

EDUCATION

- 1985-88 Faculty of Philosophy, Santiago de Compostela (Spain) BA Philosophy
1989-90 Foundation, Chelsea College of Art, London, UK
1991-94 BA (Hons) Fine Art, Goldsmiths' College, London, UK
1994-96 MA Sculpture and Critical Theory, Slade School of Art, London, UK

SOLO EXHIBITIONS

- 2016 *Storage*, Wetterling Gallery, Stockholm Sweden
Larger Than Life (Hoxton), Peer, London, UK
- 2015 *Mudanza*. CarrerasMugica, Bilbao, Spain (November, 2015)
Escombros / Debris. Curated by Carolina Grau. Fundación Luis Seoane, La Coruña, Spain; Centre d'art la Panera, Lleida, Spain
Larger Than Life. Galerie Thomas Schulte, Berlin, Germany
- 2014 *Traspaso*. Galería Helga de Alvear, Madrid, Spain
- 2013 *Vacant*. Wetterling Gallery, Stockholm, Sweden
Burst. Lisson Gallery, Milan, Italy
- 2012 *Wet*. Galerie Krinzinger, Vienna, Austria
Transfer. Anna Schwartz, Melbourne, Australia
- 2011 *Transfer*. Lisson Gallery, London, UK; Galería Helga de Alvear, Madrid, Spain
- 2010 *After*. Camden Arts Center, London, UK
- 2006 *Angela de la Cruz: Trabalho/Work*. Culturgest, Lisbon, Portugal
- 2005 *Larger than Life*. Centro Andaluz de Arte Contemporáneo, Seville, Spain
Clutter. Anna Schwartz Gallery, Melbourne, Australia
Loushy Art & Editions, Tel Aviv, Israel
- 2004 *Larger than Life*. Curated by Carlota Álvarez Basso. Museo de Arte Contemporánea de Vigo, MARCO, Spain
Clutter. Lisson Gallery, London, UK
Nicolas Krupp Gallery, Basel, Switzerland
Project room, ARCO. Madrid, Spain
- 2003 *Angela de la Cruz*. Galleri Bouhlou, Bergen, Norway
Clutter. Galerie Krinzinger, Vienna, Austria

- 2002 Anna Schwartz Gallery, Melbourne, Australia
 Prop. Sturegallerian, Stockholm, Sweden
 Wetterling Gallery, Stockholm, Sweden
 Perth International Arts Festival, The Church Gallery, Perth, Australia
- 2001 Anthony Wilkinson Gallery, London, UK
- 2000 John Weber Gallery, New York, USA
- 1999 *Everyday Painting*. Galerie Krinzinger, Vienna, Austria
One Painting. Lift Gallery, London, UK
- 1998 *Larger Than Life*. Curated by Joanne Bernstein. The Ballroom, Royal Festival Hall, London, UK
Everyday Painting. Anthony Wilkinson Gallery, London, UK
4xSolo. De Markten, Brussels, Belgium
Everyday Painting. John Weber Gallery, New York, USA
- 1997 Galerie In Situ, Aalst, Belgium
- 1993 *Untitled*. Premises, Hackney, London

GROUP EXHIBITIONS

- 2017 *Art and Space*. Curated by Manuel Cirauqui. Guggenheim, Bilbao, Spain
MACBA Collection. Benath the Surface. Curated by Antònia Maria Perelló Macba, Barcelona, Spain
Per Amor a l' Art Collection. Ornament = Crime? Curated by Nuria Enguita Bombas Gens, Valencia, Spain
Larger Than Life. Fundación Calossa, Mexico
25th Anniversary Exhibition. Curated by Elga Wimmer, Elga Wimmer Gallery New York, US
Fabric Works. Galleri Andersson/Sandström, Stockholm, Sweden
Selected Works 2005-2015. Curated by Eva Schlegel. Galerie Krinzinger, Viena, Austria
XVIII Premios Nacionales de Creativad. Club de Creativos, San Sebastian, Spain
31 Women. Bresse Little Gallery, London, UK
Something and Nothing. Curated by Nicky Hirst. Thames-Side Studios Gallery, London, UK
Unpainting. Art Gallery of New South Wales, Sydney, Australia
0.10 or the Survival of Empty. Curated by Michael Müller. BKV Postdam e.V., Postdam, Germany
- 2016 *Shut up and paint*. National Gallery of Victoria, Melbourne, Australia
Michael Muller – SKITS. 13 Exhibitions in 9 Rooms. Curated by Michael

