

Culture 2000 – exercise 2002

3 multi-annual co-operation projects supported in the field of Performing Arts

1) Theatres d'Europe, miroir des populations deplacees

Project leader: CONVENTION THÉÂTRALE EUROPÉENNE (LU)

Co-organisers: HELSINGIN KAUPINTEATTERI (FI)

-NOTTINGHAM PLAYHOUSE (UK)

-NUOVA SCENA - ARENA DEL SOLE - TEATRO STABILE DI BOLOGNA (IT)

-SCHAUSPIEL BONN (DE)

-STOCKHOLMS STADSTEATER AB (SE)

-TEATRE NACIONAL DE CATALUNYA (ES)

-THEATRE DE NICE (FR)

-THEATRE DES CAPUCINS (LU)

Associates: CENTRO DRAMATICO NACIONAL (ES)

-SLOVENSKE NARODNE DIVADLO (SK)

Description: To initiate the creation of a series of plays on the subject of displaced populations. Well known playwrights will be asked to contribute a play in their respective languages and the plays will tour the participating theatres (depending on their language). The project will be launched with a big forum organised in Bratislava in 2002 and culminate in a theatre festival in Madrid in 2004.

Objectives: To promote the creation of new theatre productions, make new plays accessible for a large number of audience, raise awareness on the subject of displaced peoples in past and present.

Dates: 1/04/2002-30/11/2004

Community grant: 885.458,20 €

2) Tragedia Endogonia

Project leader: ASSOCIAZIONE RAFFAELLO SANZIO – ARS (IT)

Co-organisers: ASSOCIATION DE GESTION DU FESTIVAL D'AVIGNON (FR)

-BERGEN INTERNATIONAL FESTIVAL (NO)

-FESTIVAL INTERNATIONAL DES ARTS-BRUXELLES (BE)

-FONDAZIONE ROMAEUROPA - ARTE E CULTURA (IT)

-HEBBEL-THEATRE BERLIN GMBH (DE)

-LE MAILLON - STRASBOURG (FR)

-ODEON THEATRE DE L'EUROPE (FR)

-THEATRE LES BERBARDINES (FR)

Associate: EMILIA ROMAGNA TEATRO (IT)

Description: A co-production involving 9 co-organisers and actions including the production of at least 40 performances in at least 5 European countries, an exhibition of plastic artworks and the production and dissemination of audio-visual and paper documentation. During the phases of preparation and staging the central topic will be an investigation of the essential elements in Western theatrical culture in order to outline a new form of contemporary representation. The production is characterised by a language mainly aimed at addressing perception. The language shall be a mix of marginal languages; expressive forms related to the visual arts and advanced technology.

Objectives: To search for a new contemporary form of the tragedy, to develop an awareness of the complex genesis of European languages, to encourage the mobility of artists, to spread the perception of the theatre as a place open to discussion, to involve a heterogeneous audience, without barriers due to linguistic, cultural, ideological or religious factors.

Dates: 2/05/2002-31/10/2004

Community grant: 591.032,16 €

3) danceWEB- Europe

Project leader: DANCEWEB (AT)

Co-organisers: CENTRE CHOREOGRAPHIQUE NATIONAL DE MONTPELLIER (FR)

-IFIR (SE)

-SOUTH BANK CENTER - LONDON (UK)

-ULTIMA VEZ vzw (BE)

Associates: -DANCAS NA CIDADE (PT)

-DANSK ARKITEKTUR CENTER (DK)

-IMPULSTANZ (AT)

-INTERNATIONAL DANCE FESTIVAL OF IRELAND (IE)

-ROSAS VZW (BE)

-SKOLEN FOR MODERNE DANS (DK)

-SPRINGDANCE (NL)

-TANZHAUS NRW (DE)

-THEATRE DANSE ET MUET (LU)

-ZODIAK (FI)

Description: The project establishes a European cooperation platform for contemporary dance which develops and implements a European approach to dance in terms of further education and training, co-production and distribution both in institutions and festivals and in the media. The project includes 4 actions: 1) Scholarship Programme, 2) CoDaCo Fund, 3) Touring, and 4) media.doc.

Objectives: To develop and promote the awareness of European identity and particularly artistic identity among young dancers and choreographers, to ensure durability of actions and their lasting effect for the beneficiaries, to promote education structures from national towards international direction, to transfer artistic productions to audio-visual media (TV, film, Internet, CD ROM) and to include Central and Eastern European countries in the project.

Dates: 1/06/2002-31/05/2005

Community grant: 900.000,00 €