

Culture 2000 – exercise 2002
100 One-year projects supported in the field of Visual Arts

1) Arte y naturaleza dialogan. Proyectos de arte contemporaneo al aire libre.

Project leader: FUNDACION NMAC (ES)

Coorganisers: -DIPARTIMENTO DEI BENI DELLE ARTI E DELLA STORIA (IT)

-GAIA SRL (IT)

-STIFTELSEN WANASUTSTALLNINGAR (SE)

Associates: -AYUNTAMIENTO DE BARBATE (ES)

-AYUNTAMIENTO DE VEJER DE LA FRONTERA (ES)

-AYUNTAMIENTO SANTA MARIA DIARIO DE CADIZ (ES)

-CAJA SAN FERNANDO (ES)

-DIPUTACION PROVINCIAL DE CADIZ (ES)

-ELPENDU (IT)

-IBERCOMPRA (ES)

-UNIVERSIDAD DE CADIZ (ES)

Description: This project involves the investigation on guidelines and educational manuals of good practices for creation, development and construction of site specific works of contemporary art in natural, rural and urban environments; cooperation of a committee of professionals in different fields (architects, environmentalists, artists, politicians and landscape architects); development of a consensual document which will offer advice to authorities; elaboration and execution of a survey.

Objectives: To introduce audiences to the appreciation of contemporary art; to promote cultural exchange and experience in the sector among the different participants and to promote alternative art as an exercise of integration and socialisation of people and countries.

Dates: 1/01/2002-31/12/2002

Community grant: 126.732,00 €

2) Licht><Bild - Die Aegina Akademie

Project leader: AFTER IMAGE PRODUCTIONS (AT)

Coorganisers: -ATHENS SCHOOL OF FINE ARTS (GR)

-FRIEDRICH-SCHILLER-UNIVERSITAET JENA (DE)

-NEDERLANDS FILMMUSEUM (NL)

Associates: -C3 - CENTER FOR CULTURE AND COMMUNICATION (HU)

-DER BLAUE KOMPRESSOR (AT)

-SCHEDIA (GR)

-SIXPACKFILM (AT)

-TOPIKA (GR)

-UNIVERSITY OF BRISTOL (UK)

-UNIVERSITY OF DUNDEE (UK)

-UNIVERSITY OF LODZ (PL)

Description: This project involves the creation of a network between the participating European institutions; creation of an interdisciplinary public forum - the Aegina academy - the contributions of the individual partners will be linked on-line; the various exhibitions, lectures, seminars, workshops, film-screenings etc. will be brought together in Aegina/Greece, to be dispersed again to the various participating institutions; a broad public is hoped to be reached by film-screenings, travelling exhibitions, school projects etc. as well as by resulting products such as DVD, publications, website.

Objectives: To place artistic examination and presentation, scientific discourse and international exchange of ideas and information which is concerned with the development, appearance and functioning of optical and optical-acoustic media in the past, present and future at the centre of attention; to enable a dynamic, creative process of exchange and mutual stimulation and to promote a specialist discourse about the phenomenology of optical-acoustical media in relation to both art and science.

Dates: 15/06/2002-15/06/2003
Community grant: 149.854,60 €

3) N: EAGORA: Laboratorio sperimentale di architettura sostenibile

Project leader: ASSOCIAZIONE NAPOLI:EUROPA-AFRICA (IT)
Coorganisers: -COL,LEGI D'APARELLADORS I ARQUITECTES TECNICS DE BARCELONA (ES)
-ISTITUTO NAZIONALE SUPERIORE DI ARCHITETTURA ""LA CAMBRE"" (BE)
Associates: -COMUNE DI SAN POTITO SANNITICO (IT)
-DIOCESI DI PIEDIMONTE MATESE (IT)
-ISTITUTO G.R.A.D. (IT)
-ONG AFFILI AL COGISATE (IT)
-PRO-LOCO (IT)

Description: Laboratoire expérimental d'architecture soutenable et utilisation de maçonnerie éco-compatible. Le projet se déroule en 5 phases: a/une campagne d'information; b/la sélection des disciplines; c/ un cours de formation en "Technologie pour la construction de maçonneries à surface courbes: arcs, voutes et coupes; d/un recueil et choix des matériaux; e/ une divulgation effective du projet via vidéo, cd-rom, site internet.

Objectives: L'acquisition d'une concrète coopération internationale parmi les associations et les citoyens européens afin de valoriser la dimension interculturelle, la rencontre entre le passé et le futur, le mélange entre innovation et tradition.

Dates: 15/04/2002-30/09/2002
Community grant: 46.240,00 €

4) 3^{ème} Biennale européenne d'Art contemporain à Nîmes en 2002

Project leader: LE MANIF - BIENNALE D'ART CONTEMPORAIN (FR)
Coorganisers: -AICART- ASSOCIACAO DE INICIATIVAS CULTURAIS E ARTISTICAS (PT)
-EDINBURGH SCULPTURE WORKSHOP (UK)
Associates: -ARFACS (FR)
-IFAD-NIMES (FR)
-LITHUANIAN ARTISTS ASSOCIATION (LT)
-UNIVERSITE P. VALERY (FR)

Description: The organisation of a third European Biennial of Contemporary Art to take place in Nîmes from July 1 to 14th 2002, with 45 artists from the three partner countries of which a selection will be toured in the partners' towns. The event is imagined as a promenade along a well-known itinerary, the works will be shown in several indoor and outdoor locations. Spaces for discussion, expression, conferences and projections will be provided day and night.

Objectives: To promote creation in the field of contemporary art; to organise a network between the partners including the creation of a web site; to expose works in patrimonial sites and to give the artists the possibility to meet other artists and a wide public.

Dates: 1/01/2002-31/10/2002
Community grant: 133.118,15 €

5) MIR

Project leader: THE ARTS CATALYST (UK)
Coorganisers: -ASSOCIATION LEONARDO/OLATS (FR)
-V2 ORGANISATIE (NL)
-ZAVOD PROJEKT ATOL (SI)
Associates: -INSTITUTE FOR CONTEMPORARY ARTS, LONDON (UK)

-TV GALLERY (RU)

Description: The grant is requested for a pilot project of the MIR (Microgravity Interdisciplinary Research) initiative, which seeks to open up space facilities by matching artistic processes and scientific research to give a new impulse to space art and space research. It will set up international collaboration and mobility for artists and will lead to the creation and exhibition of new work and new processes relating art to space exploration to professionals and the public. There will be a competition for artists and scientists wishing to develop projects and a training programme for selected participants. There will be a trip to Moscow and Star City including 2 "zero gravity" trips for artists and scientists. The projects will be presented in at least 2 European cities.

Objectives: To demonstrate to the public, the international art and science communities the benefits of artists' involvement in Europe's space programme. To encourage and enable artists to access space facilities and to facilitate innovation in the development of immersive technologies. Sharing of knowledge, experience and expertise with other artists, scientists and the public.

Dates: 1/04/2001-30/03/2002

Community grant: 134.450,00 €

6) The Digital Surface within Fine Art Practice

Project leader: THE LONDON INSTITUTE HIGHER EDUCATION CORPORATION – LIHEC (UK)

Coorganisers: -NATIONAL COLLEGE OF ART AND DESIGN, DUBLIN (IE)

-UNIVERSITY OF ART AND DESIGN HELSINKI (FI)

Associate: -TATE BRITAIN (UK)

Description: To consider the issue of the digital surface within current fine art practice, through the specialism of 3 leading European art and design academic centres, and thus create a forum for the sharing and exchange of critical ideas, new technology and creativity and good practice. Each institution will select 4-5 artists who will develop new artworks. A website will be developed to act as a forum and dissemination tool. They will organise a European symposium at the TATE in London to disseminate the projects creative artwork and produce a CD-ROM.

Objectives: To demonstrate the creative links between traditional artistic practice and digital technology. To develop a body of new artworks which challenge existing conventions of digital output by engaging with the issue of a personalised surface. To promote the exchange of artists and links between institutions.

Dates: 1/09/2002-31/08/2003

Community grant: 125.012,05 €

7) Summer Workshops "Tradition and Postmodernism"

Project leader: HAR FOUNDATION (RO)

Coorganisers: -R.G.I RESOURCE GROUP INTEGRATOR (IT)

-TIMMERDRAGET, ASBYGDENS NATURBRUKSGYMNASIUM (SE)

-VALCEA COUNTY MUSEUM (RO)

Associates: -INDEPENDENT ARTISTS ASSOCIATION (RO)

-NATIONAL INSTITUTE OF RESEARCH AND DEVELOPMENT FOR OPTOELECTRONICS (RO)

-PROFESSIONAL ARTISTS ASSOCIATION - VALCEA BRANCH (RO)

-RAMNICU VALCEA MAYORALTY (RO)

-THE BISHOPRIC OF RAMNIC (RO)

-UNIVERSITY OF ARCHITECTURE AND URBAN PLANNING BUCHAREST (RO)

Description: Funding is requested for the organisation, running and dissemination of summer workshops involving theoretical and practical aspects. It will involve young artists, architects and students in the cultural anthropology field regarding the European traditional and ecological hosting, as well as the spiritual dimension of sacred places. Theoretical workshops will include courses on the anthropology of the sacred, anthropology of inhabitation, and the problems regarding historical cultural patrimony. Practical workshops will include courses on architecture, fine arts and restoration.

Objectives: drawing a critical dialogue between traditional European cultural forms and modern ones in the field of architecture, fine and decorative arts; Recuperating the traditional culture by re-evaluating the cultural anthropology perspectives and the modern mentalities; using traditional European heritage in contemporary arts within the context of the postmodernist culture.

Dates: 1/03/2002-1/10/2002

Community grant: 82.641,08 €

8) Salon européen des jeunes créateurs

Project leader: SERVICE CULTUREL DE LA VILLE DE MONTRouGE (FR)

Coorganisers: -AJUNTAMENT DE SANT CUGAT DEL VALLES (ES)

-CAMARA MUNICIPAL DE AMARANTE (PT)

Associates: -CLOITRE DE SAN CUGAT DES VALLES (ES)

-CORETA (FR)

-MUSEE D'AMARANTE (PT)

Description: This project includes the conception of travelling art exhibitions showing young European creation in France, Spain and Portugal; the setting up of a web site and the organisation of conferences on site and art history conferences. An award will be given 'First European Prize for Young Artists' and the winner will be offered the opportunity to have a private exhibition.

Objectives: To develop European co-operation by encouraging young artists and exhibiting their work and to develop a project accessible to the general public.

Dates: 30/04/2002-31/10/2002

Community grant: 48.246,77 €

9) MAQUINARTE

Project leader: CONSEJERIA DE CULTURA - JUNTA DE EXTREMADURA (ES)

Coorganisers: -COMUNE DI FIRENZE (IT)

-DENKMALSCHMIEDE HOEFGEN (DE)

Associates: -ART-FUTURA (ES)

-ASOCIACION CULTURAL "EL BANQUETE" (ES)

-ASOCIACION STAFF-3 (ES)

-ASOCIACION VEHEMENCIA (ES)

-CONSEJERIA DE EDUCACION, CIENCIA Y TECNOLOGICA NNCC (ES)

-CONSORCIO GRAN TEATRO DE C.C (ES)

-ESCUELA EXPERIMENTAL DE MUSICA DE ZAFRA (ES)

-MECAD (ES)

-MUSEO DE ARTE DE BADAJOC (ES)

Description: This project aims to promote the use of new technologies in the field of art, music and audio-visual media. They propose to organise seminars in the field of digital and electronic arts and music, create digital art exhibitions, electronic music concerts and interactive participation of the public.

Objectives: To disseminate knowledge about digital art, electronic music and video art; to give young artists the opportunity to exhibit their works and to promote the mobility of artists.

Dates: 1/01/2002-31/12/2002

Community grant: 99.664,15 €

10) txOom

Project leader: FOUNDATION OF APERIODIC MESMERISM – FOAM (BE)

Coorganisers: -ASSOCIATION FOR CULTURE AND EDUCATION KIBLA (SI)
-FUTURE PHYSICAL LTD (UK)
-KULTURVEREIN TIMES UP (AT)
-THE INTERACTIVE INSTITUTE (SE)

Associates: -BIG TORINO (IT)
-FARMERSMANUAL (DE)
-NORWICH ART ACADEMY (UK)
-SEA CHANGE (UK)
-UTRECHT SCHOOL OF THE ARTS (NL)
-XDV, WIEN (AT)

Description: This is a project exploring methods of artistic expression and social interaction in mixed reality (in between the digital and the physical worlds). The result of the project will be a responsive environment whose visitors shape the media around them through their movements, gestures and social interaction. Research will be done on biomimetics, visualisation and sonification of human behaviour and human-computer interaction in virtual and mixed realities. There will be a web site and workshops. The tx0om environments will be presented in a series of public experiments such as BIG Torino Festival.

Objectives: Research into the use of media and technologies to create evolving and responsive public space, work on the integration of digital and physical environments, to encourage information exchange between developers and visitors-participants.

Dates: 15/04/2002-15/04/2003

Community grant: 142.361,00 €

11) Europe, Tendence, Emotion

Project leader: COMPAGNIE MARIE DEVILLERS/ CENTRE CHOREGRAPHIQUE POUR L'ENFANCE (FR)

Coorganisers: -ASOCIACION DUE DANXA (ES)
-ASSOCIATION TERISICOREA (IT)
Associates: -ECOLE PRIMAIRE DE EL RAAL (ES)
-ECOLE PRIMAIRE DE SAN SPERAT (IT)
-L'ECOLE PRIMAIRE DE FROISSY (FR)

Description: Le projet vise à ancrer l'identité culturelle du monde rural à travers la création d'ateliers d'expression d'arts, animés par les parcours singuliers d'artistes européens: sculpteurs, plasticiens, photographes, chorégraphes. Une manifestation finale regroupant l'ensemble des participants et un large public, clôturera les activités réalisées par une mise en parallèle d'installations et d'oeuvres, d'ateliers de découvertes, de débats autour de l'Europe, des pratiques artistiques et de la jeunesse. Plus de 150 enfants issus des milieux ruraux bénéficieront d'activités artistiques. Chacun des trois pays installera un relais artistique, qui accueillera 4 "messagers artistiques" - artistes ruraux représentatifs de mouvements artistiques locaux. L'internet viendra appuyer la lisibilité des processus de création.

Objectives: Dynamiser culturellement les territoires ruraux en les rattachant à l'espace européen; Accentuer l'accès à la diffusion des oeuvres en accompagnant le public sur des parcours artistiques originaux; Sensibiliser le monde rural à l'identité européenne par la découverte des pluralités des courants artistiques; Mettre en place un réseau d'information dédié à l'expression visuelle.

Dates: 1/04/2002-31/12/2002

Community grant: 88.370,66 €

12) Superflex: Collected Projects and New Initiatives

Project leader: STIFTELSEN ROOSEUM (SE)
Coorganisers: -ACADEMY OF FINE ARTS, HELSINKI (FI)
-FACT (UK)
-GALERIE FUR ZEITGENOSSISCHE KUNST (DE)
-GALLERI ST GERTRUD (SE)

-MUSEUM OF CONTEMPORARY ART KIASMA (FI)
Associate: -SUPERFLEX (DK)

Description: The grant is requested for the development, realisation and dissemination of a series of socially engaged art projects initiated by the Danish art collective Superflex. This will take the form of community initiatives in Sweden, Germany, Finland and England; the development of a major touring exhibition including a new web broadcast channel and the publication of a substantial book about the group's activities.

Objectives: To develop a broader understanding between different local cultures within Europe; it will bring the artists to a new stage that will result in more discussions of collaborative and socially engaged art practice and international exchange will take place through the internet and Superchannel.