Müller. Staatliche Kunsthalle Baden-Baden, Germany
Five/Fifty/Five Hundred. Lisson Gallery, Milan, Italy
Festina lente. Galerie Antoine Ertaskiran, Montreal, Canada
The Scents of Disquiet. Hotel des Arts. Curated by Veronique Collard Bovy
Toulon, France
Rohkunstbau. Between the Worlds. Curated by Mark Gisbourne. Roskow,
Germany
above the ARTic circle. Circles of Power, Circles of Pain. Curated by Venke
Hoff and Rolf Hoff. Kaviar Factory, Henningsvær, Norway
Mulheres DO Silencio. Curated by Rosario Sarmiento. Museo de Arte
Contemporáneo MARCO, Vigo, Spain

2015 *Real Painting*. Curated by Jo McGonigal and Deb Covell. Castlefield Gallery,
Manchester, UK
La Colección. Colección de Pintura Contemporánea Internacional. Curated
by David Barro. Fundación Barrie, Madrid, Spain
Adventures of the Black Square: Abstract Art 1915-2015. Curated by Magnus
af Petersens and Iwona Blazwick. Whitechapel Gallery, London, UK
What Is Contemporary Art? Curated by Fernando Castro Flórez. Galeria
Mario Sequeira, Braga, Portugal

2014 *El desarreglo. El curioso caso del arte despeinado*. Curated by Daniel
Castillejo Alonso. Centro-Museo Vasco de Arte Contemporáneo Artium
de Álava, Spain
Panoramic Ave. Kunstsæle, Berlin, Germany
Der Kubist Marcel Duchamp mag night malen. Curated by Michael Müller.
Thomas Schulte Gallery, Berlin, Germany
Call me on Sunday. Curated by Ursula Maria Probst. Krinzinger Projekte,
Vienna, Austria
Colour me in. Curated by Christiane Mosegaard. Esbjerg Art Museum,
Denmark
Enantiodromia. Curated by Simon Callery. Fold Gallery, London, UK
The Art of Not Making. Curated by Michael Petry. Galleri Kleerup,
Stockholm, Sweden

2013 *The Art of the Present: Collection of Helga de Alvear*. Curated by María de
Corral. Palacio de Cibeles, Madrid, Spain
The Art of Not Making. Curated by Michael Petry. Hå gamle prestegard,
Håvegen, Norway
Tepidarium. Curated by Gerrit Gohlke. BKV (Brandenburgischer
Kunstverein) Potsdam, Germany
On Painting. Curated by Omar-Pascual Castillo. Centro Atlántico de Arte
Moderno. CAAM, Canary Islands, Spain.
La Colección. Factoría de Estímulos. Curated by David Barro. Fundación
Barrie, La Coruña, Spain
Material Conceptualism: The Comfort of Things. Aanant&Zoo Gallery, Berlin,

Germany

Le Futur Commence Ici. Curated by Hilde Teerlinck. FRAC/AP2, Dunkerque, France

Abstract Thinking: Using a hammer and sea-staring is ok. Curated by Anne Katrine Dolven. OSL Contemporary, Oslo, Norway

Nostalgic for the Future. Curated by Greg Hilty. Lisson Gallery, London, UK; Centro Brasileiro-Britânico, São Paulo, Brazil

2012

Que pensar, que desear, que hacer. Curated by Rosa Martínez. Colección de Arte Contemporáneo Fundación La Caixa, Barcelona, Spain

Flatland (Redux). Curated by Delfim Sardo. Fundação Cidade de Guimarães, Portugal

The Fabricated Object. Curated by Michael Petry. Sumarria Lunn Gallery London, UK; Ha Gamle Prestegard, Nærbø, Norway

Representation and the Body. Wetterling Gallery, Stockholm, Sweden

Tirar del Hilo (La imagen especular). Curated by Enrique Martínez Goikoetxea. Colección ARTIUM, Vitoria, Spain

IV Bial de Arte Contemporáneo. Fundación ONCE, Madrid, Spain

Royal Academy Summer Exhibition. Curated by Edith Devaney. Royal Academy of Arts, London, UK

