

LA ALDEA MALDITA

FLORIÁN REY, 1930

CON LA BANDA SONORA
DE RAÛL REFREE EN DIRECTO
WITH LIVE SOUNDTRACK
BY RAÛL REFREE



FICHA TÉCNICA

Año de producción: **1930**

Dirección: **Florián Rey**

Guion: **Florián Rey**

Dirección de fotografía: **Alberto Arroyo**

Reparto: **Carmen Viance, Pedro Larrañaga, Amelia Muñoz, Ricardo Núñez**



SINOPSIS

A principio del siglo XX, en Luján, una mísera aldea castellana, malviven el labrador Juan Castilla, su esposa Acacia, el hijo del matrimonio y el abuelo Martín, invidente. Las inclemencias del clima provocan, año tras año, la pérdida de la cosecha. Agotado por la situación, Juan se enfrenta violentamente a Lucas, el usurero terrateniente del pueblo y es encarcelado. La miseria se cierne sobre Luján y la familia Castilla. En esas circunstancias de extrema pobreza Acacia abandona a su familia para desplazarse a la ciudad. Tres años después, Juan ha rehecho su vida y se ha reconciliado con Lucas. En una visita a la ciudad, se produce el reencuentro con Acacia en una taberna y la obliga a volver con los suyos.



SYNOPSIS

In the early 20th century, in a small and extremely poor village called Luján, Juan Castilla barely scrapes out a living in his farm, where he lives with his wife Acacia, his son and Martín, his father in law who is blind. Every year, the weather conditions cause the loss of the harvest. Juan is exhausted and for that reason he fights violently Lucas, the miserly landowner of the property. Then, Juan is arrested. The Castilla family is threatened by poverty. In these extreme circumstances Acacia leaves her family and goes to the city. Three years later, Juan has started a new life. He even has made up with Lucas, the landowner. In one of his visits to the city, Juan runs into his wife in a bar and forces her to return with her family.



LA ALDEA MALDITA. WHY?

La aldea maldita is one of the mythical films in the history of Spanish cinema. Many consider it a masterpiece. It was shot at the time of the advent of sound, so two versions of the film were made, one sound and one silent. The silent version is the only one that exists today. The film was lost for many years and Filmoteca Española commissioned its restoration to Juan Mariné in the mid-eighties.

In 2020, Filmoteca Española asked the musician and producer Raül Refree for a new musical accompaniment for the film to commemorate the centenary of Juan Mariné's birth. Juan

is an important cinematographer and restorer of Spanish cinema. The brand-new film score premiered at the Doré cinema in December 2020.

With this new music score *La aldea maldita* is radically modern. In just 60 minutes, with its stunning photography, direct style and sharp editing, it addresses contemporary subjects such as patriarchy and rural exodus. Besides being a unique aesthetical experience, *La aldea maldita*, with Raül Refree's score is also a history lesson and an accurate analysis of problems that live on a century after its release.



PERFIL DE RAÛL REFREE

Raül Refree es uno de los productores españoles más aclamados de la última década. Publica junto a experimentadores como Lee Ranaldo de Sonic Youth mientras revisa los fados de Amália Rodrigues junto a Lina. Ha trabajado con artistas innovadores como Rosalía o el Niño de Elche, y junto a ellos ha construido la vanguardia del “nuevo flamenco” .

Pero la vida musical de Raül no se detiene ahí. También es un destacado compositor y músico que ha lanzado nueve álbumes bajo su proyecto más personal, Refree; aclamadas bandas sonoras de películas, y una discografía desbordante de proyectos sin corsés de géneros. Raül solo entiende la música como un ejercicio de creación e investigación en libertad.

www.raulrefree.com



RAÛL REFREE'S PROFILE

Raül Refree is one of the most acclaimed Spanish producers of the last decade. He has worked with experimental creators such as Lee Ranaldo of Sonic Youth while revisiting Amália Rodrigues' fados with Lina. Refree has worked with innovative artists such as Rosalía or el Niño de Elche, and with them he is at the forefront of the "New flamenco" movement.

However, Raül's career does not stop here. In addition, he is a significant composer and musician, who has launched nine records under his most important project: Refree; acclaimed soundtracks for films and a varied discography which does not stick to just one genre. Raül understands music only within the frame of free creation and research.

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