Dates: 1/04/2002-31/03/2003
Community grant: 99.851,35 €

13) Didart

Project leader: ARTÈ S.P.A. (IT)
Coorganisers: -GALLERIA D'ARTE MODERNA DI BOLOGNA (IT)
-LOUISIANA MUSEUM OF MODERN ART (DK)
-UNIVERSITA DI BARCELLONA (ES)
Associates: -COOPERATIVA LIBRARIA GIANNINO STOPPANI (IT)
-DIREZIONE DIDATTICA 11 (IT)
-FONDAZIONE CAIXA DI BARCELLONA (ES)
-MUSEO MACBA DI BARCELLONA (ES)
-NEUE NATIONAL GALERIE (DE)

Description: Réalisation d'un réseau multilingue et transnational sur la didactique de l'art contemporain. Ce réseau mettra au 1er plan les musées, les bibliothèques, les maisons d'édition, les écoles, les universités, qui travaillent dans les domaines d'actions correspondants pour éveiller l'intérêt du public envers l'art contemporain. Quatre noyaux d'activités: 1) le 1er est consacré aux musées et à la didactique de l'art muséal; 2) le 2è est consacré à l'édition avec la création d'un centre de documentation sur la didactique de l'art contemporain; 3) le 3è à la formation d'opérateurs de musées et enseignants; 4) et le 4è aux activités de coordination du projet. Réalisation d'un premier centre sur la didactique de l'art en Europe: à Regio Emilia qui recueillera toute la production éditoriale, voire multimedia, consacrée aux enfants, le public pourra accéder à tout le matériel recueilli même sur le site internet multilingue consacré au projet. Des rencontres générales permettront aux partenaires de communiquer entre eux.

Objectives: Promouvoir et diffuser la didactique de l'art contemporain en tant qu'instrument servant à susciter l'intérêt chez les plus jeunes. Faire circuler l'idée de la possibilités d'éduquer à travers l'art. Mise en place d'une collaboration stable entre universités et académies des Beaux-arts européens.

Dates: 1/04/2002-31/03/2003
Community grant: 128.971,36 €

14) Code Zebra

Project leader: THE SMARTLAB CENTRE, CENTRAL SAINT MARTINS COLLEGE OF ART AND DESIGN (UK)
Coorganisers: C3 - CENTER FOR CULTURE AND COMMUNICATION (HU)
-FUTURE PHYSICAL LTD (UK)
-UNIVERSITY OF TURKU - (FI)
-V2 ORGANISATIE (NL)
Associates: -BBC IMAGINEERING (UK)
-CREATIVE DISTURBANCES (US)
-LEONARDO MAGAZINE (FR)
-NEW YORK UNIVERSITY (US)
-SLOVENIAN ACADEMY OF ART AND SCIENCE (SI)

- THE BANFF CENTRE FOR THE ARTS (CA)
- UNIVERSITY OF CALGARY (CA)
- UNIVERSITY OF CALIFORNIA (US)
- UNIVERSITY OF GEORGIA TECH (US)
- USIMOS (BR)

Description: This project is an interactive WWW software and performance project, developing entertaining, educational, artistic and scientific strategies in order to traverse the boundaries between art and science. They aim to build the CodeZebra OS software, create games for it and undertake two performance prototypes. The core of CodeZebra is a web-based world of readable patterns, an internet chat and dialogue system - it creates and maps dialogue by subject, social networks and emotional dynamics. Language games are embedded in the system providing frameworks for discussion and play. Artists and scientists have agreed to be locked up in "Habituation cages" decorated in CodeZebra fabrics, responsive furniture and research materials to engage in dialogue, and interact with the larger audience during public events. They envisage dance performances - choreographies based on movements of animals from the CodeZebra System. There will be workshops before performances and an outreach project to enable college students to participate in the on-line performances and clubs. There will be a seminar in Finland that will consider the cultural and scientific issues involved.

Objectives: To provide the public with an advanced software product; to explore European and non-western understandings of biology, ecology, evolution within a software and live event context, enabling discussions between the public and expert communities and to support audience development.

Dates: 1/04/2002-1/04/2003

Community grant: 98.192,00 €

15) Rosas XX

Project leader: ROSAS VZW (BE)

Coorganisers: -IM PULS TANZ (AT)

-STICHTING HOLLANDFESTIVAL (NL)

-THEATRE DE LA VILLE (FR)

Associates: -ARTESIA CENTRE FOR THE ARTS (BE)

-CENTRE POMPIDOU (FR)

-COLLECTIE ANTON HERBERT (BE)

-COLLECTIE ERIKA HOFFMAN (DE)

-FOLKWANG MUSEUM (DE)

-HET STEDELIJK MUSEUM (NL)

-KAAITHEATER (BE)

-KATHOLIEKE UNIVERSITEIT LEUVEN (BE)

-KONINKLIJKE COLLECTIE (BE)

-KUNSTEN FESTIVAL DES ARTS (BE)

-MUSEUMS QUARTIER (AT)

-RAVEELMUSEUM (BE)

-VAN ABBEMUSEUM (NL)

-VLAAMS THEATER INSTITUUT (BE)

Description: To celebrate the 20th anniversary of Rosas dance academy, they would like with their partners to mark the occasion by making a statement about the connections between dance and the visual arts. A collaboration will take place with a museum or gallery in each of the four cities where the exhibition will be shown. Historically the exhibition aims to give an overview of 20 years of artistic practice but it will not only be about the choreographic work of Anne Teresa de Keersmaeker, but also about the confrontation between this work and the visual arts.

Objectives: To offer to dance audiences, through visual arts, a new context in which to look at, evaluate and question the oeuvre of a choreographer; to interest a visual arts audience in dance; to encourage new collaborations between artists and to encourage a stronger collaboration between European dance organisations and organisations involved in the arts.

Dates: 7/01/2002-31/03/2003
Community grant: 150.000,00 €

16) ZEXE

Project leader: LE FRESNOY - STUDIO NATIONAL DES ARTS CONTEMPORAINS (FR)
Coorganisers: -MALMO KONSTHALL (SE)
-MUSEU D'ART CONTEMPORANI DE BARCELONA (ES)
Associate: -UNIVERSIDAD DE BARCELONA (ES)

Description: Il s'agit d'un oeuvre informatique d'un nouveau concept intitulée Z.exe. Cette oeuvre met en scène une mouche freeware au comportement variable en fonction des internautes. Quand une personne aura installé cette mouche sur son PC elle sera reliée via internet à un serveur enregistrant l'activité de chaque mouche. Toutes les informations recueillies permettent de réaliser une cartographie présentée lors des expositions. Le projet comprend l'organisation de 3 expositions en France, Suède et Espagne, la création d'un site internet et la tenue de trois séminaires présentant techniquement et théoriquement les enjeux et les conséquences d'un tel projet.

Objectives: L'oeuvre permet de multiples questionnements autour de l'utilisation des nouvelles technologies dans le monde d'art, et notamment les questions de l'interactivité et du réseau et de nos relations (humaines) avec l'environnement (informatique). Les 3 séminaires prévus devraient permettre d'analyser les rapports à l'environnement informatique dans un pays de culture latine, dans un pays scandinave et la France.

Dates: 1/04/2002-31/03/2003
Community grant: 49.161,14 €

17) My Heart is a Penguin

Project leader: PANTALONE VZW (BE)
Coorganisers: -KULTURHUSET- STOCKHOLM (SE)
-STICHTING KAMERMUZIEK AMSTERDAM (NL)
-SZENE BUNTE WAHNE (AT)
Associates: -BRUCKNER CONSERVATORIUM LINZ (AT)
-CULTUREEL CENTRUM DE LIJSTERBES (BE)
-DE KOPERGIETERY (BE)
-HEWLETT PACKARD - BELGIUM (BE)
-IMAGICA (BE)
-JEUNESSES MUSICALES GERMANY (DE)
-KLARA & VRT (BE)
-MUSIC ACADEMY - STOCKHOLM (SE)
-NATIONAAL CENTRUM VOOR JEUGDLITERATUUR (BE)
-NO TOMATOES (BE)
-SCHAXPIR (AT)
-STEDELIJK PEDAGOGISCH CENTRUM (BE)
-VRIJE BASISCHOOL KRAAINEM (BE)

Description: "Mijn Hart Is Een Pinguin & Klein Verhaal Over Liefde" are 2 musical tales with animated pictures for narrator, 2 violins, cello, percussion, water and film and are based on children's books by Japanese designer Chiharu Sakazaki and Dutch illustrator Marit Tornqvist. Five young European artists and local musicians will give 40 performances across the participating countries with 3 multidisciplinary works of art, for audiences from age 5 upwards. An international team of artists and instructors will organise 112 different workshops based on the performance including elements of photography, video and music. They will compile a handbook and a forum on the internet on how to use picture books to philosophise with children and produce a DVD of the performance in 11 languages.

Objectives: To inspire children by visual art, modern music and poetry; to promote picture books as visual art; to encourage children and young people to make their own musical tale with animated pictures and to stimulate cultural exchange between artists and teachers.

Dates: 1/04/2002-31/01/2003
Community grant: 138.750,00 €

18) Imitation of Life

Project leader: FVU - FILM AND VIDEO UMBRELLA LTD (UK)
Coorganisers: -CONSORCIO SALAMANCA 2002 (ES)
-CORNERHOUSE - GREATER MANCHESTER ARTS CENTRE (UK)
-STIFTELSEN ROOSEUM (SE)

Description: The grant is requested to support the co-production, presentation and promotion of a new internationally themed installation work by the artist Mark Lewis. It will consist of a short film work intended for projection in a gallery, and it will tour to 3 of the partner venues during 2002. The work features a number of young boys playing football on an estate in London and aims to examine not only the visual grammar and formal convention of TV sports coverage but also the play of identification between the viewer and the sporting heroes. The work is intended to launch at an exhibition reflecting the relationship between sport and the moving image called "Spectator Sport" in Manchester. The artist will give a number of talks about his work to accompany the screenings. There will be a website dedicated to the work in 6 European languages and a brochure will be made available free of charge at the galleries.

Objectives: To widen exposure and interest of installation work and to find new audiences for this work.

Dates: 1/04/2002-31/03/2003
Community grant: 61.918,47 €

19) MARC 2002 International Course of Modern Architecture

Project leader: ALVAR AALTO ACADEMY (FI)
Coorganisers: -ICCROM (IT)
-ROYAL UNIVERSITY COLLEGE OF FINE ARTS SCHOOL OF ARCHITECTURE - STOCKHOLM (SE)
Associates: -ALVAR AALTO MUSEUM (FI)
-ART ACADEMY OF ESTONIA (EE)
-DOCOMOMO - FINNISH SECTION (FI)
-HELSINKI UNIVERSITY OF TECHNOLOGY (FI)
-ICOMOS - FINLANDE CONSEIL INTERNATIONAL DES MONUMENTS ET DES SITES (FI)
-NATIONAL BOARD OF ANTIQUITIES (FI)
-SENATE PROPERTIES (FI)
-TAMPERE UNIVERSITY OF TECHNOLOGY (FI)
-UNIVERSITY OF JYVÄSKYLÄ (FI)

Description: This project involves the planning and implementation of an international workshop which will address from an architectural point of view practical problems encountered in the conservation of post-war buildings, their restoration, rehabilitation and alternative use. 18 professionals will participate in the course, which will last 3 weeks; they will analyse a recent building conservation project from their own country and follow workshops.

Objectives: To enhance the professional skills of participants; to deepen on an international level the comprehension of problem areas associated with renovating modern architecture and to contribute to the process of amassing and evaluating current knowledge and experience in this sector.

Dates: 1/04/2002-30/03/2003
Community grants: 51.097,61 €

20) Talk to me ... about me, art and important issues in Polish, Finnish and Swedish

Project leader: GÄVLE KOMMUN - KULTUR OCH FRITID (SE)
Coorganisers: -CENTRE FOR CONTEMPORARY ART - WARSAW (PL)

-VOIPAALA ART CENTER (FI)
Associates: -ARTIST ASSOCIATION GAFFEL (SE)
-UNIVERSITY OF INDUSTRIAL ARTS (FI)

Description: The purpose of this project is to connect 3 art institutions in Poland, Finland and Sweden mainly working with the exhibition of contemporary art with the aim of offering the citizens as many opportunities as possible to reflect on art and stimulate them to ask questions about art. Through workshops with artists and children they aim to create an art box with a catalogue translated into Swedish, Finnish, Polish and English and a CD-ROM.

Objectives: To examine the different perceptions of art and the different methods of art education in different European countries; to put people in focus and let them express their feelings and ideas and to promote contemporary art to the general public and in particular children and young people.

Dates: 1/06/2002-31/05/2003
Community grant: 51.826,30 €

21) Meeting place- North-European visual arts

Project leader: KULTURHUSET BLÅ STÄLLET, STATSFÖRVALTNINGEN GUNNARED (SE)
Coorganisers: -ROGALAND KULTURSENER (NO)
-SOCIETY LATVIA-SWEDEN, RIGA, LATVIA (LV)
Associates: -BALTISK KULTURCENTRUM (SE)
-GOTEBORGS KULTURNAMD (SE)
-KONSTAKADEMIN IN TALLINN (EE)
-KONSTAKADEMIN IN VILNIUS (LT)
-KONSTEPEDEMIN (SE)
-KRO (SE)
-STOCKHOLMS KULTURHUS (SE)
-VALANDS KONSTHOGSKOLA (SE)

Description: An artistic exchange between the Nordic and Baltic countries aimed at young artists who finished their training at art academies in 2000 and 2001 or who are finishing their training in 2002. There will be a travelling exhibition showing the young artists' work in Gothenburg and in the capital cities of the participating countries.

Objectives: To give the young participating artists a chance to exchange experiences and knowledge across borders; create a contact network; give the cultural institutions a chance to understand the development of young art and where young art is going in Europe today; to give visitors a chance to gain an insight into the development of visual arts.

Dates: 23/09/2002-22/09/2003
Community grant: 144.659,97 €

22) ArtGenda 2002 Hamburg - Biennale f. junge Kunst im Ostseeraum

Project leader: KULTURBEHÖRDE DER FREIEN UND HANSESTADT HAMBURG (DE)
Coorganisers: -ARHUS KOMMUNES (DK)
-BERGEN KOMMUNE (NO)
-GOTEBORGS KULTURFORVALTNING (SE)

Description: ArtGenda is a biennial art festival for artists aged between 18-30 from the Baltic region and also a network between 18 cities since 1996; ArtGenda 2002 is planned to be a forum of presentation, communication and cooperation with an emphasis on fine arts.

Objectives: 40 open showcases designed and run by organisations in Hamburg in cooperation with the international partners will build and maintain creative and long-term working relationships; and foster networking and dialogue between young creative talents from the Baltic region.

Dates: 1/04/2002-31/12/2002
Community grant: 145.356,02 €

23) Die Zukunft der Medien-/digitalen Kunst in Europa

Project leader: MUSEUM AM OSTWALL (DE)
Coorganisers: -C3 - CENTER FOR CULTURE AND COMMUNICATION (HU)
-MONTE VIDEO (NL)
Associates: -HARTWARE MEDIEN KUNST VEREIN DORTMUND (DE)
-STAATLICHE AKADEMIE DER BILDENDEN KUENSTE, STUTTGART (DE)

Description: A research and pilot project on the methods of production, presentation and preservation of media and digital arts in Europe. Activities include: 3 working meetings in the 3 participating countries; an international symposium in Dortmund in March 2003; the publication of the project in June 2003 and the creation of an internet forum as a basis for future projects.

Objectives: To establish an open international network for the realisation of optimal conditions for this cultural domain; to raise awareness about the urgency and problems involved in the long-term preservation of works of media and digital arts; to draw attention to the peculiarities of this field of art and attract a wide public with the symposium and the internet-forum.

Dates: 1/08/2002-31/07/2003
Community grant: 97.878,80 €

24) Sharing Experience - glass, iron and fire meet

Project leader: STIFTELSEN HALLEFORSNAS BRUKSFASTIGHETER (SE)
Coorganisers: -FINNISH ASSOCIATION OF DESIGNER/MAKERS TAIKO RY (FI)
-MIDDLE EUROPEAN COLONY OF CONTEMPORARY ARTS (CZ)
-TROMSDALEN KULTURHUS (NO)
Associates: -SWEDISH ROYAL UNIVERSITY COLLEGE OF FINE ARTS (SE)
-THE SWEDISH FIRE SCULPTORS ASSOCIATION (SE)
-UNIVERSITY OF MALARDALEN, INFORMATION DESIGN DEPT (SE)

Description: Funding is requested to hold a symposium in Sweden with artists participating from Europe for the interchange of knowledge and experiences in sculpture of glass, iron or fire. Related to the symposium will be events: demonstrations of processes for visiting artists and the general public, a competition of fire-sculpture and exhibitions. They propose to establish an internet network between the artists and produce photographic and written documentation in book form.

