NEW SPANISH SHORTS
SELECTED @CANNES FILM FESTIVAL 2021
Sycorax P.08
The Windshield Wiper P.10
The Fall of the Swift P.12

@SHORT FILM CORNER 2021
FOCUS WIP
Alegrías riojanas P.16

@SHORT FILM CORNER 2021
2cool4school COLLECTION
A Dance for the End of the World P.20

NEW SPANISH SHORTS
26 [b e e e e e e e e e e e e e e e]
P.26
A Revolt Without Images P.27
A Vulture's Story P.27
Almezhere P.28
Alone P.28
Attached P.29
Before I Die P.29
Bizimina P.30
Blur P.30
Boom Bubble Bust P.31
Breaches P.31
Chicas prenago P.32
Click P.32
Conversations with a Monkey P.33
Dad is Gone P.33
Dana P.33
Dar-Dar P.34
Deep Waters P.34
Drifts P.35
Endless Heat P.35
Fabulous P.36
Face to Face P.36
Faith P.37
Farrucas P.37
Fire Stars P.38
Fly P.38
Flying Fish P.38
Foreigner P.39
Future Foods P.39
Guillermina P.40
Héloïse P.40
Hikikomori P.42
Home P.42
Homeless Home P.43
Hunting P.43
In No Rush to Get Anywhere P.44
Iris P.44
Jonas, 18 P.45
Kinka P.45
La Dama del Fantaterror P.46
La prima cosa P.46
Life and Butterflies P.47
Lovebirds P.47
Luz P.48
LY P.48
Maite P.49
Master Craftsmen of Cantabria P.49
Meihōdō P.50
Memory P.50
My Small Business P.51
No P.51
No River Protects Me from Myself P.52
Nudomon P.52
Nyami Nyami P.53
Ogre P.53
Phase 5 P.54
Recognize P.54
Red Gold P.55

Saying No P.56
Scriptum P.56
Selection Process P.57
Serenidpity P.57
She and the Darkness P.58
Siege to Catalonia P.58
Skin P.59
Solar Noise P.59
Souvenir P.60
Spring Always Comes Back P.60
Stains P.61
Stay with Yourself P.61
Still Life P.62
Super P.62
Survivors P.63
Take Care P.63
Tartea P.64
The Amazing Vaccine of Doctor Dickinson P.64
The Bedspread P.65
The Bonfire P.65
The Bodies P.66
The Bricks P.66
The Communion of my Cousin Andrea P.67
The Days That (Never) Were P.67
The Death of Oso P.68
The Eyes of Erebus P.68
The Floating World P.69
The Following Year P.69
The Gloom P.70
The Great Milestone P.70
The Infantas P.71
The Key P.71
The Last Game P.72
The Monkey P.72
The Nobodies P.73
The Sentinels P.73
The Sleep of the Dogs P.74
The Stillness Syndrome P.74
The Strength of Conviction P.75
The Summit Is the Way P.75
The Threatened Love P.76
The Truth P.76
The Voice Remains P.77
The Wolf P.77
Towards the Good Living P.78
Umbrellas P.78
Unknown P.79
Up to My Neck P.80
Vera P.80
Vezo P.80
Volcano P.81
Watts P.81
Waves P.82
Wayback P.82
When Sicades Become Silent P.83
Wonderful Ideas P.83
Yalla P.84
You Will Never Be Back P.84
2021. Spanish, Portuguese. 20’

SYNOPSIS
Who is Sycorax? The first of all characters in William Shakespeare’s The Tempest to set foot on the island of the play. The problem is that Sycorax has no voice. She is barely mentioned by Prospero as a crooked, old, wicked witch who vilely locked Ariel, the spirit of the air, in a tree. But why would she lock Ariel in a tree? Here, we wouldn’t believe Prospero so much.

In The Tempest by William Shakespeare we have found a common ground and a crossroad between our visions that helped us to merge theater and landscape, text and silence, movement and stillness in gesture that sets us to question ourselves and find the films we want to keep on making in the future.

With Sycorax we go back to this canonical text with a contemporary touch that blurs the limits of representation allowing us to challenge a patriarcal understanding of a voiceless female character, mother of Caliban, only remembered as the witch that first put step on the island.
The Windshield Wiper is a very personal and particular vision on Love and relationships.

2021. English. 14'

SYNOPSIS
Inside a café, after lunch and while smoking a whole pack of cigarettes, a middle-aged man poses himself and the audience an ambitious question: What is Love?. A collection of vignettes and situations will lead the man to the desired conclusion.

SCREENPLAY
Alberto Mielgo

DESIGNED BY
Alberto Mielgo

COUNTRY
Spain - USA

PRODUCTION
Alberto Mielgo, Leonardo Sanchez

PRODUCTION COMPANIES
Pinkman.TV S.L. (Spain)
contact@pinkman.tv
Leo Sanchez Studio (USA)
contact@leosanchezstudio.com

CONTACT
Pinkman.TV S.L.
contact@pinkman.tv
SYNOPSIS
Bilbao, 1984. In a time of industrial reconversion, within a closed society and an oppressive family environment, Kepa, a young working class, decides to fight for his dreams and the flight of his spirit, but the cruel reality will make him fall.

Director's Statement
How many people have dreamed of taking flight and flying away, away from stress, misery or their environment. Like so many, I have ever felt that longing, that need. The same feeling that Kepa, the protagonist of The Fall of the Swift, feels, a young man who decides to escape from a suffocating environment, portrayed in Bizkaia in the mid-1980s.
NEW SPANISH SHORTS
2021. Spanish. 28'

An ophthalmologist is having a catholic confession, when the priest who was assisting him suddenly leaves. As his absolution is postponed, he decides to return to his workplace. While he is walking down the street, a car fatally runs over him. Since then, his soul is dragged to a medieval-looking purgatory inhabited by grotesque creatures. Will he be able to remember that the pearl is hidden in the abyss and the sun remains in the pearl?

PRODUCTION
Eduardo Carneros
Euskadi Movie AIE
educarneros@gmail.com
+34 602 504 535
euskadimovie.biz

DISTRIBUTION
Velasco Broca
Regan & Velasco S.L.
brocabatan@gmail.com
+34 683 784 927
plat.tv

Director’s Statement

We reclaim 1940s cinematographic languages and make them interact with the architecture from the 3rd to the 19th Century. We evoke the esotericism of Cornelius Agrippa and Georges Franju. In order to reach our audience (the ones who passed away and the ones that are yet to arrive), this film should be produced and screened in the Black Iron Prison.
A selection of fresh Spanish Short Films recently completed by talented students from various film schools in Spain. From the Basque Country, to Catalonia, Madrid, Valencia, Galicia... These nine new productions are a clear reflection of how the power of youth, combined with the experience of the right mentors, the free spirit and the freedom of creativity, can provide in terms of a varied offer of new cinematic experiences... in short. Whether we talk about fiction, documentary, experimental or animation, we have it all. not to be missed!

Please welcome a new generation of filmmakers!

A Dance for the End of the World  
[La Fiesta del Fin del Mundo]  
Hybrid Fiction - Documentary

Nuria Ricart Torreño, 2021. No dialogue. 7’

What if you could send your feelings in a box? In a world where it is possible to send your feelings via mail service, a young postman named Hermy faces the arduous task of delivering the biggest package the company has ever seen. However this will not stop our cheerful mailman, who will make use of all available means to make the package reach its destination and, therefore, fulfill his mission.

PRODUCTION
Polytechnic University of Valencia / Faculty of Fine Arts
masteranimacion.upv.es

DISTRIBUTION
Sara Álvarez
salvarez@dib.upv.es
+34 963 877 460

Big Box  
Animation


Madrid, April 2020. Covid-19. A girl, at home, is bored. A boy feels lonely in his room. They don’t know each other, but imagine each other on a chat. And while they do so, they start a journey in space and time trying to take them away from their enforced lockdown.

PRODUCTION & DISTRIBUTION
Cristina Moreno  
ECAM  
distribucion@ecam.es  
ecam.es  
+34 915 121 060

Goodnight Mr. Ted  
Animation

Nicolás Solé, 2020. No dialogues. 11’

When night falls, a Teddy bear has to protect his child owner from the horror that lurks in the shadows.

PRODUCTION
ECIB / 2 MENTES

DISTRIBUTION
Fiona Redondo
ECIB / 2 MENTES
fiona@ecib.es  
ecib.es  
+34 932 462 615
In Spite of Ourselves
[A Cambio de tu Vida]


A group of workers in the petrochemical sector who are forced to mobilize after a deadly explosion in the second largest petrochemical estate in southern Europe. They will try to find their own voice and their own autonomy in the achievement of their rights and safety despite the difficulties.

PRODUCTION
UAB - Máster en teoría y práctica del documental creativo

DISTRIBUTION CONTACT
Jorge Tur Moltó
UAB - Máster en teoría y práctica del documental creativo
m.documental.creativo@uab.cat
uab-documentalcreativo.es

The Cloudy Sky
[El cielo está encapotado]

Ignacio Ruiz, Isabela Bianchi, Pablo Adiego Almudevar, María Gómez, 2021. Spanish (English subtitles). 18’

Thoughts about how we perceive the Other, his institutional, literary and architectural heritage while looking at Madrid in 2020 through a sociological work called? Low Life in Madrid? published in 1901.

PRODUCTION & DISTRIBUTION
Cristina Moreno
ECAM
distribucion@ecam.es
ecam.es
+34 915 121 060

Silence Club
[Club Silencio]

Irene Albanell Mellado, 2021. Spanish (English subtitles). 18’

An afternoon that Martina, a ten year old kid, spends with her mother Alejandra. Mother and daughter have an incredible chemistry, but her relationship gets complicated because Alejandra’s damnific contact with drugs.

PRODUCTION & DISTRIBUTION
Gerard Vidal
ESCAC Films
gerard.vidal@escac.es
escac.com
+34 937 361 555

Madrid, Bad Life
[Madrid, Mala Vida]


A truck driver goes on a trip after the population have been confined to their homes due to the pandemic. He travels the peninsula crossing its landscapes while the concern for his loved ones increases at the same time as the loneliness he feels.

PRODUCTION
Elías Querejeta Zine Eskola
DISTRIBUTION
Felipe M. Retamal
Elías Querejeta Zine Eskola
felipe@zine-eskola.eus
+34 943 545 005
zine-eskola.eusInternacional
A little girl and her goat are playing with a Frisbee. It accidentally gets stuck in a tree, so she asks her dad to help her get it back. The dad will try all anything to get his little girl’s Frisbee back!

**Production**

U-TAD

**Distrib. Contact**

José Rodríguez
jose.rodriguez@u-tad.com
+34 900 373 379
Ana Lambarrí, 2021. Spanish (English subtitles). 16’

2 weeks after a one-night stand with Luis, Berta discovers that she is pregnant. He tries to contact Luis but receives no response. Confused, Berta argues with her friends and misses an opportunity at work. She tells about the pregnancy by message to Luis. This blocks it in networks. Indignant, she decides to look for Luis in person, to confront him.


One of the most unknown uprisings of our history, “The Bread Mutiny”, was led by women in Cordoba, May 1652. There are no faces, there are neither names. There is no image of them. How can we recover the gestures of resistance that we cannot see?


Devised to create a landscape of encounter between the vernacular and what is to come, [be e e e e e e e e e e e e e e e e e e e e e e e e e e] is a sensory and contemplative experience involving filmic and performative co-creation on the theme of forgotten spaces and realities.

Enrique Perales, 2021. English (Spanish subtitles). 8’

A man in black walks into a bar in the Wild West asking for a fugitive. What he doesn’t know is that the fugitive is inside the bar, and the rest of the customers are greedy as vultures. Who will win the reward if everyone shoots at the same time?
Yolanda Centeno, 2021. Spanish (English subtitles). 15’

When Paula’s painful breakup with Raúl causes her to stop seeing his son Dani, Paula will have no choice but to challenge a hypocritical legal system that ignores the custody rights of a loving, non-biological parent.

**PRODUCTION**
Rosa Cañamero, Kiko Medina, KMPC, Rosa Cañamero P.C.

**DISTRIBUTION CONTACT**
InOut Distribution
fest@inoutdistribution.com
+34 675 01 58 61
inoutdistribution.com

**AWARDS**
· Festival de Cine de Madrid
  - PNR. Best Actor
· Festival de Cine de Almería.
  - Best Short Film produced in Almería
· Semana de Cine de Mula.
  - Audience Award, Best Actor

Alimezher Fiction

Carlos goes back home after burying his wife. After a few days, he realizes nothing will ever be the same. He doesn’t have the strength to carry on and decides to let himself go. However, there is something that unsettles him...

**PRODUCTION**
J. Ramón Día, Lorenzo Montull, Dedia Producciones

**DISTRIBUTION CONTACT**
 Jesús Soria - MMS Distribución
hola@mms-distribucion
decortometrajes.es
cortometrajes.es
+34 636 16 38 96
distribuciondecortometrajes.es
Promofest - promofest.org

Before I Die Documentary

Iker Esteibarlanda, 2020. Spanish (English, French, Spanish, Italian, Basque subtitles). 14’

In a small island of Lake Victoria, Kenya, fishermen believe that they are entitled to everything. Meanwhile, women and girls are forced to carry the weight of their silence. In a close journey through her childhood memories, a young woman...

**PRODUCTION**
Íñigo Ruiz, Iker Esteibarlanda

**DISTRIBUTION CONTACT**
Ismael Martín
Selected Films Distribution
info@selectedfilms.com
+34 669 39 46 22
selectedfilms.com

**AWARDS**
· Arequipa Festival Audiovisual y Cine. Best International Documentary Short
### Bizimina


The crisis we are experiencing gives a new meaning to our way of inhabiting space and relating to others. Bizimina hybridizes documentary cinema and dance. The choreography builds a story that serves to comfort in this uncertain time.

**PRODUCTION**
Itziar García Zubiri, Arena Comunicación Audiovisual

**DISTRIBUTION CONTACT**
Agencia Freak
millan@agenciafreak.com
+34 952 84 82 20
agenciafreak.com

### Boom Bubble Bust

Maria Trénor, 2021. No dialogues. 20'

A couple is willing to live their vacations at all costs.

**PRODUCTION**
María Trenor, Tacatuca

**DISTRIBUTION CONTACT**
Dora Martí
Curts Comunitat Valenciana
curts_ivac@gva.es
ivc.gva.es/audiovisual

### Blur


When the disease hits Bego once again, time is upon her. This boost leads her to repair ancient watches with Xabier. Through the dialogue between her illness and time, an arrhythmic dance full of visual poetry is created.

**PRODUCTION**
Ana Serna, Paula Iglesias, Al Borde Films

**DISTRIBUTION CONTACT**
Agencia Freak
millan@agenciafreak.com
+34 952 84 82 20
agenciafreak.com

### Breaches

Maria Elorza, Koldo Almendoz, 2020. Basque, English (Spanish, English, French, Italian, German, Portuguese subtitles). 7'36"

- You really loved him, didn’t you?
- Yes. I stopped loving him recently.


**PRODUCTION**
Marian Fernández Pascal, Txintxu Films

**DISTRIBUTION CONTACT**
Txema Muñoz, Esther Cabero
kimuak@filmotecavasca.com
34 943 11 55 11
kimuak.com

**AWARDS**
- Bendita Tú. Best Short Film
- Festival de Cortos de Errenteria. Best Short Film in Basque
Isabel Sáez, 2021. Spanish (Basque, English subtitles). 15’

Isabel works as an erotic photographer. Her main clients are sex workers. Photography, apart from a profession and a passion, becomes a good way to facilitate the investigation of her next documentary.

PRODUCTION
Isabel Sáez, Elena Okariz, Escaramujo Producciones

DISTRIBUTION CONTACT
Alicia Albares
Yaq Distribución
alicia@yaqdistribucion.com
+34 684 29 87 35
yaqdistribucion.com

Chicas prepago Fiction

Click Fiction


Ángel has fallen while mountain climbing in a storm. Carlos rescues him and they find refuge in an abandoned mountain shelter. When Ángel hears over the radio that the police are looking for Carlos for a violent crime, he is forced to choose between his morals and survival.