In abstraction, the body. Curated by Jason Smith. Anna Schwartz Gallery, Sydney, Australia

Delimitations – An Exhibition of Contemporary Spanish Art. Curated by Ghila Limon. Herzliya Museum of Contemporary Art, Israel

Made In Britain: Contemporary Art from the British Council Collection 1980 – 2010. National Arts Gallery of Albania, Tirana, Albania; Benaki Museum, Athens, Greece

2011

Aproximaciones I. Arte Español Contemporáneo en la Colección de Helga de Alvear. Curated by Rafael Doctor. Fundación Helga de Alvear, Cáceres, Spain

Out of Storage. Curated by Hilde Teerlinck. Timmerfabriek, Maastricht, The Netherlands

La Colección. Fundación Barrié. Sede A Coruña, Spain

Contemporary Spanish in Helga de Alvear Collection. Fundación Helga de Alvear, Cáceres, Spain

Pulso XXI. Colección Sanchez-Ubiria. MAS, Santander, Spain

Surreal versus Surrealismo en el arte contemporáneo. Curated by Gianni Mercurio and Demetrio Paparoni. IVAM, Valencia, Spain

Del/Constructing the Norm. Wetterling Gallery, Stockholm, Sweden

Historias de la Vida Material. Curated by Delfim Sardo. Fundación Helga de Alvear, Cáceres, Spain

What If It's All True? What Then? Curated by Andrew Mummery. Mummery & Schnelle, London, UK

Model vs Reality. Fold Gallery, London, UK

Ficciones Y Realidades, Arte Español de los 2000 en la Colección Arte Contemporáneo Museo Patio Herreriano. Curated by María de Corral.

- Museum of Modern Art, Moscow, Russia
Made In Britain: Contemporary Art from the British Council Collection 1980 – 2010. Xi'an Art Museum, Beijing, China; Suzhou Museum, Jiangsu, China; Hong Kong Heritage Museum, Sha Tin, Hong Kong
- 2010 *Made In Britain: Contemporary Art from the British Council Collection 1980 – 2010.* Sichuan Provincial Museum, Chengdu, China
 Turner Prize, Tate Britain, London, UK
Gallery Artists. Wetterling Gallery, Stockholm, Sweden
ROTOR. Siobhan Davies, London, UK (Touring to Manchester and Edinburgh 2011)
La Abstracción Redefinida España América. Curated by Demetrio Papanoni. Galería Max Estrella, Madrid, Spain
Cosmètica dogmàtica. Curated by Luis Gordillo. Col·lecció d'art contemporani Fundació la Caixa, Barcelona, Spain
Umedalen Skulptur. Curated by Galleri Andersson/Sandström. Umea, Sweden
- 2009 *Spheres, Le Moulin.* Boissy-le-Chatel, France
HotchPotch. MKII, Hackney, London, UK
Soft Sculpture. Curated by Lucina Ward. National Gallery, Canberra, Australia
HoviArt. Anttolanovi, Anttola, Finland
 Union Fenosa, La Coruña, Spain
 Fundación Marco Pastor, La Coruña, Spain
Irreversible. Palacio de Cultura de Pontevedra, Spain
Artists of the Gallery – A Special Selection – Galerie Krinzinger, Vienne, Austria
- 2008 *Altered States of Paint.* Curated by Graham Domke. Dundee Contemporary Arts, Scotland
Afinidades Electivas. Curated by Miquel Mont, Glòria Picazo and Nöelle Tissier. Centre d'art la Panera, Lleida, Spain
Mapas Emarxes. Auditorio de Galicia, Santiago de Compostela, Spain
 Wetterling Gallery, Stockholm, Sweden
...same as it ever was: Painting at Chelsea 1990 – 2007. Curated by Clyde Hopkins. University of the Arts, London, UK
Framat. Rekord Gallery, Oslo, Norway
Golden Rain. Project by Michael Petry. Stavanger, Norway
- 2007 *Global Feminisms.* Curated by Maura Reilly and Lila Acheson Wallace. Brooklyn Museum of Art, New York, USA
Slipping Abstraction. Mead Gallery, Warwick Arts Centre, UK
Pasiones Privadas, Visiones Públicas. Curated by Fernando Castro Flórez. Museo de Arte Contemporánea de Vigo, MARCO, Spain
La Vida Privada: Coleccion Josep Ma Civit. Curated by Menene Gras Balaguer. CDNA Centro de Arte y Naturaleza, Huesca, Spain