Objectives: To create a network between artists from different countries of Europe to increase sharing of experiences and to develop the creative processes and technical methods of this art form.

Dates: 1/04/2002-31/12/2002
Community grant: 57.400,00 €

25) Via Europae - old techniques and methods in new products

Project leader: RIGA COLLEGE OF APPLIED ARTS (LV)
Coorganisers: -ARTS ACADEMY AT TURKU POLYTECHNIC (FI)
-ECOLE SUPERIEUR DES ARTS APPLIQUES ET DU TEXTILE (FR)
-EUROUNIVERSITY (EE)
-SOUTHWEST FINLAND INSTITUTE FOR ART, CRAFT AND DESIGN (FI)
-TARTU KORGEM KUNSTIKOOL (EE)

Description: Organisation of a travelling exhibition of art, craft and design organised by students and teachers at art schools in Finland, Estonia, Latvia and France. The exhibition will introduce 4 countries, their art education and different techniques and methods used in teaching.

Objectives: To increase the know-how of old methods and techniques especially in the fields of painting, sculpture, graphics, and design. To promote young artists and allow their work to tour in different European countries.

Dates: 15/11/2002-14/11/2003

Community grant: 63.265,00 €

26) 'Me, you, us': new technology textile from digitally transferred artworks

Project leader: BRADFORD COLLEGE, THE YORKSHIRE CRAFT CENTRE (UK)

Coorganisers: ESAD (PT)

-PROTEKO (SE)

Associates: BELLE VUE GIRLS AND BOYS SCHOOL (UK)

-BODASKOLAN SECONDARY SCHOOL (SE)

-EXTERNATO DAS NEVES SCHOOL (PT)

-NEWBY PRIMARY SCHOOL (UK)

-NORRBYSKOLAN PRIMARY SCHOOL (SE)

Description: 120 young people from schools in the 3 participating countries will be asked to draw a self-portrait and a drawing of 'My favourite thing'. The drawings will be digitally disseminated by CD-ROM and sent to Bradford College where they will be inputted into computerised Jacquard loom and woven into a reversible composite fabric. The textile will be duplicated so that each partner country can have a copy to exhibit. The result is a large textile hanging that represents a 21st century pictorial record of a diverse range of images of young people, reflecting ethnic diversity and socio-economic influences, and that establishes links between institutions.

Objectives: To use new technology to disseminate images produced by traditional techniques; to use new textile technology to create a contemporary textile artwork; to include young and socially disadvantaged people in an artistic project and to create a multi-venue transnational exhibition.

Dates: 1/04/2002-31/03/2003

Community grant: 59.248,15 €

27) Centre of Attraction: The Baltic Triennial of Contemporary Art

Project leader: CONTEMPORARY ART CENTER/VILNIUS (LT)

Coorganisers: DANISH CONTEMPORARY ART FOUNDATION (DK)

-INSTITUT FÜR AUSLANDSBEZIEHUNGEN (DE)

Associates: VILNIUS ART ACADEMY (LT)

-VISUS PLENUS LTD (LT)

Description: This project aims to discuss the notion of the centre in a changing European environment. It proposes to research the phenomena of centres and the relationships among centres of all kinds (political, economical, cultural etc.). The exhibition wants to establish a regular art event in Eastern Europe. The Triennial will invite over 40 artists who will produce work in situ. The exhibition will be accompanied by a debate, lectures, a seminar, guided tours and a catalogue.

Objectives: To encourage the production of contemporary art works on the theme of the centre. To encourage collaboration between artists from different countries. To encourage dialogue among Western, Central and Eastern Europe. To establish a dialogue between the participating artists and the younger generation.

Dates: 1/04/2002-15/12/2002

Community grant: 106.200,00 €

28) Immaginare l'Europa: una multivisione latina

Project leader: ISTITUTO UNIVERSITARIO ORIENTALE (IT)

Coorganisers: IMMAGINARE L'EUROPA (IT)

-UNIVERSIDAD ROVIRA I VIRGILI DI TARRAGONA (ES)

-UNIVERSITE DE PARIS 7 DENIS DIDEROT (FR)

-UNIVERSITQT DI OSNABRUCH (DE)

Associates: CEB (BR)

-COMUNE DI NAPOLI, (IT)

-CONSOLATO PORTOGHESE IN ITALIA (IT)

-ISTITUTO GUIDO DORSO DI AVELINO (IT)

-ISTITUTO PER GLI STUDI FILOSOFICI (IT)

-MUSEO NAZIONALE PIGORINI DI ROMA (IT)

-REGIONE CAMPAGNA (IT)

Description: Projet d'exposition intitulé "Ulysse migrant Cibernetique Tropical". L'exposition sera présentée à Naples. Le parcours expositif sera constitué par des langages visuels traditionnels (photographie, peinture, graphisme) ainsi que par des formes inspirées des nouvelles technologies (installations vidéo, projection digitale d'images, multivision). Un concours audiovisuel et photographique sera organisé. L'exposition prévoit la réalisation de 3 oeuvres vidéo, inspirées au voyage des images, des musiques et des paroles de "Imaginer l'Europe: une multivision latine". Des laboratoires sur les arts visuels seront mis en place pour les jeunes et cela leur permettra de participer activement au rapport entre la culture européenne et la culture tropicale. Des journées d'études stimuleront l'approfondissement des thématiques et réalisation de produits multimédiaux comme documentation finale du projet (1 DVD, 1 CDrom, une publication imprimée et une publication télématique).

Objectives: Approfondir les relations entre les arts visuels, rendre les jeunes conscients d'un rapport nouveau entre le passé et le présent. Offrir à travers la rencontre des cultures et des arts latines une nouvelle dialectique entre identité et diversité.

Dates: 1/06/2002-31/05/2003

Community grant: 150.000,00 €

29) Soziale Geraeusche

Project leader: FORUM STADTPARK (AT)

Coorganisers: MUSEUM JUNGE KUNST (DE)

-SLUBICKI MIEJSKI OSRODEK KULTURY (PL)

Associates: -BRANDENBURGISCHE KUNSTSAMMLUNGEN COTTBUS (DE)

-KULTURHAUS KIBLA, MARIBOR (SI)

-UNIVERSITAET COLLEGIUM POLONICUM SLUBICE (PL)

Description: Compilation of a book on the subject of xenophobia which shall present the results from an artistic collaboration project between 4 different nationalities; the book will be composed of the following material: interviews, questionnaires, photographs, videos; the book will be published in German and Polish with some English translations.

Objectives: To establish social dialogue between 2 border regions (4 countries) on structural and historical parallels and differences, to trigger reflection among a large public on the subject of xenophobia, contribute to an exchange between peoples, help to destroy the stereotypes and prejudices which cause anxieties in the context of EU-enlargement.

Dates: 1/06/2002-31/12/2002

Community grant: 7.960,00 €

30) European Art-glass after World War II and the Catalogue of the best European glass artists

Project leader: UMELECKOPRUMYSLOVE MUSEUM V PRAZE (CZ)

Coorganisers: INSTITUUT VOOR KUNST EN AMBACHT - IKA (BE)
-UNIVERSITY OF SUNDERLAND (UK)
Associates: -COBURG MUSEUM (DE)
-SEVEROCESKE MUZEUM LIBEREC (CZ)
-VYCHODOCESKE MUZEUM PARDUBICE (CZ)

Description: The task is to create a virtual catalogue of European glass art and artists with the help of film and video technology. It will include the development of European glass from the end of WWII to the late 50s, the development of a new artistic discipline in the 60s, 70s and 80s and the best European glass artists since the 90s. The catalogue will be available in 4 languages on the internet, on DVD and videocassette.

Objectives: To make a wide public familiar with this relatively unknown artistic discipline and to promote the further development of this discipline.

Dates: 1/10/2002-30/09/2003
Community grant: 144.839,76 €

31) Passagi a Nord Ovest

Project leader: COMUNE DI BIELLA (IT)
Coorganisers: -ANENT TRIKALA (GR)
-ITD TRANSIT PROJECTES -BARCELONA (ES)
-VILLE DE MOUSCRON (BE)
Associate: -CARREFOUR PIEMONTE (IT)

Description: Ce projet propose deux grandes expositions: 1- l'exposition annuelle d'art contemporain qui installe chaque année des oeuvres de jeunes artistes européens dans les quartiers de la ville, une commission sélectionne les oeuvres et le jour de l'inauguration; un jury choisit 3 gagnants, ensuite la 2è exposition: qui sera collective composé des gagnants organisée dans une galerie d'art, un catalogue sera édité, réalisation d'un cd-rom, site web, L'inauguration à Biella sera accompagnée d'une journée d'atelier public consacré au thème de l'art et des espaces urbains, auquel participeront des personnalités du monde de l'art, des fonctionnaires, des architectes, des urbanistes et des historiens.

Objectives: Promouvoir la créativité et la diffusion transnationale d'artistes, la coopération entre professionnels de la culture et la valorisation des diversités culturelles, en augmentant la participation aux activités culturelles du plus grand nombre possible de citoyens.

Dates: 1/04/2002-31/03/2003
Community grant: 149.910,00 €

32) Backlight 2002

Project leader: VALOKUVAKESKUS NYKYAIKA RY (FI)
Coorganisers: -CAFE GREME (LU)
-STUDIO MARANGONI (IT)
Associates: -PIRKANMAAN TAIDETOIMIKUNTA (FI)
-TAMPERE POLYTECHNIC (FI)
-UNIVERSITY OF TAMPERE (FI)

Description: The project is the 6th International Photography Triennial in Tampere, Finland. Backlight is a series of exhibitions, seminars and events. Workshops will be held for young artists and art students by international visitors. With the main exhibition, an open symposium will also be held for experts and scholars to discuss contemporary issues in photography and photographic research. The working theme will be "Intercultural communication: Hypocrisy?". The exhibition will display new European photography and photography related works (video, CD-ROM and cyber art) for a wide audience. In addition a catalogue of images and essays will be published. The Backlight Award will be introduced.

Objectives: To provide visibility to European off-mainstream photography and young unestablished or disadvantaged artists; to promote novel and innovative perspectives to photographic thinking and research; to promote photographic culture by widening and diversifying the idea of photography to new ideological, technical and experimental directions and to continue and develop the cooperative effort for future forms of cooperation.

Dates: 1/04/2002-30/12/2002

Community grant: 71.524,72 €

33) L'art à l'hôpital en Europe -les ateliers déplacés

Project leader: ART DANS LA CITÉ (FR)

Coorganisers: -ART IN HOSPITAL GLASGOW (UK)
-COLEGIO NTRA SRA DE LAS MARAVILLAS MADRID (ES)
-CONSEJERIA DE CULTURA COMUNIDAD DE MADRID (ES)
-SERVICE CULTUREL DE LA VILLE DE BRUXELLES (BE)

Description: Organisation de quatre ateliers d'artistes déplacés dans des services de pédiatrie de plusieurs hôpitaux, les bénéficiaires de ces ateliers déplacé à l'hôpital sont principalement les enfants hospitalisés pour de longue durée et qui n'ont donc aucun contact avec le monde artistique, les phases du projet sont les suivantes: - mise en place, organisation du projet et sélection des artistes; - création d'une oeuvre commune avec les enfants dans chaque établissement sur un thème européen d'intérêt commun; - exposition itinérante, édition et diffusion d'un catalogue, site internet.

Objectives: Promouvoir la citoyenneté par la culture et introduire une démarche participative, assurer la mobilité des oeuvres et des artistes à l'échelle européenne, améliorer la qualité des échanges artistiques par le recours aux nouvelles technologies de communication, toucher de nouveaux publics, permettre la rencontre et les échanges entre les enfants.

Dates: 1/07/2002-30/06/2003

Community grant: 85.657,73 €

34) Arts visuels, expression et publics en difficultés

Project leader: INSTEP FORMATION (FR)

Coorganisers: -CENTRE D'ART CONTEMPORAIN DE THESSALONIQUE (GR)
-DEPUTATION DE CUENCA (ES)
-RENAUDEL MULTIMEDIA (FR)
-SCRIPT-CADILLAC/SCÈNE OUVERTE (FR)

Associates: -DIRECTION RÉGIONALE DES SERVICES PENITENTIAIRES DE BORDEAUX (FR)
-ECOLE D'ARCHITECTURE DE BORDEAUX (FR)
-ECOLE DES BEAUX ART DE BORDEAUX (FR)
-UNIVERSITE BORDEAU IV (FR)
-UNIVERSITE BORDEAUX III (FR)

Description: Expérimenter une "résidence européenne d'artistes des arts visuels" à Cadillac. Il y aura cinq productions:1) des animations autour du thème "décor et métiers d'aujourd'hui" à destination des publics cibles, encadrés par des artistes professionnels européens , 2) réalisation d'une exposition virtuelle sur le thème "traitement d'image et patrimoine vivant",3)des modules d'initiation à l'utilisation artistique du multimédia, 4) organisation d'un colloque sur le transfert de la résidence européenne des arts visuels, 5) un site web présentant l'évolution des actions et la démarche, outil de dissémination pour la création d'autres résidences. Mobilisation d'un groupe de 15 artistes, d'étudiants, d'écoles et de partenaires locaux e France.

Objectives: Créer à terme un réseau d'échanges. Favoriser la rencontre et le travail de création entre artistes professionnels. Utiliser la médiation culturelle et artistique comme vecteur "d'éducation à la différence".

Dates: 2/05/2002-30/04/2003

Community grant: 71.220,16 €

35) Costumes and Masks Stimulating Innovative Art and Design (CAMSIAD)

Project leader: GRAMPUS HERITAGE & TRAINING LIMITED (UK)

Coorganisers: -BALKAN ASSIST (BG)

-DUBENER HEIDE NATURPARK (DE)

-KRAJINA (SK)

-MEDI-TERRA CYPRIA (CY)

-MINJASAFN AUSTURLANDS (IS)

-SYLVIRON LIMITED (IE)

-VERBASCUM (CZ)

-VITRA (SI)

Description: The operation for which the grant is requested falls into 6 actions: the plenary session to discuss the project; the "Round Robin" - a 3 day visit by IT specialists to train participants to use design technology for virtual textile design and weaving; remote workshop sessions whereby trainees will research and catalogue their local traditional textiles and design a new textile; a masking week in Slovenia for trainees and mentors from each partner; a costume and masking event to be held in Slovakia that will exhibit all the work created; each participating country will host the exhibit.

Objectives: To bring together young people, artists and technicians to explore the different processes of making and wearing masks and costumes in Europe, to examine the question of creating a European identity through the use of costumes and textiles, to create masks, costumes and textiles as works of art as well as statements of identity and individuality.

Dates: 15/04/2002-30/11/2002

Community grant: 150.000,00 €

36) Between Dresden and Prague

Project leader: KULTURNI CENTRUM REHLOVICE (CZ)

Co-organisers: -GOETHE INSTITUT PRAG (DE)

-ISTITUTO ITALIANO DI CULTURA - PRAGA (IT)

-KUNSTHAUS DRESDEN (DE)

-PALAZZO DELLE PAPERESSE (IT)

Associates: -AKADEMIE VYTVARNYCH UMENI V PRAZE (CZ)

-ALTENBERG CITY HALL (DE)

-BAD SCHANDAU CITY HALL (DE)

-BRUCKE/MOST-STIFTUNG (DE)

-CINOVEC CITY HALL (CZ)

-DECIN CITY HALL (CZ)

-DIPPOLDISWALDE CITY HALL (DE)

-DUBI CITY HALL (CZ)

-FONDAZIONE OLIVETTI (IT)

-FOUNDATION AND CENTRE FOR CONTEMPORARY ARTS - PRAGUE (CZ)

-GAI GIOVANI ARTISTI ITALIANI (IT)

-GALERIE EMILA FILLY (CZ)

-GOETHE INSTITUT ROM (DE)

-HOCHSCHULE FUR BILDENDE KUNSTE -DRESDEN (DE)

-ISTITUTO ITALIANO DI CULTURA - BERLIN (IT)

-KUNSTLERHAUS BETHANIEN (DE)

-MELNIK CITY HALL (CZ)

-ORTONA TENSOSTRUTTURE (IT)

-TEPLICE CITY HALL (CZ)

-TEREZIN CITY HALL (CZ)

Description: They propose an "art travel" on the territory between Dresden and Prague and across the German-Czech border and will include the participation of artists each one preparing an artwork on the

theme of communication. During the 23 days travelling they propose art events in 12 villages and little cities and in the 2 main cities. They will also collect autobiographies of people living in the area to make into a short volume and put on the internet; they will also encourage letter writing to people across the border.