PRODUCTION
Pedro Palacios, Luis Reneo, Carlos del Olmo, Tote Trenas, Altamira Entertainment, Odessa Films, El Cuadrilátero Films, FTF Cam

DISTRIBUTION CONTACT
Altamira Entertainment
luferen@gmail.com
+34 680 91 19 21

· Telemadrid. La Otra 2020 Award

Dad is Gone Animation

Pere Ginard, 2020. No dialogues. 4’

Dad Is Gone. Dad is Ghost. Dad is Thing… spinning on its own skin.

PRODUCTION
Pere Ginard
cabinetginard@gmail.com
pereginard.com

Conversations with a Monkey Fiction

[Conversaciones con un mono]


Juan Siegman is an uninspired film director. He is writing a science fiction script for his new movie with the help of Ian, an anthropomorphic robot that gives him advice on narrative, structure, and life in general.

PRODUCTION
Grojo, Prospekt Mira

DISTRIBUTION CONTACT
InOut Distribution
fest@inoutdistribution.com
+34 675 01 58 61
inoutdistribution.com

Conversations with a Monkey Fiction


After being mugged one night, Diana decides that something has to change.

Dar-Dar

Paul Urkijo Alijo, 2020. Basque (Spanish, English, French, Italian, German, Portuguese subtitles). 9’52”

Dar-Dar is a mythical Basque demon that eats fingers. He says: ‘Dar, dar, dar, bring your finger for dinner. If you decline, I will return at night time and your soul will be mine’. 

Deep Waters

[Angas abisais]


[Click] A light turns on. They are elusive and hard to see. They inhabit where nothing is. There. In the deep.

Deep Waters

[Xacio Baño, Tamara Canosa, Rebordelos]

PRODUCTION
Paul Urkijo Alijo, Ikusgarri Films

DISTRIBUTION CONTACT
Txema Muñoz, Esther Cabero
kimuak@filmotecavasca.com
+34 943 11 55 11
kimuak.com


The 21st century has begun with a contradictory crossover: a global economic transformation and a technological revolution. Two realities that have disrupted customs and traditions to witness drifts.

PRODUCTION
Nayra Sanz Fuentes, Rinoceronte Films

DISTRIBUTION CONTACT
Marvin&Wayne
fest@marvinwayne.com
+34 934 86 33 13
marvinwayne.com

• Shorts from Galicia
shortsfromgalicia@gmail.com
+34 881 99 60 77
agadic.gal
Lola is vegan, Aurelio is a hunter. Their mother just died but the body is lost at the bottom of the sea. They will have to create their own ritual to say goodbye to her and go on with their lives. Although they have no longer anything in common, they discover there is still a strong link that holds them together over any regret.

**Endless Heat**

Joaquín León, 2021. Spanish (English subtitles, French subtitles, Italian subtitles). 18’

**Fabulous**


**Faith**


Lina doesn’t mind people insulting her. But if they do, they should do it face to face.

**Face to Face**


Lina doesn’t mind people insulting her. But if they do, they should do it face to face.

**PRODUCTION**

Esperpento Films

**DISTRIBUTION CONTACT**

Ismael Martín

Selected Films Distribution

info@seletedfilms.com

selectedfilms.com

**AWARDS**

- International Badajoz Film Festival. Best Short Film from Extremadura, Best Direction

**PRODUCTION**

Leticia Torres, Louis Seliner, Diego J. Fernández, Héctor Bobo, David Casas Riesco, 37 Paquidermos, 37 Films

**DISTRIBUTION CONTACT**

Agencia Freak

millan@agenciafreak.com

+34 952 84 82 20

agenciafreak.com

**AWARDS**

- Foyle Film Festival Special mention
- Festival de Málaga. Biznaga de plata Award Best Actress

**PRODUCTION**

Carolina Reynoso, Aura Pictures

**DISTRIBUTION CONTACT**

Mailuki Films

mailuki@films@gmail.com

+34 944 15 51 23

mailuki@films.com
For centuries, flying fish have been understood as symbols of searching, freedom, and achievement. Their transit was treated as an observational journey through nature, but the impact of human beings is transforming and altering the environment...

**Fly**
*Vuela*
Carlos Gómez-Mira Sagrado, 2020. No dialogue. 15'

*Fly* is the story of a bird that has a deformed wing that prevents it from migrating. Abandoned by his flock, he sinks into despair. Everything changes the day Pio-Pio appears. This defenseless chick gives him joy and a sense of purpose in life.

**Five Stars**
*Cinco estrellas*
Ian de la Rosa, 2020. Spanish, Arabic (English subtitles). 17'

Four teenagers proud of their Moroccan and Spanish roots face the first incursions into the high schools outside the peripheral neighborhood where they live.

**Five Stars**
*Five Stars* (Cinco estrellas)
Ian de la Rosa, 2020. Spanish, Arabic (English subtitles). 17'

Carlos and Toñi live in a tiny apartment in a marginal neighborhood. They have not been able to pay their rent for months, they cut the power every two to three and they survive by collecting scrap metal. Now the day has come when Henrik and Jens, two Danish tourists willing to spend a day with a poor family, come to meet them.

**Five Stars**
*Five Stars* (Cinco estrellas)
Ian de la Rosa, 2020. Spanish, Arabic (English subtitles). 17'

Carlos and Toñi live in a tiny apartment in a marginal neighborhood. They have not been able to pay their rent for months, they cut the power every two to three and they survive by collecting scrap metal. Now the day has come when Henrik and Jens, two Danish tourists willing to spend a day with a poor family, come to meet them.

**Five Stars**
*Five Stars* (Cinco estrellas)
Ian de la Rosa, 2020. Spanish, Arabic (English subtitles). 17'

Carlos and Toñi live in a tiny apartment in a marginal neighborhood. They have not been able to pay their rent for months, they cut the power every two to three and they survive by collecting scrap metal. Now the day has come when Henrik and Jens, two Danish tourists willing to spend a day with a poor family, come to meet them.

**Five Stars**
*Five Stars* (Cinco estrellas)
Ian de la Rosa, 2020. Spanish, Arabic (English subtitles). 17'

Carlos and Toñi live in a tiny apartment in a marginal neighborhood. They have not been able to pay their rent for months, they cut the power every two to three and they survive by collecting scrap metal. Now the day has come when Henrik and Jens, two Danish tourists willing to spend a day with a poor family, come to meet them.

**Five Stars**
*Five Stars* (Cinco estrellas)
Ian de la Rosa, 2020. Spanish, Arabic (English subtitles). 17'

Carlos and Toñi live in a tiny apartment in a marginal neighborhood. They have not been able to pay their rent for months, they cut the power every two to three and they survive by collecting scrap metal. Now the day has come when Henrik and Jens, two Danish tourists willing to spend a day with a poor family, come to meet them.

**Five Stars**
*Five Stars* (Cinco estrellas)
Ian de la Rosa, 2020. Spanish, Arabic (English subtitles). 17'

Carlos and Toñi live in a tiny apartment in a marginal neighborhood. They have not been able to pay their rent for months, they cut the power every two to three and they survive by collecting scrap metal. Now the day has come when Henrik and Jens, two Danish tourists willing to spend a day with a poor family, come to meet them.

**Five Stars**
*Five Stars* (Cinco estrellas)
Ian de la Rosa, 2020. Spanish, Arabic (English subtitles). 17'

Carlos and Toñi live in a tiny apartment in a marginal neighborhood. They have not been able to pay their rent for months, they cut the power every two to three and they survive by collecting scrap metal. Now the day has come when Henrik and Jens, two Danish tourists willing to spend a day with a poor family, come to meet them.

**Five Stars**
*Five Stars* (Cinco estrellas)
Ian de la Rosa, 2020. Spanish, Arabic (English subtitles). 17'

Carlos and Toñi live in a tiny apartment in a marginal neighborhood. They have not been able to pay their rent for months, they cut the power every two to three and they survive by collecting scrap metal. Now the day has come when Henrik and Jens, two Danish tourists willing to spend a day with a poor family, come to meet them.

**Five Stars**
*Five Stars* (Cinco estrellas)
Ian de la Rosa, 2020. Spanish, Arabic (English subtitles). 17'

Carlos and Toñi live in a tiny apartment in a marginal neighborhood. They have not been able to pay their rent for months, they cut the power every two to three and they survive by collecting scrap metal. Now the day has come when Henrik and Jens, two Danish tourists willing to spend a day with a poor family, come to meet them.

**Five Stars**
*Five Stars* (Cinco estrellas)
Ian de la Rosa, 2020. Spanish, Arabic (English subtitles). 17'

Carlos and Toñi live in a tiny apartment in a marginal neighborhood. They have not been able to pay their rent for months, they cut the power every two to three and they survive by collecting scrap metal. Now the day has come when Henrik and Jens, two Danish tourists willing to spend a day with a poor family, come to meet them.

Spending a summer in Mallorca, Antonia comes to recognize the latent similarities between her and her dead grandmother, and discovers a power over her mourning grandpa. She can’t resist playing dress-up, but it becomes unclear who is inhabiting who.

**Future Foods**


This film revolves around the implementation of technological innovations in the production of "future foods", problematizing its ecological consequences through a perceptive and cinematic journey.

**Guillermina**


Based on a true story, *Guillermina* is a film that reconstructs the memories of the trace left in a 9-year-old child, the son of a well-to-do family in Havana in the 1940s, by his wet-nurse, a black woman named Guillermina.

**Héloïse**


As a female narrator evokes the mysterious disappearance of her mother in Haiti in 1957, shortly before the dictatorship takes hold, her introspective monologue, interspersed with documentary footage.
A young youtuber lives isolated from the world as she recounts her confinement to her channel’s followers. Due to a global pandemic, she is not the only person forced to stay indoors.

PRODUCTION & DISTRIBUTION
Nahikari Ipiña
Sayaka Producciones S.L.
nahikari@sayaka.es
sayaka.es
+34 688 857 542

Home
[Etxean]
Mikel Rueda, 2021. Basque (English subtitles, Spanish Subtitles). 12’
Years gone by full of rancor, unhealed wounds, hurt feelings, and emotions pending resumption or reconciliation. With COVID 19 spreading and lockdown enforced, María Luisa and Mai - a mother and a daughter - are to spend a whole night together. A spell of time throughout which they’ll try to flee, although neither really wants to escape from it.
Mai will have to decide whether to go back to her easy life, apparently devoid of complications, or confront her own ghosts and try to come to terms with her past.

PRODUCTION & DISTRIBUTION
Asier Bilbao, Aterpe Film SL
asierbilbao2014@gmail.com
+34 619 400 891

Homeless Home
Animation
No one can escape their roots, however rotten they may be.

PRODUCTION
Iván Miñambres, Uniko Estudio Creativo (Spain). Nicolas Scmerkin, Autour de Minuit (France)
DISTRIBUTION CONTACT
Autour de Minuit
festivals@autourdeminuit.com
+34 686 39 40 42
blog.autourdeminuit.com

Hunting
[EHIZA]
Hauazkena Taldea (Group), Begoña Vicario (Coord.), 2020.
No dialogue. 4’58”
In 1969, artist Rafael Ruiz Balerdi made the short animated film Homenaje a Tarzán (Homage to Tarzan), which ended with an enigmatic ‘to be continued’. Ehiza (Hunting) is our continuation.

PRODUCTION
Patxi Azpilaga, Lekuk Kultur Elkartea
DISTRIBUTION CONTACT
Txema Muñoz, Esther Cabero
kimuak@filmotecavasca.com
+34 943 11 55 11
kimuak.com

AWARDS
- Indie Cork - Best World Short
- Certamen Internacional de Cortos Ciudad de Soria - Special Mention CIMA Jury
- Euskal Zine Bilera. Lekeitio - Best Short Film
In No Rush to Get Anywhere
[Sin prisa para llegar a ninguna parte]  Fiction  Completed


I’ve tried to record myself many times, but I don’t like the sound of my voice. That’s the reason why I’ve asked my sister to use hers over these images.

PRODUCTION
Pepe Sapena

DISTRIBUTION CONTACT
Dora Martí
Curtis Comunitat Valenciana
curts_ivac@gva.es
ivc.gva.es/audiovisual

Jonas, 18  Fiction


Following a brief fling, a complex-ridden gruff man develops an unhealthy obsession with an 18-year-old male prostitute. After not hearing from him for several days, the man sets out in search of him.

PRODUCTION
Alejandro Lobo, 35 Lobitos

AWARDS
· Muestra Itinerante de Cine de México. Best Short LGBTTQ+

DISTRIBUTION CONTACT
Infocortos
contacto@infocortos.com
+34 644 70 24 24
infocortos.com

Iris  Fiction

Ezequiel Degasalti, Tomás García. 2020
Spanish (English, Basque subtitles). 25’

Iris, the latest innovation in artificial intelligence, comes to Pablo’s life when he updates the operating system of his smartphone. He is a successful architect and regular user of new technologies.

PRODUCTION
The Visible Man

DISTRIBUTION CONTACT
Elena Biurrun
The Visible Man
elena@tvman.es
+34 693 29 53 95
tvman.es

Kinka  Fiction


Two women, who don’t know each other: Doroty, a 45-year-old domestic worker from South America, and Mari, who is elderly and deaf, are forced to spend the confinement to prevent the spread of the coronavirus together, without leaving home.

PRODUCTION
Galapan Productions SL
/ Sumendi Filmak SL

DISTRIBUTION CONTACT
Ismael Martín
Selected Films
info@selectedfilms.com
selectedfilms.com
+34 669394622
La Dama del Fantaterror  
*Documentary*


In 1954, with an already promising track record on stage, Helga Liné debuted in Spain’s theatre scene. From the 60s and on, the German actress lived a blooming career in cinema. Peplum, thriller, spaghetti western, eurospy, adventure and horror movies.

**PRODUCTION**
Pecker Audiovisuals

**DISTRIBUTION CONTACT**
Pecker Audiovisuals
ferran@laaventuraaudiovisual.com
+34 933 68 19 85

La prima cosa  
*Animation*


A friendship between Kookoo Rikoo, the only Arab Christian Israeli clown, and a war survivor, a Syrian girl.

**PRODUCTION**
Mayi Gutiérrez Cobo, Manuel Arango, Tourmalet Films (Spain), Amalia Studio, Marmita Films (France)

**DISTRIBUTION CONTACT**
Marvin&Wayne
fest@marvinwayne.com
+34 934 86 33 13
marvinwayne.com

Life and Butterflies  
*Animation*

Pablo Reigada Ocaña, 2021. No dialogue. 5’

Time flies, and sometimes we don’t even notice. It’s hard to realize that we are never going to be kids again, but it can also be beautiful to see how everything changes around us. You only live once, but if you do it right, once is enough.

**PRODUCTION**
José Ángel Delgado, Cosmos Fan Producción

**DISTRIBUTION CONTACT**
Cosmos Fan Comunicación
info@cosmosfan.com
+34 656 36 82 28
icososfan.com

Lovebirds  
*Fiction*

Víctor Moreno, 2021. Spanish, German (Spanish, English, French subtitles). 20’

A man arrives at an empty hotel for an arranged date. During his intense waiting, our protagonist yearns to redeem his loneliness in the middle of a dehumanized historical context.

**PRODUCTION**
Claudia León, Víctor Moreno, Kino Pravda

**DISTRIBUTION CONTACT**
Marvin&Wayne
fest@marvinwayne.com
+34 934 86 33 13
marvinwayne.com
Luz

Cristina Urgel, 2021. Spanish, English (English subtitles). 16’

Luz loses her child when she is two months pregnant. Her partner, Jon, is having a difficult time with the situation. Her aunt visits in an attempt to help her niece.

PRODUCTION
Daniel Maldonado, Macciona Producciones

DISTRIBUTION CONTACT
Ismael Martín
Selected Films Distribution
info@selectedfilms.com
+34 669 39 46 22
selectedfilms.com

LY

[TQ]

Maite


A young woman gets off the bus on a countryside road. She leaves the traffic behind, and starts her journey.