- Sublime: Experiencias y Percepciones en Escultura Contemporánea.* Galería Pilar Parra y Romero, Madrid, Spain
- 2006 *Contrabando.* Curated by Carolina Grau. Galeria Luisa Strina, São Paulo, Brazil
- 2005 *Mallorca Open '05: Principles of Construction'.* Curated by Friederike Nymphius. Centre Cultural Andratx, Mallorca, Spain
Extreme Abstraction. Curated by Louis Grachos and Claire Schneider. Albright Knox Museum, Buffalo, USA
ShowCAsE: Contemporary Art for the UK. City Art Center & Talbot Rice Gallery, Edinburgh, UK
 Il Biennal de Jafre. Curated by Carolina Grau and Mario Flecha. Spain
- 2004 *ShowCAsE Preview.* South London Gallery, London, UK
Pilot: I, International Art Forum. Old Limehouse Town Hall, London, UK
 Forum Barcelona, Spain
 Tanya Rumpff Gallery, Haarlem, The Netherlands
Manifesta V. Curated by Massimiliano Gioni and Marta Kuzma. San Sebastián, Spain
Escape Velocities. Spital Space, London, UK
A Thing About Painting. Platform Gallery, London, UK
Painting as Process: Re-evaluating Painting. Curated by Eugene Tan. Earl Lu Gallery I and II, LASALLE College of the Arts, Singapore
- 2003 *Tra Est e Ovest - Galerie Krinzinger.* GAS Art Gallery, Turin, Italy
chockofuckingblock. Jeffrey Charles Gallery, London, UK
 Group Show. Whitechapel Project Space, London, UK
Wetterling 1978-2003. Wetterling Gallery, Stockholm, Sweden
- 2002 *Eva Schlegel & Friends.* Gallerie 422, Gmunden, Austria
Four Women and A Pregnant Man. Curated by Anne Katrine Dolven. Galleri MGM, Oslo, Norway
 Art. Curated by David Mitchell. Bermuda National Gallery, Hamilton, Bermuda
Life is Beautiful. Curated by Andrew Patrizio. Laing Art Gallery, Newcastle, UK
Sitting Tenants. Curated by Anna Vickery. Lotta Hammer, London, UK
- 2001 *Melancholy.* Sunderland, UK
Ingenting (Nothing: Exploring Invisibilities). The Rooseum Center for Contemporary Art, Malmö, Sweden
Record Collection. Curated by Elaine Forde and Mel Brimfield. VTO Gallery, London, UK
Nothing: Exploring Invisibilities. Curated by Graham Gussin and Ele Carpenter. Northern Gallery of Contemporary Art, Sunderland, UK
 (Touring to Mead Gallery, University of Warwick, Warwick, UK)

- Makeshift*. Curated by David Green. University of Brighton Gallery, Brighton, UK
- 2000 *Landscape*. Barbara Gillman Gallery, Miami, USA
3 Rooms. Anthony Wilkinson Gallery, London, UK
The Wreck of Hope. Curated by Edward Chell, Simon Morley and Nick Wyatt. The Nunnery, London, UK
Point of View III. Curated by Thomas Frangenberg. Richard Salmon Gallery, London, UK
Art for the 21st Century. John Weber Gallery, New York, USA
- 1999 *My Old Man Said Follow the Van*. Curated by Carolina Grau. Rosemary Branch, London, UK
Aktuelle Kunst. The Water Tower, Vlissingen, The Netherlands
White Out. Gallery Fine, London, UK
John Moores 21 (Prizewinner). Walker Museum & Art Gallery, Liverpool, UK
Getting the Corners. Curated by Matthew Higgs. Or Gallery, Vancouver, Canada
Transgressions and Transformations. Yale University, New Haven, USA
Europe on a Shoestring. John Weber Gallery, New York, USA
Links- Schilderkunst in extremis? Curated by Jan de Nys. Provinciehuis, Maastricht, The Netherlands
I'm a Virgin. Curated by Esther Windsor. The Waiting Room, Wolverhampton, UK
French Institute, Vienna, Austria
Fundación Lázaro Galdiano, Madrid, Spain
Peinture sur PEINTURE. Salle de Bal, Vienna, Austria
54x54. Curated by Michael Petry. MOCA, London, UK
- 1998 *UK Maximum Diversity*. Curated by Ursula Krinzinger. Benger Fabrik, Bregenz, Austria (Touring to Atelierhaus der Akademie der bildenden Künste, Vienna, Austria)
Contemporary Women Painters. Curated by Anne L. Abeles. The Hillwood Art Museum, Brookville, NY, USA
Speed. The New Langton Arts Centre, San Francisco, USA
Destroyer/Creator. John Weber Gallery, New York, USA
- 1997 *Take Off*. Curated by Ursula Krinzinger. Benger Fabrik, Bregenz, Austria
CV/Lebenslauf, Hamburg, Germany
Dissolution. Laurent Delaye Gallery, London, UK
Fasten Seatbelt. Galerie Krinzinger, Vienna, Austria
Shuttle. Anthony Wilkinson Fine Art, London, UK
Lineart. Galerie In Situ, Aalst, Belgium
- 1996 *Stepping Out*. 33 Great Sutton Street, London, UK
Wasted. Hyena Co., Web-site, UK