Objectives: To involve people in communication between cultures; to build a network of people and institutions across the borders; to build a body of exhibitions and publications to communicate the results across Europe.

Dates: 2/05/2002-30/04/2003

Community grant: 51 000,00 €

37) RED GENIUS LOCI EN LAS ARTES VISUALES MODERNAS

Project leader: AYUNTAMIENTO DE FUENDETODOS - MUSEO CASA NATAL DE GOYA (ES)

Co-organisers: AYUNTAMIENTO DE FUENTEVAQUEROS - MUSEO CASA NATAL LORCA (ES)

-COMUNE DI VICCHIO (IT)

-GEMEINDE WIEDERSTEDT (DE)

-OBCINA TOLMIN (SI)

Description: Funding is requested for the design and creation of a virtual educational multi-lingual cyber exhibition of modern and contemporary culture based on 5 innovative artists - Giotto di Bondone, Friedrich Novalis, Goya, Lorca and Kosmach. Each co-organiser is the municipality of the birthplace of each artist. They will organise also an international seminar on "Genius Loci, the contribution of great personalities of European Culture to the local development of the European peoples".

Objectives: Sharing and highlighting a common cultural heritage of European relevance - the birthhouses of great artists; to use new technologies to create an educational tool for young people.

Dates: 1/04/2002-30/03/2003

Community grant: 52 627.61 €

38) Playing Field

Project leader: STICHTING MONTEVIDEO (NL)

Co-organisers: -INSTITUT FUR MEDIENGESTALTUNG UND MEDIEN TECHNOLOGIE (IMG) (DE)

-MECAD (ES)

Associates: -LOCATION 1 (US)

-SOCIETY OF OLD AND NEW MEDIA (NL)

Description: Playing Field invites artists and groups of students in the Netherlands, Germany and Spain to create new artistic streaming content specially made for the internet. It aims to combat the restrictions of this medium by expanding the current paradigm of streaming media through the creation of new media players and content. They expect to have 9 presentations of the artistic content created during the course of the project, developed a new generation of media players free via the internet, realise an open streaming licence document, and added to the media theory debate. A closing seminar will be held where the results will be presented, and the findings will be published in a report and on DVD.

Objectives: By joining all aspects of successful streaming on the Internet they hope that Playing Field will be an innovative environment for students and artists. Promote investigation of new streaming formats and communication methods.

Dates: 15/06/2002-14/06/2003

Community grant: 94 626.11 €

39) DEVENIRS Art Contemporain dans l'Europe du Sud-est

Project leader: MAP (MEDIA, ART PHOTO) (FR)

Co-organisers: BALTIC ART CENTER (SE)
-CONTEMPORARY ART CENTER OF LARISSA (GR)
Associates: CENTRE D'ART CIMAISE ET PORTIQUE (FR)
-MINISTERE DE LA CULTURE - FRANCE (FR)
-MINISTERE DES AFFAIRES ETRANGERES (FR)

Description: The project "Becomings: Contemporary Art in South-Eastern Europe" consists in performing the following actions with 21 artists from the young contemporary art scene of Albania, Bosnia, Croatia, Kosovo, Macedonia, Montenegro, Serbia, Slovenia: 1 itinerant exhibition of contemporary art focusing on the problematic of the "Becomings"; a series of symposia in the towns hosting the exhibition; 1 bilingual French/English catalogue; 1 CD-ROM; a web site; artists residences and long-term collaborations with universities.

Objectives: To encourage the circulation of artworks, mobility of artists, dialogue between artworks, humans and countries; to encourage dialogue between the two "sides" of Europe.

Dates: 1/04/2002-31/12/2002
Community grant: 90.008,45 €

40) Lux Europae

Project leader: DET DANSKE KULTURINSTITUT (DK)
Co-organisers: ADAM MICKIEWICZ INSTITUTE (PL)
-ARTISTS' UNION OF LATVIA (LV)
-CENTRAAL MUSEUM (NL)
-ESTONIAN ARTISTS' ASSOCIATION (EE)
-GOETHE-INSTITUT (DE)
-ITALIAN CULTURAL INSTITUTE (IT)
-LITHUANIAN EMBASSY IN DENMARK (LT)
-SLOVENIAN EMBASSY IN DENMARK (SI)
Associate: COPENHAGEN EVENTURES (DK)

Description: Lux Europae 2002 is a European light art exhibition taking place in Copenhagen in autumn 2002. European artists work with the medium of light and will display outdoor light installations/sculptures in public spaces in central places in Copenhagen, with the aim of reaching the general public. The project will include a comprehensive survey of the current light art in Europe.

Objectives: To explore and exploit the current artistic and technical potential of the medium of light art in Europe; to ensure maximum audience; to ensure maximum national and international media coverage taking advantage of the Danish world media presence and to create and /or strengthen existing networks of European light artists.

Dates: 1/04/2002-5/01/2003
Community grant: 147.873,48 €

41) Art Reach Europe

Project leader: THE REHAB GROUP (IE)
Co-organisers: -DURCHBLICK E.V (DE)
-KULTURKAELDEREN (DK)

Description: Bearing in mind 2003 has been designated Year of Disabled Citizens, this project aims to actively engage disabled artists in Europe in a transnational exchange of ideas and work that will result in a series of exhibitions. They will organise 3 four month workshops for artists, 1 one-month artist in residence workshop for 10 artists from the participating countries, 3 national exhibitions of the work created, a touring exhibition and accompanying catalogue and a web site.

Objectives: To promote understanding and acceptance of citizens with disabilities; to encourage disabled people to express their views; to promote the artistic works of disabled people; to facilitate exchange of experience and values through cultural activity.

Dates: 1/06/2002-1/06/2003

Community grant: 149.998,00 €

42) Schoene Oede/Lepa Pusca/Bella Brula

Project leader: UNIKUM (AT)

Co-organisers: -GORNJESAVSKI (SI)

-ZVEZA SLOVENSKIH KULTURNIH DRUSTEV (IT)

Associates: -KRAIGHERRHAUS (AT)

-KUNSVEREIN KAERNTEN (AT)

-MUZEJ JESENICE (SI)

-REGIONALMUSEUM CAVE DEL PREDIL (IT)

-SPD (AT)

-STAZIONE DI TOPOLO (IT)

Description: Interdisciplinary art project in three formerly industrial towns; 6 examples of art in action in public spaces (open-air exhibitions, performances, media projects); particular attention is given to topics which link the three places with each other (linguistic minorities, culture, railway history, regional museums, water as a source of energy, architecture, (social) erosion); activities will be permanently accompanied by an internet website and a catalogue will be published on the conclusions of the project.

Objectives: Show the hidden attractions of the regions and give inhabitants and visitors a new perspective of these places; strengthen regional identity and promote exchange of cultural experiences.

Dates: 1/04/2002-31/01/03

Community grant: 80.256,00 €

43) Cristina Iglesias: New Corners of the World

Project leader: The WHITECHAPEL ART GALLERY (UK)

Co-organisers: ARTESIA CENTRE FOR THE ARTS (BE)

-FUNDACAO DE SERRALVES PORTO (PT)

Associates: -EDICIONES POLIGRAFIA (ES)

-THE CRISTINA IGLESIAS STUDIO (ES)

Description: The project comprises a three part European collaboration on a major exhibition of the Spanish artist Cristina Iglesias. They aim to bring together works covering her entire oeuvre, including her alabaster canopies, suspended ceilings, screen installations and copper etchings and a monograph will be produced. The artist will install each exhibition in all partner countries. Each venue will present an extensive education and public events programme.

Objectives: The purpose of this exhibition is to celebrate the achievement of this European artist and to provide a platform for the innovations she has created in the field of sculpture.

Dates: 1/04/2002-1/05/2003

Community grant: 146.707,58 €

44) Nordic Women Painters 1880-1900

Project leader: KUNSTFORENINGEN (DK)

Co-organisers: -BERGEN ART MUSEUM (NO)

-NIEDERSACHSISCHES LANDESMUSEUM HANNOVER (DE)

Associates: -ABO ART MUSEUM (FI)

- AMOS ANDERSON ART MUSEUM (FI)
- ATENEUM (FI)
- BONNIERS SAMLING (SE)
- DEN HISCSPRUNGSKE SAMLING (DK)
- GOTEBORG ART MUSEUM (SE)
- HORSENS ART MUSEUM (DK)
- KVINFO - THE DANISH CENTRE FOR INFORMATION ON WOMEN AND GENDER (DK)
- MALMO ART MUSEUM (SE)
- MICHAEL AND ANNA ANCHERS HOUSE (DK)
- MODERNA MUSEET- STOCKHOLM (SE)
- NASJONALGALLERIET OSLO (NO)
- NATIONALMUSEET STOCKHOLM (SE)
- OSLO CITY MUSEUM (NO)
- OSTERBOTTEN MUSEUM (FI)
- RANDERS ART MUSEUM (DK)
- SKAGENS MUSEUM (DK)
- STATENS MUSEUM FOR KUNST (DK)
- UNIVERSITY OF COPENHAGEN (DK)

Description: Funding is requested to support the exhibition 'Nordic Women Painters 1880-1900', which will be shown in Denmark, Norway and Germany. It will raise issues such as how the process of modernisation and social changes have left their mark on the women artists' vision. They will investigate the paintings in relation to the history of their own time, as well as their relationship to contemporary concepts of femininity and art. A catalogue will accompany the expo and a web site set up.

Objectives: The exhibition will offer an opportunity to question traditional ideas of modernity by presenting artworks that scope modern life from the women artists' perspective. It will give the European audience a possibility to become familiar with these works by women artists.

Dates: 1/04/2002-1/04/2003

Community grant: 146.648,00 €

45) People: traces and lights

Project leader: COMUNE DI CAVEZZO (IT)

Co-organisers: -ASSOCIACION INDUSTRIAL DE OPTICA (VALENCIA) (ES)

-AYUNTAMIENTO DE GRANADA IMFE (ES)

-MULTIMEDIAFABRIKEN GRYTHYTAN (SE)

-MUNICIPALITY OF NIKAIA-LARISSA (GR)

Associates: -CIRCOLO ARTISTICO CAVEZZESE (IT)

-CIRCOLO FOTOGRAFICO CAVEZZO (IT)

-FREAKS (IT)

-POLISPORTIVA CAVEZZO (IT)

Description: Réalisation d'une exposition photographique internationale intitulée "People: traces and lights". Organisation d'un congrès sur la photographie (expérimentale et multimédiale), qui permettra de synthétiser et d'interpréter les résultats du projet. Réalisation d'un workshop de photographie expérimentale et de recherche ouvert à la participation de communautés locales. Réalisation d'un site web, publication d'un livre et production d'une vidéo sur le thème "Gens d'Europe et identités culturelles".

Objectives: Faire circuler des expériences et des oeuvres de photographies. A travers un regard photographique approcher les habitants de petites communautés locales et de zones urbaines marginales qui en général ne fréquentent pas les milieux culturels.

Dates: 1/04/2002-30/03/2003

Community grant: 49.957,70 €

46) Boots, Bridles & Shoes.....As Art: A European exhibition on the leather craft industry

Project leader: COMUNE DI SAN MAURO PASCOLI (IT)
Co-organisers: -AGENCE EUROPEENNE DU MANAGEMENT CULTUREL (FR)
-DEUTSCHES SCHUHMUSEUM 76846 HAUENSTEIN (DE)
Associate: -MUSEO DE ARTES Y COSTUMBRES POPULARES (ES)

Description: Funding is requested to organise an itinerant European exhibition about the leather craft industry. There will be 4 sections to the exhibition: the historic overview of the evolution of the craft; the geographical section will identify the areas of production; the ethnographic section looks at the exchange between European and non-European cultures and the bibliographical section will house numerous art books published on this subject. The exhibition will visit each partner country.

Objectives: To probe the process that places cultural added value on the work of the leather artisans. To investigate the role of culture in socio-economic development from the perspective of the leather craft industry.

Dates: 1/04/2002-1/04/2003
Community grant: 146.009,50 €

47) Una Retrospectiva Europea: Robert Filliou

Project leader: MUSEU D'ART CONTEMPORANI DE BARCELONA (ES)
Co-organisers: MUSEE D'ART MODERNE DE LILLE-METROPOLE (FR)
-MUSEUM KUNST PALAST (DE)

Description: The Robert Filliou's retrospective is based on an itinerant exhibition of his work in 3 European cities (Barcelona, Lille and Dusseldorf). The aim of the exhibition is to show the importance and relevance of his work, underlining the esthetical thought he defined in the 60s. It will include sculpture, poetry, video and theatre pieces. A conference will be held on the opening day in Barcelona.

Objectives: To promote the knowledge and diffusion of the artist's work within the European art heritage; to collect, analyse, organise and make visible the most relevant works unknown by the majority of European citizens; to produce and publish a catalogue in 3 different languages.

Dates: 1/10/2002-30/09/2003
Community grant: 149.900,00 €

48) Young Art

Project leader: ZARASAI HOUSE OF CULTURE (ZHC) OF ZARASAI REGION MUNICIPALITY (LT)
Co-organisers: -INSTITUT D'EDUCATION MOTRICE CHARLEMAGNE (FR)
-REZEKNE DISTRICT COUNCIL CULTURE DEPARTMENT (LV)

Description: The project "Young Art" is an international forum of young designers. Young designers from the 3 countries involved will be given the opportunity to create an author's collection of stage clothing for a concrete group of stage arts or for a single performer. An exhibition of the sketches produced will be shown and the project will culminate with the forum in October 2002 where the stage acts and performers will perform in their costumes.

Objectives: To stimulate the interest of young designers in the creation of stage clothing and give them the opportunity to create a series of clothing and allow for exchange between students from different European countries.

Dates: 1/01/2002-20/12/2002
Community grant: 74.285,00 €

49) Radio Arte Mobile

Project leader: ZERYNTHIA ASSOCIAZIONE PER L'ARTE (IT)

Co-organisers: -FARGFABRIKEN (SE)

-MUSEUM IN PROGRESS (AT)

Associates: -COMUNE DI CARPINETO ROMANO (IT)

-COMUNE DI PIGLIO (IT)

-COMUNI DI LAZIALI (IT)

-MODERNA GALERIJA DI LUBLIJANA (SI)

-OSPEDALE SANT'AN-DREA (IT)

-UNIVERSITA DI SIENA (IT)

Description: Aménagement d'un centre de documentation, d'information et de sensibilisation à l'art contemporain, doublé d'un module de communication et d'émission radio-internet, sous forme d'un véhicule de type camionnette fermée et décorée par un artiste pour accroître sa visibilité et accentuer sa relation avec le monde de la création. Le véhicule traversera lors de son parcours itinérant l'Italie, la Suède, l'Autriche, la Slovénie et il permettra au public local de consulter gratuitement, sous la guidance d'un animateur spécialisé, des sites internet concernant l'art contemporain (musées, fondations, centres d'art, galeries...). Une série de supports d'information sera élaboré: un catalogue, un film vidéo, une brochure en couleurs, un site internet spécifique au projet.

Objectives: Rapprocher et sensibiliser un public non spécialisé au fonctionnement et aux problématiques de l'art contemporain. Diffuser et valoriser une série d'événements et d'artistes significatifs, en faisant recours aux dernières évolutions technologiques/multimédias.

