his oeuvre; one underscored by a deliberate openness towards other disciplines and cultures, eager to learn from the richness of EU and non-EU cultural heritage. His work stands for equality among the myriad forms of self-expression in the world today and the artists with whom he creates performances reflect this diversity. Cherkaoui draws from traditional and modern forms to write a new dance lexicon. He appeals to a broad, worldwide audience –not least because his dance speaks a universal language– to much international acclaim.Eastman promotes his oeuvre of outstanding dance performances at international level.
535951	European Music Office AISBL	The European Music Office brings together international and national professional organisations, associations and federations from the music sector within Europe. EMO represents all music genres and sectors (authors, composers, performers, publishers, producers, managers; those involved in live music, education and training, etc.). EMO members are mainly European Collecting Societies, Music Information Centers and Music Export Offices.EMO aims at facilitating the circulation of works, artists and productions, fostering exchanges, co-operation and the mobility of the music professionals, easing public access to new artists and cultures from all over Europe, and encouraging the development of professional organisations in the European music sector. As a representative of the music sector to the EU, EMO acts as an interlocutor for European and national institutions working on cultural policy. EMO also relays the information on EU culture programmes and policy to the music sector.
535953	Sasha Waltz & Guests GmbH (gGmbH zum 1.1.2013)	Sasha Waltz & Guests ist eine europäische Tanzcompagnie mit Sitz in Berlin. Sie wurde 1993 von Sasha Waltz u. Jochen Sandig als Non-Profit-Kultur-Unternehmen mit dem Ziel gegründet, den zeitgenössischen Tanz in einen kontinuierlichen Dialog mit den Künsten Architektur, Bildende Kunst, Musik, Literatur u. Film zu bringen und daraus innovative Formate zu entwickeln. Die institutionelle Unabhängigkeit mit 50 % öffentlicher Förderung hat eine hohe Mobilität in Europa zur Folge. Um ihr Ziel wirksam umzusetzen, konzentriert sich die Arbeit des ca. 40-köpfigen Künstlerkollektivs auf vier Kernfelder: - Künstlerische Forschung und Produktion durch intensive Probenzeiten unter der aktiven Beteiligung der Künstler - Vermittlung der künstlerischen Ergebnisse an ein heterogenes Publikum u.a. durch internationale Gastspiele- Interkultureller Dialog durch die Zusammensetzung des Ensembles aus verschiedenen Ländern u. Kulturen- Education-Arbeit u. generationsübergreifende Ensemblepflege
535954	European Network of Cultural Administration Training Centres	ENCATC was founded to provide a forum for debate among its members and to advocate quality and efficiency of cultural management and cultural policy. The association encourages its members and young researchers to pursue, publish, present, and disseminate research in arts and cultural management and cultural policy to strengthen the understanding of cultural management and cultural policy issues in the academic, political and professional field. To contribute to future thinking ENCATC monitor trends and developments that affect the future of arts and culture, support businesses and organizations with strategy development by means of scenario planning, and develop new educational and training curricula, services and business concepts based on these scenarios.ENCATC actively encourages the mobility of educators, students, artists and cultural managers across the sectors and among countries because this experience is invaluable for capacity development and for the Europe 2020 strategy.

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535962	TRANS EUROPE HALLES	Trans Europe Halles is a network of independent cultural centres founded in 1983 with its head office in Lund, Sweden. The member centres are all converted industrial buildings, initiated by citizens and with a multi-disciplinary art programme. Aims: 1. To create a platform for ideas, collaborations and support. 2. To promote and encourage formal and informal co-operations between members. 3. To provide a forum for learning where experience and knowledge can be shared. 4. To actively encourage a cultural perspective that is pluralist, sustainable, integrated, socially aware and creatively daring. 5. To encourage and promote an international perspective in member centres. 6. To support the independent nature of member centres. 7. To provide a resource and encouragement for relevant and/or new cultural initiatives. 8. To promote a multidisciplinary approach to contemporary art practice. 9. To promote the concept of citizens' initiatives with regard to arts and culture.