PRODUCTION
Jose Luis Barredo, Berde
Produkzioak Koop Elk Txikia

DISTRIBUTION CONTACT
Aitor Arenas
Banatu Filmak
info@banatufilmak.com
+34 617 81 97 26
facebook.com/BANATU.FILMAK

Master Craftsmen of Cantabria

[Maestros de oficio]

Marta Solano, 2020. Spanish. 27’

This documentary brings us closer to four Cantabrians, Master Craftsmen.
At the foot of Mount Aso come together the harmonizing of nature and human beings, Zen philosophy, martial arts and the traditional Japanese spirit. As the residents carry out their practice, a filmmaker uses his camera to concurre.

Clara is a woman who travels by train every day to take care of her older parents with her sister. Her day continues when she returns home, where she also does household chores, although she prefers to say that she runs "her small business".

The Aral Sea. A former fisherman and his granddaughter. She sees a desert. He believes the sea will return. The passing of memory between generations is the engine of the film. The connection of body, earth and water that gave us life, its essence.

At the age of 18, Aurora is the victim of a group rape. 15 years later, she takes the law into her own hands because nothing and no one can heal her wounds. She has to fight with the demons, doubting whether to continue or to commit suicide.
<table>
<thead>
<tr>
<th>Title</th>
<th>Type</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nyami Nyami Documentary</td>
<td>Documentary</td>
</tr>
<tr>
<td>No River Protects Me from Myself</td>
<td>Documentary</td>
</tr>
<tr>
<td>Ogre</td>
<td>Fiction</td>
</tr>
<tr>
<td>Nudomon</td>
<td>Animation</td>
</tr>
</tbody>
</table>

### Nyami Nyami Documentary
David Rodríguez Muñiz, 2021. Spanish (English subtitles). 20’

A story of lost ships, missing sailors and a sea lion voyage ashore during the first wave of the 2020 pandemic.

### No River Protects Me from Myself
Carla Andrade, 2021. Galician (English, Spanish subtitles). 27’

It takes as its starting point the theft of filmed material shot in the Congo Basin rainforest. The material offered a response to conflicts arising from the fragile and trans subjective encounter with the "not self".

### Ogre
Herminio Cardiel, 2021. Spanish (English subtitles). 11’

Ogre is the nickname the kids use to insult the high school janitor. He just wants to go as unnoticed as possible, but sometimes there are kids who tense him too much.

### Nudomon
Carlos Luna, 2020. No dialogue. 8’

"wertrfsdfsdfsfd..", I translate: This is a story with a beginning, middle, and ending. I call knots Nudomon.

You have also noticed, right? There are knots everywhere! There are knots in cords, charger cables, headphones, pendants, people.."

Anna is fighting to start a new life after a traumatic experience. Trapped between loneliness and the memories of happier times, she is trying to go through the different steps of a hard and little known process, in which even the kindest words can feel as sharp as a knife.

**PRODUCTION**
Carles Valdés, Vimema

**DISTRIBUTION CONTACT**
Alicia Albares
Yaq Distribución
alicia@yaqdistribucion.com
+34 684 29 87 35
yaqdistribucion.com

---

Carme Gomila, 2021. Spanish, Arabic (English subtitles). 12’

Animated documentary short film. Three women help us see the bigger picture behind a seasonal workers’ protest: abuse because of local policy, racial capitalism, and north to south global extractivism based on local alliances and migration policies.

**PRODUCTION**
Patricia Sánchez, Novena Nube — Laudiovisual Prod.

**DISTRIBUTION CONTACT**
Marvin&Wayne
fest@marvinwayne.com
+34 934 86 33 13
marvinwayne.com

---

Isaac Fluxà Moreno, 2021. Spanish (English subtitles). 16’

A boy arrives by the night at a family’s house asking for help after having had an accident on a mountain road.

**PRODUCTION**
Isaac Fluxà Moreno

**DISTRIBUTION CONTACT**
Aitor Arenas
Banatu Filmak
info@banatufilmak.com
+34 617 81 97 26
facebook.com/BANATU.FILMAK

**AWARDS**
- FICT. Audience Award, Best Animation Short
- Mostra de Curtas Vila de Noia. Audience Award, Best Animation Short
- Festival de Cine de Zaragoza. Best National Animation Short

---

Ismael Martín
Selected Films Distribution
info@selectedfilms.com
+34 669 39 46 22
selectedfilms.com

---

Roberto

[Roberto]

Carmen Córdoba González, 2020. No dialogue. 9’

15 years have passed and Roberto is still in love with his neighbor, but she prefers to hide ashamed of her body. With his art and an old clothesline as the only ways of communication, Roberto has a plan to push his beloved to face her monsters.

**PRODUCTION**
Carmen Córdoba

**DISTRIBUTION CONTACT**
Ismael Martín
Selected Films Distribution
info@selectedfilms.com
+34 669 39 46 22
selectedfilms.com

**AWARDS**
- FICT. Audience Award, Best Animation Short
- Mostra de Curtas Vila de Noia. Audience Award, Best Animation Short
- Festival de Cine de Zaragoza. Best National Animation Short
Marco Leonato, 2021. Spanish (English subtitles). 20’

A well-known writer in creative block commissioned a script that he does not know how to finish.

PRODUCTION
Marco Leonato
DISTRIBUTION CONTACT
LINE UP Shorts
info@lineupshorts.com
+34 645 86 11 19
lineupshorts.com

Sonia Reoyo, 2020. Spanish (English, French, Italian, German subtitles). 14’04”

Sara returns to the school where she studied film directing and screenwriting, to show the film she has shot to Daniel, her former teacher. Daniel will then realize Sara’s true purpose.

PRODUCTION
Sonia Reoyo
DISTRIBUTION CONTACT
Infocortos
contacto@infocortos.com
+34 644 70 24 24
infocortos.com


A cat goes to a job interview where his aptitudes are assessed by three mice. As the interview progresses, the situation starts getting more and more awkward for everyone involved.

PRODUCTION
Carla Pereira
DISTRIBUTION CONTACT
IVC – Curts
ivc_ivac@gva.es
+34 963 53 93 34
ivc.gva.es

Saying No
[Decir no]

Fiction

Sonia Reoyo, 2020. Spanish (English, French, Italian, German subtitles). 14’04”

A cat goes to a job interview where his aptitudes are assessed by three mice. As the interview progresses, the situation starts getting more and more awkward for everyone involved.

PRODUCTION
Sonia Reoyo
DISTRIBUTION CONTACT
Infocortos
contacto@infocortos.com
+34 644 70 24 24
infocortos.com

Sara returns to the school where she studied film directing and screenwriting, to show the film she has shot to Daniel, her former teacher. Daniel will then realize Sara’s true purpose.

PRODUCTION
Sonia Reoyo
DISTRIBUTION CONTACT
Infocortos
contacto@infocortos.com
+34 644 70 24 24
infocortos.com

Serendipity
[Serendipia]

Fiction


A Basque virologist confines herself to a hi-tech laboratory in search of the coronavirus vaccine.

PRODUCTION
Iván del Campo Uribarrena
DISTRIBUTION CONTACT
Limbus Fimak
limbusfilmak@gmail.com
+34 656 732 586
limbusfilmak.blogspot.com

Marco Leonato, 2021. Spanish (English subtitles). 20’

A well-known writer in creative block commissioned a script that he does not know how to finish.

PRODUCTION
Marco Leonato
DISTRIBUTION CONTACT
LINE UP Shorts
info@lineupshorts.com
+34 645 86 11 19
lineupshorts.com


A cat goes to a job interview where his aptitudes are assessed by three mice. As the interview progresses, the situation starts getting more and more awkward for everyone involved.

PRODUCTION
Carla Pereira
DISTRIBUTION CONTACT
IVC – Curts
ivc_ivac@gva.es
+34 963 53 93 34
ivc.gva.es

Saying No
[Decir no]

Fiction

Sonia Reoyo, 2020. Spanish (English, French, Italian, German subtitles). 14’04”

A cat goes to a job interview where his aptitudes are assessed by three mice. As the interview progresses, the situation starts getting more and more awkward for everyone involved.

PRODUCTION
Sonia Reoyo
DISTRIBUTION CONTACT
Infocortos
contacto@infocortos.com
+34 644 70 24 24
infocortos.com

Sara returns to the school where she studied film directing and screenwriting, to show the film she has shot to Daniel, her former teacher. Daniel will then realize Sara’s true purpose.

PRODUCTION
Sonia Reoyo
DISTRIBUTION CONTACT
Infocortos
contacto@infocortos.com
+34 644 70 24 24
infocortos.com

Serendipity
[Serendipia]

Fiction


A Basque virologist confines herself to a hi-tech laboratory in search of the coronavirus vaccine.

PRODUCTION
Iván del Campo Uribarrena
DISTRIBUTION CONTACT
Limbus Fimak
limbusfilmak@gmail.com
+34 656 732 586
limbusfilmak.blogspot.com

Marco Leonato, 2021. Spanish (English subtitles). 20’

A well-known writer in creative block commissioned a script that he does not know how to finish.

PRODUCTION
Marco Leonato
DISTRIBUTION CONTACT
LINE UP Shorts
info@lineupshorts.com
+34 645 86 11 19
lineupshorts.com


A cat goes to a job interview where his aptitudes are assessed by three mice. As the interview progresses, the situation starts getting more and more awkward for everyone involved.

PRODUCTION
Carla Pereira
DISTRIBUTION CONTACT
IVC – Curts
ivc_ivac@gva.es
+34 963 53 93 34
ivc.gva.es

Saying No
[Decir no]

Fiction

Sonia Reoyo, 2020. Spanish (English, French, Italian, German subtitles). 14’04”

A cat goes to a job interview where his aptitudes are assessed by three mice. As the interview progresses, the situation starts getting more and more awkward for everyone involved.

PRODUCTION
Sonia Reoyo
DISTRIBUTION CONTACT
Infocortos
contacto@infocortos.com
+34 644 70 24 24
infocortos.com

Sara returns to the school where she studied film directing and screenwriting, to show the film she has shot to Daniel, her former teacher. Daniel will then realize Sara’s true purpose.

PRODUCTION
Sonia Reoyo
DISTRIBUTION CONTACT
Infocortos
contacto@infocortos.com
+34 644 70 24 24
infocortos.com

Serendipity
[Serendipia]

Fiction


A Basque virologist confines herself to a hi-tech laboratory in search of the coronavirus vaccine.

PRODUCTION
Iván del Campo Uribarrena
DISTRIBUTION CONTACT
Limbus Fimak
limbusfilmak@gmail.com
+34 656 732 586
limbusfilmak.blogspot.com
A cleaner suffers a deep depression after the death of her daughter. On one of her night runs to fight insomnia, she feels someone is watching her from the darkness of an alley.

**PRODUCTION**
Rubin Stein, Daniel Romero PC, Nirvein Films

**DISTRIBUTION CONTACT**
Nirvein Films
nirveinfilms@gmail.com
+34 657 31 63 72
nirvein.com

---

Skin is an experimental short film that is part of the project *Flesh of my Flesh*. Everything starts with young anthropologist P. Touraille’s speculative theory: the entire conscious evolution of Humanity aimed at diminishing the female body compared to the male.

**PRODUCTION**
María Alcaide

**DISTRIBUTION CONTACT**
Maria Alcaide

---

To avoid more bombardments on Barcelona, a unit of the Spanish army is assigned to capture the independence leader. With them is José Antonio, a soldier of strong beliefs. Montserrat, a young and committed member of the CDR of Catalonia, will fight with all her forces to prevent the mission of José Antonio and the army.

**PRODUCTION**
Fran J.S.C. (Francisco Joaquín Sánchez Calvo)

**DISTRIBUTION CONTACT**
Curts Comunitat Valenciana
curts_ivac@gva.es
+34 943 11 55 11
kimuak.com

---

A collection of stories about people who had a fleeting vision of the future after an inexplicable cosmic event.

**PRODUCTION**
Pablo Hernando

**DISTRIBUTION CONTACT**
Txema Muñoz, Esther Cabero
kimuak@filmotecavasca.com
+34 943 11 55 11
kimuak.com
Stains Fiction

Roger Villarroya, 2020. No dialogue. 5'

A man washes his hands.

PRODUCTION
Irene Alfambra, Roger Villarroya, Mario Rico, Zum Pictures

DISTRIBUTION CONTACT
Agencia Freak
millan@agenciafreak.com
+34 952 84 82 20
agenciafreak.com

Souvenir Animation


The story of a father and daughter and their extraordinary journey through their memories.

PRODUCTION
Cristina Vilches Estella, Paloma Canonica

DISTRIBUTION CONTACT
Agencia Freak
millan@agenciafreak.com
+34 952 84 82 20
agenciafreak.com

Spring Always Comes Back [La primavera siempre vuelve]

Alicia Núñez Puerto, 2021. No dialogue (Spanish, English, French subtitles). 10’39”

The story of grandma’s Margara and her four grandchildren. The story of those who left and, above all, of those who stayed.

PRODUCTION
Alicia Núñez Puerto

DISTRIBUTION CONTACT
Agencia Freak
millan@agenciafreak.com
+34 952 84 82 20
agenciafreak.com

Stay with Yourself [Quédate contigo]


Kevin is going through the worst time of his life after losing his close family unexpectedly. After a failed suicide attempt, he meets a girl who will help him regain the will to live.

PRODUCTION
Luis Swinney

DISTRIBUTION CONTACT
Digital 104 Film Distribution
distribucion@digital104.com
+34 616 83 48 90
digital104.com
Natural selection says that only those who adapt will survive. What if humans have become stupid?

Freud described the sinister (unheimlich) as a contradictory experience where the uncanny appears familiar to us and what is known and familiar seems strange. A woman discovers that her grandma’s past was very different from what she had been told.

Everyday, when leaving school, Violet sees a group of kids harass, bully and mock another kid. Confronted with by this injustice, Violet is inspired by what she admires most: a Superhero.

Alba is fulfilling her dream of focus on ballet. Every day she talks with her mother to tell her that, despite the distance, everything is fine. Today they talk again.
Tartea


Tartea is real and human “small” story that speaks about isolation, fear, solidarity and empathy towards each other, in borderline situations. The conflict that arises in between what “must be done” and what “has to be done”.

The Bedspread

David Pérez Sañudo, 2021. Spanish (English subtitles). 14’

A mother goes to visit her daughter, just when she was going to leave. The daughter is in a hurry: she has argued with her husband and their relationship is in danger. But the mother brings him a gift. And bad news.

The Amazing Vaccine of Doctor Dickinson

Álex Rey, 2020. Spanish (English subtitles). 14’51”

Year 2024. Humanity continues in its fight against the Coronavirus. Countries in chaos, economies broken. However, a young Doctor of Molecular Biology, Doctor Dickinson, is about to change the destiny of humanity forever.

The Bonfire


Between the documentary and the fiction, The Bonfire is a portrait about life in the neighborhood and its people. It tells the family situation of Lionel, a close friend of the director and who, in one way or another, seems destined for loneliness.

In Ourense, one of the oldest forms of carnival is celebrated. The unique festivities, lit by torches and accompanied by the sound of drums, are filmed in an enveloping way: it is as if the spectator himself were immersed in an ancient pagan ritual.

**PRODUCTION**
Beli Martínez, 
Filmika Galaika

**DISTRIBUTION CONTACT**
Shorts from Galicia
shortsfromgalicia@gmail.com
+34 881 99 60 77
agadic.gal

---


Tito Montero follows Eduardo Galeano’s footsteps through the streets of Chicago. The words of the filmmaker and his family working history mix with those of the Uruguayan writer to compose a personal and collective journey through space and time.

**PRODUCTION**
Tito Montero

**DISTRIBUTION CONTACT**
Abrakam Studio
Cortometrajes Laboral Cinemateca
cortos@laboralcinemateca.es
+34 686 39 40 42
laboralcinemateca.es

---


Andrea has made her first communion. However, the ceremony lacks glamour. For Andrea, things without sparkles are not things. The only problem is: Does this God exist?

