

## Short summary of projects proposed for funding

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Project number	Application Title	Compendium
545890	PERFORMIG RATIONS - PEOPLE ARE THE TERRITORY	<p>Each immigrant is a performer: no matter the reason for the move, relocation forces one to adjust to a new territory and to play a new role. Therefore, the visible map is not the real territory; people are the territory, and they are mobile. They are an intricate territory made of stories and experiences. For this reason, EU is more than a geographical space: it is a space of storytelling transcending visible borders. Each time Europeans relocate inside or outside EU, they change their inner and outer landscapes because they are performing changes. Similarly, every time newcomers join the EU, the EU territory changes, too.</p> <p>Together, ICT &amp; performative arts can help us to develop new ways to express our mobile selves/belonging, in turn mediating among different cultural heritages. Expanding this idea, Performigrations develops an interactive &amp; performative art-installation to make visible the mobile territory created by the movements of people across EU, and between EU &amp; Canada. More traditional forms of art integrated with new ICT will develop an accessible multimedia interactive platform that will use new geo-locative technologies to display old and new forms of storytelling. This interactive medley of words, images, sounds, and video- performances will connect territory with place and enable the construction of a communal narrative through the on-going addition of materials as the installation moves from location to location.</p> <p>A network of 16 high-profile EU/Canadian Institutions have created a joint venture to promote and implement this project; their goal is to consolidate a new approach to people's storytelling and promote awareness of what brings us together as both Europeans and world citizens in spite of (or because of) cultural change. Web2.0 activities and customised cultural events will make the project accessible to online &amp; live audiences alike, engaging people across the same mobile territory they contribute to moulding.</p>

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545896	Boomerang -	<p>For Boomerang, 3 theatres from Europe (IT, PT, GB), 2 from Canada and one from Australia, have joined together to work globally on the theme Poverty and Migration.</p> <p>The traditional emigration countries Australia and Canada are, with their European roots, the most suitable partners to study the cultural results of past and present migration.</p> <p>Over the last century Europe itself has become a desirable destination for economic refugees from all over the world. But in view of the current economic crisis, the continent is now confronted with a new migration flow: gloomy prospects for the future in Southern Europe are forcing many young people to unwanted mobility: Searching for work, they leave their native countries and head off to the richer ones in middle and north Europe.</p> <p>Emigration and Immigration: this movement of people draws their lines between the continents and countries, between past and present. Personal stories hang on these lines like pearls, stories about poverty and hardship, but also about hope and solidarity. Boomerang's goal is to discover such stories and to put them on stage. Through this, theatres from 3 continents become seismographic research institutions for the flow of migrants. Authentic life stories will be placed under the burning glass and examined artistically.</p> <p>Artists in 6 cities worldwide conduct interviews with young people for whom „Poverty and Migration“ is presently relevant. In contemporary documentary theatre a form has been chosen, which fits the theme and the autobiographical stories perfectly.</p> <p>7 intercontinental co-productions combining documentary theatre form with the aesthetical variety of the involved theatres grow out of the interview material. All performances are embedded in extensive Art Education programmes.</p> <p>The emotional effect of the documented real life stories ensures that the performances move the audiences, also those ones with restricted access to culture, in a long lasting way.</p>
545901	Autopistes : Circus dissemination	<p>Dans un contexte de crise, l'Europe vit de fortes dissensions entre le Sud qui subit durement la crise et le Nord qui résiste. Certains acteurs économiques engagés dans une démarche citoyenne cherchent un nouveau modèle économique hybride entre système productif et contributif.</p> <p>Le cirque contemporain fait preuve d'une grande vitalité créative. Il contribue au vivre ensemble et véhicule une image positive de notre continent.</p> <p>Les politiques publiques ont accompagné la formation et la création souvent à partir de métropole capitales pour le cirque. Mais la circulation des œuvres reste fragile, le marché en crise ne peut absorber les nouveaux talents qui émergent chaque année. La situation au Canada est très proche, le pôle de Montréal est isolé sur son continent.