535963	International Council on Monuments and Sites	ICOMOS is a global NGO of experts, which is dedicated to promoting the application of theory, methodology and scientific techniques to the conservation of the architectural and archaeological heritage, based on the 1964 International Charter on the Conservation and Restoration of Monuments and Sites (Venice Charter). ICOMOS gained international reputation as an advisory body in World Heritage affairs, to the European Union and the Council of Europe. It is the only global NGO of its kind and counts over 12 000 cultural heritage professionals present in over 133 countries. 8000 of the professionals are based in Europe. The Europe Group of ICOMOS works in close cooperation with the ICOMOS International Secretariat in Paris in order to give these professionals a voice, with two main objectives: Strengthen cultural heritage exchange and awareness within Europe and act as ambassadors for the European cultural heritage on a global level. ICOMOS International provides the perfect platform.
535964	PÉPINIÈRES EUROPÉENNES POUR JEUNES ARTISTES	Avec plus de 1000 artistes impliqués, 260 partenaires dans 32 pays et une communauté interactive de 3000 membres, les Pépinières européennes pour jeunes artistes sont un vaste réseau actif et productif qui soutient la mobilité des jeunes artistes sur la scène européenne, avec : <ul style="list-style-type: none"> • pour concept fédérateur : rencontrer l'autre et produire ensemble • pour ambition : participer à l'émergence d'une communauté de jeunes artistes et professionnels capables de travailler ensemble à des productions transdisciplinaires d'envergure européenne pour moyens :- des programmes de mobilité structurés autour de 3 axes: création/production, diffusion, formation, véritables vecteurs de professionnalisation et de développement du réseau- une démarche prospective pour développer des nouveaux modèles économiques de la culture- une stratégie de communication générale qui fédère l'ensemble des actions et d'un outil innovant, e.mobility, qui amplifie l'accès à la mobilité et renforce la cohésion du réseau
535966	Art Directors Club of Europe	- The Art Directors Club of Europe, ADCE, founded in 1990, is an association of European Creative Clubs, owned and managed by the national creative associations of 21 European countries. It represents these 21 clubs that operate at a national level.- It is a Network of European creative clubs, bringing together more than 5.000 European creative professionals (all members of the national creative clubs) with 45.000 contacts. AIMS: 1-To Improve standards of creativity in visual communication and allied disciplines and promote the industrial and general public awareness of the importance of these standards. 2-Foster, reward and promote creative excellence in European graphic design and visual communication. 3-Favour the exchange of works and creatives around Europe promoting competition and circulation of people and cultural products. 4-Act as a platform for inspiration and debate and improve the quality of communication among professionals, clients and young creatives.
535969	Culture Action Europe	Culture Action Europe is an advocacy and lobby network promoting arts and culture as a building block of the European project. It is a membership network including members from all artistic disciplines currently comprising 109 members from 23 countries. Our overarching aim is to influence European policies for more and better access to culture across the continent and beyond. We provide customised information and analysis of the European Union culture related issues to our members (e.g.: newsdigest, newsletters, policy briefings, policy consultations), we offer cultural actors a space to exchange and elaborate common positions (e.g.: conferences, members meetings), and we develop specific advocacy actions targeted at the European policy makers. Behind our aims and activities is the belief that public investment in culture and the arts contributes to the development of a sustainable and cohesive Europe.