**PRODUCTION**
Filmes de Pedra

**DISTRIBUTION CONTACT**
Josep Prim / Pablo Menéndez
Marvin & Wayne
fest@marvinwayne.com
+34 934 86 33 13
marvinwayne.com/es

---

Kevin Iglesias, Pedro Rivero, 2021. Spanish (English subtitles, Spanish subtitles). 10’

Three characters prepare to live the best time of their lives... until a strange phenomenon interrupts everything.

**PRODUCTION**
Abrakam Studio

**DISTRIBUTION CONTACT**
Kevin Iglesias Rodríguez
Amania Films
keviniglesiasrodriguez@gmail.com
amaniafilms.com
+34 637 532 938
The Death of Oso

La muerte de Oso

Fiction

Cristian Sitjas M, 2021. Spanish (English subtitles). 24'50"

After the death of his dog Oso, Saúl will have to cross limits that he didn’t even planned.

The Floating World

Documentary


At first Ryuki hated alcohol. But he’s spent the last two years drinking every night with women that pay him to become their boyfriend.

The Eyes of Erebus

Los Ojos de Érebo

Fiction


Aurora is an 81-year-old woman who lives on her own. Every night, she fights the shadows to protect her parakeet – the sole being that keeps her company. Every night, shadows deploy a master plan. Inspired by the true story of Rosa Pitarch. They cut off the power. He lived in the dark.

The Following Year

Fiction

Miguel Campaña, 2020. English (Spanish, English subtitles). 22’40”

The day of his anniversary, a widow farmer receives a clone of the woman he lost years ago under tragic circumstances. The chance he never had to say farewell. What happened between them? How far is he willing to go in order to find closure?
Laura studies for the competitive examination of her medical specialty. She does not have time for her husband’s hypochondria. Nor for her children’s fights. But when everything goes dark and Laura enters the gloom, time will be everything she has.

**PRODUCTION**
Lorena Hidalgo, Gaitafilmes, Eye Slice Pictures

**DISTRIBUTION CONTACT**
Yaq Distribución
alia@yaqdistribucion.com
Shorts from Galicia
shortsfromgalicia@gmail.com
agadic.gal

**AWARDS**
- Splat! Film Festival. Méliès d’Argent Nomination
- Ourense FF, OUFF en Curto. Audience Award
- En ocasiones veo cortos. Best Short Film

---


She wants to be like her elder brother, for her mum she is still a princess.

**PRODUCTION**
Almudena Monzú, Andrea Herrera Catalá, Amor y Lujo

**DISTRIBUTION CONTACT**
Shortcat
shortcat@gencat.cat
+34 935 52 49 40
catalanfilms.cat

**AWARDS**
- Mendi Film Festival. Best Short Film

---


An ambitious mountaineer tries to reach an impossible summit. A woman sets out to conquer a modest peak. They will both put their best effort into it with very different results.

**PRODUCTION**
Ana Benigna Vega Pérez

**DISTRIBUTION CONTACT**
Ana Benigna Vega Pérez
buenosmalprod@gmail.com
+34 633 41 29 09

**AWARDS**
- Mendi Film Festival. Best Short Film

---


It will not be easy to explain this death. This is a house of freedom, and here people come on their own feet, men and women. An honest house, in which they look for the love they do not receive... the love they are not able to give... or to ask for.

**PRODUCTION**
Sinuhé Muñoz, Antonio Rodríguez, Rafael Robles, AV2Media, Rafatal

**DISTRIBUTION CONTACT**
Ádel Kháder
Jóvenes Realizadores
distribucion@jovenesrealizadores.com
+34 633 18 52 85
jovenesrealizadores.com
Alvaro and his friends are about to play one of their usual role games when a disturbing discovery will change the game forever.

**PRODUCTION**
Felipe Arnuncio, Stendhal Producciones

**DISTRIBUTION CONTACT**
Ismael Martín
Selected Films Distribution
info@selectedfilms.com
+34 669 39 46 22
selectedfilms.com

---

Four women from different parts of the world tell us the stories of their lives: they were forced to leave their countries searching for a better future in Spain.

**PRODUCTION**
Elisa Martín

**DISTRIBUTION CONTACT**
Films on the Road
info@filmsontheroad.com
+34 667 71 59 69
filmsontheroad.com

---

In 1588 a shipwrecked member of the Invincible Armada sent by Felipe II from Lisbon to conquer England is captured on a beach. There he is tried, found guilty and hanged until his death. The problem is that the prisoner is a monkey.

**PRODUCTION**
Nuno Beato, Nico Matji, Lightbox Animation Studio (Spain), Sardinha em Lata (Portugal)

**DISTRIBUTION CONTACT**
Lightbox Animation Studio
i@xosezapata.com
+34 625 16 46 33
themonkeyshortfilm.com

---

Two sentinels guard a door. Or are they two actors reciting the lines written by an author?

**PRODUCTION**
Juantxu Álvarez, María Barroso, Magnetica Cine, Gosua

**DISTRIBUTION CONTACT**
Marta Salvador Tato
Distribution with Glasses
info@distribucionwithglasses.com
+34 626 73 42 17
distribucionwithglasses.com
Esther tries to go across the wasteland in her RV to get her son to safety after he was bitten by a vampire. But he disappears, so Esther goes to look for him armed with a crossbow and her hunting dogs.

**PRODUCTION**
Rafael Álvarez, El Médano Producciones

**DISTRIBUTION CONTACT**
DarkStudios
ds@darkstudios.es
+34 630 97 58 25
darkstudios.es

**AWARDS**
- FICAL 2019. Best Project

**The Stillness Syndrome**
[Síndrome de los quietos]

León Siminiani, 2021. English, Spanish (Spanish, English subtitles). 30’

In 2018, a group of filmmakers, calling themselves The Motionless, embarks on an essay film about a hypothetical stillness syndrome in the Republic of Colombia.

**PRODUCTION**
Jorge Caballero, GusanoFilms (Spain, Colombia)

**DISTRIBUTION CONTACT**
Marvin&Wayne
fest@marvinwayne.com
+34 934 86 33 13
marvinwayne.com

**The Strength of Conviction**
[La fuerza de la convicción. María Arrondo]

Vicky Calavia, 2020. Spanish. 3’

Vital journey through the career of María Arrondo, social and political activist, from her experience emigrating from Spain to France, to her brilliant social work in Europe and Latin America, finally landing in Zaragoza.

**PRODUCTION**
Vicky Calavia, Caladoc Producciones

**DISTRIBUTION CONTACT**
Caladoc Producciones
vickycalavia@gmail.com
+34 667 255 350
vickycalavia.com

**The Summit Is the Way**
[La cumbre es el camino]


The feat of three boys with intellectual disabilities to reach Everest Base Camp in winter in extreme conditions. An adventure that teaches them that, whatever they do, they have achieved the most important thing, to walk the path.

**PRODUCTION**
Susagna Vilanova, Expedición Polar, Amiab

**DISTRIBUTION CONTACT**
Álvaro Sanz
hola@expedicionpolar.com
+34 619 37 34 81
expedicionpolar.com
The Threatened Love
[El amor amenazado]  Fiction


Alex and Félix wait for Marga to return from her vacation. They are both in love with her. And while they wait, they fantasize...

PRODUCTION
Diego Saniz, Manuel Manrique, Kabiria Films

DISTRIBUTION CONTACT
Diego Saniz
Kabiria Films
+34 660 62 82 34
diego@kabiriafilms.es
kabiriafilms.es

The Voice Remains
[La voz queda]  Documentary

Laura Pérez Gómez, 2021. Spanish (English subtitles). 19’

Three generations of women from the same family break the silence of a long history that began in 1939. Alejandro’s memory hangs by a thread about to break.

PRODUCTION
Laura Pérez Gómez

DISTRIBUTION CONTACT
Dora Martí
Curts Comunitat Valenciana
curts_lvac@gva.es
ivc.gva.es/audiovisual

The Truth
[Putos mentirosos]  Fiction

Alberto Blanco, 2021. Spanish (English, Spanish subtitles). 3’

For forty days Alejandro Martínez has been locked in his room, where he has lost all sense of time, all because of a pandemic alert against which he starts to doubt and conspire.

PRODUCTION
Alberto Blanco, Amaia García, Thisispanic!

DISTRIBUTION CONTACT
Digital 104 Film Distribution
distribucion@digital104.com
+34 616 83 48 90
digital104.com

The Wolf
[A loba]  Experimental


Across nocturnal landscapes, I walk in the footsteps of brigand Pepa a Loba, accompanied by her inseparable dog. A blind search among the fictitious traces and the documentary nature of the mark she left on the lands of A Terra Chá.

PRODUCTION
Iria Silvosa

DISTRIBUTION CONTACT
Shorts from Galicia
shortsfromgalicia@gmail.com
+34 881 99 60 77
agadic.gal
Alicia has been down in the city of Logroño. Disappointment drags her to the street and in complete disorientation she bumps into Sara. An anodine night will become an adventure that will make you see reality.

**PRODUCTION**
Emilio Rebollo, Laura Calavia

**DISTRIBUTION CONTACT**
Emilio Rebollo
malditosnombres@gmail.com
+34 695 55 47 44
emiliorebollo.com

**AWARDS**
- La Rioja de cine. First Prize

Unknown

*Alicia*

José Prats, Álvaro Robles, 2020. No dialogue. 12’

Kyna, a six-year-old girl is afraid of the rain. When her dog Nana disappears she will embark on an adventure of self discovery in which she will be bound to face her greatest fear without the protection of her father.

**PRODUCTION**
Ana Ferri, Diana Hentulescu, Keota Dengmanara, Bizarro Films (Spain), Moukda Production (France)

**DISTRIBUTION CONTACT**
Moukda Production
contact@moukdaproduction.com
+33 651 31 77 99

**AWARDS**
- Imaginaria. Best Animated Short for Kids.
- Chicago International Children’s Film Festival. Parent’s Choice Award

Up to My Neck

Alauda Ruiz de Arzúa, 2021. Spanish (English subtitles). 16’

One Thursday a month Lucas, Río and Marcos play cards at Xabi’s house, the perfect host. It seems like a regular game until Xabi tells them what he has been doing during the last month.

**PRODUCTION**
Encanta Films, Manuel Calvo, Igloo Films, Megan Shaw

**DISTRIBUTION CONTACT**
Cristina Moreno
Madrid en Corto
mail@madridencorto.es
madridencorto.es
Vera

Fiction

Rafa G. Arroyo, 2021. Spanish (English subtitles) 7'31"

Vera comes back. To the place where she was born. To the place where she spent her childhood. And the place that he saw her go away. Vera runs into the origin of her memory, but the things are not as she remembered them.

PRODUCTION
Hernán Cabo, Rafa G. Arroyo, Cariñito Films

DISTRIBUTION CONTACT
LINE UP Shorts
info@lineupshorts.com
+34 645 86 11 19
lineupshorts.com

Volcano

Fiction


What would you do, if you woke up one morning, and an invisible volcano had swept away everything you knew and the world around you had nothing to do with what you knew before? ... 

PRODUCTION
Juanma Carrillo, Emociones Produce, Notodofilm, La Rioja Film Commission

DISTRIBUTION CONTACT
C Studio
info@cstudio.es
+34 650 76 44 20
cstudio.es

Watts

Fiction


Year 2020. The state of emergency is a unique opportunity. For the first time, the cyclist knows that due to mobility restrictions, for a few days there can be no surprise doping controls.

PRODUCTION
Amania Films

DISTRIBUTION CONTACT
Ismael Martin
Selected Films
info@selectedfilms.com
selectedfilms.com
+34 669 394 622
Santi is a teenage father who lives in a small coastal town. During the day he has a job as a fisherman, while at night he smuggles seafood. As his girlfriend Lucia takes care of their baby, Santi, overwhelmed by responsibility, seeks refuge and redemption in the sea.

PRODUCTION
Felipe Lage Coro, Zeitun Films
DISTRIBUTION CONTACT
Shorts from Galicia
shortsfromgalicia@gmail.com
+34 881 99 60 77
agadic.gal

Wayback
Animation
Carlos Salgado, 2020. No dialogue (English). 8’

In the edge of the galaxy, a space explorer picks up a plant in a mysterious planet, but his return journey will put his determination to the test.

PRODUCTION
Alfonso Casado Diez, Carlos Salgado, Rubén Fernández, User T38
DISTRIBUTION CONTACT
User T38
alfonso@usert38.com
+34 638 75 74 97

Wonderful Ideas
Experimental
David Carrizales, 2021. No dialogue. 7’

All those wonderful ideas... Where do they come from? Please, be so kind, and do not stop.
You Will Never Be Back
[No podrás volver nunca]

Fiction

PRODUCTION
Mónica Mateo, La última chica

DISTRIBUTION CONTACT
Alicia Albares
Yaq Distribución
alicia@yaqdistriobucion.com
+34 684 29 87 35
yaqdistriobucion.com

Ana and David say goodbye like any other day. She has plans, but she won’t be back late. However, something extraordinary takes place; something that alters their reality and changes it all completely.

Yalla
[Corre]

Fiction

PRODUCTION

Carlo D’Ursi, 2020. Arab. 10’

Mufid a 14-year-old boy, plays football with his friends. He misses a shot and makes the ball disappear behind a hill. He doesn’t want to go looking for it, but he knows he will.
<table>
<thead>
<tr>
<th>Festival Name</th>
<th>Website</th>
<th>Location</th>
<th>Genres</th>
</tr>
</thead>
<tbody>
<tr>
<td>Abycine. Festival Internacional de Cine de Albacete</td>
<td>abycine.com</td>
<td>Castile-La Mancha</td>
<td>Fiction, Documentary, Animation</td>
</tr>
<tr>
<td>Aguacate Film Festival</td>
<td>aguacatefilmfestival.com</td>
<td>Andalusia</td>
<td>Fiction, Documentary, Animation</td>
</tr>
<tr>
<td>Alcances Festival de Cine de Cine Documental</td>
<td>alcances.org</td>
<td>Andalusia</td>
<td>Documentary</td>
</tr>
<tr>
<td>ALCINE. Festival de Cine de Alcalá de Henares</td>
<td>alcine.org</td>
<td>Madrid Region</td>
<td>Fiction, Documentary, Animation</td>
</tr>
<tr>
<td>Algeciras Fantástika</td>
<td>algecirasfantastika.info</td>
<td>Andalusia</td>
<td>Fiction, Animation</td>
</tr>
<tr>
<td>Alma. Festival Internacional de Cortometrajes de Almassora</td>
<td>facebook.com/ALMAFestivalAlmassora</td>
<td>Region of Valencia</td>
<td>Fiction, Documentary, Animation</td>
</tr>
<tr>
<td>Andalesgai Festival Internacional de Cine LGBTI de Andalucía</td>
<td>andalesgai.com</td>
<td>Andalusia</td>
<td>Fiction, Documentary, Animation</td>
</tr>
<tr>
<td>ANIMAC. International Animation Film Festival of Catalonia</td>
<td>animac.info</td>
<td>Catalonia</td>
<td>Fiction, Documentary, Animation</td>
</tr>
<tr>
<td>Animadeba. Festival de Cine de Animación de Deba</td>
<td>animadeba.com</td>
<td>Basque Country</td>
<td>Animation</td>
</tr>
<tr>
<td>Animakom Fest</td>
<td>animakom.com</td>
<td>Basque Country</td>
<td>Animation</td>
</tr>
<tr>
<td>ANIMALCOI</td>
<td>animalcoi.com</td>
<td>Region of Valencia</td>
<td>Animation</td>
</tr>
<tr>
<td>Animario. Festival Internacional de Animación Contemporánea de Madrid</td>
<td>reelworld.ca</td>
<td>Madrid Region</td>
<td>Animation</td>
</tr>
<tr>
<td>Animayo</td>
<td>animayo.com</td>
<td>Canary Islands</td>
<td>Animation</td>
</tr>
</tbody>
</table>