</p> <p>Une coopération entre européen nord/sud avec le Canada peut-elle apporter des solutions pour structurer des réseaux contributifs et interconnectés de circulation des œuvres circassiennes ? Cette dynamique peut-elle nourrir la capacité créative du secteur ?</p> <p>Les 4 partenaires d'Autopistes se sont mobilisés pour répondre à cette équation avec un projet d'étude-action dont la finalité est d'améliorer la circulation des œuvres en structurant un réseau contributif à partir de 4 Métropoles capitales pour le cirque. Il s'appuiera sur les expériences québécoise et européenne du Nord et du Sud pour bénéficier des ressources et du dynamisme des métropoles et les articuler à un réseau régional et intercontinental.</p> <p>Des programmeurs des 2 continents seront mobilisés pour en étudier la faisabilité et mettre en œuvre 2 expérimentations de circulation des œuvres en réseau et découvrir de la création circassienne contemporaine.</p> <p>Il s'agit d'un processus d'ingénierie coopérative qui sera évalué puis disséminé au cours de deux séminaires. Le principal résultat attendu est la construction de réseaux contributifs de circulation des œuvres interconnectés entre les deux continents.</p>

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545904	Migrant Bodies	<p>Migrant Bodies is a project created in partnership between Comune di Bassano del Grappa (Italy), La Briqueterie - Centre de développement chorégraphique du Val de Marne (France), Circuit-Est (Québec), The Dance Centre (British Columbia) and HIPPI The Croatian Institute for Dance and Movement (Croatia).</p> <p>Today the whole of the western world, and not only, is traversed, physically, by a population without nationality or territory, which in itself, in its numbers, appears almost as big as a continent: the population of migrants. Migrants for hunger, for war, for fear or for choice, all of them carry on their bodies, their territory. The continuous journey widespread, and from some points of view uncontrollable of the migrants, builds a network of cultural and physical connections which expands to every part of the planet.</p> <p>Migrant Bodies uses artistic and cultural tools to open up a civil reflection on migrations and the cultural impact and differences they bring, seen as sources of values and richness for the whole European and Canadian societies.</p> <p>The project does so by inviting 16 artists (6 choreographers/dancers, 5 writers, 5 visual artists) from three European countries and two Canadian provinces to carry out two years of research on migrations and the social and cultural changes that migrations generate in local societies, in order to produce works to be staged in established and renowned venues, or in site specific locations, and to portray new forms of identity of the migrant bodies to the wider possible audience.</p> <p>This research is opened up in several ways: by community meetings, meetings with immigration communities, communities of migrants, audiovisual outputs touring among the partner cities, a web platform for artists and critics. A final international symposium and the Migrant Bodies online catalogue of the project, which will collect the documentation of the experience, evaluate and disseminate the final outcomes of the project.</p>
545910	Move On - New Media Art from Europe, Australia and Canada	<p>Move On aims to create a sustainable media arts lab and festival network between Europe and Australia and Canada, building on the legacy of the project initiated with help of the Culture 2013 programme.</p> <p>Its vision is to enable artist to work on the edge of new media technologies, using the hosts infrastructure and cultural surrounding to cooperate with local students, artists and specialists. And finally to present and interact with a wider off-/online audience. The project will incl.:</p> <ul style="list-style-type: none"> <li>-16 research and production residencies for Australian, Canadian and European media artists or groups selected by an international jury of ALL partners highly specialised curators / project coordinators.</li> <li>-16 individual presentations/exhibitions/workshops on media art for local audiences in 9 cities in 6 different countries in 3 different continents.</li> <li>- A common jury in Brisbane, AUS.</li> <li>- A public 2-4 days conference/symposia in Brisbane including presentations of all partners</li> <li>- A public 3-4 days pconference or other networking event in Toronto, including the artists in residence, European invited guests and Can. partners</li> <li>-the establishing of one extensive joint website and further project promotion on all partners websites as well to other social media and web 2.0 platforms and beyond</li> <li>-flyers, postcards, posters and newsletters</li> <li>-A major final exhibition/festival of media art presenting the 16 new commissioned projects, plus presentations of all partners</li> <li>-video online documentation including the 16 artists or groups and their new productions</li> <li>- further promotion, dissemination and distribution of the commissioned media art works to international exhibitions, museums, festivals, galleries, curators, critics and media during and also after the project period (another major move on exhibition of the commissioned projects will follow in Australia, but for administrative reasons in 2016, unfortunately after the projects termination. Therefore not included in the budget calculation.)</li> </ul>

