CINEMA FROM SPAIN

MARCHÉ DU FILM 2022
CANNES — LÉRINS
PALAIS DES FESTIVALS

PRODUCERS NETWORK

QUATRE FILMS AUDIOVISUALES

PROFILE

Alejandra Mora has produced original and innovative films since 2016. She's always aiming to make thrilling, and intriguing projects. Her films have been selected in international festivals such as Moscow and San Sebastián and have led her to work with countries such as France, Iran, USA, Colombia, Cuba, Dominican Republic, India or Uganda.

She has been nominated for 36 Goya´s Awards and Gaudí´s Awards and selected in the IV European Mentoring Program for Emerging Producers of EWA (European Women's Audiovisual's Network). In 2021 she received the AVANT Best Producer Award at the PROA Awards.

FILMOGRAPHY

IN POSTPRODUCTION

Sumario 3/94/ Case File 3/94 by Abel Garcia Roure. In coproduction with Gemma Vidal. Selected in Lau Haizetara, EAVE Marketing Workshop, WIP Documenta Madrid.

2022

Una elefanta sobre la tela de una araña/An elephant on a spider´s web by Rolando Díaz. World premiere Seattle IFF 2022.

2022

Pending of premiere. Las visitantes by Enrique Buleo. In co-production with Ikki Fiklms (France). With the support of IVC, ICAA, Movistar+, Canal + and A Punt Media.

2020

Un blues para Teherán/Tehran blues by Javier Tolentino. In co-production with Eddie Saeta. Distributed by Surtsey Films. Nominated for the 36 Goya´s Awards and Gaudí´s Awards. Selected in FIC XiXON, Moscow, San Sebastian.

2019

El infierno y tal / Hell and such by Enrique Buleo. Premiere FIC Xixon 2019. Jury´s Special Mention in Clermont Ferrand. Arte TV Award at the Dresden Festival (Germany) and Third Prize, Version Española RTVE-SGAE. In co-production with Castilla La Mancha Media. Acquired by Spanish TV TVE and Movistar+.

PROJECT

STILL LIFE WITH GHOST / BODEGÓN CON FANTASMAS

DIrector: Enrique Buleo
In coproduction with Cuidado con el perro
Genre: Dark comedy, drama
Running Time: 90 minutes
Country: Spain - France
Budget: 1.500.000 €
Financial Status: 20% in place
Development

Selected in IV The Screen, ECAM¨S incubator LAB , Toronto Filmmaker Lab, Focus Copro Cannes, Sources 2, SIFF´s EAVE on Demand (guest project).

Winner I AB Audiovisual Award Abycine Lanza 2020 and Castilla La Mancha Impulsa Abycine Lanza in 2021. Looking for coproducers and sales agents.

Synopsis: Distressed by the troubles of life and death, ghosts and humans who live in the same village try to deal with the predicaments that afflict them. Earth and the afterlife aren`t that different; both places are full of people with problems.

OBSERVATIONS

Although I wasn't born in La Mancha, my relatives come from there. For that reason it was very easy to connect with Enrique´s mind. La Mancha, land of Don Quixote and where the director is from, has been always a very special place, a kind of no man's land. Its isolation contributed to forging that Quixotic imaginative power. From this breeding ground springs Buleo´s sense of humor and his absolutely original mise en scène. He loves to mix comedy and drama in an almost macabre way, with hostile universes, that are equally absurd. He introduces his characters in a muddy terrain from which it will be hard for them to escape and, because of which, viewers will suffer many emotions. As a producer, I love producing original films, with their unique universes and blend of styles. As a filmmaker and as a person, Buleo embodies all the values that I admire. After the short films "Hell and Such" and "Women visiting a city" (pending of premiere), I want to promote his first feature length film. Still Life with Ghosts combines all of Buleo's obsessions and his peculiar style, which he has progressively refined, until reaching an artistic and cinematic maturity. The project was selected in ECAM's Incubadora, The Screen, with the mentoring of Juan Cavestany. It also went through Media's Sources 2 program. It won the I Albacete Audiovisual Award at Abycine Lanza in 2020 and also Abycine´s CMM Lanza in 2021.

The project has also participated in the Focus Copro (Cannes Court Métrage) in the Toronto´s Filmmaker Lab and as a guest project in the EAVE On Demand Workshop at SIFF. Our passage through the different labs and markets has been strengthening the project. Now I´m lucky enough to coproduce with Juan Cavestany and Alicia Yubero from Cuidado con el perro production company. We are looking for international partners as well as sales agents with common concerns.