* This tag is used as a ‘container’ of all the above standing, meaning that the festival accepts works approaching all kinds of subjects, themes and/or genres, hence it is not specialized, but generalistic.
<table>
<thead>
<tr>
<th>Festival Name</th>
<th>Website</th>
<th>Region</th>
<th>Genre(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Another Way Film Festival</td>
<td>anotherwayff.com</td>
<td>Madrid Region</td>
<td>Fiction, Documentary, Animation</td>
</tr>
<tr>
<td>AnsibleFest</td>
<td>ansiblefest.wordpress.com</td>
<td>Basque Country</td>
<td>Fiction, Animation</td>
</tr>
<tr>
<td>Arquitectura en Corto</td>
<td>architectureshortfilms.com</td>
<td>Catalonia</td>
<td>Fiction, Documentary, Animation</td>
</tr>
<tr>
<td>Articulo 31 Festival de Cine Documental, Videoperiodismo y Derechos Humanos</td>
<td>articulo31.medicosdelmundo.org</td>
<td>Madrid Region</td>
<td>Fiction, Documentary</td>
</tr>
<tr>
<td>AWFF – Almería Western Film Festival</td>
<td>almeriawesternfilmfestival.es</td>
<td>Andalusia</td>
<td>Fiction, Documentary, Animation</td>
</tr>
<tr>
<td>BccN – Barcelona Creative Commons Film Festival</td>
<td>bccn.cc</td>
<td>Catalonia</td>
<td>Fiction, Documentary, Animation</td>
</tr>
<tr>
<td>BCN Sports Film – Barcelona International FICTS Festival</td>
<td>bcnspfsfilm.org</td>
<td>Catalonia</td>
<td>Fiction, Documentary, Animation</td>
</tr>
<tr>
<td>Begiradak. Festival Internacional de Cine Amateur</td>
<td>begiradakfestival.com</td>
<td>Basque Country</td>
<td>Fiction, Documentary, Animation</td>
</tr>
<tr>
<td>CCALM</td>
<td>ccalm.es</td>
<td>Andalusia</td>
<td>Fiction, Documentary, Animation</td>
</tr>
<tr>
<td>Cachinus de Cine</td>
<td>cachinusdecine.es</td>
<td>Extremadura</td>
<td>Fiction, Documentary, Animation</td>
</tr>
<tr>
<td>Canarias Surf Film Festival</td>
<td>canariassurffilmfestival.com</td>
<td>Canary Islands</td>
<td>Fiction, Documentary, Animation</td>
</tr>
<tr>
<td>BICC. Bienal Internacional de Cine Científico de Ronda</td>
<td>asecic.org/a-b-i-c-c</td>
<td>Andalusia</td>
<td>Fiction, Documentary, Animation</td>
</tr>
<tr>
<td>Bideodromo. Festival Internacional de Cine Experimental</td>
<td>bideodromo.com</td>
<td>Basque Country</td>
<td>Fiction, Documentary, Animation</td>
</tr>
<tr>
<td>Caostica Festival de Curtometrajes y Videoclips</td>
<td>caostica.org</td>
<td>Andalusia</td>
<td>Fiction, Documentary, Animation</td>
</tr>
<tr>
<td>Catacumba Film Festival</td>
<td>catacumba.org</td>
<td>Region of Valencia</td>
<td>Fiction, Documentary, Animation</td>
</tr>
<tr>
<td>Cerdanya Film Festival</td>
<td>cerdanyafilmfestival.cat</td>
<td>Catalonia</td>
<td>Fiction, Documentary, Animation</td>
</tr>
<tr>
<td>Certamen de Cine Cortos de Salas de los Infantes</td>
<td>acserranomatigia.es.tl</td>
<td>Castile-Leon</td>
<td>Fiction, Documentary, Animation</td>
</tr>
<tr>
<td>Certamen de Cortometrajes “Goya Rural”</td>
<td>fundacionfuendetodosgoya.org</td>
<td>Aragon</td>
<td>Fiction, Documentary, Animation</td>
</tr>
<tr>
<td>Certamen de Cortometrajes de Valdealgorfa</td>
<td>cortosvaldealgorfa.com</td>
<td>Aragon</td>
<td>Fiction, Documentary, Animation</td>
</tr>
<tr>
<td>Certamen de Cortos de la Provincia de Sevilla – Sevilla de Cine</td>
<td>turismosevilla.org</td>
<td>Andalusia</td>
<td>Fiction, Documentary, Animation</td>
</tr>
<tr>
<td>Certamen Internacional de Cortometrajes &quot;Bodegas Simbolo&quot;</td>
<td>Certamen Internacional de Cortometrajes &quot;Ciudad de La Línea&quot;</td>
<td>Certamen Internacional de Cortometrajes Por Caracoles</td>
<td></td>
</tr>
<tr>
<td>----------------------------------------------------------</td>
<td>----------------------------------------------------------</td>
<td>----------------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>bodegassimbolo.com</td>
<td>lalinea.es</td>
<td>cortosporcaracoles.com</td>
<td></td>
</tr>
<tr>
<td>(Castile-La Mancha)</td>
<td>(Andalusia)</td>
<td>(Andalusia)</td>
<td></td>
</tr>
<tr>
<td>Fiction</td>
<td>Fiction</td>
<td>Fiction</td>
<td></td>
</tr>
<tr>
<td>Documentary</td>
<td>Documentary</td>
<td>Animation</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Certamen Internacional de Cortos Ciudad de Soria</th>
<th>Certamen Internacional Videominuto. Zaragoza</th>
</tr>
</thead>
<tbody>
<tr>
<td>certamendecortosoria.org</td>
<td>cultura.unizar.es</td>
</tr>
<tr>
<td>(Castile-Leon)</td>
<td>(Aragon)</td>
</tr>
<tr>
<td>Fiction</td>
<td>Fiction</td>
</tr>
<tr>
<td>Documentary</td>
<td>Documentary</td>
</tr>
<tr>
<td>Animation</td>
<td>Animation</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Cine No Visto Festival de Cine Independiente de Linares</th>
<th>Cineculpable Festival Internacional de Cortometrajes de Vila-Real</th>
<th>Cinema Festival: I Festival de Cine de Naturaleza, Ecología y Medio Ambiente</th>
</tr>
</thead>
<tbody>
<tr>
<td>cinenovistofestival.wixsite.com/festival</td>
<td>cineculpable.es</td>
<td>cinemafestival.org</td>
</tr>
<tr>
<td>(Andalusia)</td>
<td>(Region of Valencia)</td>
<td>(Andalusia)</td>
</tr>
<tr>
<td>Fiction</td>
<td>Fiction</td>
<td>Fiction</td>
</tr>
<tr>
<td>Documentary</td>
<td>Documentary</td>
<td>Documentary</td>
</tr>
<tr>
<td>Animation</td>
<td>Animation</td>
<td>Animation</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>CinHomo. Muestra Internacional de Cine LGBT</th>
<th>CLAM, Int’l. Film Festival of Social Cinema</th>
<th>Concurso de Cortometrajes Fantásticos de Castilla y León &quot;Terroríficamente Cortos&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>cinhomo.org</td>
<td>clamfilmfestival.org</td>
<td>terrorificamentecortos.com</td>
</tr>
<tr>
<td>(Castile-Leon)</td>
<td>(Catalonia)</td>
<td>(Castile-Leon)</td>
</tr>
<tr>
<td>Fiction</td>
<td>Fiction</td>
<td>Fiction</td>
</tr>
<tr>
<td>Documentary</td>
<td>Documentary</td>
<td>Animation</td>
</tr>
<tr>
<td>Animation</td>
<td>Animation</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>CINEMEGAGUAY</th>
<th>Concurso Europeo de Creación Audiovisual “CTL 59 Segundos”</th>
<th>Cortogenia</th>
</tr>
</thead>
<tbody>
<tr>
<td>festivalcinemegaguay.com</td>
<td><a href="http://www.ctl-online.com/proyectos/concurso-ctl59-segundos/">www.ctl-online.com/proyectos/concurso-ctl59-segundos/</a></td>
<td>cortogenia.es</td>
</tr>
<tr>
<td>(Andalusia)</td>
<td>(Autonomous Community of Navarre)</td>
<td>(Madrid Region)</td>
</tr>
<tr>
<td>Fiction</td>
<td>Fiction</td>
<td>Fiction</td>
</tr>
<tr>
<td>Documentary</td>
<td>Documentary</td>
<td>Animation</td>
</tr>
<tr>
<td>Animation</td>
<td>Animation</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>CINE MENTAL, Festival de Cortos y Salud Mental</th>
<th>Cinespejo – Festival de Cine de Las Gabias</th>
<th>Cormorán Film Fest</th>
</tr>
</thead>
<tbody>
<tr>
<td>asaenes.org/festival-de-cortos-y-salud-mental</td>
<td>cinespejofestivaldelasgabias.com</td>
<td>cormorancinema.com</td>
</tr>
<tr>
<td>(Andalusia)</td>
<td>(Andalusia)</td>
<td>(Galicia)</td>
</tr>
<tr>
<td>Fiction</td>
<td>Fiction</td>
<td>Fiction</td>
</tr>
<tr>
<td>Documentary</td>
<td>Documentary</td>
<td>Documentary</td>
</tr>
<tr>
<td>Animation</td>
<td>Animation</td>
<td>Animation</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Cortada. Festival de Cortometrajes de Vitoria-Gasteiz</th>
<th>Cortera fest. Festival de Cortometrajes del Tera</th>
<th>Cine No Visto Festival de Cine Independiente de Linares</th>
</tr>
</thead>
<tbody>
<tr>
<td>festivalcortada.com</td>
<td>corterafest.com</td>
<td>cinenovistofestival.wixsite.com/festival</td>
</tr>
<tr>
<td>(Basque Country)</td>
<td>(Castile-Leon)</td>
<td>(Andalusia)</td>
</tr>
<tr>
<td>Fiction</td>
<td>Fiction</td>
<td>Fiction</td>
</tr>
<tr>
<td>Documentary</td>
<td>Documentary</td>
<td></td>
</tr>
<tr>
<td>Animation</td>
<td>Animation</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Choreoscope, Int’l. Dance Film Festival</th>
<th>Cortogenial – Festival de Cine y Cortos de Puente Genil</th>
<th>Cortometrical Film Fest, I Festival Internacional de cortometrajes de Alcañiz</th>
</tr>
</thead>
<tbody>
<tr>
<td>choreoscope.com</td>
<td>cortogenial.org</td>
<td>facebook.com/cortometricalfilmfest/</td>
</tr>
<tr>
<td>(Catalonia)</td>
<td>(Andalusia)</td>
<td>(Aragon)</td>
</tr>
<tr>
<td>Fiction</td>
<td>Fiction</td>
<td>Fiction</td>
</tr>
<tr>
<td>Documentary</td>
<td>Documentary</td>
<td></td>
</tr>
<tr>
<td>Animation</td>
<td>Animation</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Cinespejo – Festival de Cine de Las Gabias</th>
<th>Cineculpable Festival Internacional de Cortometrajes de Vila-Real</th>
<th>CINEMEGAGUAY</th>
</tr>
</thead>
<tbody>
<tr>
<td>cinespejofestivaldelasgabias.com</td>
<td>cineculpable.es</td>
<td>festivalcinemegaguay.com</td>
</tr>
<tr>
<td>(Andalusia)</td>
<td>(Region of Valencia)</td>
<td>(Andalusia)</td>
</tr>
<tr>
<td>Fiction</td>
<td>Fiction</td>
<td>Fiction</td>
</tr>
<tr>
<td>Documentary</td>
<td>Documentary</td>
<td>Documentary</td>
</tr>
<tr>
<td>Animation</td>
<td>Animation</td>
<td>Animation</td>
</tr>
<tr>
<td>Festival Name</td>
<td>Website</td>
<td>Region</td>
</tr>
<tr>
<td>------------------------------------------------------------------------------</td>
<td>--------------------------</td>
<td>-----------------------------</td>
</tr>
<tr>
<td>FCAT Festival de Cine Africano de Tarifa-Tánger</td>
<td>festival.fcat.es</td>
<td>Andalusia</td>
</tr>
<tr>
<td>FEC Villamayor de Cine</td>
<td>fecvillamayor.es</td>
<td>Castile-La Mancha</td>
</tr>
<tr>
<td>FEC Villamayor de Cine</td>
<td>fecvillamayor.es</td>
<td>Castile-La Mancha</td>
</tr>
<tr>
<td>FESCIMED. Festival de Cine Arqueológico de Castilla y León</td>
<td>arqueocine.jimdofree.com</td>
<td>Castile-Leon</td>
</tr>
<tr>
<td>Evolution Mallorca</td>
<td>evolutionfilmfestival.com</td>
<td>Balearic Islands</td>
</tr>
<tr>
<td>FantBoi. Festival de Cinema Fantàstic de Sant Boi de Llobregat</td>
<td>fantboi.com</td>
<td>Catalonia</td>
</tr>
<tr>
<td>Fanter Film Festival</td>
<td>abandonmoviez.net/</td>
<td>(Extremadura)</td>
</tr>
<tr>
<td>Fantar Film Festival</td>
<td>fanterfilmfestival</td>
<td>(Extremadura)</td>
</tr>
<tr>
<td>FASCURT – Festival de Curtmetratges del Masnou</td>
<td>fascurt.cat</td>
<td>Catalonia</td>
</tr>
<tr>
<td>FanCineGay-Festival de Cine Gay y Lésbico de Extremadura</td>
<td>fancinegay.com</td>
<td>Extremadura</td>
</tr>
<tr>
<td>FANT. Festival de Cine Fantástico de Bilbao</td>
<td>fantbilbao.eus</td>
<td>Basque Country</td>
</tr>
<tr>
<td>Fantasctic of Sant Boi de Llobregat</td>
<td>fantboi.com</td>
<td>Catalonia</td>
</tr>
<tr>
<td>Evolution Mallorca</td>
<td>evolutionfilmfestival.com</td>
<td>Balearic Islands</td>
</tr>
<tr>
<td>Evolution Mallorca</td>
<td>evolutionfilmfestival.com</td>
<td>Balearic Islands</td>
</tr>
<tr>
<td>Evolution Mallorca</td>
<td>evolutionfilmfestival.com</td>
<td>Balearic Islands</td>
</tr>
<tr>
<td>Evolució de Mallorca International Film Festival</td>
<td>evolutionfilmfestival.com</td>
<td>Balearic Islands</td>
</tr>
<tr>
<td>Festival de Cine de Huesca</td>
<td>Festival de Cine de Terror de Molins de Rei</td>
<td>Festival de Cine Invisible &quot;Filme Sozialak&quot;</td>
</tr>
<tr>
<td>-------------------------</td>
<td>--------------------------------------------</td>
<td>-------------------------------------------</td>
</tr>
<tr>
<td>huesca-filmfestival.com</td>
<td>molinsfilmfestival.com</td>
<td>kcd-ongd.org</td>
</tr>
<tr>
<td>Aragon</td>
<td>(Catalonia)</td>
<td>(Basque Country)</td>
</tr>
<tr>
<td>Fiction</td>
<td>Fiction, Animation</td>
<td>Fiction, Documentary, Animation</td>
</tr>
<tr>
<td></td>
<td>ALL</td>
<td>ALL</td>
</tr>
<tr>
<td>Festival de Cine de L’alfàs</td>
<td>Festival de Cine de Terror Panic</td>
<td>Festival de Cine Itinerante por el Bierzo</td>
</tr>
<tr>
<td>festivaldelalfas.es</td>
<td>panic.aestrada.com</td>
<td>38retinas.com</td>
</tr>
<tr>
<td>(Region of Valencia)</td>
<td>(Galicia)</td>
<td>(Castile-Leon)</td>
</tr>
<tr>
<td>Fiction</td>
<td>Fiction</td>
<td>Fiction</td>
</tr>
<tr>
<td>Documentary</td>
<td>Documentary</td>
<td>Documentary</td>
</tr>
<tr>
<td>Animation</td>
<td>Animation</td>
<td>Animation</td>
</tr>
<tr>
<td></td>
<td>ALL</td>
<td>ALL</td>
</tr>
<tr>
<td>Festival de cine de las estrellas La Palma</td>
<td>Festival de Cine de Zaragoza</td>
<td>Festival de Cine Pequeño</td>
</tr>
<tr>
<td>festivalito.com</td>
<td>festivalcinezaragoza.com</td>
<td>festivaldecinepequeño.es</td>
</tr>
<tr>
<td>(Canary Islands)</td>
<td>(Aragon)</td>
<td>(Region of Valencia)</td>
</tr>
<tr>
<td>Fiction</td>
<td>Fiction</td>
<td>Fiction</td>
</tr>
<tr>
<td>Documentary</td>
<td>Documentary</td>
<td>Documentary</td>
</tr>
<tr>
<td>Animation</td>
<td>Animation</td>
<td>Animation</td>
</tr>
<tr>
<td></td>
<td>ALL</td>
<td>ALL</td>
</tr>
<tr>
<td>Festival de Cine de Madrid-PNR</td>
<td>Festival de Cine Francés de Málaga</td>
<td>Festival de Cine Político Dirigido por Mujeres</td>
</tr>
<tr>
<td>festivalcinepnr.com</td>
<td>aalianzafrancesamalaga.es/evento/...</td>
<td>cinepolitico</td>
</tr>
<tr>
<td>(Madrid Region)</td>
<td>festival-de-cine-frances-de-malaga</td>
<td>dirigidopormujeres.com</td>
</tr>
<tr>
<td>Fiction</td>
<td>(Andalusia)</td>
<td>(Madrid Region)</td>
</tr>
<tr>
<td>Documentary</td>
<td>Fiction</td>
<td>Fiction</td>
</tr>
<tr>
<td>Animation</td>
<td>Animation</td>
<td>Animation</td>
</tr>
<tr>
<td></td>
<td>ALL</td>
<td>ALL</td>
</tr>
<tr>
<td>Festival de Cine de Marbella</td>
<td>Festival de Cine Inclusivo de Vigo</td>
<td>Festival de Cine y arquitectura</td>
</tr>
<tr>
<td>festivalcinemarbella.com</td>
<td>festivalcinevigo.es</td>
<td>ficarq.es</td>
</tr>
<tr>
<td>(Andalusia)</td>
<td>(Galicia)</td>
<td>(Madrid Region)</td>
</tr>
<tr>
<td>Fiction</td>
<td>Fiction</td>
<td>Fiction</td>
</tr>
<tr>
<td>Documentary</td>
<td>Documentary</td>
<td>Documentary</td>
</tr>
<tr>
<td>Animation</td>
<td>Animation</td>
<td>Animation</td>
</tr>
<tr>
<td></td>
<td>ALL</td>
<td>ALL</td>
</tr>
<tr>
<td>Festival de Cine de Ponferrada</td>
<td>Festival de Cine Infantil y Juvenil Cinemegaguay</td>
<td>Festival de Cine y Derechos Humanos</td>
</tr>
<tr>
<td>ponferradafilmfestival.com</td>
<td>decinealmeria.com</td>
<td>fcdhm.com</td>
</tr>
<tr>
<td>(Castile-Leon)</td>
<td>(Andalusia)</td>
<td>(Madrid Region)</td>
</tr>
<tr>
<td>Fiction</td>
<td>Fiction</td>
<td>Fiction</td>
</tr>
<tr>
<td>Documentary</td>
<td>Documentary</td>
<td>Documentary</td>
</tr>
<tr>
<td>Animation</td>
<td>Animation</td>
<td>Animation</td>
</tr>
<tr>
<td></td>
<td>ALL</td>
<td>ALL</td>
</tr>
<tr>
<td>Festival</td>
<td>Date</td>
<td>Location</td>
</tr>
<tr>
<td>---------------------------------------</td>
<td>----------------------------------</td>
<td>------------------------</td>
</tr>
<tr>
<td>Festival Corto Ciudad Real</td>
<td>festivalcortocr.com</td>
<td>Castile-La Mancha</td>
</tr>
<tr>
<td>Festival de Curtometrajes Ciudad de</td>
<td>Facebook.com/</td>
<td>Andalusia</td>
</tr>
<tr>
<td>La Linea</td>
<td>cortometrajeslalinea.es</td>
<td>Andalusia</td>
</tr>
<tr>
<td>Festival de Curtometrajes de Iscar</td>
<td>villadeliscar.es</td>
<td>Castile-Leon</td>
</tr>
<tr>
<td>Festival de Curtometrajes Guadalcanal</td>
<td>festivalsonriaporfavor.com</td>
<td>Andalusia</td>
</tr>
<tr>
<td>Festival de Curtometrajes Ras i Curt</td>
<td>rasicurt.cat</td>
<td>Catalonia</td>
</tr>
<tr>
<td>Festival de Curtometrajes de Vila-Seca</td>
<td>ficvci.com</td>
<td>Catalonia</td>
</tr>
<tr>
<td>Festival de Curtometrajes de Manlleu</td>
<td>manlleufilmfestival.com</td>
<td>Catalonia</td>
</tr>
<tr>
<td>Festival de Cortometrajes de Almagro</td>
<td>almagramonumental.com/festival</td>
<td>Castile-La Mancha</td>
</tr>
<tr>
<td>Festival de Curtometrajes de Vila-Seca</td>
<td>ficvci.com</td>
<td>Catalonia</td>
</tr>
<tr>
<td>Festival de Curtometrajes Ras i Curt</td>
<td>rasicurt.cat</td>
<td>Catalonia</td>
</tr>
<tr>
<td>Festival de Curtometrajes Guadalcanal</td>
<td>festivalsonriaporfavor.com</td>
<td>Andalusia</td>
</tr>
<tr>
<td>Festival de Curtometrajes Ras i Curt</td>
<td>rasicurt.cat</td>
<td>Catalonia</td>
</tr>
<tr>
<td>Festival de Huelva Cine</td>
<td>festicinehuelva.com</td>
<td>Andalusia</td>
</tr>
<tr>
<td>Festival de Curtometrajes Ras i Curt</td>
<td>rasicurt.cat</td>
<td>Catalonia</td>
</tr>
<tr>
<td>Festival de Curtometrajes Guadalcanal</td>
<td>festivalsonriaporfavor.com</td>
<td>Andalusia</td>
</tr>
<tr>
<td>Festival de Curtometrajes Ras i Curt</td>
<td>rasicurt.cat</td>
<td>Catalonia</td>
</tr>
<tr>
<td>Festival de Huelva Cine</td>
<td>festicinehuelva.com</td>
<td>Andalusia</td>
</tr>
<tr>
<td>Festival de Curtometrajes Ras i Curt</td>
<td>rasicurt.cat</td>
<td>Catalonia</td>
</tr>
<tr>
<td>Festival de Huelva Cine</td>
<td>festicinehuelva.com</td>
<td>Andalusia</td>
</tr>
<tr>
<td>Festival de Curtometrajes Ras i Curt</td>
<td>rasicurt.cat</td>
<td>Catalonia</td>
</tr>
<tr>
<td>Festival de Málaga</td>
<td>festivaldemalaga.com</td>
<td>Andalusia</td>
</tr>
<tr>
<td>Festival de Curtometrajes Ras i Curt</td>
<td>rasicurt.cat</td>
<td>Catalonia</td>
</tr>
<tr>
<td>Festival de Huelva Cine</td>
<td>festicinehuelva.com</td>
<td>Andalusia</td>
</tr>
<tr>
<td>Festival de Curtometrajes Ras i Curt</td>
<td>rasicurt.cat</td>
<td>Catalonia</td>
</tr>
<tr>
<td>Festival de Huelva Cine</td>
<td>festicinehuelva.com</td>
<td>Andalusia</td>
</tr>
<tr>
<td>Festival de Curtometrajes Ras i Curt</td>
<td>rasicurt.cat</td>
<td>Catalonia</td>
</tr>
<tr>
<td>Festival de Huelva Cine</td>
<td>festicinehuelva.com</td>
<td>Andalusia</td>
</tr>
<tr>
<td>Festival de Curtometrajes Ras i Curt</td>
<td>rasicurt.cat</td>
<td>Catalonia</td>
</tr>
<tr>
<td>Festival de Huelva Cine</td>
<td>festicinehuelva.com</td>
<td>Andalusia</td>
</tr>
<tr>
<td>Festival de Curtometrajes Ras i Curt</td>
<td>rasicurt.cat</td>
<td>Catalonia</td>
</tr>
<tr>
<td>Festival de Huelva Cine</td>
<td>festicinehuelva.com</td>
<td>Andalusia</td>
</tr>
<tr>
<td>Festival de Curtometrajes Ras i Curt</td>
<td>rasicurt.cat</td>
<td>Catalonia</td>
</tr>
</tbody>
</table>
Festival Internacional de Cine de la Siberia – Reyes Abades
facebook.com/lasiberiaruralwomanfilmfestival
(Castile-La Mancha)
Fiction
Documentary
Animation