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545925	LEMNOS-GALLIPOLI PROJECT	<p>The LEMNOS-GALLIPOLI Project is inspired by the occasion of the Centenary of the Gallipoli Campaign (1915-2015), a significant common historical event for participating countries AU, CY, EL and TR . The key objective of the Project is to bring together artists and cultural operators from diverse cultural and artistic disciplines to create innovative and interdisciplinary artistic and cultural products on the theme of a woman's perspective on the impact of war on our societies. Utilizing the example of the strong bonds of friendship forged in the aftermath of this tragic event between opposing sides AU and TR, the Project aims to make a wider comment on the capacity of art and culture to serve as a bridging vehicle in the rehabilitation of fractured relationships resulting from historical conflict in general.</p> <p>The Project will consist of a number of works/activities that develop aspects of this theme. In particular:</p> <ul style="list-style-type: none"> <li>-a Contemporary Opera in three languages (EN, EL and TR), that uses the stories of three women (an AU nurse, a TR mother of a wounded soldier and an EL war widow) to present the women's perspective of an historic event that had a profound impact on their individual countries. Over 20 artists from the participant countries will collaborate in the Opera's creation, production and performance phases which will be staged in AU and EL during the Centenary Year 2015. The Opera will also be recorded and distributed on CD and digital media;</li> <li>- a digital multimedia Exhibition of historic material on 'Women in War', curated in AU and hosted in all participating countries;</li> <li>-an historic Book on the same theme, authored by an AU writer, translated in EL/TR for free dissemination to schools in all participating countries ; and</li> <li>- a Conference and school lectures in AU on the sidelines of the Exhibition.</li> </ul> <p>The Project promotes the collective EU identity through works that intertwine different cultural elements and artistic disciplines in distinct artistic works.</p>
545930	Weather Stations	<p>Weather Stations harnesses the transformative power and vision of literature to explore in the context of climate change how, as European and global citizens, we might live our lives differently.</p> <p>Weather Stations in Poland, Germany, UK, Ireland and Australia will host a Writer in Residence programme, providing the creative heart to the project from which a range of activities for artists, activists, philosophers, scientists and young people will flow. Throughout online communication and evaluation will inform the project. The programme will include debates, skills development, online activity and creative projects in schools and communities, festivals and literature hubs. A body of visionary new writing will emerge.</p> <p>Each Weather Station will establish a Sub Station in a local school or college to explore how, in a materialistic world geared to creating young consumers, do we nurture responsible young citizens with the knowledge, inspiration and tools to fight for a sustainable future.</p> <p>Our Australian partner provides our frontline Weather Station, beginning with a 3 week residency for writers from European Weather Stations. Here earth inspired stories from indigenous elders will mix with the voices of scientists, politicians, artists, young people, and communities experiencing first hand the impact of floods and bush fires.</p> <p>Over 18 months our writers will travel to each European Weather Station to share their work. In 2015 the European Sub Weather Stations will convene a Young People's Summit in Berlin to agree and disseminate the most powerful narratives and the most effective tools to help us navigate a new future and inform a new sense of responsible European citizenship and global connection. This will be mirrored by an equivalent event in Melbourne. Alongside the Summits, all our writers will share their new work and experiences with a wide -ranging public, complete with full media attention, as part of the internationales literaturfestival berlin</p>