Dates: 1/04/2002-31/03/2003

Community grant: 150.000,00 €

50) Visibilità zero, Mostra rassegna di arte elettroniche e multimediali

Project leader: COMUNE DI GENAZZANO (IT)

Co-organisers: -LUX OPERA (LT)

-MASKA (SI)

-ZETMA PROGETTO CULTURA (IT)

Description: Le projet s'organise en plusieurs parties: 1) Une exposition d'installation multimédia avec des artistes internationaux provenant de pays différents 2) Une sélection thématique de bandes vidéo 3) Plusieurs séminaires dédiés à l'archéologie de la vidéo (comment ont évolué au cours des 30 dernières années les formes d'expressions liées aux technologies électroniques), connaissance de la vidéo (des origines à son parcours vers le futur). Production de 2 installations artistiques conçues par un artiste Lithuanien et Slovène. Publication d'un catalogue qui présentera le projet d'un point de vue historique, théorique et documentaire.

Objectives: Montrer à partir d'une perspective historique la mise en cause du changement des arts visuels par rapport aux transformations technologiques.

Dates: 1/04/2002-31/12/2002

Community grant: 100.223,68 €

51) Blind Date

Project leader: FONDAZIONE INDUSTRIA ONLUS (IT)

Co-organisers: ESCOLA D'ART LLOTJA (ES)

-FASHION INSTITUTE ARNHEM (NL)

Associate: CONTEMPORARY ART GALLERY IN BOLOGNA (IT)

Description: Blind Date is the metaphor for the experience of an object realised entirely through the tactile perception of a subject. Participants in this project will create works made solely from fabric. There will be

meetings and laboratories to guide students in each partner school. The final result will be exhibited in the 3 participating countries. The project will be documented on the internet, CD-ROM, video and catalogue.

Objectives: To create an exchange of technical knowledge; to share with the public the sensoriality of textiles in all their possible forms; to encourage artists and young creators to rediscover textile as an artistic material.

Dates: 14/04/2002-14/04/2003

Community grant: 93.422,50 €

52) Il mito d'Europa

Project leader: PROGETTI TOSCANI ASSOCIATI (IT)

Co-organisers: ARS NOVA-ACCADEMIA DELLE ARTI MULTIMEDIALI (IT)

-CHAPTER CENTRE (UK)

-COMUNE DI FIRENZE (IT)

-ISTITUTO UNIVERSITARIO EUROPEO (IT)

-MALADIE D'AMOUR THEATRE OF ARTS (GR)

Associate: GRUPPO EDITORIALE GIUNTI (IT)

Description: Une série d'événements et d'actions culturelles seront organisés: 1- Un congrès interdisciplinaire, 2- Une exposition "Europe: da fanciulla rapita a continente" sera organisée avec des oeuvres d'artistes du XVII siècle, 3- Une publication d'un essai intitulé "Il Mito d'Europa"; 4 - "Theatrum Europa", dans le cadre du Festival Fabbrica Europa auquel participeront des artistes contemporains; 5- "Post Europe, Digital Europe": un portail, expériences les plus significatives dans les domaines digital et technologique, les bénéficiaires sont les artistes, les élèves, les jeunes lors des workshops.

Objectives: Construire et diffuser une image artistique et culturelle de l'Europe, promouvoir le dialogue culturel et la connaissance réciproque de la culture et de l'histoire des peuples européens, Promouvoir la créativité des l'artistes, valoriser la diversité culturelle, sensibiliser les jeunes sur le futur de l'Europe.

Dates: 11/04/2002-31/03/2003

Community grant: 150.000,00 €

53) Villes, cultures et lien social

Project leader: ACTEON, S.C.C.L (ES)

Co-organisers: BANLIEUES D'EUROPE (FR)

-CUMULUS (BE)

-JUGEND-KULTUR-WERKSTATT (DE)

Description: The project brings together 4 partners from different European countries and it concerns groups working together to encourage the participation of people in difficulty and associating them in cultural and artistic actions. The actions will be visible and accessible through the use of new technologies. Seminars and exchanges are programmed in different European towns to enable participants to reinforce dialogue and to transmit the results.

Objectives: To develop better and more involved citizenship through artistic and cultural actions in urban areas; to present realisations of cooperation between artistic practices at the European level; to set up dialogue between participants, the artistic milieu and civil society; to create a resource pole for this type of project.

Dates: 1/01/2002-30/11/2002

Community grant: 27.435,16 €

54) TRAJAN

Project leader: FUNDACION ITALICA DE ESTUDIOS CLASICOS (ES)

Co-organisers: AMMINISTRAZIONE PROVINCIALE VIBO VALENTIA (IT)
-CASA CORPULUI DIDACTIC MEHEDINTI (RO)
-LANDSCHAFTSVERBAND RHEINLAND - ARCHAOLOGISCHER PARK (DE)

Associates: AYUNTAMIENTO DE SANTIPONCE (ES)
-AYUNTAMIENTO DE SEVILLA (ES)
-CONSEJERIA DE CULTURA - JUNTA DE EXTREMADURA (ES)
-CONSEJERIA DE CULTURA DE LA JUNTA DE ANDALUCIA (ES)
-FUNDACION RIO TINTO PARA LA HISTORIA DE LA MINERIA Y LA METALURGICA (ES)
-MINISTERO PER I BENI E LE ATTIVITA CULTURALI - SOPRINTENDENZA ARCHEOLOGICA PER IL LAZIO (IT)
-SAALBURGMUSEUM (DE)

Description: This is a project which aims to promote the idea of European citizenship through a history of the Roman Emperor Trajan. They intend to produce a documentary on the life and times of Trajan in Spanish and English, that will be broadcast on TV and the internet. They will organise a series of conferences on the Trajan personage and way of living in different areas of participating countries.

Objectives: To acquaint people with this period in history; to promote the idea of citizenship in Europe via shared history; to foster co-operation of public and private institutions whose activities concentrate on the Roman Empire.

Dates: 1/11/2002-15/10/2003

Community grant: 119.072,20 €

55) Europa Video Art

Project leader: DARKO'S-IL MAGAZZINO (IT)

Co-organisers: DIGIT (DE)

-GALERIA CANEM (ES)
-PROVINCIA DI MODENA (IT)

Associates: ACCADEMIA DELLE BELLE ARTI (IT)

-GASWERK E V (DE)
-ISTITUTO D'ARTE VENTURI (IT)
-UNIVERSITAT BAUHAUS (DE)

Description: Le projet sera une grande exposition d'art video. Quatre phases: le projet se déroulera tout d'abord par des matinées d'études avec la présence d'experts dans le secteur des arts visuels et des étudiants de l'Académie des Beaux-arts. L'après-midi, projection du matériel vidéo, celui ci sera sélectionné et divisé par thème: rapport entre "video art" et technologie, video-art en tant que théorie appliquée, "vidéo art" comme langage autonome, comme forme d'expression, video art et video clip. La 3è phase se déroulera par des soirées rencontres, chacune dédiée à un artiste (introduction de l'artiste, projection et débat). Dans chaque pays participants un stage sera réalisé pour les artistes ayant participé aux expositions. Conclusion du projet par l'exposition des oeuvres réalisées.

Objectives: Créer une meilleure connaissance de la video Art. Confrontation des artistes et diffusion des oeuvres.

Dates: 1/02/2002-30/03/2003

Community grant: 69.658,08 €

56) Artigianato dell'arte ceramica moderna

Project leader: COMUNE DI PESARO (IT)

Co-organisers: COMUNE DI LUBIANA (SI)

-OPONGA (GR)

Associates: ASSOCIAZIONE ""AMICI DELLA CERAMICA"" DI PESARO (IT)

-CENTRO ARTI VISIVE ""PESCHERIA"" DI PESARO (IT)
-ISTITUTO D'ARTE ""MENGARONI"" DI PESARO (IT)

Description: Le projet consiste à montrer qu'il existe un patrimoine culturel européen important qui se greffe autour de l'art de la céramique; d'autre part il s'agira aussi d'introduire l'innovation dans le domaine de la céramique en y introduisant les pratiques des arts visuels modernes et contemporains. Leur méthode pour cela est la suivante: des ateliers de créativité et d'innovation de l'art de la céramique, organisation d'un festival itinérant, workshop entre les spécialistes et les artistes, un rapport scientifique sur les pratiques de la céramique, réalisation d'un Cd-rom, conception d'un site web, publication d'un ouvrage sur le sujet et un documentaire. Evaluation et diffusion du projet.

Objectives: Récupérer la tradition de la céramique en utilisant les arts visuels modernes et contemporains comme instruments expressifs pour la transmission du patrimoine culturel à l'opinion public.

Dates: 1/04/2002-31/03/2003

Community grant: 82.987,00 €

57) Investigacion Pedagogica en la Imagen Digital a traves de un grupo de Arte

Project leader: UNIVERSIDAD DE MURCIA, UMU (ES)

Co-organisers: ACCADEMIA DI BELLE ARTI DI PALERMO (IT)

-UNIVERSITE DE VALENCIENNES (FR)

Description: "Pedagogical investigation into digital imagery and its creation by an art group". They have chosen an internationally known literary text: Jorge Luis Borges' story 'The Circular Ruins' which questions the limits between fiction and reality, to link text and image. Taking part in the project will be a team of 5 artists per participating country in which each team must jointly re-interpret the visual image presented by the project leader, as well as individually creating a new image. A virtual exhibition room will be created to show the artists' work.

Objectives: To investigate in the field of digital imagery and the contribution to the creation of new images and their diffusion; to develop new forms of expression; to promote the co-production and circulation of works, encouraging meetings between artists.

Dates: 14/01/2002-12/11/2002

Community grant: 136.863,97 €

58) Die Anthologie der Kunst

Project leader: HOCHSCHULE FUER BILDENDE KUENSTE BRAUNSCHWEIG (DE)

Co-organisers: HUNGARIAN UNIVERSITY OF CRAFTS AND DESIGN (HU)

-UNIVERSITE RENNES II (FR)

Description: Creation of an internet-based platform for dialogue between artists and theoreticians all over the world; scientific and editorial processing, translation, filing and publication (internet, CD-ROM, newspapers).

Objectives: To demonstrate the connection between production and theory of arts; initiate a 'work in progress' dialogue between art and theory; intensify cooperation between schools of art .

Dates: 1/07/2002-30/06/2003

Community grant: 38.564,72 €

59) Communicate: Art Project

Project leader: ORGANISATION FOR CULTURAL DEVELOPMENT OF DODECANESE (GR)

Co-organisers: CONSEIL GENERAL DE LA HAUTE-SAONE (FR)

-PROVINCIA DI FIRENZE (IT)

Associates: CENTRE D'ETUDES DES SOLIDARITES SOCIALES (FR)

-FEMME-ART-MEDITERRANEE (FR)

Description: European artists from 3 European countries will cooperate through a cycle of 3 workshops on the development of an innovative methodology and practical guidance for using modern and contemporary visual arts to transmit values and attitudes of solidarity, dialogue and understanding among cultures. In the workshops the artists will come together with experts in the field of Peace Education and Non Violent Communication. A web site and database will be installed to disseminate the results and at the end of the project the participants will develop a common multi-media art performance.

Objectives: To create a forum, bringing together experts in issues of peace and European artists from different disciplines; to develop a sustainable concept and methodology of modern and contemporary arts for peace education; to develop a pilot multi-media performance.

Dates: 1/05/2002-30/04/2003

Community grant: 119.517,47 €

60) Les cinémas du futur

Project leader: MAISON DES ARTS ET DE LA CULTURE ANDRE MALRAUX (FR)

Co-organisers: TIME'S UP (AT)

-ZKM DE KARLSRUHE (DE)

Associates: GOETHE INSTITUT - PARIS (DE)

-UNIVERSITE PARIS XII DE CRETEIL (FR)

Description: The purpose of this project is to propose to the widest possible audience installations integrating new technologies, realised by European artists and presented for the first time in Europe - a new alternative to the classic cinema experience. As well as presentations of the works there will be workshops and meetings between artists and the public and conferences at the university.

Objectives: To familiarise the audience with the environment of the visual arts and with the understanding of new technologies in the relation between spectator and image; to arouse artistic and scientific innovation; to encourage exchanges between artists and favour collaboration between European research centres.

Dates: 1/01/2002-30/04/2002

Community grant: 140.000,00 €

61) Flying Cities

Project leader: CICV (FR)

Co-organisers: LOOP DI SARZI MADIDINI MASSIMO (IT)

-STICHTING FILMSPIEGEL (DE)

Description: This project will work either off line as an artistic installation or on line as a web site called "Flying Cities" where there will be communication between users. The realisation of a multimedia installation consists of 3 parts: a physical immersive place for visitors; a software aimed to translate communication into graphical elements; and a software that displays in real time the building up of 3D graphic flying cities. This virtual reality project they hope will give life to cities which are made of communication and relationships and will join together artistic production, cultural references, technological skills and interactivity between users and the work of art.

Objectives: To stimulate communication between people through sounds, scenographic solutions - the more communication the more the cities grow; to take cultural references for the image of the flying cities - taking ideas from different architects; creation of an art work on the internet by users interaction.

Dates: 1/04/2002-31/12/2002

Community grant: 149.925,00 €

62) Duero: Aguas Discursivas

Project leader: FUNDACION REI ALFONSO HENRIQUES (ES)

Co-organisers: OPONGA (GR)

-REGIONE ABRUZZO - ASSESSORATO ALLA CULTURA (IT)

Associates: ASOCIACION IBERICA DE MUNICIPIOS RIBERENOS DEL DUERO (ES)

-MUZEUL ETNOGRAFIC AL TRANSILVANIEI (RO)

Description: It is on the basis of a renovated concept of "urbanisation" that they introduce the design of this relational project, by means of an in depth study of a certain historical territory within a globalised framework, which has as a first objective the search of new models in order to provide new strategies of social and cultural inclusion. They propose to organise an itinerant visual arts exhibition, conferences on cyber art and video art and workshops.

Objectives: To respond to complex communication processes between the large and the small, the local and the globalised - since this is one of the major challenges that the cultural world has to face in the present condition of globalised cultural production and consumption.

Dates: 1/05/2002-31/03/2003

Community grant: 145.165,21 €

63) BiG social Game: 2a edizione della Biennale Internazionale Arte Giovane

Project leader: COMITATO ORGANIZZATORE BIG (IT)

Co-organisers: ASSOC. AMICI DELL'ARTE E DELL'IMAGINE (GR)

-INSTITUTO DE LA JUVENTUD (ES)

Associates: CITTÀ DI TORINO (IT)

-DANISH CONTEMPORARY ART FOUNDATION (DK)

-GOETHE INSTITUT DI TORINO (IT)

-INSTITUTE FOR CONTEMPORARY ART (HR)

-PROVINCIA DI TORINO (IT)

-REGIONE PIEMONTE (IT)

Description: Organisation d'une exposition. Développer un échange culturel grâce aux différentes expériences artistiques.

Dates: 1/01/2002-30/09/2002

Community grant: 74.957,63 €

64) Culturebase.net - International Artist Database

Project leader: HAUS DER KULTUREN DER WELT (DE)

Co-organisers: INTERCULT PRODUCTIONS EK FÖR (SE)

-VISITING ARTS (UK)

Associates: DANISH CENTER FOR CULTURE AND DEVELOPMENT (DK)

-KULTUR IN DER BROTFABRIK (DE)

-MANGKULTURELLT CENTRUM (SE)

-RE: ORIENT (SE)

-SELAM - RIKSKONSERTER (SE)

Description: Creation of a database, which shall provide an introduction to artists from all over the world, beginning with artists from Europe. There will be texts, images (some of them animated) and sound. Emphasis on artists in the field of fine arts/film/video. The database will be put together by 'virtual networking' between the involved European partners. The database will be continuously updated.

Objectives: Provide a basic, reliable source of information for journalists, promoters, exhibition venues and everyone interested in art, also young people who are regular users of the internet.