This would be my 3th time in the Marché du Film. I consider it the best place to meet producers all over the world. Still life with ghosts is a brave, grotesque and surprising film. It dares to turn established values upside down and could be a surprise in the Spanish and international film scene. A challenge as a producer, enthusiastic about using comedy to delve into the complexities of human beings, but always looking for empathy and the viewer's smile.

www.quatrefilms.com

UN CAPRICHO DE PRODUCCIONES

PROFILE

Un Capricho de Producciones is an independent production company founded in 2015 in Barcelona to produce feature fiction and nonfiction films, series, and TV shows. Our films premiered at major festivals such as San Sebastián, IDFA, Berlinale, Palm Springs, Malaga; and had been produced with the support of Eurimages, ICAA, ICEC, and broadcasted by Movistar+, TVE, TVC, among others.

FILMOGRAPHY

2022

Nosotros no nos mataremos con pistolas / We Won't Kill Each Other With Guns, by Maria Ripoll

2019

La inocencia / The Innocence, by Lucia Alemany

2019

Es a l'aire / It's in the air, by Christophe Sion and Santi Suarez

2018

Ainhoa, yo no soy esta / Ainhoa, that's not me, by Carolina Astudillo

2016

Priorat, by David Fernandez de Castro

PROJECT

I CHOOSE MY NAME

Director: TBC
Genre: Period dramedy
Running Time: 110 minutes
Country: Spain
Potential coproducers: France, Switzerland, Luxembourg
Budget: 4,5 M €
Financial Status: 35% in place
In development
Looking for Coproducers, Sales Agents

Short synopsis: Summer of 1909. Fernande Olivier, Picasso's muse and lover, arrives at a little village in Spain. While teaching literacy to young girls who are not allowed to go to school, she unleashes the fury of the preachy women. In the meantime, all men around her are being swept off their feet, falling hopelessly in love.

OBSERVATIONS

I CHOOSE MY NAME allows us to grow as producers and to do so with the team of filmmakers with whom we have been working since 'The Innocence' (Lucía Alemany, 2019) and 'We won't kill each other with guns' (María Ripoll, 2022). This author-driven comedy is based on real events. In 1909, Fernande Olivier, a modern woman from Paris, clever, talented, beautiful, and well educated arrived with one of history's greatest artistic geniuses, Pablo Picasso, to a remote, conservative little village in Spain.

The film explores such important topics as the universal education, the origin of modern art, the consequences of extreme traditionalism, and the paths that have led to women's liberation. We feel confident that we can bring this attractive, surprising and engaging story to the screen thanks to the excellent work of the screenwriters, Toni Orensanz and Santi Suárez, the trust of our local partner Lina Badenes (Turanga Films) and the support of our national film funds and broadcasters.

Because of our knowledge of the story and the territory we want to portray, the Catalan hinterland, as well as the joint trajectory that supports us as producers, we know that I CHOOSE MY NAME will bring happiness to film lovers. We are sure that this movie will be a highly significant step in the career of the team of filmmakers behind it, and we hope that it will be screened in major film festivals and cinemas around the world. Having the chance to take part in this year's Producers Networks at the Marche du Film is a valuable step in the international success of this project.

www.uncaprichoproducciones.com

POTENZA PRODUCCIONES

PROFILE

Created in 2004, Potenza Producciones focuses on international co-productions in fiction, documentary and experimental features as well as short films. The company's catalogue includes 21 titles such as Matías Bize's Venice player "The Memory of Water"; Netflix Original "Boss," a Spanish Academy Goya nominee for best screenplay; or the recent "Kill Pinochet" opening film of the official competition of the Huelva Iberoamerican Film Festival (2020) and Platino Awards 2021 nominee 2021, and "Portrait of White Woman with Grey Hair and Wrinkles" premiere at the Shanghai International Film Festival (2021). Potenza Producciones' productions have been acquired by ARTE, NETFLIX, SUNDANCE ch, MOVISTAR+, TVE, RTP, VIACOM NETWORKS...

FILMOGRAPHY

2021

Portrait of a white woman with grey hairs and wrinkles, by Ivan Ruiz Flores. Starring Blanca Portillo

2020

Yalla, by Carlo D;Ursi- Nominated Goya Awards Best Short fiction film

2020

Killing Pinochet, by Juan Ignacio Sabatini. Nominated Platino Awards Best Debut Film

2019

Boss, by Sergio Barrejon- Netflix Original- Nominated Goya Awards for Best Adapted Script

2018

The Memory of the water, by Matias Bize- Release Venice Film Festival

PROJECTS

THE REMNANTS OF YOU

Director: Gala Gracia
Genre: Rural jazz drama
Running Time: 100 minutes
Country: Spain - Portugal
Budget: 1.400.000 €
Financial Status: 70% financing in place. Supported by ICAA.
In development.
Looking for Co-producers, international sales agents
Synopsis: Unable to deal with her father's sudden death, Sara gives up her future as a jazz pianist to embody her family's background as an organic livestock farmer.

