WHY COPRODUCE WITH SPAIN?
Qualified professionals, many hours of sunlight, excellent weather and a great variety of locations – all types of landscapes, urban, historic and natural, in a few kilometers– plus excellent quality services, competitive prices and the opportunity to access public funding.

WHICH REGULATIONS GOVERN COPRODUCTIONS?
Bilateral agreements
With Argentina, Austria, Brazil, Canada, China, Cuba, France, Germany, India, Ireland, Israel, Italy, Mexico, Morocco, New Zealand, Portugal, Puerto Rico, Russia, Spain, Venezuela.

Multilateral agreements
With Latin America, Benelux and Europe.

WHAT ARE EXCLUSIVE COPRODUCTIONS?
Meet the requirements to be approved by the majority coproducing country.
Contribution between 10% and 25%.
Promotions that promote cultural diversity.

WHERE TO FIND A SPANISH PARTNER
At icaa.es you can find a directory of Spanish producers associations.

PUBLIC FUNDING
Who can apply?
Producers from Spain or another EU country established in Spain (proportionally to their participation in the project)

Production grants
General for features (in project stage)
Selective for features with special cultural, social and documentary or experimental value, or that includes young filmmakers (in project stage)
Shorts in project stage
Shorts completed

Promotion grants
For distribution in Spain.

TAX INCENTIVES
Tax incentives
30% for the first million euros
25% for quantities over one million.
A maximum of 10 million for production.

50% of the first million euros and 45% from there.
35% tax credit

Additional obligations might be applied:
Include in the credits (opening or closing) a mention that states that the film has obtained a tax incentive in Spain.
Authorize the use of the title of the project and graphic/audiovisual materials (photos, excerpts of video, stills, among other) to promote that the production was shot in Spain.

CONDITIONS TO BENEFIT FROM THE TAX INCENTIVES
Spanish Productions
● All general tax incentives received cannot exceed 50% of production costs, with the exception of those special cases of higher intensity/percentage.
● Obtain the official Spanish nationality and cultural certificates.
● Deposit a print of the film in the Spanish Film Archive (FILMOTECA ESPAÑOLA) or the appropriate regional government.

Foreign Productions in Spain
● All general tax incentives received cannot exceed 50% of production costs.
● Additional obligations might be applied:
   ● Include in the credits (opening or closing) a mention that states that the film has obtained a tax incentive in Spain.
   ● Authorize the use of the title of the project and graphic/audiovisual materials (photos, excerpts of video, stills, among other) to promote that the production was shot in Spain.
   ● Provide information for statistical purposes (total cost of the production, beginning and finalization of the shooting, etc.).