Dates: 30/04/2002-29/04/2003
Community grant: 149.000,00 €

65) European Identity: style versus artists

Project leader: COMUNE DI ROZZANO (IT)
Co-organisers: STADT WOLFSBURG (DE)
-TECHNO (CZ)
-VERKSTATTE FUR BILDENDE KUNSTLER (AT)
Associates: ARTE E OFFICINA (IT)
- CITE DE LA CREATION, LYON (FR)
-COMUNE DI MELEGNANO (IT)
-COMUNE DI PESCHIERA (IT)
-COMUNE DI SAN DONATO (IT)
-COMUNE DI SAN GIULIANO MILANESE (IT)
-JORDI MARSAL GALLERIE (IT)
-MILAB (IT)
-SUOLO DI CINEMA, TELEVISIONE E NUOVI MEDIA (IT)

Description: The project "European Identity: style versus artists" is designed to compare, through a series of exhibitions and workshops involving the public, numerous artists from different countries within the EU. The idea is to reflect on common issues and the different techniques used to express contemporary art. The project is based on a combination of ideas including exhibits, workshops and aesthetic research.

Objectives: To compare different European expressions of visual art and to offer everyday life in European urban spaces in terms of aesthetics and culture with the public's participation; to promote a better understanding and control of urban art phenomenon; to offer young artists as well as experienced artists the possibility to interact with the public in large metropolitan areas; to promote exchange between artists; to contribute to the creation of an European center/workshop of urban art.

Dates: 1/04/2002-30/03/2003
Community grant: 89.720,00 €

66) Educazione All'Architettura e Nuove Tecnologie

Project leader: COMUNE DI VIMODRONE (IT)
Co-organisers: ASSOCIAZIONE IMAGE (IT)
-DEMARCACIO DE BARCELONA COL LEGI D'ARQUITECTES DE CATALUNYA (ES)
-DIPUTACION DE MALAGA (ES)
-TEMPO SRO (CZ)
Associates: META-MORPHIC (ES)
-MONOCHROME (SI)

Description: This project aims to promote the system of new technologies for architecture, extend the perception of contemporary architecture in its cultural complexity also to 'non-experts', and have a pilot experience as regards activities of the centre for contemporary arts in Vimodrone. They propose an educational project through multimedia supports applied to an exhibition of contemporary architecture that will circulate to the participating countries and workshops for professionals to share the project achievements through the spreading of the CD-ROM/DVD produced.

Objectives: To increase and better the diffusion and the access to contemporary architecture; to create a European network of contacts among professionals; to create and promote an educational model with a technological basis that can be exported.

Dates: 1/05/2002-30/04/2003
Community grant: 30.958,31 €

67) Exchange

Project leader: SPLINTERMIND AB (SE)

Co-organisers: ATELIER NORD (NO)

-KIASMA MUSEUM OF HELSINKI (FI)

-THE ARTNODE FOUNDATION (DK)

Associates: -KUNSTERNES HUS, OSLO (NO)

-THE COUNTY MUSEUM OF JONKOPING (SE)

-THE COUNTY MUSEUM OF GAVLEBORG (SE)

-THE COUNTY MUSEUM OF NORRBOTTEN (SE)

-THE COUNTY MUSEUM OF VASTERNORRLAND (SE)

Description: In this project artists from Sweden, Denmark, Finland and Norway will create a piece of art in real time, and that piece will be distributed in real time, 24 hours a day. The artists will work together in pairs from different countries in Splintermind's studio during a period of one month. The works will be distributed to the museums involved and can be visited on their website www.splinterminds.com

Objectives: To start up co-operations with institutions, artists, DJs and musicians outside Sweden; to spread knowledge about real time art and how to work with broadcast art; to spread knowledge about latest technology and working with big companies; to have an exchange between musicians and DJs and artists; to integrate sub culture (electronic dance music) with fine art.

Dates: 15/09/2002-15/09/2003

Community grant: 53.832,50 €

68) Ueber Menschen - Ausstellung zur Zukunft des Humanen

Project leader: AUTONOMES CULTUR CENTRUM (DE)

Co-organisers: CLO CEARDLANN NA GCNONC (IE)

-PROVINCIA DI MODENA (IT)

Description: 20 artists will be requested to submit a project on the subject 'about human beings - about men - supermen?'. Of the submitted proposals 12 will be chosen and the artists invited for a working stay in Weimar/Germany and Modena/Italy. The artists will learn about the respective cities and adapt their projects to the local conditions. The artists will be involved in a symposium on the subject of 'Future of the Humane' in December 2002 and 2 of the selected artists will have the opportunity to elaborate artist's books during a workshop which will take place in Ireland. A tri-lingual catalogue will be produced and presented on the opening of the exhibition in December.

Objectives: To offer artists an opportunity to reflect on and come to terms with today's problems and the situation of humanity; stimulate the search for new solutions in terms of the future of our society/mankind; give a large group of the general public the chance to deal with these questions thanks to an exhibition and a symposium; come to a constructive European answer to the destructive tendencies of our times.

Dates: 1/05/2002-30/04/2003

Community grant: 83.850,00 €

69) Interfacing Realities 2002

Project leader: V2-ORGANISATIE (NL)

Co-organisers: ARS ELECTRONICA CENTER DE LINZ (AT)

-C3 - CENTER FOR CULTURE AND COMMUNICATION (HU)

-ZENTRUM FÜR KUNST UND MEDIEN (ZKM) (DE)

Description: Funding is requested for organising masterclasses concentrating on new, innovative or artistic concepts for the usage or creation of databases and archives. Subjects will include: analysing concepts for organising information with a focus on contextualisation of information objects, the role of the interface, streaming media and archives, agent technology, narrative and database structures. The final masterclass taking place at the DEAF festival in Rotterdam in November 2002 and will be accompanied by supporting

activities, which will link the classes to a wider public. The classes will be available on-line and also compiled into a book.

Objectives: To facilitate the exchange of knowledge and experience through case studies, to develop material for the presentation of an on-line multi-user art project, to foster exchange between designers and developers of metadata-developments and artists who are creating complex interactive systems for their art practice.

Dates: 1/06/2002-30/11/2002

Community grant: 75.000,00 €

70) MoMo neighbourhood cooperation

Project leader: CITY OF KOTKA (FI)

Co-organisers: -DO.CO.MO.MO. (IT)

-INSTITUTE OF CONSTRUCTION AND ARCHITECTURE, SLOVAK ACADEMY OF SCIENCES (SK)

-THE ROYAL DANISH ACADEMY OF FINE ARTS, SCHOOL OF ARCHITECTURE (DK)

Description: The project produces exhibitions, conferences and seminars in each participating country through the cooperation of four residential areas from different parts of Europe. The areas concerned are built between 1925 and 1955 and represent the modern movement in architecture, also known as "functionalism", "esprit nouveau", "Neue Sachlichkeit" and "international style".

Objectives: To give inhabitants of the participating areas an opportunity to acquaint themselves with "sister areas" in other countries; increase knowledge and appreciation of and interest in the modern building heritage among the general public; generate fertile comparison and discussion and disseminate knowledge of developments in other parts of Europe between experts; engage both the average citizen and those deeply involved with questions regarding the architectural heritage.

Dates: 1/11/2002-31/10/2003

Community grant: 90.000,00 €

71) Lebenswelten - Spaces of living

Project leader: LANDSCHAFTSVERBAND WESTFALEN-LIPPE (DE)

Co-organisers: -ASSOCIACIO SEPTIMANIA (ES)

-DE SLEUTEL (BE)

-HANS-PRINZHORN-KLINIK HEMER (DE)

-PRO MENTE OBEROESTERREICH (AT)

-SZPITAL SPECJALISTYCZNY, KRAKOW (PL)

Associates: -AKADEMIA PEDAGOGICZNA (PL)

-AKADEMIA SZTUK PIEKNYCH KRAKOW (PL)

-ARBEITSSTELLE RANDGRUPPENKULTUR, UNIVERSITAET MUENSTER (DE)

-MUSEU D'ART CONTEMPORANI DE BARCELONA (ES)

-MUSEU D'ART DE CATALUNYA, BARCELONA (ES)

-MUSEUM DR. GUISLAIN, GENT (BE)

-MUZEUM ETNOGRAFICZNE KRAKOW (PL)

-MUZEUM IM JACKA MALCZEWSKIEGO RADOM (PL)

-WESTF. KLINIK F. PSYCHIATRIE MUENSTER (DE)

-WESTF. ZENTRUM F. FORENSISCHE PSYCHIATRIE LIPPSTADT (DE)

Description: Creation of high aesthetic quality visual art (paintings, sculptures, videos, cyber art, photography) in cooperation between professional artists and people with psychological illnesses; new media will play an important role: the creative process and the resulting pieces of art will be documented and exchanged between the partners in form of a virtual exhibition giving the whole project a 'workshop' effect; at the same time it is planned to collectively create a piece of art through an interactive process via the internet; organisation of exhibitions of the works of art at the respective project venues in each country; elaboration of a manual which gives advice for future projects of the same kind.

Objectives: Make use of visual art to integrate people with psychological illnesses; promote the artistic potential and skills of these people, help them to get out of their isolation and attract interest of a broad public and as a consequence give them more strength and confidence; experiment with new media as tools for artistic creation; promote mobility and qualification of young artists.

Dates: 1/05/2002-30/04/2003

Community grant: 145.750,66 €

72) Le Réel en Chantier

Project leader: CINEMA EN LUMIERE (FR)

Co-organisers: -CUMBRIA COLLEGE OF ART AND DESIGN (UK)

-FESTIVAL DEI POPOLI (IT)

-UNIVERSITE DE PROVENCE, ARTS DU SPECTACLE, AIX-EN PROVENCE (FR)

Description: This project addresses the question of how the 3 participating countries assist young authors in non-fiction audio-visual storytelling. It aims to open a new research centre for Europe that will give both theory and practice for non-fiction filmmaking. They will select 15 young authors from Italy, France and the UK based on presented projects, nine to be assisted for writing and 6 to be assisted for direction. A network between authors, project co-organisers and cultural bodies will be established via the internet to monitor the developments of projects. In December 2002 during the international "Visible Evidence" conference in Marseilles, they will organise a forum to present the film projects to producers.

Objectives: To identify new writers who can join the audio-visual production sector, and give them professional skills. To encourage exchange and circulation of new authors between countries participating in the project.

Dates: 1/05/2002-30/04/2003

Community grant: 93.321,72 €

73) International Observatory of Studies in Architectonic and Artistic Design

Project leader: ANGHELOS CENTRO STUDI SULLA COMUNICAZIONE (IT)

Co-organisers: -UNIVERSIDAD POLITECNICA DE MADRID (ES)

-UNIVERSIDADE DE PORTO (PT)

-UNIVERSITA DI PALERMO (IT)

Associates: -ACCADEMIA DI BELLE ARTI DI PALERMO (IT)

-ACCADEMIA DI BELLE ARTI DO CATANIA (IT)

-COMUNE DI PALERMO ASSESSORATO ALLA CULTURA (IT)

-ECOLE D'ARCHITECTURE DE TOULOUSE (FR)

-FACOLTA DI ARCHITETTURA DI ROMA (IT)

-GOETHE INSTITUT (DE)

-REGIONE SICILIA (IT)

Description: The project will include a series of activities, such as, seminars, research, workshops, competition, exhibition, final discussion, a book, video and web-site edition in order to promote a culture of 'living' by producing research in the field of architecture and arts.

Objectives: To produce a new methodology of studies on architecture by adopting an integrated, inclusive and interacting vision of knowledge; to promote culture and research on the theme "contemporary living" that places the man at the center; to define new instruments for an architectural design and to produce new space ideas about the 'house' in particular.

Dates: 2/03/2002-30/04/2003

Community grant: 74.446,00 €

74) Demetra

Project leader: CROCE ROSSA ITALIANA - COMITATO PROVINCIALE DI PALERMO (IT)

Co-organisers: -AORTA (DK)

-ASOCIACION INDEPENDIENTE DE JOVENES EMPRESARIOS DE ZARAGOZA (ES)

-COMPUTER TECHNOLOGIES COMPANY S.A (GR)

Description: The purpose of this project is the enhancement of culture's role in social development and integration, it aims to promote intercultural dialogue through exploring the potential of new photographic language reaching a wide public. A series of photographic essays will be realised with final exhibitions and a web site and final volume will be published in Italian and English. The photo essays are supposed to document the life conditions of immigrant women while experimenting with new visual languages. They intend to do a socio-anthropological analysis of the language used by media when approaching issues regarding immigration.

Objectives: To encourage the emergence of new forms of expression within the field of photography, searching for a new language to represent social issues; to highlight the role of culture in social development; to sensitise people on social issues and in particular the life of immigrant women; to raise awareness of the conscious or unconscious process that leads to prejudice and stereotypes; to promote the work of European photographers.

Dates: 1/10/2002-30/09/2003

Community grant: 48.933,63 €

75) Immagine di Uomo: progetto italo-ispano-franco-portoghese di integrazione europea

Project leader: UNIVERSITA DELLA PREGHIERA (UP)(IT)

Co-organisers: -PATRONATO ""ARCIPRESTE DE HITA"" (ES)

-REGIONE ABRUZZO - ASSESSORATO ALLA CULTURA (IT)

-SOCIEDADE PORTUGUESA DE AUTORES (PT)

-UNIVERSITA' DEGLI STUDI DELL'AQUILA (IT)

Associates: -ASOCIACION ESPANOLA DE LA CARRETERA (ES)

-ASSOCIAZIONE CULTURALE PROGETTO ATHANOR- OCRE- L'AQUILA (IT)

-CENTRO ICONE DI PSICOLOGIA DI FIRENZE (IT)

-ETOS GROUP ITALIA S.R.L (IT)

-INSTITUTO DE LA LENGUA ESPANOLA DEL CONSEJO SUPERIOR DE INVESTIGACIONES CIENTIFICAS (ES)

-NIKESOFT S.R.L (IT)

-SOPRINTENDENZA AI BENI ARTISTICI, ARCHITETTONICI E AMBIENTALI (IT)

-UNIVERSITE DE LA SORBONNE (FR)

Description: The basis of the programme is the historical relationship between the Romanic countries linked by an important communication system represented by the Romanic 'calzate'. The project includes the analysis of the Spanish-Italian relationship culminating in the Vth International Congress of the Spanish 'Camineria' to take place in June 2002. There will be an exhibit in the Spanish castle of L'Aquila of paintings related to the work of Raphael. They will organise the debut in the city theatre of L'Aquila of the opera Danzas del amor impervio, which will then go to Madrid. They shall prepare a thematic list of cultural itineraries to be published on a web site.

Dates: 15/04/2002-14/04/2003

Community grant: 149.405,68 €

76) Gira Por La Diversidad

Project leader: CONSEJERIA DE CULTURA - JUNTA DE EXTREMADURA - DIRECCION GENERAL DE JUVENTUD (ES)

Co-organisers: -BRE ARCHIMEDE SALERNO ONLUS (IT)

-DIPUTACION PROVINCIAL DE BADAJOZ (ES)

-DIPUTACION PROVINCIAL DE CACERES (ES)
-JUNTA DE ANDALUCIA (ES)
-PROMOTEMPOLIVRE - ASSOCIACAO PARA A PROMOCAO DO TEMPO LIVRE E LAZER (PT)

Description: This project aims to generate concrete concepts, ideas and proposals on the prevention of intolerance. They will create an information system on the net which will include all the contents of activities of the "Tour for Diversity", and will set up "Youth for Tolerance" and a European Federation of Young Artists with virtual headquarters. They also intend to create a documentary guide and videotapes against racism, xenophobia and intolerance.

Objectives: To contribute to the understanding of European cultural diversity; to encourage society and especially youths to actively participate in the fight against intolerance; to promote and support new artists and new creative expression.