Festival Internacional de Cine de Lanzarote
festivaldecinedelanzarote.com
(Canary Islands)
Fiction
Documentary
Animation

Festival Internacional de Cine del Aire “El Yelmo”
fiaelyelmo.com
(Andalusia)
Fiction
Documentary
Animation

Festival Internacional de Cine de Las Palmas de Gran Canaria
lpafilmfestival.com
(Canary Islands)
Fiction
Documentary
Animation

Festival Internacional de Cine de Piélagos “Piélagos en Corto”
festivaldepielagos.com
(Cantabria)
Fiction

Festival Internacional de Cine Documental DocsValència
docsvalencia.com
(Region of Valencia)
Documentary

Festival Internacional de Cine Educativo y Espiritual de Ciudad Rodrigo
fice.es
(Castile-Leon)
Fiction
Documentary
Animation

Festival Internacional de Cine Medioambiental de Canarias
ficmec.es
(Canary Islands)
Fiction
Documentary
Animation

Festival Internacional de Cinema de Marvão y Valencia de Alcántara – Periferias de Badajoz
periferiasfestival.com
(Extremadura)
Fiction

Festival Internacional de Cinema de Menorca
festivalmenorca.com
(Balearic Islands)
Fiction
Documentary
Animation

Festival Internacional de Cortometrajes “Almería en Corto”
almeriaencorto.es
(Andalusia)
Fiction
Documentary
Animation

Festival Internacional de Cortometratges Documentals de Muntanya i Natura
palmamuntanyafilm.com
(Catalonia)
Fiction
Documentary
Animation

Festival Internacional de Cortometrajes Gines en Corto
ginesencorto.wordpress.com
(Andalusia)
Fiction
Documentary
Animation

Festival Internacional de Cortometrajes de Radio City
radiocityvalencia.com
(Region of Valencia)
Fiction
Documentary
Animation

Festival Internacional de Cortometrajes Nahia: Sexo, Género y Erotismo
nahiafilmfest.com
(Andalusia)
Fiction
Documentary
Animation

Festival Internacional de Cortos Vía XIV / Festival Internacional de Verín
ficviaxiv.com
(Galicia)
Fiction
Documentary
Animation

Festival Internacional de Curtmetratges Documentals de Muntanya i Natura
palmamuntanyafilm.com
(Catalonia)
Fiction
Documentary
Animation

Festival Metropol‘His – Global’H
metropolhisglobalh.org
(Catalonia)
Fiction
Documentary
Animation

Festival Nits de Cinema Oriental de Vic / Asian Summer Film Festival
cinemaooriental.com
(Catalonia)
Fiction
Documentary
Animation

Festival U22
letto.studio/u22
(Catalonia)
Fiction
Documentary
Animation

Festival La Mirada Tabú. Zaragoza
lamiradatabu.com
(Aragon)
Fiction
Documentary
Animation

Festival Margenes
margenes.org
(Madrid Region)
(For Latin American short films)
Fiction
Documentary
Animation

Festival Internacional de Cine Educativo y Espiritual de Ciudad Rodrigo
fice.es
(Castile-Leon)
Fiction
Documentary
Animation

Festival Internacional de Cortometrajes Gines en Corto
ginesencorto.wordpress.com
(Andalusia)
Fiction
Documentary
Animation

Festival Internacional de Cortesia de la Siberia – Reyes Abades
facebook.com/lasiberiaruralwomanfilmfestival
(Castile-La Mancha)
Fiction
Documentary
Animation

Festival Internacional de Cine de la Siberia – Reyes Abades
facebook.com/lasiberiaruralwomanfilmfestival
(Castile-La Mancha)
Fiction
Documentary
Animation

Festival Internacional de Cine Medioambiental de Canarias
ficmec.es
(Canary Islands)
Fiction
Documentary
Animation

Festival Internacional de Cine de Lanzarote
festivaldecinedelanzarote.com
(Canary Islands)
Fiction
Documentary
Animation

Festival Internacional de Cine del Aire “El Yelmo”
fiaelyelmo.com
(Andalusia)
Fiction
Documentary
Animation

Festival Internacional de Cine de Las Palmas de Gran Canaria
lpafilmfestival.com
(Canary Islands)
Fiction
Documentary
Animation

Festival Internacional de Cine de Piélagos “Piélagos en Corto”
festivaldepielagos.com
(Cantabria)
Fiction

Festival Internacional de Cine Documental DocsValència
docsvalencia.com
(Region of Valencia)
Documentary

Festival Internacional de Cortometrajes “Almería en Corto”
almeriaencorto.es
(Andalusia)
Fiction
Documentary
Animation

Festival Internacional de Cortometratges Documentals de Muntanya i Natura
palmamuntanyafilm.com
(Catalonia)
Fiction
Documentary
Animation

Festival Internacional de Cortos Vía XIV / Festival Internacional de Verín
ficviaxiv.com
(Galicia)
Fiction
Documentary
Animation

Festival Metropol‘His – Global’H
metropolhisglobalh.org
(Catalonia)
Fiction
Documentary
Animation

Festival Nits de Cinema Oriental de Vic / Asian Summer Film Festival
cinemaooriental.com
(Catalonia)
Fiction
Documentary
Animation

Festival U22
letto.studio/u22
(Catalonia)
Fiction
Documentary
Animation
Festival VisualizaMe. Audiovisual y Mujer
inquietarte.es
(Andalusia)
Fiction
Documentary
Animation

Festivaliño on the Road
festivaliño.com
(Galicia)
Fiction
Documentary
Animation

FICA - Festival Internacional de Cine y Atletismo de Donostia-San Sebastián
ficafestival.com
(Basque Country)
Fiction
Documentary
Animation

FICAB - Festival Internacional de Cine Arqueológico del Bidasoa
oiasso.com
(Basque Country)
Documentary

FIBABC
fibabc.abc.es
(Madrid Region)
Fiction
Documentary
Animation

FICAL Festival Internacional de Cine de Almería
festivaldealmeria.com
(Andalusia)
Fiction
Documentary
Animation

FKM. Festival de Cinema Fantástico da Coruña
festivalfkm.org
(Galicia)
Fiction
Animation

FILMADRID Festival Internacional de Cine
filmadrid.com
(Madrid Region)
Fiction
Documentary
Animation

FilmArte Festival
filmartefestival.com
(Andalusia)
Fiction
Documentary
Animation

FILMETS Badalona Film Festival
festivalfilmets.cat
(Catalonia)
Fiction
Documentary
Animation

FILMETS Badalona Film Festival
festivalfilmets.cat
(Catalonia)
Fiction
Documentary
Animation

FIMUCITÉ. Festival Internacional de Música de Cine de Tenerife Fimucinema
fimucite.com
(Canary Islands)
Fiction
Documentary
Animation

Fire! Int’l. LGTBI Film Festival
cinemalambda.com
(Catalonia)
Fiction
Documentary
Animation

ForadCamp. Mostra de Cinema amb la Natura
foradcamp.com/es
(Catalonia)
Fiction
Documentary
Animation

Formentera Film
formenterafilms.com/esp
(Balearic Islands)
Fiction
Documentary
Animation

Galapán Film Festival
festivalfilmets.cat
(Catalonia)
Fiction
Documentary
Animation