535973	European Theatre Convention	The ETC is a pan-European artistically driven non profit-making organisation representing the publicly funded theatre sector, counting over 40 members in 24 countries speaking 22 languages with the mission to: <ul style="list-style-type: none"> • Create, protect, diffuse and promote the art of theatre and its linguistic diversity in Europe and beyond And aims to: <ul style="list-style-type: none"> • Act as transnational theatre collaboration network to develop high quality creative and innovative theatre and artistic education projects, to support the mobility of artists and the exchange of artistic works fostering cultural diversity and intercultural dialogue and hence the emergence of a common European cultural shared area • Act as platform to connect theatre makers, to facilitate professional development, knowledge transfer and capacity building of the sector • Act as representation and advocacy network in dialogue with European institutions, members states and civil society to strengthen cultural policies seeking to reaffirm the role of theatre

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535987	European Film Commissions Network	The European Film Commission Network (EUFNCN) is a non-profit association which supports and promotes the European film industry and culture. The 80 European Film Commissions from 26 countries it represents are mostly public non-governmental organisations. EUFNCN's mission is to develop the exchange of information between members, carry out trainings and create guidelines for members, offer a better environment for film and TV producers and highlight Film Commissions' issues with public institutions, tourist organisations, the EU community and the audiovisual industry. While keeping its transnational scope, EUFNCN fosters sustainable local and regional development, resulting in touristic possibilities and cultural networks. By promoting the activities of Film Commissions at an EU, national and regional level, EUFNCN aims to be in the center of a meaningful dialogue between the film industry, EU institutions and public structures aiming at the protection of Europe's cultural heritage.
535997	European Documentary Network	The purpose of the Association is to support, stimulate and network the diverse and de-centralised European documentary film sector, to represent the views and interests of those active in the sector and to conduct activities focused on information, cooperation, networking and training. To achieve these ends it will work in close co-operation with all existing documentary organisations, associations, companies, individuals, institutions and festivals. Activities include: information services, networking based on business exchange, sectoral research and analysis, training and training support, consultancy, research and packaging.
535998	Association Festival Inter. Art Lyrique Académie Eur. Musique	L'Association produit des spectacles lyriques et musicaux et elle est porteuse d'une mission de formation et d'insertion professionnelle en direction de plus de 200 jeunes artistes par an. Elle mène également une politique culturelle et d'éducation artistique destinée à élargir son public. Assurant une très large circulation de ses productions et notamment des créations contemporaines, l'association est un acteur majeur de l'opéra en Europe et dans le monde. Elle souhaite continuer à développer à moyen et long terme sa dimension européenne de différentes manières : dans le montage des coproductions et des tournées, dans le renforcement des dispositifs d'aide à la circulation des jeunes artistes en Europe, dans l'accentuation de l'impact des rencontres européennes qu'elle organise afin de favoriser les échanges entre professionnels et en multipliant ses actions dans le domaine du dialogue interculturel en collaboration avec des partenaires français, européens et méditerranéens.
536001	European Composer and Songwriter Alliance	The European Composer and Songwriter Alliance (ECSA) is a professional network of composers and songwriters throughout Europe. With members in 28 European countries, ECSA represents over 13,000 professional music writers of all main music genres (film and media music, art and classical music, popular music). The alliance strives to achieve a coherent voice to protect and advocate for the rights of all composers and songwriters, to foster the development of professionally composed music and to reinforce the cultural value of music creation. Achieving fair commercial conditions for music writers is a further priority of ECSA, which acts as a focal point for EU and international institutions. All these important issues and many others are addressed in the framework of ECSA's annual Creators Conference, which is dedicated to provide a forum for professional and artistic exchange of composers and songwriters in Europe.
536003	Interpret Europe - Europ. Assoc. f. Heritage Interpretation eV	We further good practice and research in heritage interpretation throughout Europe. Heritage interpretation is a professional approach to communication and informal learning at heritage sites such as museums, monuments, historic places and cultural landscapes. We advocate for visitor-oriented design of self-guiding media and exhibitions as well as personally guided activities. Interpretation helps citizens and visitors to establish deeper relationships with the heritage thus fostering appreciation of cultural heritage in its widest sense. It encourages people to broaden their horizons of interest and helps to overcome stereotypes. We collaborate to further develop and share the principles and methods of heritage interpretation in Europe, where the interpretive method is still widely unknown in many countries. Among our planned activities are conferences, publications and other forms of communication such as providing advice to policy makers and other key stakeholders.