WITH YOU, WITH YOU AND WITHOUT ME

Director: Amaya Villar
Genre: Rural jazz drama
Running Time: 80 minutes
Country: Spain
Budget: 287.448 €
Financial Status: 25% financing in place
In production
Looking for coproducers, sales agents
Synopsis: I'm 38 years old and I've filmed my last 20 years. As a film-editor I think life is better with a fine editing, but I should tell you the truth. To find myself as a woman, I lost myself. I moved to Cuba and Panama, toured Europe and sought refuge in Vietnam. I learned to love myself, to heal old wounds and to understand that, to be with them, I needed to be with myself.

OBSERVATIONS

Carlo D'Ursi founded POTENZA PRODUCCIONES in September 2004, thanks to the business plan generated during MEGA, training program supported by Media.

Potenza Producciones is an audiovisual and film production company which focus is on international coproduction. The company produces fiction, documental and experimental both feature films and short films.

Its filmography includes 20 titles. These productions made possible to compete and assist to film festivals like the ones in Cannes, Venice, Pusan, Montreal, Málaga... Its last premiered feature film is “Boss” (2018), Sergio Barrejón first work, nominated to the Goya Awards for Best Adapted Script and part of Netflix catalogue all around the word.

In 2021 we won the Forqué Award for the short film “Yalla” (nominated for the Goya Award for Best Fiction Short Film) and our latest feature film released, “Portrait of a white woman with grey hairs and wrinkles”, held its world premiere at International Panorama Shanghai Film Festival.

Potenza Producciones’ productions accumulate more than 400 awards and have been acquired by ARTE, NETFLIX, SUNDANCE ch, MOVISTAR+, TVE, RTP, VIACOM NETWORKS. Furthermore, Latido Films, Global Screen and Warner, amongst others, have distributed them.

The company is still rooting for new talents and contents. “Tabib” is one of its lasts short films with more than 50 awards both nationally and internationally like the Speciale en Nastri d’Argento Award, UNICEF Award in ZINEBI or the nomination for Best Short Film in José Maria Forqué Awards.

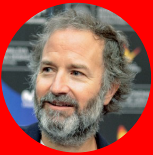
Potenza Producciones has diversified its business resources towards consultancy. In this way it has become a reference in audiovisual market consultancy, focusing on development financing and promotion for the exportation of Spanish, Latin American and European productions.

Our films have been supported by the ICAA, ICA, Cinémas du Monde, Eurimages, Ibermedia, ACP, etc. They have been acquired by ARTE, NETFLIX, AMAZON, SUNDANCE ch, MOVISTAR +, TVE, RTP, VIACOM NETWORKS and distributed by Latido, Telepool (GLOBAL SCREEN), Warner, among others.

www.potenzaproducciones.com

AQUÍ Y ALLÍ FILMS

PROFILE



Aquí y Allí Films is a Spanish audiovisual production company with eleven years of experience in the sector and which has positioned itself as one of the most promising young independent film production companies in Spain. Since 2010, Pedro Hernández Santos (Spanish representative at Producers On The Move in 2016) leads the production company as founder and producer.

MAIN FILMOGRAPHY

2012
Aquí y allá, by Antonio Méndez Esparza
2014
Magical girl, by Carlos Vermut
2017
La vida y nada más / Life and nothing more by, Antonio Méndez Esparza
2020
La reina de los lagartos / The lizard queen, by Burnin' Percebes
2022
Mantícora / Manticore, by Carlos Vermut

PROJECTS

LA NIÑA DE LA CABRA/ THE GOAT GIRL

Director: Ana Asensio
Genre: Allegorical drama
Running Time: 100 minutes
Country: Spain
Budget: 2 M €
Financial Status: In development
Looking for international sales agent and co-production partners
Synopsis: In the late 80s, eight-year-old Elena is resigned to an ordinary life with her family in the suburbs of Madrid. After befriending a young Gypsy and her pet goat, Elena embarks on an adventure where reality and imagination intertwine.

