The 13th Seminar on Social Inclusion and Education in the Performing Arts will be held on **3, 4 and 5 November in the Azkuna Zentroa - Alhóndiga Bilbao**. As part of this year's seminar, professionals, groups, artists, managers and members of national or international public and private bodies are invited to **present communications** on Friday 5 November.

The organisers of the 13th seminar want more than ever to provide a platform to professionals who would like to attend and participate, as individuals or as representatives of institutions, collectives or entities. With this aim in mind, we intend to select presentations that touch wherever possible on the issues surrounding the subject we have chosen for this year's seminar: **Displacements and transits**.

This subject focuses on the impact of artistic processes with an inclusive perspective, on the range of resonances that such projects imply for the artists involved in them and for the persons and collectives who participate and the institutes that promote them. The emphasis shall be on hybrid contexts, on projects occupying the intersections where rich seams are further empowered by diversity and the contagious power of artistic languages between persons and collectives. This artistic and social diversity is a feature of the **Azkuna Zentroa - Alhóndiga Bilbao** cultural space, which plays host to this year's seminar.

We also intend to transmit the notion that citizens' participation in the arts is another human right, including persons and collectives at risk of social exclusion, and that this right should be actively promoted by those who have the responsibility of enforcing and facilitating it.

The communications can present inclusive new experiences, artistic works in progress or management and research in the performing arts and music that are currently under development or being managed in Spain or abroad.
The proposed communications should be **well structured**, clearly specifying the idea you want to transmit to the participants at the seminar. Communications may be presented that respond where possible to the subject mentioned above: **Transits and displacements**. The team responsible for content and for organising the 13th Seminar shall select **EIGHT COMMUNICATIONS** from the applications presented. The time permitted for presenting the communication will be **FIFTEEN MINUTES**. At the end of the presentation, members of the audience will have thirty minutes to ask questions raised by the presentation.

Since the format of the 13th Seminar is hybrid, the proposals selected can be presented face to face, on the stage of the Azkuna Zentroa auditorium, or online for live streaming via the seminar platform.

A computer and audiovisual media to present images and sound shall be made available to those who want to present the communications on stage at the Azkuna Zentroa auditorium. Videos, photographs, dramatised readings, performances and other methods that enrich the explanation of the project can be used in the presentation in either format.
Persons or organisations interested in proposing communications should submit an application with the following details to the 13th Seminar. Please provide a summary of the project and a clear and concise explanation of the communication you want to present.

1. **Title of the proposed communication.**

2. **Persons making the presentation, with their names, surnames, position and full name of the organisation they represent.**

3. **Brief description of the project:** a summary of the central idea behind the proposal. If the presentation is selected, this brief description will be included in the information made available to all the seminar participants. The recommended limit is 30 words.

4. **Detailed description:** a more detailed description of the purpose of the proposal, the methods and implications of the work or general reflections on the presentation. This description shall be used by the seminar organisers to assess and select the eight projects for the seminar. Please include all the details necessary to evaluate the proposal. We would recommend including at least a descriptive framework, an assessment of the project's impact and some conclusions about the project. The recommended limit is 450 words.

5. **Format selected to present the communication:** face to face or online.
The organising and content committee of the 13th Seminar will consider the following points in their assessment of the proposals:

- General interest and added value of the proposal in terms of displacements and transits, the methodology used for the proposal, its impact and analysis.
- Clarity of the description and potential interest for the participants in the seminar.
- Differentiating values in comparison to other proposals presented in previous seminars.
- Raised awareness of persons, contexts and realities not commonly seen in inclusive and communal arts proposals.

The proposals as a whole will be assessed for the diversity of methods used, groups involved and territories where they take place. A varied and fresh approach to the issues will also be positively valued in the eight presentations.
Applicants for presentations at the 13th Seminar should fill in this form. The period for presenting applications is from 30 June 2021 to 3 September 2021 at 15:00.

The results of the selection process will be made public on 20 September 2021.

The organisers of the 13th Seminar will provide accommodation (maximum of one night's stay in a hotel) for the person representing each project, when the person is from or lives outside Bizkaia, and who wishes to make a face to face presentation. Travel and other costs will not be covered.

The eight projects selected should send all the materials necessary for their presentations before 18 October 2021.