Dates: 1/06/2002-22/09/2002

Community grant: 132.831,36 €

77) Graveurs et Imprimeurs

Project leader: ASSOCIAZIONE CULTURALE NUVOLE INCONTRI D'ARTE (IT)

Co-organisers: ACADEMY OF ARTS, ARCHITECTURE AND DESIGN, PRAGUE (CZ)

-ASSOCIAZIONE CULTURALE VISIONARIA (IT)

-ATELIER RENE TAZE (FR)

Associates: ASSOCIATION LES ATELIERS (FR)

-CITTA DI PALERMO (IT)

-GALLERIA CIVICA D'ARTE MODERNA E CONTEMPORANEA CALTAGIRONE (IT)

-UNIVERSITA DEGLI STUDI DI PALERMO, FACOLTA DI ARCHITETTURA (IT)

Description: The project aims to allow a wide public to discover the life of print houses where art and technology unite in the common work of two different entities: the artist and the printer. The project foresees a direct exchange of experience and knowledge between artists and printers in the field of art engraving - it will be carried out over a course of 3 seminars in 3 cities of the participating countries. Their work will produce 60 engraved plates from which 3 editions will be made. These will then be toured as an exhibition to all countries involved. Their work in the workshops will also be filmed to produce a video.

Objectives: To support the circulation of artists and their work in Europe; to establish permanent relationships between artists, engraving laboratories and cultural associations; to re-launch public interest in the art of engraving.

Dates: 1/04/2002-31/03/2003

Community grant: 53.015,00 €

78) In-visible Out-Skirt

Project leader: COMUNE DI ROMA - UFFICIO EXTRADIPARTIMENTALE SOPRAINTENDENZA COMUNALE BB.CC (IT)

Co-organisers: -ASSOCIAZIONE CULTURALE FUTURO (IT)

-COLEGIL NATIONAL "I.C BRATIANU" (RO)

-DIPUTACION PROVINCIAL DE MALAGA (ES)

-FOVAROSI PEDAGOGIAI INTEZET (BUDAPEST INSTITUTE OF EDUCATION) (HU)

-ISTITUTO TECNICO TURISMO "LIVIA BOTTARDI" (IT)

-MUNICIPIO 7 ASSESSORATO ALLA CULTURA - COMUNE DI ROMA (IT)

-PROVINCIA DI ANCONA (IT)

Associates: ASSOCIAZIONE CULTURALE "AGITPOP" (IT)

-KOSSUTH ZSUZSA GYERMEKOTTHON (HU)

-MUNICIPALITY OF JARVENPAA (FI)

-MUZEU NATIONAL DE ARTA, PITESTI (RO)

-UNIVERSITAT DE LES ILLES BALEARS - ART DEPARTMENT (ES)

-UNIVERSITY OF LODZ (PL)

Description: The main purpose of the project is to create a platform based on contemporary visual arts on the theme of the "outskirts" where young artists, students and the general public can meet, work and discuss using the same artistic media. Actions will include: the creation of a web site based on images; the organisation of workshops in all the European schools involved; the organisation and promotion of a European competition among young people for the most original works; the organisation of 2 videoconferences and a meeting; creation of installations to be screened in the cities and a final conference in Rome.

Objectives: To disseminate photographic works, video works and cyberart to an everyday audience; to support communication and encourage exchanges of ideas among citizens, artists and students; to support the cultural and tourist development of the "no-brochure" outskirts of the city.

Dates: 12/09/2002-14/08/2003

Community grant: 67.152,34 €

79) Virtual Museum of Photography

Project leader: CENTRO STUDI PER IL MUSEO DELLA LANA E PER L'IMMAGINE DELL'ABRUZZO (IT)

Co-organisers: ASSOCIATION SOCIO CULTUREL ART ET MANIERE (FR)

-KINGSTON UNIVERSITY - FACULTY OF TECHNOLOGY (UK)

-OPONGA (GR)

-REGIONE ABRUZZO - ASSESSORATO ALLA CULTURA (IT)

Associates: ASSOCIAZIONE CULTURALE "QUARTO DI SANTA GIUSTA" CENTRO MULTIMEDIALE (IT)

-COMUNITA MONTANA ALTO SANGRO E ALTOPIANO DELLE 5 MIGLIA (IT)

-PHOENIX CARITA SOCIETY (RO)

Description: The grant is requested to create a virtual museum of photographs; to organise an itinerant exhibition of images from the life of shepherds and charcoal-burners obtained by a very new technique giving 3-D vision; to organise an itinerant didactic exhibition of documents obtained from research about the special stone huts used by shepherds; to produce a web site and CD-ROM; to organise courses for young people in photography and web techniques.

Objectives: To promote a real re-evaluation of the cultural heritage looking for the common roots present in the partner countries involving a direct dialogue with the young generation.

Dates: 1/04/2002-31/03/2003

Community grant: 73.559,64 €

80) Exhibition of Works on visual art about emigration

Project leader: ASSOCIAZIONE CULTURALE "QUARTO DI SANTA GIUSTA" CENTRO MULTIMEDIALE (IT)

Co-organisers: ASSOCIATION SOCIO CULTUREL ART ET MANIERE (FR)

-MIGRATIONS CULTURELLES AQUITAINE AFRIQUES (FR)

-TAQAFAT-CULTURAS (ES)

-WYZSZA SZKOLA HUMANISTYCZNO - EKONOMICZNA W LODZI (PL)

Description: The grant is requested to organise an exhibition of works in visual art on the theme of emigration, social integration and peace and to tour it in the partner countries. They intend to contact associations of immigrants to find amateur artists who would be interested in working for the exhibition and organise an art competition.

Objectives: To promote the production of art works with innovative techniques; to promote an exchange of knowledge between the partners; the fruitful co-operation of immigrants and the promotion of different cultures; to improve understanding about cohabitation of people coming from different countries.

Dates: 1/04/2002-31/03/2003
Community grant: 75.000,00 €

81) The language of photography in the age of image consumption

Project leader: FELAG ISLENSKRA MYNDLISTARKENNARA (FIMK) (IS)
Co-organisers: BILDKONSTLARARFORBUNDET RF (FI)
-DANMARKS BILLEDKUNSTLAERERE (DK)
Associates: -THE UNIVERSITY OF CALIFORNIA (US)
-THE UNIVERSITY OF TURIN (IT)

Description: The Association of Icelandic teachers in visual arts will in collaboration with the Danish and Finnish art teachers hold one week seminar on the theme "language of photography in the age of image consumption". The programme of the seminar consists of lectures; practical exercises on the language of photography; theoretical studies and sightseeing tours in the Icelandic countryside. Participants at the seminar will be Art teachers and people who work with young people and visual art. They will be coming from Italy, Great Britain, Holland, Iceland, Denmark, Finland, Sweden, Norway and the Faro Islands. A website Forum will be designed to follow up the results of the seminars.

Objectives: To enable participants to understand their own way of looking and understand the function of the language of photography in a new way through practical experience; to open new ways in the representation of reality for the participants and enable them to re-appraise current concepts and prejudices; to contribute to the discussion of education in visual art; to help look at images from our personal experience; open new approach to art in general and its role in contemporary society.

Dates: 15/04/2002-1/03/2003
Community grant: 47.738,74 €

82) Rassegna Internazionale d'Arte Animalista

Project leader: ACCADEMIA NAZIONALE D'ARTE ANTICA E MODERNA (IT)
Co-organisers: FEDERACION INTERNACIONAL DE ARTISTAS PLASTICOS (ES)
-SOCIETY OF WILDLIFE ARTISTS (UK)
Associates: -ACCADEMIA TEDESCA (IT)
-AMBASCIATA DE GRECIA (IT)
-ASSOCIAZIONE ITALIANA PER L'ARTE NATURALISTICA (IT)
-POLISH ART ASSOCIATION (PL)
-UNIONE EUROPEA ESPERTI D'ARTE (IT)
-WWF (IT)

Description: An extensive exhibition of contemporary wildlife art, showing over 100 works by leading contemporary wildlife artists from the European Community, and the same number by young, emerging, wildlife artists. Official tokens of recognition and awards of merit are planned for both groups. Wildlife art has never before been presented to a vast international public as an autonomous genre. There will be workshops, a seminar on the subject and popular voting on the awards for the emerging artists.

Objectives: To make the work of contemporary wildlife artists in the EU area known at the critical and cultural levels. To encourage and promote the use of new mass-communication technologies in the aesthetic expression of wildlife subjects among the new generation of artists working in that field. These will be achieved through cultural exchange between different generations of artists, which will serve as an occasion for comparison.

Dates: 1/04/2002-31/01/2003
Community grant: 137.041,02 €

83) Real-Time and Presence

Project leader: LANDESHAUPTSTADT DRESDEN (DE)

Co-organisers: ARS ELECTRONICA (AT)

-V2-ORGANISATIE (NL)

Associates: FH NUERNBERG (DE)

-FUTURE LAB AEC (AT)

-INSTITUT FUER ELEKTRONISCHE MUSIK, HOCHSCHULE FUER MUSIK DRESDEN (DE)

-INSTITUT FUER KOMMUNIKATION UND GEHIRNFORSCHUNG STUTTGART (DE)

-STUDIO FOR ELECTRO-INSTRUMENTAL MUSIC (NL)

-TU DRESDEN (DE)

Description: 1st part: organisation of an interdisciplinary workshop (5 months) on the composition and presentation of audio-visual, virtual spaces; artists and scientists will be invited. 2nd part: presentation and discussion of the results and findings at the Ars Electronica 2002 (Linz), CYNETart 2002 (Dresden) and the Dutch Electronic Art Festival 2002 (Rotterdam).

Objectives: Promote new technologies in art; advance technologies; create long-term cooperation in interdisciplinary artistic activities; promote a wider audience in this field of arts and technology.

Dates: 2/04/2002-30/11/2002

Community grant: 70.000,00 €

84) IL CORPO DELL'ARTE

Project leader: EUFONIA S.C.R.L. (IT)

Co-organisers: -DEPAZ, ZANTE (GR)

-THEATRE DE LA RENAISSANCE-SERAING (BE)

-THEATRO TSI ZAKITHOS, ZANTE (GR)

Associates: PROVINCIA DI LECCE (IT)

-UNIVERSITA DI LECCE (IT)

-UNIVERSITA DI PERUGIA (IT)

Description: The project will produce a video tape called "the Body of Art" to be disseminated to schools, universities, libraries and other institutions and establish a study and research group about contemporary art, in particular about the performance in the field of art from the sixties to this day. Meetings with artists and scholars will take place in Greece and Belgium and a workshop and a meeting will be held in Italy.

Objectives: To explore a complex artistic experience that has marked the cultural research in the XXth century; to demonstrate that in the field of performative research; to make a video that deals with the relation between body and video and to create an international study and research group.

Dates: 1/04/2002-31/12/2002

Community grant: 59.361,00 €

85) E-wafe European Wallpainting Festival

Project leader: INTERNATIONALES KULTUR- UND WOHNPROJEKT E.V (IKUWO) (DE)

Co-organisers: ASSOCIAZIONE STRADEVARIE (IT)

-FARBFIEBER - VEREIN FUR KUNST IN DER STADT (DE)

-RUGYECSKEK - EMBER-ES KORNYEZETVEDELMI KOZHASZNU ALAPITVANY (HU)

Associates: -"SOL I PIEPRZ" (PL)

-ACADEMIA SAN FERNANDO - FACULTAD DE BELLAS ARTES (ES)

-ASOCIACION CULTURAL CASAS DE LA LUNA (ES)

-ASOCIACION ECOLOGICA ORGIVA (ES)

-ASP WARSZAWA (PL)

-ASSOCIAZIONE ITALIANA PAESI DIPINTI (ASSIPAD) (IT)

-CIFAES - MUNICIPIO ECOLOGICO AMAUYELAS (ES)

-COMUNE DI SAN SPERATE (IT)

-COOP EMILIO SERENI MUGELLO (IT)

- DEMOKRATISCHES FORUM SIBIU (RO)
- FESTIVAL EST-OUEST DIE (FR)
- FOLKEKULTURVARKSTEDET BROBY (DK)
- FSAUW WARSZAWA (PL)
- GMINA STEGNA (PL)
- KUNSTKREIS HOLZMINDEN (DE)
- OBLONG CREATIVE RESOURCE CENTRE (UK)
- OSRODEK KOLONIJNY "JAGODKI" (PL)
- TORQUIERA MILANO (IT)

Description: Funding is requested to organise the European Wallpainting Festival at Stegna in Poland. This resort is used to offer vacations to the poorest segments of Polish society and wall painting is a means of self-expression and communication for the underprivileged which can foster self-determined patterns of emancipation. The purpose of this project is twofold: to establish sustainable wall painting techniques in the public sphere as a tool for European cross-border co-operation and to empower disadvantaged Europeans to develop their means of visual expression.

Objectives: To combine traditional environmentally sound wall painting techniques with a new generation of non-toxic pigments; to readjust the cultural equilibrium of initiative and extension work between Eastern and Western Europe; to redefine internet communication as a tool for social convergence for visual arts ventures; to include disadvantaged people in the artistic process.

Dates: 1/04/2002-31/03/2003

Community grant: 48.000,00 €

86) Virtual Gallery and Laboratory for Electronic Art

Project leader: CIANT - INTERNATIONAL CENTRE FOR ART AND NEW TECHNOLOGY IN PRAGUE (CZ)

Co-organisers: -CYPRES - CENTRE INTERCULTUREL DE PRATIQUES, RECHERCHES & ECHANGES TRANS (FR)

-MIDE - MUSEO INTERNACIONAL DE ELECTROGRAFIA (ES)

Associates: -COMPUTER GRAPHICS GROUP @ DEPT. OF COMPUTER SCIENCE & ENGINEERING (CZ)

-ECOLE SUPERIEURE D'ART D'AIX EN PROVENCE (FR)

Description: This project aims to create an online virtual gallery and laboratory for electronic art, (called e-GaLab), by developing a shared 3-D multiuser platform on the Internet, with its own navigational system. The 3 coorganisers will select a group of artists chosen from the 3 participating countries. Each of the 3 centres will hold a workshop, following which all artists will work on their part of the project in each centre - in permanent contact with each other via internet / online communication. Aims to both present their existing artworks and to create new ones via this platform, and then display these too. A final conference will present the project and launch the e-GaLab platform.

Objectives: To establish a new platform for artistic creation, experimentation and exhibition on the internet. To enable groups of visual artists to work together on common projects directly in virtual space. To organise a series of workshops based on artistic creation / presentation in virtual space. To make it possible for the public to access virtual artwork online in a new intuitive way.

Dates: 1/04/2002-31/03/2003

Community grant: 139.083,88 €

87) ECHO - Experimental Cultural Concept for Heterogeneous Organizers

Project leader: DENKMALSCHMIEDE HOEFGEN (DE)

Co-organisers: -CENTER FOR CONTEMPORARY ARTS PRAGUE (RC)

-CENTRUM FUER GEGENWARTSKUNST (AT)

-COMUNE DI FOLLONICA (IT)
-CONSEJERIA DE CULTURA, JUNTA DE EXTREMADURA (ES)
-LANDSFORENINGEN NORSKE MALERE (NO)
Associates: -ARCHITEKTENKAMMER (PT)
-HOCHSCHULE F. ANGEWANDTE KUENSTE (BG)
-KONSERVATORIUM KAUNAS (LT)
-KULTURAMT KUTNO (PL)
-KUNSTHOCHSCHULE LISSABON (PT)
-LITERATURINSTITUT WJATSCHESLAW KUPRIJANOW (RU)
-MAGYAR BACH TARSASAG (HU)
-MEDIENKUNSTVERBAND (SE)
-MUSIKINSTITUT U. MATSCHKE (GR)
-VERBAND DER BULGARISCHEN MALER (BG)

Description: Temporary experimental arts laboratory; designed as a production, activity and exhibition project for interdisciplinary contemporary art: sculptural and multimedia group- and individual projects with a distinct landscape and space component. The project starts with a European symposium featuring prominent representatives of all fields; a mainly younger generation of artists will take part in a series of workshops and there will be an exhibition of their works; direct participation of public - visiting workshops and exhibitions (and other accompanying events).

Objectives: Broaden understanding for new forms of artistic expression; stimulate the regional economy and provide major inspiration for related cultural concepts in the countries involved; project should lead to a permanent cooperation agreement between partners.