Abstract Eroticism. MOCA, 'Art and Design', Academy Editions, London, UK
Shuttle. Anthony Wilkinson Fine Art, London, UK

1995 *Memory*. Riverside Studios, London, UK

1994 *Making Mischief*. St James's Street, London, UK
Surface Tension. Curwen Gallery, London, UK

1993 *Rubber Works Installation*. Spitalfields Market Project, London, UK

CATALOGUES & PUBLICATIONS

- 2015 'Woman Artists. The Linda Nochlin Reader'. Edited by Maura Reilly.
Published by Thames & Hudson, London, UK
'Escombros / Debris'. Edited by Fundación Luis Seoane, La Coruña, Spain
'Adventures of the Black Square. Abstract Art and Society 1915-2015'
Edited by Iwona Blazwick with Sophie McKinlay, Magnus af Petersens and
Candy Stobbs. Whitechapel Gallery. Prestel, London, UK
- 2014 'Painting Now'. Edited by Suzanne Hudson. Published by Thames &
Hudson, London, UK
- 2013 'Thinking is Making'. Black Dog Publishing, London, UK
'Material Conceptualism: The Comfort of Things'. Edited by Aanant&Zoo
Gallery, Berlin, Germany
'Angela de la Cruz: Vacant'. Edited by Wetterling Gallery, Stockholm,
Sweden
- 2012 'The Art of Not Making: The New Artist/Artisan Relationship'. Edited by
Michael Petry. Published by Thames & Hudson, London, UK
- 2010 'Turner Prize 2010'. Text by Helen Little. Tate Publication, London, UK
'La Colección'. Edited by David Barro. Published by Fundación Barrie, La
Coruña, Spain
'Angela de la Cruz: Transfer'. Text by Greg Hilty, Philida Barlow and Barry
Schwabsky. Lisson Gallery, London, UK.
- 2007-2009 'Sex & Violence, Death & Silence: Encounters with recent art'. Edited by
Gordon Burn. Faber & Faber, London, UK, 2009
'Soft Sculpture', Edited by Lucina Ward and Ron Radford. Published by
National Gallery of Australia, Canberra, Australia
'100 Artistas Españoles / 100 Spanish Artists'. Edited by Rosa Olivares.
Published by EXIT Publications, Madrid, Spain
'Golden Rain'. Project by Michael Petry, text by Michael Petry. Published by
MOCA London, UK
'The 30th Anniversary'. Wetterling Gallery, Sweden, Stockholm
'Pasiones Privadas, Visiones Públicas'. Texts by Fernando Castro, Seve