Galacticat
galacticat.cat
(Catalonia)
Fiction
Animation

Gateando Film Festival
gateandofilmfest.com
(Extremadura)
Fiction

Gazte Film Fest
gaztefilmfest.com
(Basque Country)
Fiction
Documentary
Animation
Gines en Corto Festival Internacional de Cortometrajes
ginesencorto.files.wordpress.com
(Andalusia)
Fiction
Documentary
Animation

Ibizacinefest. Festival Internacional de Cine Independiente de Ibiza
ibizacinefest.com
(Balearic Islands)
Fiction
Documentary
Animation

Imagina India International Film Festival
imagineindia.net
(Madrid Region)
Fiction
Documentary
Animation

Ikuska. Muestra de Cortometrajes de Pasaia
ikuska.net
(Basque Country)
Fiction
Documentary
Animation

IN-EDIT, Int’l. Music Documentary Film Festival
in-edit.org
(Catalonia)
Documentary
Fiction
Animation

In-fcta Festival de Cinema de la Terra Alta
infcta.com
(Catalonia)
Fiction
Documentary
Animation

Insularia. Islas en Red
insularia.org
(Canary Islands)
Fiction
Documentary
Animation

International Zinema Fest
bilbaoschoolfest.com
(Basque Country)
Fiction
Documentary
Animation

Isla Calavera. Festival de Cine Fantástico de Canarias
festivalisacalavera.com
(Canary Islands)
Fiction
Documentary
Animation

La Cabina. Festival Internacional de Mediometrajes de Valencia
lacabina.es
(Region of Valencia)
Fiction
Documentary
Animation

Laboral Kutxa Bilbao Surf Film Festival
bilbaosurffilmfestival.eus
(Basque Country)
Fiction
Documentary
Animation

La Pecca. Pequeño Certamen de Cine de Ambiente
defrent.org
(Andalusia)
Fiction
Documentary
Animation

Latin-American Film Festival
mostradelleida.com
(Catalonia)
Fiction
Documentary
Animation

La Vieja Encina Festival Internacional de Cortometrajes
laviejaencina.es
(Andalusia)
Fiction
Documentary
Animation
<table>
<thead>
<tr>
<th>Festival Name</th>
<th>Short Description</th>
<th>URL</th>
<th>Region</th>
<th>Categories</th>
</tr>
</thead>
<tbody>
<tr>
<td>LesGaiCineMad, Festival Internacional de Cine LGBTIQ+ de Madrid</td>
<td>Fiction</td>
<td>lesgaicinemad.com</td>
<td>Madrid Region</td>
<td>Fiction</td>
</tr>
<tr>
<td>Madrid Film Awards</td>
<td>Fiction</td>
<td>madridfilmawards.com</td>
<td>Madrid Region</td>
<td>Fiction</td>
</tr>
<tr>
<td>Madrid International Film Festival</td>
<td>Fiction</td>
<td>madradminTEGERalentivialicestival.com</td>
<td>Madrid Region</td>
<td>Fiction</td>
</tr>
<tr>
<td>Madrid Surf Film Festival</td>
<td>Fiction</td>
<td>madrmdrsurffilmestival.com</td>
<td>Madrid Region</td>
<td>Fiction</td>
</tr>
<tr>
<td>MADIFF Madrid Indie Film Festival</td>
<td>Fiction</td>
<td>madriff.org</td>
<td>Madrid Region</td>
<td>Fiction</td>
</tr>
<tr>
<td>Málaga 4K Fest</td>
<td>Fiction</td>
<td>malaga4kfest.com</td>
<td>Andalusia</td>
<td>Fiction</td>
</tr>
<tr>
<td>Mieres Film Festival</td>
<td>Fiction</td>
<td>mieresfilmfestival.com</td>
<td>Principality of Asturias</td>
<td>Fiction</td>
</tr>
<tr>
<td>MICE. Mostra Internacional de Cinema Educatiu de València</td>
<td>Fiction</td>
<td>micevalencia.com</td>
<td>Region of Valencia</td>
<td>Fiction</td>
</tr>
<tr>
<td>Mendar Film Festival</td>
<td>Fiction</td>
<td>mendifilmfestival.com</td>
<td>Basque Country</td>
<td>Fiction</td>
</tr>
<tr>
<td>MICE. Mostra Internacional de Cinema Educatiu de València</td>
<td>Fiction</td>
<td>micevalencia.com</td>
<td>Region of Valencia</td>
<td>Fiction</td>
</tr>
<tr>
<td>Micro Madrid</td>
<td>Fiction</td>
<td>letto.studio</td>
<td>Madrid Region</td>
<td>Fiction</td>
</tr>
<tr>
<td>Mieres Film Festival</td>
<td>Fiction</td>
<td>mieresfilmfestival.com</td>
<td>Principality of Asturias</td>
<td>Fiction</td>
</tr>
<tr>
<td>MEMAR - Festival Internacional de Cortometrajes y Animación de Barcelona</td>
<td>Fiction</td>
<td>mecalbcn.org</td>
<td>Catalunya</td>
<td>Fiction</td>
</tr>
<tr>
<td>MemorImage. Festival Internacional de Cine de Reus</td>
<td>Fiction</td>
<td>memorimage.reus.cat</td>
<td>Catalunya</td>
<td>Fiction</td>
</tr>
<tr>
<td>MOST, Cinema of the Wine &amp; Cava Film Festival</td>
<td>Fiction</td>
<td>mostfestival.cat</td>
<td>Catalunya</td>
<td>Fiction</td>
</tr>
<tr>
<td>Mostremp. Rural Cinema</td>
<td>Fiction</td>
<td>mostremp.cat</td>
<td>Catalunya</td>
<td>Fiction</td>
</tr>
</tbody>
</table>

*Festival includes Children, New Directors and School Shorts in addition to the International general competition.*
**Muestra de Cine de Lanzarote**  
muestradecinedelanzarote.com  
(Canary Islands)  
Fiction  
Documentary  
Animation  
ALL

**Muestra de Cine Internacional de Palencia**  
palenciamcip.com  
(Castile-Leon)  
Fiction  
Documentary  
Animation  
ALL

**Muestra de Cine Infantil de Curtas**  
pequefilmes.com  
(Galicia)  
Fiction  
Documentary  
Animation  
ALL

**PequeFilmes. Festival Infantil de Curtas**  
pequefilmes.com  
(Galicia)  
Fiction  
Documentary  
Animation  
ALL

**Picknic Film Festival**  
picknicfestival.com  
(Cantabria)  
Fiction  
Documentary  
Animation  
ALL

**Plasencia en Corto**  
plasenciaencorto.com  
(Extremadura)  
Fiction  
Documentary  
Animation  
ALL

**My First Film Festival, Children Film Festival**  
elmeuprimerfestival.com  
(Catalonia)  
Fiction  
Documentary  
Animation  
ALL

**Navarra International Film Festival**  
navarrafestival.com  
(Autonomous Community of Navarre)  
Fiction  
Documentary  
Animation  
ALL

**NIAFFS - NOIDENTITY. Action Film Festival Spain**  
festivalniaffs.noidentity.es  
(Andalusia)  
Fiction  
Documentary  
Animation  
ALL

**Octubre corto. Festival de Cine de Arnedo**  
octubreencorto.com  
(La Rioja)  
Fiction  
Documentary  
Animation  
ALL

**Out! Mostra de Cinema LGTBIQ+ de les Illes Balears**  
mostraout.es  
(Balearic Islands)  
Fiction  
Documentary  
Animation  
ALL

**Premio de Videocreación Ayuntamiento de Astillero**  
elalmacendelasartes.com  
(Cantabria)  
Fiction  
Documentary  
Animation  
ALL

**Premios Quirino de la Animación Iberoamericana**  
promosquirino.org  
(Canary Islands)  
Animation  
ALL

**Prime the Animation! International Student Festival**  
primetheanimation.upv.es  
(Region of Valencia)  
Animation  
ALL

**Protesta Film Festival**  
festivalprotesta.cat  
(Catalonia)  
Fiction  
Documentary  
Animation  
ALL

**PSICURT - Festival de Curtmetratges sobre Salut Mental**  
psicurt.com  
(Catalonia)  
Fiction  
Documentary  
Animation  
ALL

**Play-Doc. Festival Internacional de Cine de Tui**  
www.play-doc.com  
(Galicia)  
Documentary  
Animation  
ALL
<table>
<thead>
<tr>
<th>Festival Name</th>
<th>Website</th>
<th>Region/Community</th>
<th>Categories</th>
</tr>
</thead>
<tbody>
<tr>
<td>Punto de Vista. Festival Documental de Navarra</td>
<td>puntodevistafestival.com</td>
<td>Autonomous Community of Navarre</td>
<td>Fiction, Documentary, Animation</td>
</tr>
<tr>
<td>REC-Ribadedeva en Corto Pumarada</td>
<td>recfestival.blogspot.com</td>
<td>Principality of Asturias</td>
<td>Fiction, Documentary, Animation</td>
</tr>
<tr>
<td>Rincofest Festival de Cortos de Terror, Scifi y Fantástico de La Rinconada</td>
<td>facebook.com/rincofest</td>
<td>Andalusia</td>
<td>Fiction, Documentary, Animation</td>
</tr>
<tr>
<td>RIR. Festival Internacional de Curtametraxes de Comedia</td>
<td>festivalrir.com</td>
<td>Galicia</td>
<td>Fiction, Documentary, Animation</td>
</tr>
<tr>
<td>Ros Film Festival</td>
<td>rosfilmfestival.com</td>
<td>Region of Valencia</td>
<td>Fiction, Documentary, Animation</td>
</tr>
<tr>
<td>Rural Filmfest</td>
<td>ruralfilmfest.org</td>
<td>Region of Valencia</td>
<td>Fiction, Documentary, Animation</td>
</tr>
<tr>
<td>SECIME. Semana Internacional de Cine de Medina del Campo</td>
<td>medinafilmfestival.com</td>
<td>Castile-Leon</td>
<td>Fiction, Documentary, Animation</td>
</tr>
<tr>
<td>SECINDI. Semana de Cine Inclusivo y Discapacidad de Extremadura</td>
<td>secindi.com</td>
<td>Extremadura</td>
<td>Fiction, Documentary, Animation</td>
</tr>
<tr>
<td>Semana de Cine Fantástico y de Terror de Donostia / San Sebastián</td>
<td>donostiakultura.com/terror</td>
<td>Basque Country</td>
<td>Fiction, Documentary, Animation</td>
</tr>
<tr>
<td>Semana Internacional de Cine Fantástico de la Costa del Sol</td>
<td>cinefantasticoastadelsol.com</td>
<td>Andalusia</td>
<td>Fiction, Documentary, Animation</td>
</tr>
<tr>
<td>SEMINCI. Semana Internacional de Cine de Valladolid</td>
<td>seminci.es</td>
<td>Castile-Leon</td>
<td>Fiction, Documentary, Animation</td>
</tr>
<tr>
<td>Spain Film Festival</td>
<td>spainfilmfestival.com</td>
<td>Madrid Region</td>
<td>Fiction, Documentary, Animation</td>
</tr>
<tr>
<td>Shorty Week Festival International de Cortometrajes</td>
<td>shortyweek.com</td>
<td>Andalusia</td>
<td>Fiction, Documentary, Animation</td>
</tr>
<tr>
<td>Sopela Kosta Fest</td>
<td>sopelakostafest.com</td>
<td>Basque Country</td>
<td>Fiction, Documentary, Animation</td>
</tr>
<tr>
<td>Spain Moving Images Festival</td>
<td>spainmovingimagesfestival.com</td>
<td>Madrid Region</td>
<td>Fiction, Documentary, Animation</td>
</tr>
<tr>
<td>Sitges - Festival Internacional de Cinema Fantàstic de Catalunya</td>
<td>sitgesfilmfestival.com</td>
<td>Catalonia</td>
<td>Fiction, Documentary, Animation</td>
</tr>
<tr>
<td>Skimetryaje Play Pyrenees</td>
<td>skimetraje.com</td>
<td>Andalusia</td>
<td>Fiction, Documentary, Animation</td>
</tr>
<tr>
<td>Skyline Benidorm Film Festival</td>
<td>skylinefest.es</td>
<td>Region of Valencia</td>
<td>Fiction, Documentary, Animation</td>
</tr>
<tr>
<td>Terror Frame Fest</td>
<td>facebook.com/TerrorFrameFest</td>
<td>Madrid Region</td>
<td>Fiction, Documentary, Animation</td>
</tr>
<tr>
<td>That Film Festival Marbella</td>
<td>thatfilmfestival.com</td>
<td>Andalusia</td>
<td>Fiction, Documentary, Animation</td>
</tr>
</tbody>
</table>
Torello Mountain Film
torellomountainfilm.cat
(Catalonia)
Fiction
Documentary
Animation
ALL

Ukerdi Mountain Film Festival
ukerdifilmfestival.com
(Autonomous Community of Navarre)
Fiction
Documentary
Animation
E

Videomed. Certamen Internacional de Salud, Cine Médico y Telemedicina
videomed.es
(Extremadura)
Documentary
S
ALL

Videopride
videopride.arcopoli.org
(Madrid Region)
Fiction
Documentary
Animation

Villanueva Showing Film Awards
villanuevaщийвашь.com
(Madrid Region)
Fiction
Documentary
Animation
HR

WEIRD Market
weirdmarket.es/en/
(Castile-Leon)
Animation
ALL

Zahora en Corto
zahoraencorto.com
(Andalusia)
Fiction
Documentary
Animation
ALL

Zancadas. Dando Pasos Hacia los Derechos Humanos
facebook.com/Zancadasfest
(Canary Islands)
Fiction
Documentary
Animation
HR

Zinebi. Festival Internacional de Cine Documental y Cortometrajes de Bilbao
zinebi.com
(Basque Country)
Fiction
Documentary
Animation
ALL

Zinegoak
zinegoak.com
(Basque Country)
Fiction
Documentary
Animation

Zirelako: Cine y Memorias
vitoria-gasteiz.org
(Basque Country)
Fiction
Documentary
Animation
HR

Zoom. Festival Internacional de Contenidos Audiovisuales de Cataluña
zoomfestival.org
(Catalonia)
Fiction
Documentary
Animation
ALL

WofestHuelva Muestra de Cine Realizado por Mujeres
wofesthuelva.es
(Andalusia)
Fiction
Documentary
Animation
ALL
Plataforma Nuevos Realizadores (the New Directors Platform) is a national non-profit association created in 1987 and founded in 1989 by a group of filmmakers and emerging producers, and which has counted among its partners, at the beginning of their film careers, with directors such as Icíar Bollaín, Fernando León, Jaime Rosales, Chema de la Peña, Juan Vicente Córdoba, Manane Rodríguez, Mónica Laguna, Miguel del Arco, Esteban Crespo and a long list of renowned filmmakers.

The PNR was born with the aim of achieving a public space for new filmmakers, for the screening and promotion of their short films, and also serve as a platform for their first long works. Today the technical possibilities have changed enormously but, in essence, the difficulties of those who begin their film careers are similar, before more focused on production and today more lacking perhaps at the level of diffusion. Therefore, it has been establishing collaboration agreements on issues related to the exhibition, regulations and audiovisual training with public and private entities, such as Filmoteca Española, Cineteca, ICAA, Community of Madrid, Madrid City Council, Academy of Cinema, SGAE and SGAE Foundation, EGEDA, audiovisual associations of the sector, etc.

Our activities include the organization of the Madrid Film Festival (festivalcinemadrid.es) that will celebrate its 30th edition, the web history of the Spanish short film (historianuevosrealizadores.es) that contains more than 200 short films for the enjoyment of the good short film, and periodic exhibitions of the works of our associates which bring more than 8,000 spectators a year to theaters. We also collaborate with institutions such as the ICAA for the dissemination of the short film in schools and internationally with the creation of Shorts From Spain (shortsfromspain.com) and Aulacorto (aulacorto.mecd.gob.es).