GOLEM

Director: Burnin Percebes (Juan González and Fernando Martínez)
Genre: Comedy / Sci-Fi
Running Time: 90 minutes
Country: Spain
Budget: 2.5 M €
Financial Status: 60% financing in place
Looking for international sales agent and co-production partners
Synopsis: David falls drunkenly from a rooftop. His body hits the a car disintegrating into a thousand ceramic pieces under Juan's helpless gaze. Juan sets out to find out what happened and from that moment on, he finds himself immersed in a labyrinth of incongruities and... pianos falling from the sky.

OBSERVATIONS

Pedro Hernández Santos is Aquí y Allí Films's producer, his own production company founded in 2010 and dedicated mainly to the development and production of feature films. As a producer, Pedro stands out for paying special attention to new talents, whose clear commitment to current and relevant stories questions a society in constant change. In 2016 he was appointed as the Spanish representative in Producers on the Move in the European Film Promotion (EFP) being selected in 2018 by Variety as one of the "10 Spanish filmmakers on the Rise".

He has produced several feature films, some of them being "Aquí y Allá" (Antonio Méndez Esparza, Semaine Critique winner 2012), "Magical Girl" (Carlos Vermut, San Sebastian IFF Golden Shell and Silver Shell winner 2014), "Life and Nothing More" (Méndez Esparza's John Cassavetes Spirit Award winner, 2017), "The Lizzard Queen" (Burnin' Percebes), "Manticore" (Carlos Vermut, to be Premiered), "Madrid is it" (Antonio Méndez Esparza, in development) or "American Star" (Gonzalo López Gallego), a production service currently being carried out in the Canary Islands and whose client is the British production company

EMU Films.

www.aquiyallifilms.com

SOLITA FILMS

PROFILE

Solita Films is a Madrid based production company. We produce high quality art house films intended for an international audience and we're specifically interested in author driven genre films. Our productions have been selected in major festivals such as Berlinale, Seattle, Sitges, Montreal or Guadalajara and distributed in platforms such as HBO, Movistar+, Mubi, TVE or Filmin. Five of our productions have received Spanish Academy nominations, winning a Goya Award, a Premio Platino and three Biznagas de Plata at the Malaga Film Festival.

SELECTED FILMOGRAPHY

2018

Sin Fin / Not the End (94') written and directed by Jose & César Esteban Alenda with the participation of TVE, Canal Sur TV, ICAA, in co-production with Producciones Transatlánticas (Spain) and Elamedia (Spain). Spanish Academy 'Premio Goya' Nomination for Best New Director.

2019

El despertar de las hormigas / The awakening of the ants (93') written and directed by Antonella Sudasassi with the participation of ICAA, Ibermedia in co-production with Betta Films (Costa Rica). World premiere at Berlinale - Forum. Spanish premiere at Málaga Film Festival. Spanish Academy 'Premio Goya' Nomination for Best Iberoamerican Film.

FEATURE FILMS IN POSTPRODUCTION

2022

La Pecera (2022, 95') written and directed by Glorimar Marrero. In co-production with Canica LLC (Puerto Rico) and Auna Producciones (Spain). MAFF EAVE Award at the MAFIZ Málaga Film Festival. TFI Latin American Fund Award at the Tribeca Film Institute. With the support of ICAA, Ibermedia Coproduction Fund, Puerto Rico Film Commission and Ayuntamiento de Madrid.

2023

Hija del Volcán (2023, 85') written and directed by Jenifer de la Rosa. In co-production with Mayéutica Producciones (Spain), Auna Producciones (Spain) and Cebolla Films (Mexico). With the support of ICAA, Ibermedia Coproduction Fund, Junta de Castilla y León and Valladolid Film Office.

PROJECTS

LÍBRANOS DEL MAL / THERE IS EVIL

Director: Jose & César Esteban Alenda

Genre: Thriller

Running Time: 100 minutes
Country: Spain
Budget: 1.5 M €
Financial Status: 25% financing in place

In development. Looking for international coproducers, platforms, tv broadcasters and international distributors. There are open positions for cast and crew elements and postproduction.

Synopsis: after a new girl is found dead, a former police officer decides to hunt down a child serial killer with the help of his six year old daughter.

WAKA WAKA

Director: César & Jose Esteban Alenda
Genre: Psychological horror
Country: Spain / Mexico
Budget: 750.000 €
Financial Status: 25% financing in place

In development. We are looking for equity partners, international presales and international co-producers to contribute creatively, technically and financially. Partners could bring in studio facilites as the film has a 100% shooting in studio.

Synopsis: Maria and Mateo have been locked up at their home completely isolated from the rest of the world for fifteen years. Their father has told them that there is a virus called Waka Waka that turns humans into demons, and their only hope of survival is to remain inside. When their father disappears, they must face the outside world.

www.solitafilms.com

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