Dates: 1/06/2002-31/05/2003

Community grant: 144.699,72 €

88) Engraving in the New Era

Project leader: MUNICIPAL ENTERPRISE OF LOCAL CULTURAL DEVELOPMENT OF NEAPOLIS (GR)

Co-organisers: ASSOCIATION MOUVEMENT ART CONTEMPORAIN (AMAC) (FR)

-MANCOMUNIDAD DE MUNICIPIOS DE LA SIERRA DE CADIZ (ES)

Associates: -ACADEMY OF FINE ARTS, WROCLAW (PL)

-TALIN GRAPHIC TRENNALE (EE)

-VARNA BIENNALE (BG)

Description: The main idea of the proposal is to explore the boundaries of modern engraving in Europe, and the part that is held for new technologies. The Spanish co-organiser will organise an engraving exhibition to be presented in Greece and Sweden, and the French co-organiser will organise one in France and Greece. There will be a two day forum for artists, teachers and the public to present the programme; the production of 2 brochures about modern engraving; seminars and the production of an educational programme on CD-ROM and the internet about approaching engraving and technology.

Objectives: To exchange information, trends and opinions about modern engraving and its prospects; to explore the relationship between modern engraving and new technologies; to raise awareness of engraving in the general public; to create a network of engraving centres.

Dates: 1/04/2002-1/04/2003

Community grant: 115.795,29 €

89) HELP - Seeing a work of art by Visually Impaired People (VIP)

Project leader: CONSORZIO FORMA (IT)

Co-organisers: -N.P GOULANDRIS FOUNDATION - MUSEUM OF CYCLADIC ART (GR)

-STAATLICHE MUSEEN ZU BERLIN - PREUSSISCHER KULTURBESITZ (DE)

Associate: POLITECNICO DI MILANO FACOLTA DI INGEGNERIA (IT)

Description: The project will develop a set of closely related approaches aiming at improving access to visual arts for visually impaired people, through I.T. applications and the combined effect of channels like hearing, touch, kinaesthesia and proprioception. Exhibitions will be organised which feature these technologies and thus allow VIPs to elaborate a vision of exhibits by "scanning" the surface of works using the technologies developed.

Objectives: To improve access and participation of VIP in cultural aspects linked to visual art exhibitions. Disseminating at a European level the know-how for visual art's communication to visually impaired people.

Dates: 1/04/2002-31/03/2003

Community grant: 140.680,34 €

90) IN-ITINERE Percorsi di arte nel Salento tra terra e mare, tradizione e innovazione

Project leader: COMUNE DI CASARANO (IT)

Co-organisers: -AKADEMIE GESTALTUNG MUNSTER (DE)

-MUNICIPALITY OF CORFU (GR)

-PROVINCIA DI LECCE (IT)

Associates: -ASSOCIAZIONE CULTURALE TRANSITI (IT)

-CITTA DI LECCE (IT)

-COMUNE DI BARBARANO (IT)

-COMUNE DI CURSI (IT)

-COMUNE DI GALLIPOLI (IT)

-COMUNE DI OTRANTO (IT)

-FUNDACION MUNICIPAL DE CULTURA DEL AYUNTAMIENTO DE VALLADOLID (ES)

-UNIVERSITA DEGLI STUDI DI LECCE (IT)

Description: Two exhibitions are planned: "(Poly)morphosis" and "Acqua & Sale". The work of 5 artists will be exhibited in natural settings, in what the organisers call a "diffused museum". Artists will be invited to spend a fortnight in Salento to locate the place for their works and produce the necessary tools to produce them, and 3 months later they will again be hosted in Salerno to install / realise their works with the help of local craftsmen. Exhibits will focus on various ideas, including the issue of light in a dark setting; also the dialogue between sculpture and the built and natural environment; and inspired by the sea. Multimedia art works are planned; to include sound, photos, video, written text, actions and interventions in space.

Objectives: To relate local and global cultural dimensions, setting up the conditions for fruitful dialogue among those artistic expressions that try to link multimedia works with places of traditional culture. To foster a lively cultural dialogue with local inhabitants.

Dates: 1/04/2002-1/03/2003

Community grant: 147.284,50 €

91) IDENTITY / INTEGRITY: Brno, Capital of Visual Communication in 2002

Project leader: MORAVIAN GALLERY IN BRNO (MG) (CZ)

Co-organisers: -DESIGN AUSTRIA (AT)

-ICOGRADA (BE)

Associates: ACADEMY OF APPLIED ARTS (PRAGUE) (CZ)

-ASSOCIATION OF APPLIED GRAPHICS (CZ)

-BRNO BIENNIAL ASSOCIATION (CZ)

-CITY OF BRNO (CZ)

-CZECH MINISTRY OF CULTURE (CZ)

-CZECH MINISTRY OF INDUSTRY AND TRADE (CZ)

-DESIGN CENTRE (CZ)

-HOUSE OF ARTS (CZ)

-MUSEUM OF DECORATIVE ARTS (CZ)

-NATIONAL FILM ARCHIVE (PRAGUE) (CZ)

-UNIVERSITY OF READING (UK)

Description: An international exhibition of graphic design, which in 2002 will celebrate its 20th anniversary. Exhibition will focus on poster, corporate identity, information and promotional design. Special emphasis on designs tackling social issues such as socially disabled persons and groups. Designers from both European and non-European countries will be presented. A colour catalogue and website will be produced. There will be accompanying exhibitions and a conference examining the intersection at which designers play a role in the shaping of identity.

Objectives: Promotion of general knowledge of the visual communication culture and graphic design heritage to the general public. Cultural dialogue and mutual exchange of knowledge between Eastern European designers / participants and other designers (both European and non-European).

Dates: 1/04/2002-31/03/2003

Community grant: 136.093,09 €

92) Europe United

Project leader: KUENSTLERHAUS BETHANIEN (DE)

Co-organisers: DRUSTVO SKUC (SI)

-EGP EUROPEAN GALLERIES PROJEKTGESELLSCHAFT (DE)

-FUNDACJA GALERII FOKSAL (PL)

-MEO KORTARS MUVESZETI (HU)

Description: Organisation of a group exhibition with participants from 4 European countries at the Kuenstlerhaus Bethanien in Berlin; 4 art installations in public city space and the establishment of a European Art Magazine on the internet (interactive).

Objectives: To offer as many interested people as possible access to the project contents via the internet; the website will offer a service and info section on contemporary arts which, they say, is urgently needed, especially in eastern Europe; work towards mutual understanding and eradication of prejudices against people from CEE countries as well as resentments towards contemporary art.

Dates: 15/04/2002-30/11/2002

Community grant: 105.050,00 €

93) Bruecken an der Donau

Project leader: MURAVIDEK BARATI KOR KULTURALIS EGYESULET (HU)

Co-organisers: ARTIKEL-VII-KULTURVEREIN FUER STEIERMARK (AT)

-ESZAK-KELETI-REGIO FEJLESZTESEERT ES IDEGENFORGALMAERT ALAPITVANY (HU)

-ESZTERGOMI SZABADIDOKOZPONT (HU)

-K2IC-KASSAK CENTRE FOR INTERMEDIAL CREATIVITY (SK)

-MAGYAR MUHELY ALAPITVANY (HU)

-MAMU TARSASAG (HU)

-VAJDA LAJOS STUDIO (HU)

Description: Organisation of a travelling exhibition in Hungary, Slovakia and Austria, it will contain various forms of contemporary artistic expression (music, literature, fine arts), organisation of a symposium, the Danube region has a symbolic meaning for 'building bridges' between CEE countries and the rest of Europe.

Objectives: To present the diversity of contemporary forms of artistic expression, give the public access to these forms of art, promote mutual understanding, especially amongst present EU countries and EU countries-to-be.

Dates: 5/07/2002-15/12/2002

Community grant: 49.406,00 €

94) Transimages

Project leader: SYNESTHESIE (FR)

Co-organisers: MAIN D'OEUVRE (FR)

-SPRINGERIN VEREIN FUR KRITIK UND THEORIE DER KULTUR ZU IHRER ZEIT (AT)

-THE ASSOCIATION FOR CONTEMPORARY ART (SE)

-UNDO SRL (IT)

Associate: GALERIE 44 (FR)

Description: The project is working to expand links between collectives and associations concerned with contemporary art in the European community. Funding is requested to organise exhibitions and conferences in several European cities and the establishment of a web-based network of collectives and associations. The exchanges will be engaged with questions on the status of "image", therefore the use of new creative tools in the exhibition will be of key importance (video, digital computer generated art). A CD-ROM will document the events in several languages.

Objectives: To develop the means for the larger public to grasp the mechanisms and potentials of the image; to expand the exchange of art and theory and redefine the concept of the "image".

Dates: 1/01/2002-1/01/2003

Community grant: 108.219,40 €

95) New Media Nation

Project leader: BURYZONE (SK)

Co-organisers: APPROACHING ART ASSOCIATION (HU)

-ATRAKT ART (SK)

-CEICA - CENTRAL EUROPEAN INSTITUTE OF CONTEMPORARY ART (CZ)

-JAN KONIAREK GALLERY: SYNAGOGUE - CENTRE FOR CONTEMPORARY ART (SK)

-KATASTRO.FI (FI)

Associate: INTERSPACE (BG)

Description: Activities include: 1. An international competition for the best student text about new media culture. 2. A cycle of events and educational activities in the field of new media and technologies in 3 parts (Digital University; Enter the Elevator; E-talks). 3. A new media culture exhibition and event. 4. A summer workshop of web design for students and teachers of art academies (called "Sun in the Net"). 5. NewMEDIALisation - a conference and 6. 'Starting Point' a networking initiative.

Objectives: To promote and develop education and production of new media and technologies and their use in the arts in Slovakia. To present a wide range of forms of new media culture - with the stress on creative artistic reflection and use of new technologies. Also, the establishment of networks linking independent places with other institutions.

Dates: 1/03/2002-28/01/2003

Community grant: 65.000,00 €

96) L'arte ambientale oggi, Dalla nascita dei Musei all'Aperto nazionali alla creazione di una rete Europea

Project leader: COMUNE DI SCANDICCI (IT)

Co-organisers: ISTITUTO UNIVERSITARIO OLANDESE DI STORIA DELL'ARTE (IT)

-NORDLAND FYLKESKOMMUNE (NO)

-YORKSHIRE SCULPTURE PARK (UK)

Description: Réalisation d'un Musée en plein Air d'art contemporain. Ce projet propose de réaliser 4 oeuvres monumentales conçues pour des sites spécifiques. Trois des oeuvres seront réalisées en Italie et une en Norvège. Deux séminaires seront organisés, une exposition sur les réalités de l'art de

l'environnement en Italie. Réalisation d'un site web. Promotion d'une série de rencontres workshop et séminaires.

Objectives: Récupération et valorisation de l'environnement à travers les arts plastiques et visuels en générale. Promouvoir un dialogue culturel. Création d'un réseau européen d'échange et de circulation d'expériences et de connaissances.

Dates: 18/05/2002-15/05/2003

Community grant: 118.240,60 €

97) Context: Europe 2002

Project leader: KUNSTVEREIN THEATER DES AUGENBLICKS (AT)

Co-organisers: LES SUBSISTANCES (FR)

-ROMA THEATER PRALIPE (DE)

Associates: KLIMENT OCHRIDSKI UNIVERSITY (BG)

-KULTURKONTAKT AUSTRIA (AT)

-MOPPA MUNDI (FR)

Description: To present art and culture from Balkan countries through experimental and multi-media forms of artistic expression by young artists. They will organise forums for exchange between artists and dialogue between audience and artists. Planned activities include: performances, video installations, creation of a 'living library'.

Objectives: To promote the discussion of a broader conception of Europe, broaden our conceptions of visual and performing arts and test how they can intersect with everyday life, provide active ways of forming a common society, make traditional ties between Central European and Balkan countries visible.

Dates: 1/04/2002-30/03/2003

Community grant: 132.426,31 €

98) Culture numérique, Europe et handicap

Project leader: ASSOCIATION CREFAD (FR)

Co-organisers: BANAN KLUB (HU)

-BDP (DE)

Associates: CAFE LECTURE "LES AUGUSTES" (FR)

-FMH (FR)

-HANDIFORMATION (FR)

-MINISTÈRE DES AFFAIRES SOCIALES (FR)

Description: Réalisation et diffusion d'oeuvres numériques (court-métrages de fiction, d'animation ou documentaires, dessin assisté par ordinateur, photographie numérique) par un groupe composé d'artistes de trois pays (France, Hongrie, Allemagne) dans le cadre de la promotion des handicapés. La diffusion de ce travail s'appuiera sur deux manifestations: la journée nationale du 3 décembre et l'année mondiale (2003) consacrées aux handicapés.

Objectives: Explorer les enjeux ouverts par les nouvelles technologies en matière de création artistique, promouvoir la citoyenneté européenne par la culture et traiter le "handicap" par l'approche de la culture.

Dates: 4/04/2002-3/04/2003

Community grant: 115.418,78 €

99) TRANZart disLOCATED

Project leader: TRANZIT FOUNDATION (RO)

Co-organisers: CENTRE CULTUREL FRANCAIS DE CLUJ (FR)

-FINIS E.V (DE)

- MEDIAWAVE (HU)
- Associates:** ARTEAST FOUNDATION (RO)
- AT HOME GALLERY (SK)
- BORDERLAND FOUNDATION (PL)
- ECOLE REGIONALE DE BEAUX ARTS NANTES (FR)
- ECOLE SUPERIEURE DES ARTS DECORATIFS (FR)
- FOUNDATION FOR VISUAL ARTS ROMANIA (RO)
- INTERNATIONAL CENTRE FOR CONTEMPORARY ART BUCHAREST (RO)
- KIBLA ASOCIACION, MARIBOR (SI)
- LINDART FOUNDATION (AL)
- MASZK ASSOCIATION (HU)
- MULTIARTDANS (RO)
- PRO HELVETIA FOUNDATION ROMANIA (RO)
- PROTOKOLL GALLERY (RO)
- REGIONAL TV STATION - TVR CLUJ (RO)
- THE MUSEUM OF NEW ART ESTONIA (EE)
- UNIVERSITY OF ART AND DESIGN CLUJ (RO)
- VIDEOPONTES (RO)

Description: The project is based on the cooperation of organisations from 5 different Central European countries that function in or work within former synagogues transformed into cultural centres and galleries. The project consists of 2 major operations: the organisation of residencies to create site-specific collective artworks and the exchange of 4 European site-specific exhibitions in visual art. There will be 2 residencies of 5 artists in Romania and Slovakia and their work will be toured within these countries. There will be 4 exhibitions of European artists (Finnish, French, German and Swiss) touring in Eastern Europe. A catalogue and web page will document and disseminate the results of the project.

Objectives: To create an interpretative model in which spaces become an integral part of the artwork itself; to establish continuity between old spaces of cultural heritage and current art.

Dates: 1/04/2002-31/03/2003

Community grant: 44.370,57 €

100) Human work

Project leader: PROVINCIA DI ANCONA (IT)

Co-organisers: AUFBAUWERK REGIERUNGSBEZIRK LEIPZIG (DE)

-ISTITUTO MUNICIPAL DE FORMACION Y EMPLEO (ES)

-UNIVERSITATEA ""EFTIMIE MURGU""RESITA (RO)

-ZUKUNFTSZENTRUM (AT)

Associates: ANAF (IT)

-CISL (IT)

-FITEL (IT)

Description: The creation of an Artistic Direction (AD). Phase 1) The AD will be composed of two experts belonging to each coorganiser (an expert with particular knowledge about photography and an expert in communication and visual impact). Activities include the realisation of the exhibitions, workshops during the exhibitions, production of guide to the exhibition, CD-rom, catalogue of the exhibition, realisation of multimedia database and web site. Phase 2) Communication action: development of a national communication campaign in every participating country to launch a photographic competition. Realisation of final Press Conferences. Development of an Internal Communication Strategy. Phase 3) Collecting and selecting photographs. Phase 4) Producing tools and materials. Phase 5) Realisation of the exhibition, workshop and project management.

Objectives: To involve different target audiences in activities related to the competition and the exhibition. To promote cultural dialogue on the specific theme between the public of the different countries, and to promote mutual knowledge of the tradition and art of photography.

Dates: 1/09/2002-31/08/2003

Community grant: 146.320,81 €