- Penales and Javier Fuentes Feo. Published by Museo de Arte Contemporáneo de Vigo MARCO, Spain
 '...same as it ever was: Painting at Chelsea 1990 – 2007'. Texts by Clyde Hopkins, David Ryan and Matthew Collings. Published by CHELSEA space, London, UK, 2008
- 2006 'Angela de la Cruz: Trabalho/Work'. Texts by Trevor Smith, David Barrett and Miguel Wandschneider. Published by Culturgest, Lisbon, Portugal
- 2005 'Angela de la Cruz: Larger Than Life'. Text by Katya García-Antón. Published by Museo de Arte Contemporáneo de Vigo, MARCO, Spain
- 2004 'Manifesta 5' Catalogue. Edited by Cecilia Alemani, Paul Brewer and Victor Palacios. Published by Centro Internacional de Cultura Contemporánea, San Sebastián, Spain
 'Painting as Process: Re-evaluating Painting'. Edited by Eugene Tan, Ho Tzunya, Gunalan Nadarajan and Robert Sagerman. Published by LASALLE College of the Arts, Singapore
- 2003 'Making Art Work - Mike Smith Studio'. Edited by Patsy Craig with text by Germano Celant. Published by Trolley, London, UK
- 2002 'Vitamin P'. Text by Gilda Williams. Published by Phaidon, London, UK
 'Angela de la Cruz'. Text by John Peter Nilsson. Published by Wetterling Gallery, Sweden
 'Slade, Issue 4'. Text by Phylida Barlow. Published by Slade School of Art, London, UK
- 2001 'Angela de la Cruz'. Text by Katya García-Antón and Eugene Tan. Published by Anthony Wilkinson Gallery, London, UK
 'Nothing: Exploring Invisibilities'. Edited by Graham Gussin and Ele Carpenter. Published by Northern Gallery of Contemporary Art, Sunderland, UK
 'Makeshift'. Text by David Green. Published by University of Brighton Gallery, Brighton, UK
- 2000 'Moving Targets 2 - A users guide to British Art Now'. Edited by Louisa Buck. Published by Tate Publishing, London, UK
- 1998 'UK Maximum Diversity'. Text by Brian Muller, project by Matthew Higgs. Published by Benger Fabrik Bregenz and Galerie Krinzinger, Austria
 'Larger Than Life - Angela De La Cruz'. Text by Adrian Searle and foreword by Joanne Bernstein. Published by The Royal Festival Hall, London, UK
 '4 Scilders - 4 x Solo'. Text by Jan De Nys. Published by De Markten, Brussels, Belgium

1997 'Take Off'. Published by Galerie Krinzinger, Vienna
'Abstract Eroticism'. Edited by Michael Petry. Published by Academy Editions, London, UK

RESIDENCIES

2004 Irish Museum of Modern Art (IMMA), Dublin, Ireland

2002 The Church Gallery, Perth, Australia

AWARDS & NOMINATIONS

2017 Premio Nacional de Artes Plásticas 2017

2017 Best Exhibition in Catalunya 2016 for *Escombros*, La Panera. Associació Catalana de Crítics d' Art (ACCA) Nomination

2011 Premio da Critica Galicia Award

2011 Art Critics Awards, Spain, ARCO

2010 Turner Prize Nomination

2010 Paul Hamlyn Award

PUBLIC COLLECTIONS

Banco Pastor, Spain
British Council Collection, UK
Bruxelles University Collection, Belgium
Bombas Gens, Valencia, Spain
CUBITT, London, UK
CaixaForum Barcelona, Fundación La Caixa, Barcelona, Spain
Davis Museum in Wellesley College campus, University of Massachusetts, US
Colección Artium, Vitoria, Spain
Colección Caja de Ahorros del Mediterráneo, Valencia, Spain
Colección Helga de Alvear, Madrid-Cáceres, Spain
Colección Iberdrola, Madrid, Spain
Colección Josep Maria Civit, Spain
Contemporary Art Society, UK
FRAC, Nord Pas de Calais, France
Fundação Caixa Geral de Depósitos Culturgest, Porto, Portugal
Fundación M^a Cristina Masaveu Paterson, Asturias, Spain
Fundación Calosa, Mexico
Fundación per Amort a L' Art, Valencia, Spain
Fundación Barrié, Colección de Arte Contemporáneo Internacional, Vigo, Spain
Morgan Stanley Bank, London, UK
Museo de Arte Contemporáneo (MARCO), Vigo, Spain
National Gallery of Victoria, Melbourne, Australia
Patio Herreriano, Museo de Arte Contemporáneo, Valladolid, Spain
Queensland Art Gallery, Australia
Tate Gallery, UK
The Chartwell Collection, New Zealand