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545945	Human Futures - Shared Memories and Visions	<p>The HUMAN FUTURES project invites European and Canadian citizens to share their memories and visions through participatory cultural projects. Today we are confronted with enhanced technological solutions in our daily lives and navigate continually between multiple online and offline realms of perception. Problem solving in our cities reaches a new interdisciplinary complexity which we cannot assume individually anymore but for which we need to conceive new spaces for collective thinking and community building:</p> <p>The HUMAN FUTURES MARKETPLACE in Aarhus invites international cities to showcase and exchange their visions for sharing experience of urban problem solving via market camps, workshops and panels.</p> <p>The HUMAN FUTURES PROJECTION PARCOURS in Montreal presents the shared visions of the MARKETPLACE on large-format projection-sites in the urban space as a digital stage for encounter and agora for exchange for the citizens.</p> <p>The HUMAN FUTURES EXPOSITION in Liverpool invites the citizens to participate in a sharing experience environment of different perception levels that document the results of our artistic explorations.</p> <p>In our project we rethink the role of the artist as a moderator for creative processes that involve the citizens in translocal dialogues. As innovative thinkers, problem solvers and avant-garde reality constructors, 4 European and 4 Canadian artists travel to the participating cities and explore new spaces for sharing and collectivity, using culture's transformative power to show people new perspectives.</p> <p>Out of our artistic explorations we will develop the HUMAN FUTURES TOOLKIT that provides strategies for stimulating creative sharing and collective identity construction for the future development of our cities. With the continual challenging of the European Union and Canada as spatial, economic, politic and identitary entities, we must continually stimulate the citizens' collective imaginary to keep these places vital and meaningful realities.</p>
545966	Hotel Obscura	<p>Hotel Obscura is the long term curatorial and network initiative of Mezzanine Spectacles (FR), Die Fabrikanten (AT), Ohi Pezoume (GR), and triage live art collective (AU) in association with selected EU/AU partners. By appropriating and inhabiting a hotel space in Vienna, Athens, Paris, Marseille and Melbourne, Hotel Obscura will offer professional development opportunities for trainee, established and emerging artists within site specific live art performance research laboratories in each partner city. The project will focus on the creation of live art: intimate, interactive and site-specific works which will be presented within a major performance outcome in tandem with a 3 day 'Performing The City' Conference in Melbourne, Australia at MIAF (Melbourne International Arts Festival) in October 2015. Alongside this major presentation platform several key creative strategies will be implemented throughout the Hotel Obscura project in order to create, sustain and build a richly expanded, value-added cooperation that spans partners in three EU countries and Australia. Hotel Obscura is in essence a collaboration project that seeks to develop long-term artistic networks and project-based cooperation between artists, producers, and organisations in the innovative field of participatory performance and the expanding socio-cultural sense of gift culture within a 24 month project. It is a highly developed, unique and innovative collaboration initiated through strong aesthetic, political and social concerns. It is also a high quality partnership in terms of the partners expertise (live art, geopolitical and audio-gaming based works) which seeks to transform perceptions of time, distance, globalisation and the wider urban fabric for a wide range of audience-participants in four partner cities.</p> <p>Hotel Obscura will investigate the complex relationship between travel, distance, time and identity for EU and AU artists, organisations and audiences.</p>

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545973	SMEEC - Sistema-inspired Music Education and Exchange with Canada	<p>This cooperation project with Canada enables young people, their tutors and professional musicians from the EU and CAN to rehearse, perform and work together, learning from each other through the universal language of music. A new composition for orchestra and voices, inspired by the cultures of each country, will be commissioned. Over 2000 different young people will be involved in the project playing and singing together in instrumental and vocal groups in up to 50 performances.</p> <p>Participating ensembles have been inspired by the Venezuelan El Sistema programme. Young musicians and their tutors will perform and make music together, share knowledge and learn how Sistema-inspired projects are adopted and adapted in each country. The particular local community and culture will be taken into account whilst learning from the general principles that apply everywhere. Through music they will learn about important cultural differences whilst also learning what unites us as a human race.</p> <p>Professional musicians will play alongside the young musicians as well as performing to them. The professionals will 'team teach' with the teachers, inspiring them, raising expectations and improving knowledge and musical quality.