CONTACT
plataformanuevosrealizadores.com
info@plataformanuevosrealizadores.com
+34 635 389 543 / +34 684 395 121
Coordinadora del Cortometraje Español

Coordinadora del Cortometraje Español (Spanish Short Film Coordinator) was founded thirteen years ago in order to represent, defend and promote Spanish short films, as well as to act as a representative of the national short film industry with institutions and organizations, public and private, being the only association that includes directors, producers, artists and technicians, managers, journalists, distributors, service companies, festivals and other institutions.

Coordinadora has worked in launching projects such as Aulacorto.com (a film literacy programme that introduces short films in schools), the releasing of Shorts from Spain (an international promotion catalogue for Spanish shorts), as well as the organization of “El Día + Corto” (The Shortest Day) every December 21st. Along these lines of work, the association is developing the Spanish Short Film Archive, an online platform that will aggregate all the information about the Spanish Short Film Industry.

Coordinadora is also partnering with regional and national institutions in specific programmes and initiatives to promote and spread internationally the Spanish Short Films, their professionals, their companies and festivals.

These activities are oriented to the creation of an independent and competent organism aimed to cover the whole spectrum related to production, promotion, conservation, distribution, training, communication and innovation of Short Films in Spain.

CONTACT
coordinadoradelcorto.org
info@coordinadoradelcorto.org

Asociación de la Industria del Cortometraje (AIC)

Asociación de la Industria del Cortometraje (Association of the Short Film Industry) aims to bring together companies and freelancers who are devoted professionally to the production / distribution of short films, to defend the interests of the short film industry before any public institution (state or regional), in international markets, in negotiations with televisions, unions and any organism of the audiovisual industry before which the companies dedicated to short films need to be represented, serving as a representative of its members before those organizations.

What do we offer? representation and a valid spokesperson before several organizations, institutions and televisions. Promotion of the distribution of short films in theaters through an effective program of grants from ICAA and similar regional organizations. Fight for the public television operators commitment to invest in short films (co-production and broadcasting rights). Stand up for the growth of current public production grants for short films. All this and much more.

CONTACT
aicortometraje.es
info@aicortometraje.es
+34 617 81 97 26
**Distribution with Glasses**
distributionwithglasses.com

Distributor company working closely with filmmakers. We guide creators through festivals and find the best spot for their films.

**AIMS**
Films of any genre and duration that convey powerful messages (particularly feminist or social). Stories that matter.

**CONTACT**
Marta Salvador Tato
info@distributionwithglasses.com
+34 626 73 42 17

---

**City Blue Films**
citybluefilms.com

CityBlue Films is based on the personal and professional experience of its team, it has created a complete effective distribution. So your film get as far as you dream.

**CONTACT**
info@citybluefilms.com
+34 617 65 04 44

---

**Cosmos Fan Comunicación**
cosmosfan.com

Cosmos Fan develops audiovisual productions for cinema, TV and any kind of audiovisual support in a world of convergence of technologies and mass media.

**CONTACT**
José Ángel Delgado
info@cosmosfan.com
+ 34 667 33 33 90

---

**Films on the road**
filmsontheroad.com

Distribution of fiction, animation and documentary short films. Access to the best Film Festivals at national and international level.

**CONTACT**
Víctor Palacios
vpalacios@filmsontheroad.com; filmsontheroad1@gmail.com
+34 667 71 59 69

---

**Fuera de Campo Films**
fueradecampofilms.com

Your work without borders, a story in infinite places. Fuera de Campo Films provides distribution services for your work, either feature or short film, fiction or documentary. We offer personalized strategies to carry out promotion of your project, selecting festivals that best fit so you can get the best possible positioning.

**CONTACT**
info@fueradecampofilms.com
+34 652 20 85 56

---

**Infocortos**
infocortos.com

Infocortos is a film distribution agency dedicated exclusively to the distribution of short films at festivals around the world.

**AIMS**
Short films from all over the world, any theme or genre, with a maximum duration of 30 minutes.

**CONTACT**
David Torrico
davidtorrico@infocortos.com
+34 637 28 16 30
InOut Distribution
inoutdistribution.com

InOut Distribution, created in 2014, is a distributor specialized in short films, medium-length films and independent cinema. Our films have been selected for more than 1200 national and international film festivals, winning more than 200 awards.

CONTACT
Tanja Jojic
fest@inoutdistribution.com
+34 675 01 58 61

Jóvenes Realizados
jovenesrealizadores.com

Distribution company specialized in short films, documentaries, music clips in international film festivals all over the world.

AIMS
Short and feature films, music clips, experimental films and documentaries from creators everywhere.

CONTACT
Adel Khader
distribucion@jovenesrealizadores.com
+34 633 18 52 85

Line Up - Film Agency
lineupshorts.com

Our services include consultancy, promotion and distribution of short and feature films for festivals around the world, as well as sales agency in film markets.

AIMS
We select fiction, animation and documentary short films, normally up to a maximum of 15' (except 20' for documentaries). We also select fiction and documentary feature films. We give preference to short films with an ICAA Qualification. We especially like to distribute: dramas, comedies, school shorts, LGBT, fantastic, Human Rights themes, Andalusian and made by female directors.

CONTACT
Alfonso Diaz
info@lineupshorts.com
+34 645 86 11 19

Marta Cabrera Producciones
martacabrerah@gmail.com
+34 653 03 05 05

MarvinWayne Short Films
marvinwayne.com

Distribution of Latin-American and Spanish cinema, in short format. Festivals, sales, and programming.

AIMS
Films of less than an hour, coming from Spanish speaking countries.

CONTACT
Josep Prim
fest@marvinwayne.com
+34 934 86 33 13

MMS, Short Film Distribution Agency
mms-distribuciondecortometrajes.es

We select short films that excite us. We work only with the festivals that we find most interesting.

AIMS
Spread powerful stories worldwide.

CONTACT
Jesús Soria Casas
hola@mms-distribuciondecortometrajes.es
+34 636 16 38 96

Off ECAM
offecam.com

Off ECAM is a project born from ECAM Distribution, pioneer in non-profit film distribution in Spain with more than 10 years of experience.

CONTACT
Cristina Moreno
info@offecam.com
+34 915 12 10 60

Paella Productions
paellaproductions.com

We are a valencian production company. Our works include clients from all over Europe and the United States. We speak english, Turkish, some Spanish and various dialects of Valencian. Oh yes! We also make paellas, good ones, with sangria in the pack.

CONTACT
Fran Moral / Beatriz Hernández
fran@paellaproductions.com
bea@paellaproductions.com
+34 962 27 52 13

Pack Magic
packmagic.cat

Pack Magic is a film distribution company focused on distribution of films and other audiovisual works that stimulate aesthetic sensibility, emotional education and the transmission of social and cultural values.

CONTACT
Alfred Sesma
info@packmagic.cat
+34 932 16 00 04
Playtime Audiovisuales
playtimeaudiovisuales.com

Playtime Audiovisuales is a project founded in 2007 as a platform of cultural management and film and video distribution. Focused in the most innovative and risky contemporary audiovisual.

CONTACT
Natalia Piñuel / Enrique Piñuel
info@playtimeaudiovisuales.com

Promofest
promofest.org

Promofest distributes your film to national and international festivals. Just create, the rest is up to us.

AIMS
Short and feature films from all over the world, of any genre, for distribution at festivals.

CONTACT
Franc Planas
info@promofest.org
+34 911 86 56 73

Quechua Films
quechuafilms.com

We are a company dedicated to representing and producing quality cinema. We intend to act as a bridge between Latin America and Spain. We are a Spanish company with a strong presence in Latin America, finding an audience eager to receive our works.

AIMS
We seek to represent the best films of any genre and duration. We are interested in very recent films in terms of production year. We are also interested in continuing to consolidate our strong relationship with festivals, markets and buyers so that our cinema continues to be seen all over the world.

CONTACT
Sergio García Locatelli
sergiogarcia@quechuafilms.com
+34 653 89 73 97

Rita & Luca
ritalucafilms.com

Independent film distribution company for kids. Films with allure, to fly with imagination, travel to other worlds and be amazed.

CONTACT
info@ritalucafilms.com
+34 933 02 35 53

Salón Indien Films
salonindienfilms.com

Established in 2014 between Madrid and New York, Salon Indien Films was founded with the intention of creating a wide range of projects of fiction and documentary. We felt that we needed creative freedom in order to produce the films that we were in love with.

CONTACT
Alberto Muñoz
info@salonindiefilms.com

The House of Films
thehouseoffilms.com

Distribution company focused on promoting short films, documentaries, and full-length films at film festivals. We distribute and promote at film festivals your latest short, documentary, or independent full-length film. We work so that your film achieve the maximum impact and catapult your professional career.

CONTACT
Gorka León
info@thehouseoffilms
+34 645 38 14 10

Urresti Producciones
urrestipc.com

CONTACT
Gaizka Urresti
gaizka@urrestipc.com
+34 609 16 34 19

YAQ
yaqdistribucion.com

You’re done with your audiovisual production. Now what? Yaq is the answer: The first distributor that takes care of your film in every aspect. We guarantee the optimal dissemination of your piece, nationally and internationally, in the best conditions and with a daily follow-up.

CONTACT
Alicia Albares
alicia@yaqdistribucion.com
+34 684 29 87 35
SHORT FILMS REGIONAL CATALOGUES SELECTION

**CANARIAS EN CORTO**

[Continued on next page]

**CORTOMETRAJES LABORAL CINEMATECA**

- Nyami Nyami  P. 53
- The Bedspread  P. 65
- The Bricks  P. 66
- The Communion of my Cousin Andrea  P. 67

**CONTACT**

Jorge Rivero  
Cortometrajes Laboral Cinematéca  
cortos@laboralcinemateca.es  
+34 686 39 48 42  
Check the complete catalogue at laboralcinemateca.es

**JARA CATALOGUE**

- Fabulous  P. 36  
- LY  P. 48  

**CONTACT**

Victor Lamadrid  
Cantabria Film Commission  
info@cantabriafilm.com  
+34 942 24 34 42  
Check the complete catalogue at cantabriafilmcommission.com

**CORTOMETRAJES ANDALUCES**

- Endless Heat  P. 36  
- Skin  P. 59  
- Super  P. 62  
- The Sleep of the Dogs  P. 74  

**CONTACT**

Carmen Serrano Murillo  
Área de Cinematografía y Artes Audiovisuales  
Agencia Andaluza de Instituciones Culturales  
carmen.s.murillo@juntadeandalucia.es  
+34 955 92 90 45  
Check the complete catalogue at juntadeandalucia.es

**MADRID EN CORTO**

- 26  
- Attached  P. 29  
- Face to Face  P. 37  
- Five Stars  P. 38  
- Up to My Neck  P. 79  

**CONTACT**

Cristina Moreno  
Madrid en corto  
mail@madridencorto.es  
+34 915 12 10 60  
Check the complete catalogue at madridencorto.es

**SHORTS FROM GALICIA**

- Deep Waters  P. 35  
- Homeless Home  P. 43  
- No River Protects Me from Myself  P. 52  
- The Bodies  P. 66  
- The Gloom  P. 70  
- Waves  P. 82  

**CONTACT**

Dolores Meijomín  
Shorts from Galicia  
audiovisual.agadic@xunta.gal  
+34 881 99 60 93  
Check the complete catalogue at agadic.gal

**SHORT FILMS REGIONAL CATALOGUES SELECTION**

**SHORTCAT**

- Farrucas  P. 38  
- Foreigner  P. 40  
- Future Foods  P. 40  
- Red Gold  P. 55  
- The Infantas  P. 71  

**CONTACT**

Joan Ruiz  
Shortcat  
shortcat@gencat.cat  
+34 93 52 49 40  
Check the complete catalogue at catalanfilms.cat

**SHORTS FROM VALENCIA: CURTS**

- Boom Bubble Bust  P. 31  
- In No Rush to Get Anywhere  P. 44  
- Selection Process  P. 57  
- Siege to Catalonia  P. 58  
- The Voice Remains  P. 77  

**CONTACT**

Dora Martí  
Curts Comunitat Valenciana  
curts_ivac@gva.es  
+34 963 53 93 34  
Check the complete catalogue at ivc.gva.es

**SHORT FILMS FROM LABORAL CINEMATICA**

- Nyami Nyami  P. 53  
- The Bedspread  P. 65  
- The Bricks  P. 66  
- The Communion of my Cousin Andrea  P. 67  

**CONTACT**

Jorge Rivero  
Cortometrajes Laboral Cinematéca  
cortos@laboralcinemateca.es  
+34 686 39 48 42  
Check the complete catalogue at laboralcinemateca.es

**KIMUAK**

- Breaches  P. 31  
- Dar-Dar  P. 34  
- Hunting  P. 43  
- Solar Noise  P. 59  

**CONTACT**

Txema Muñoz, Esther Cabero  
kimuak@filmotecavasca.com  
+34 943 11 55 11  
Check the complete catalogue at kimuak.com

**JARA CATALOGUE**

- Fabulous  P. 36  
- LY  P. 48  

**CONTACT**

Nuria Díaz Velarde  
Extremadura Audiovisual  
jara@extremadurauudiovisual.com  
+34 927 08 54 83  
catalogojara.com  
Check the complete catalogue at catalogojara.com

**SHORT FILMS FROM LABORAL CINEMATICA**

- Nyami Nyami  P. 53  
- The Bedspread  P. 65  
- The Bricks  P. 66  
- The Communion of my Cousin Andrea  P. 67  

**CONTACT**

Jorge Rivero  
Cortometrajes Laboral Cinematéca  
cortos@laboralcinemateca.es  
+34 686 39 48 42  
Check the complete catalogue at laboralcinemateca.es

**KIMUAK**

- Breaches  P. 31  
- Dar-Dar  P. 34  
- Hunting  P. 43  
- Solar Noise  P. 59  

**CONTACT**

Txema Muñoz, Esther Cabero  
kimuak@filmotecavasca.com  
+34 943 11 55 11  
Check the complete catalogue at kimuak.com

**SHORT FILMS REGIONAL CATALOGUES SELECTION**

**SHORTCAT**

- Farrucas  P. 38  
- Foreigner  P. 40  
- Future Foods  P. 40  
- Red Gold  P. 55  
- The Infantas  P. 71  

**CONTACT**

Joan Ruiz  
Shortcat  
shortcat@gencat.cat  
+34 93 52 49 40  
Check the complete catalogue at catalanfilms.cat

**SHORT FILMS FROM LABORAL CINEMATICA**

- Nyami Nyami  P. 53  
- The Bedspread  P. 65  
- The Bricks  P. 66  
- The Communion of my Cousin Andrea  P. 67  

**CONTACT**

Jorge Rivero  
Cortometrajes Laboral Cinematéca  
cortos@laboralcinemateca.es  
+34 686 39 48 42  
Check the complete catalogue at laboralcinemateca.es

**KIMUAK**

- Breaches  P. 31  
- Dar-Dar  P. 34  
- Hunting  P. 43  
- Solar Noise  P. 59  

**CONTACT**

Txema Muñoz, Esther Cabero  
kimuak@filmotecavasca.com  
+34 943 11 55 11  
Check the complete catalogue at kimuak.com

**SHORT FILMS REGIONAL CATALOGUES SELECTION**

**SHORTCAT**

- Farrucas  P. 38  
- Foreigner  P. 40  
- Future Foods  P. 40  
- Red Gold  P. 55  
- The Infantas  P. 71  

**CONTACT**

Joan Ruiz  
Shortcat  
shortcat@gencat.cat  
+34 93 52 49 40  
Check the complete catalogue at catalanfilms.cat

**SHORT FILMS REGIONAL CATALOGUES SELECTION**

**SHORTCAT**

- Farrucas  P. 38  
- Foreigner  P. 40  
- Future Foods  P. 40  
- Red Gold  P. 55  
- The Infantas  P. 71  

**CONTACT**

Joan Ruiz  
Shortcat  
shortcat@gencat.cat  
+34 93 52 49 40  
Check the complete catalogue at catalanfilms.cat
SHORT FILM ARCHIVE FROM SPAIN

Short Films and Filmmakers
Festivals and Markets
Industry Directory and Magazine