</p> <p>Networks will be established between the young people, their tutors and the professional musicians to ensure on-going communications in between the 7 occasions when the musicians will be physically together in the EU (total: 12 days) and CAN (total: 13 days).</p> <p>Dissemination will be extensive. All sessions will be documented with work posted on YouTube and social media reaching a wider audience throughout the project.</p> <p>A research program looking at the pedagogy of social action programmes through excellence in music will provide on-going monitoring and evaluation as well as a lasting legacy and international dissemination through expert conferences.</p> <p>Partnerships, both transnational and transatlantic, will be strengthened and enhanced through making music together.</p>
545974	European Mobile Dome Lab for International Media Artists	<p>The EMDL aims to develop cultural exchanges between EU country partners and partners in Canada, developing an international network for exchange of artistic and technological competencies, with the goal of developing and documenting new artistic languages and grammars and to explore modes of artistic expression for the fulldome medium.</p> <p>The EMDL will be an interdisciplinary collaborative process, which foregrounds embodied immersive experiences. Participants in this project will be artists, scientists and theoreticians from Canada and EU who are active in creating media art or pursuing innovative interdisciplinary research and wish to collaborate in order to create fulldome media artworks.</p> <p>The proposed project will provide a number of selected European and Canadian media artists, coming from different cultural, technical and artistic backgrounds, with the opportunity to collaborate with other European and Canadian artists in order to explore and create immersive experiences through a process focusing on intercultural and interdisciplinary dialogue. The project aims to produce via the creation of a series of immersive media artworks, new aesthetics and technological paradigms.</p> <p>This will be accomplished through interdisciplinary research and creation facilitated by:</p> <ul style="list-style-type: none"> <li>- a continuous collaboration between the partners;</li> <li>- workshops for local communities of artists and researchers</li> <li>- creative production and technical residencies for artists and researchers</li> <li>- engaging wider audiences through public presentations and performances</li> <li>- touring of a mobile architectural Dome structure equipped with specialized technology for live dome visualization for the creation and presentation of interactive multisensory immersive environments</li> </ul> <p>Ultimately the accumulated work from the collaboration will be made manifest in one of the most technologically advanced immersive theaters in the world, the newly inaugurated Satosphere, in Montreal, Canada.</p>

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545978	Live Transmission	<p>The rise of video on the web is creating new forms of moving image. And television itself is being challenged by the rise of second screens, by gaming and by participation. This project dives into the heart of these changes to explore new models of creation, interaction and dissemination. How can we develop cultural spaces that mix online and broadcast?</p> <p>Live Transmission takes three European organisations - Blast Theory (UK), The Patching Zone (NL) and Translocal (FI) - working at the leading edge of digital media into a unique collaboration with Ontario College of Art And Design (OCAD U). Together the partners will stretch the boundaries of mobile culture, live video transmission and game play.</p> <p>Through research and practical work Live Transmission will bring artists, researchers, developers and educators together to test new models of participation and engagement. It will build a bridge between the European sectors of mobile culture with OCAD U in Toronto where an explosion of mobile development is under way. Both the European partners and the Canadian partner will be enriched and challenged by the bid.</p> <p>Workshops in Canada, UK, Finland and the Netherlands will share skills and develop new approaches to mobile development. From these intense sessions an international development phase will begin: a smartphone application that enables game play and live transmission will be developed. This work will culminate in a residency at OCAD U where all the partners will create a public demonstration to test the work done. A film will be made to disseminate the outcomes.</p> <p>Throughout, the project will have a strong online presence and the live transmissions themselves will all be online bridging audiences from all four countries in shared digital spaces. This combination of theatre with games and live broadcasting, online with on the street, the virtual with the embodied will create a rich space for international exchange and collaboration.</p>